

Foreign Rights Catalogue

Picture Books 2017/2018



GERSTENBERG



Julie Völk, born in 1985 in Vienna, grew up in rural Lower Saxony. As a girl, she drew fashionable princesses, then later orphans and especially-designed houses for them. Völk studied illustration at the HAW in Hamburg. Her celebrated debut together with author Kim Fupz Aakeson, *The Lion Girl*, was awarded with the Serafina and Troisdorfer Picture Book prizes in 2015. The artist lives with her family in Austria.

Snow and Coziness

All rights available

NEW

4 +

Julie Völk

A Wonderful Christmas Night

Stille Nacht, fröhliche Nacht

32 pages,
fully coloured,
24,5 x 29,3 cm, hardcover,
€ 14,95



In a glittering, snowy landscape, something colorful and cheerful approaches on the horizon. Gradually you can see a richly packed caravan of colorful carriages and trailers—a circus is travelling through the country. Is it bound for the city, where people are running their last errands in eager anticipation of Christmas? No, the carriages move on, because they're already expected somewhere: a mother and child are waiting for their loved ones in front of a brightly lit, cozy house to prepare for and celebrate a wonderful Christmas together.

Without using a single word, Julie Völk tells us in her very own language what makes Christmas special for so many of us: anticipation, coming together, and joyful, shared time that echoes in us when the special quiet night is over. In looking at Völk's pictures, you can feel the clear winter air, hear the ringing of bells and the crunching of snow, and discover new details with every glance.

Hop on board and look around!

All rights available

3 +

Julie Völk

**Good Morning,
Little Tram**
**Guten Morgen, kleine
Straßenbahn**

32 pages, fully coloured,
28,5 x 21 cm, hardcover

€ 14,95



Early in the morning, when the streets are still quiet, the sun casts its golden light over the sleeping houses, and the street sweeper is dusting off the sidewalk, the streetcar driver wakes up. Quietly, he gets dressed and drives his little streetcar into the day. The fish saleswoman climbs on, as do the boy with the toy Ferris wheel and the woman who just knits and knits. Where are they all going? Which

streets and parts of the city will the little streetcar visit on its way? Just hop on board and travel along to find out! The streetcar moves along so peacefully, and the passengers, houses, and streets have so very many stories to tell!

Julie Völk, born in 1985 in Vienna, grew up in rural Lower Saxony. As a girl, she drew fashionable princesses, then later orphans and especially-designed houses for them. Völk studied illustration at the HAW in Hamburg. Her celebrated debut together with author Kim Fupz Aakeson, *The Lion Girl*, was awarded with the Serafina and Troisdorfer Picture Book prizes in 2015. The artist lives with her family in Austria.

When a Real Friend Enters Your Fantasy World...

Serafina Young
Illustrator Award 2014



Troisdorf Picture
Book Award 2015



4 +

Kim Fupz Aakeson • Julie Völk

The Lion Girl

Das Löwenmädchen

32 pages, fully coloured
24,5 x 29,3 cm, hardcover

€ 14,95

Sold to Denmark, China, Estonia



Louise has a lion who protects her, gives her strength, and is always there for her. It's important for her to have company because she's often alone. And the other children don't come to see her because they're too afraid of the lion. One day Louise is shocked: her new neighbor appears to be a big-game hunter! She'll have to hide her beloved lion! As it turns out, though, her neighbor is no hunter after all. His name is Martin. Together with Louise's mother, he

manages to help draw the young girl out of her elaborate dream world. As the three share cups of steaming cocoa, the door to Louise's real life begins to open.

Kim Fupz Aakeson tells the story of a young girl who carefully withdraws from her fantasy world as she finds a friend in reality. Julie Völk's subtle and expressive illustrations endow the story with a unique atmosphere.

Kim Fupz Aakeson was born in 1958 in Copenhagen. His multifaceted body of work, consisting of children's and young adults' books, comic books, short stories, novels, and screenplays, has received international recognition and numerous awards.

Julie Völk, born in 1985 in Vienna, grew up in rural Lower Saxony. As a girl, she drew fashionable princesses, then later orphans and especially-designed houses for them. Völk studied illustration at the HAW in Hamburg. Her celebrated debut together with author Kim Fupz Aakeson, *The Lion Girl*, was awarded with the Serafina and Troisdorfer Picture Book prizes in 2015. The artist lives with her family in Austria.

Plötzlich kommt ein Känguru vorbegehüpft.
»Halt, Känguru, warte!
Kannst du uns sagen, woher die Liebe kommt?«,
fragen Eichhörnchen, Elch und Ente.

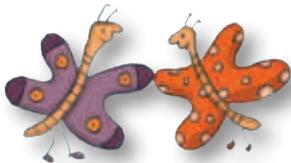


»Die Liebe kommt aus dem Bauch«,
sagt das Känguru.



Love is in the air

NEW



2+

Daniela Kulot

Where Does Love Came From?

Woher kommt die Liebe?

32 pages, fully coloured
29,5 x 20 cm, cardboard

€ 12,95

Sold to Denmark, Israel



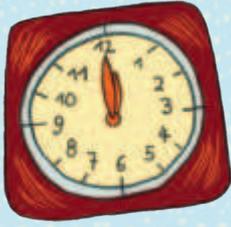
Where does love come from? That's what the squirrel, elk and duck want to know right away! They embark on a journey to find the answer to their question.

Will they succeed?

For some questions, there just aren't easy answers. Sometimes you need to take detours to understand something that was there all along!

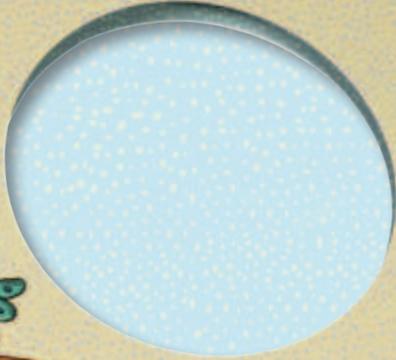
A book for young and old.

Born in 1966, **Daniela Kulot** already loved drawing and painting when she was still a kid. After studying graphic design and illustration at the Fachhochschule Augsburg she now works as a freelance painter, illustrator and writer, with numerous picture books to her credit, many of which have been translated.



das Schweinchen werkelt, dass es kracht.

Fein Frühstück gibt es um halb 8,



NACH DEM FRÜHSTÜCK ZÄHNE PUTZEN



PAUSENBROT EINPACKEN



SCHUHE ANZIEHEN



Let's Learn the Time

All rights available

NEW

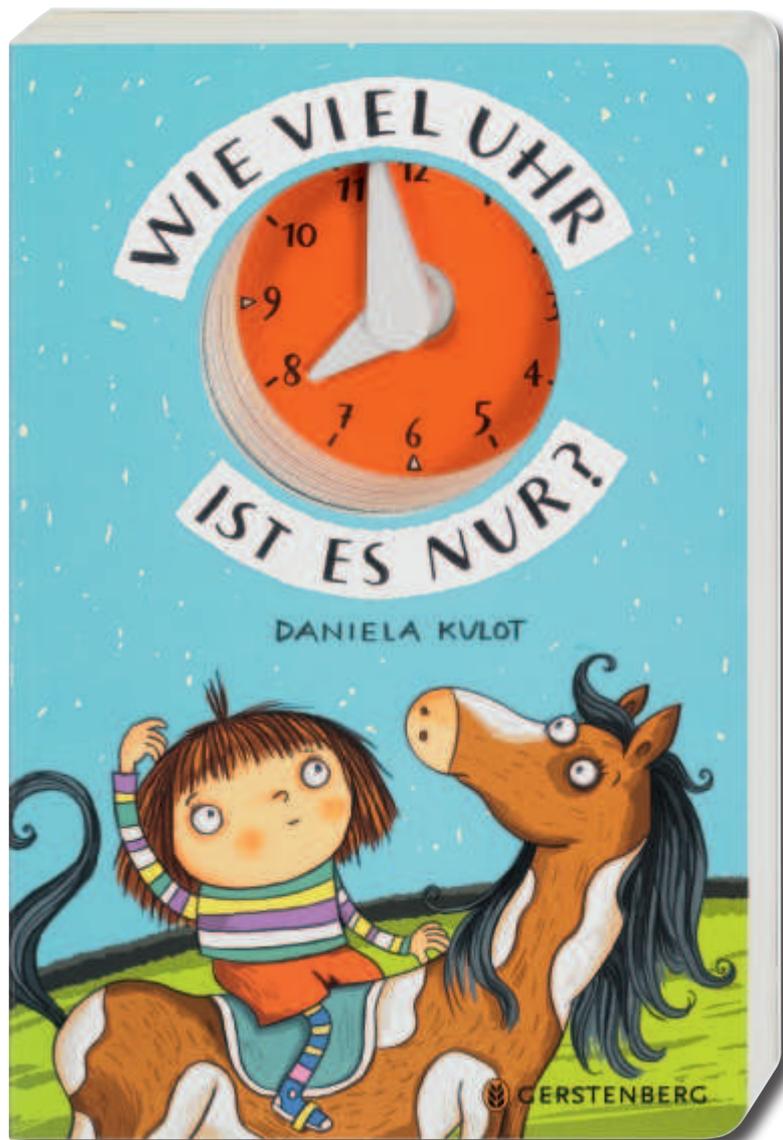
3 +

Daniela Kulot

What's the Time?

**Wie viel Uhr
ist es nur?**

80mm toy watch with moveable pointers,
26 pages,
fully coloured,
16,5 x 24,8 cm, cardboard,
€ 13,95



„The rooster crows at seven o'clock. What does he want?
Tick tock, tick tock.“

Waking up, washing up, getting dressed, combing hair—
that's how the day begins! Hurry up! The pony is waiting
to bring you to preschool. And what games shall we play?
This book invites us to learn about times of the day and
daily routines. Just rotate the stable clock hands to set
the time—klack klack klack—and go from there!

Born in 1966, **Daniela Kulot** already loved drawing and painting when she was still a kid. After studying graphic design and illustration at the Fachhochschule Augsburg she now works as a freelance painter, illustrator and writer, with numerous picture books to her credit, many of which have been translated.

Let's Do It Together!

2 +

Daniela Kulot

Together!

Zusammen!

24 pages, fully coloured,

22 x 16 cm, cardboard

€ 9,95

English translation available

Sold to Czech Republic



Everyone, whether big or small, has to eat! Everyone, whether sad or happy, has to go to the bathroom! Everyone, whether old or young, should have fun! It doesn't matter what distinguishes us from one another—there are many more things that bind us together. Whether eating, playing, laughing, or hanging around, it's much more fun to do things together!

This book's sassy rhymes and colorful, detailed pictures invite reading aloud and rhyming, looking and laughing—and ideally together! A book about friendship, tolerance, and solidarity.

Born in 1966, **Daniela Kulot** already loved drawing and painting when she was still a kid. After studying graphic design and illustration at the Fachhochschule Augsburg she now works as a freelance painter, illustrator and writer, with numerous picture books to her credit, many of which have been translated.



IM MAI SIEHT MAN DIE KÄFER FLITZEN,
VERLIEBT BIS IN DIE ZEHENSPITZEN.



Rhyme through the year with Daniela Kulot!

2 +

Daniela Kulot

**Rhyme your way
through January -
and through the rest
of the year, too!**

***Reim dich durch den
Januar und den Rest
vom ganzen Jahr***

28 pages, fully coloured

22 x 16 cm, cardboard

€ 9,95

Sold to Spain



In June, perhaps just on a whim, the little froggies learn to swim.

In January, bears sleep in their caves deep under the snow. In May the trees blossom, and in August it's so hot and sunny that the tomcat can do nothing but sit lazily under a tree and dream of raspberry ice cream.

A book that helps the very small ones to learn the months and seasons!

Born in 1966, **Daniela Kulot** already loved drawing and painting when she was still a kid. After studying graphic design and illustration at the Fachhochschule Augsburg she now works as a freelance painter, illustrator and writer, with numerous picture books to her credit, many of which have been translated.

Sooo Much to Discover on Your Way to Bed!

All rights available

2 +

Daniela Kulot

**Up the Wooden Hills
to Bedfordshire -
Rhyme-Wise**

**Reim dich
nett ins Bett**

30 pages, fully coloured
17,8 x 12,8 cm, cardboard
€ 9,95



Time to go to sleep - but there's lots of things to discover on your way to bed. Such as a mouse removing - a louse.

Kids just love rhymes, especially when read to them by a grown-up. This book invites you to read the rhymes aloud, and to make up a few of your own. What's more, its colourful, imaginative pages just bristle with all kinds of funny little surprising details which children will

discover with glee. To round things off, the icon bar on the left page provides a beginner's pictorial dictionary listing each of the rhyming words next to a picture of the object referred to.

A wonderful bedtime book, one to be read aloud to the kids and a cornucopia of rhymes, all rolled into one - makes going to bed fun three times over!

Born in 1966, **Daniela Kulot** already loved drawing and painting when she was still a kid. After studying graphic design and illustration at the Fachhochschule Augsburg she now works as a freelance painter, illustrator and writer, with numerous picture books to her credit, many of which have been translated.

Count, Rhyme and Sleep with Deer, Beavers and Sheep!



2 +

Daniela Kulot
**Count yourself
to Bed, Little Brat**
**Zähl Dich nett
ins Bett**

30 pages, fully coloured
17,8 x 12,8 cm, cardboard
€ 9,95

**Sold to Chile, Spain,
Czech Republic**



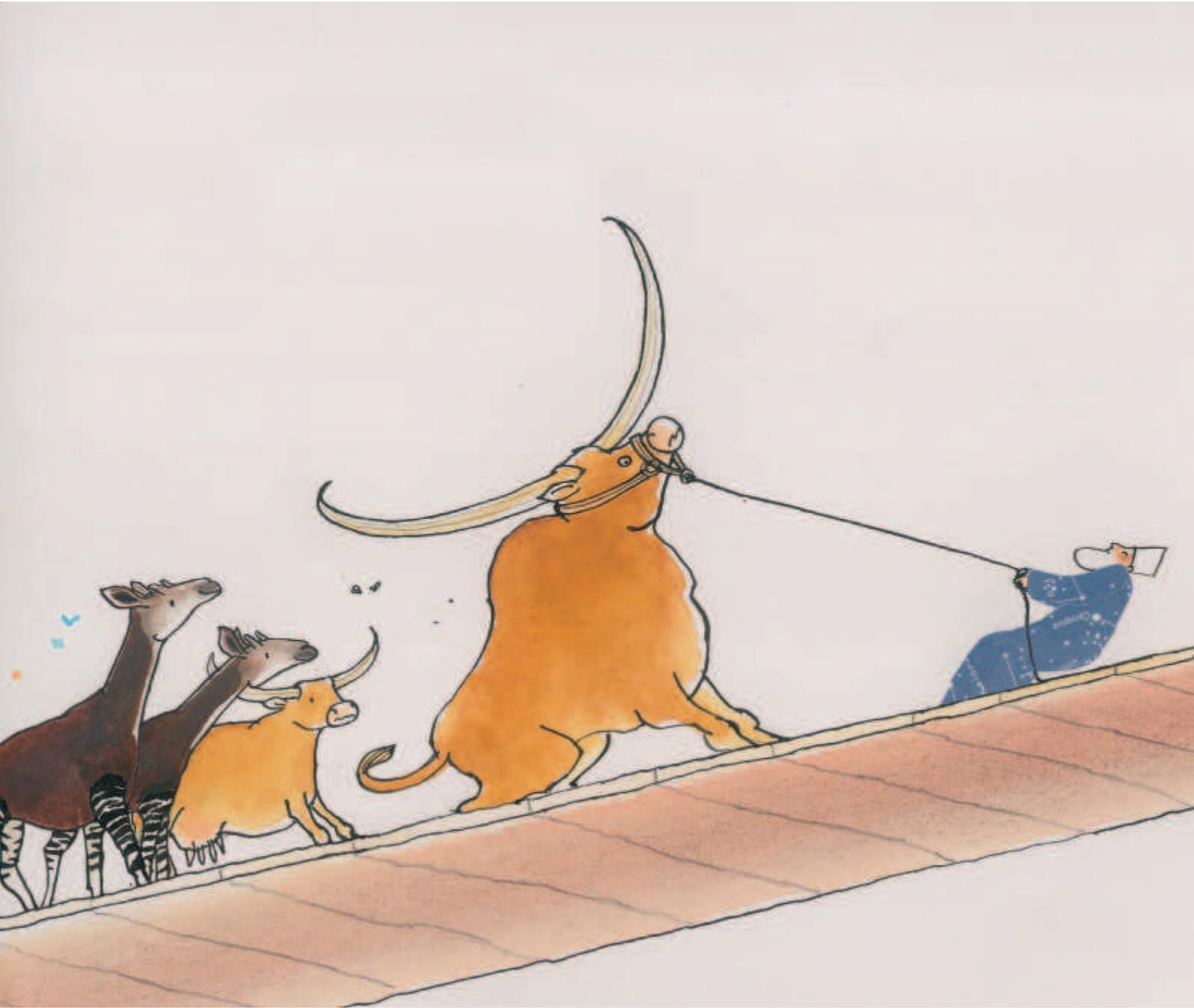
Going to bed can be so much fun- there's so much to experience along the way! One small bat flies with you up the stairs, two brightly colored fish lead you to your room, ten long-armed octopuses tuck you in, and eleven sleepy little beavers cuddle with you...

Daniela Kulot's fanciful counting and bedtime book invites reading aloud and rhyming together and

teaches easy counting from 1 to 12. A reference column on the left side of the page explains the numbers with digits, words, and pictures. Here even very small children can develop a sense for quantities.

Besides, who says that you have to count sheep to fall asleep?

Born in 1966, **Daniela Kulot** already loved drawing and painting when she was still a kid. After studying graphic design and illustration at the Fachhochschule Augsburg she now works as a freelance painter, illustrator and writer, with numerous picture books to her credit, many of which have been translated.



Noah's Ark

5 +

Cornelia Boese •
Annemarie van Haeringen

**Noah and
the Great Flood**

***Noah und
die große Flut***

40 pages, fully coloured
24 x 28,5 cm, hardcover

€ 12,95

Sold to the Netherlands



And the Lord warned Noah about the great flood that would come over the earth. He told him to build an ark for himself and his family and to take a pair of every animal species with him on the ship. And then it rained for forty days and forty nights...

Cornelia Boese's wonderful rhymes and powerfully rhythmic verse have given new life to the biblical story of Noah's Flood. Together with the atmospheric images drawn by the internationally renowned illustrator Annemarie van Haeringen, she offers a fresh perspective on one of humanity's most ancient tales.

Cornelia Boese, born in 1970 in Würzburg, studied at the Würzburger Hochschule für Musik and worked for years as an opera prompter. Her translation of a lost Salieri opera into German provided an impetus for her to write lyrical works of her own. Since 2006 she has been working as a freelance author.

Annemarie van Haeringen, born 1959 in the Netherlands, grew up among dogs, cats, frogs, and turtles. She studied art at the Rietveld Academie in Amsterdam. Her work has won the Golden Paintbrush, the Netherlands' most important illustration award, three times. In 2015, she was nominated for the German Youth Literature Prize.

Hey!

Mach das Buch wieder zu.
Du siehst doch,
dass ich schlafe!



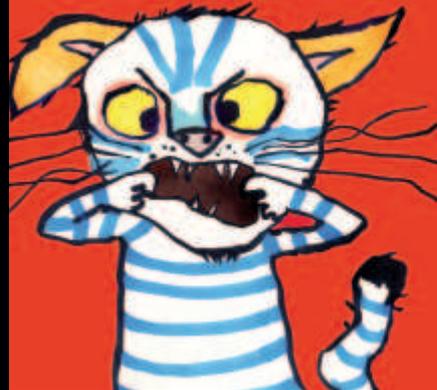
Nein!

Du kriegst mich *nicht*
wach!



**Grrrch
grrrsch...**

Schläfst du schon?



Uaaah!

Oooh!

Hab ich dich
erschreckt?



Don't wake me up!

NEW

3 +

Antje Damm

Sleep, Mr. Cat, sleep!

Schlaf, Kater, schlaf!

26 pages, fully coloured

15 x 15 cm, cardboard

€ 7,95

Sold to Spain, China



Hey! Close that book back up! Can't you see that I'm trying to sleep?!

Mr. Cat is not amused that he keeps being so brutally awoken. Antje Damm has created a sassy, interactive book for falling asleep. A new surprise waits at the turn of every page - but we won't give away here who ends up falling asleep (or who doesn't)!

Antje Damm was born in Wiesbaden. She studied architecture in Darmstadt and Florence, and now lives in a small village near Gießen, together with her family. After the birth of her two daughters she started writing and drawing picture books, with considerable success.

Guess what!

3 +

Antje Damm

What's that?

Was ist das?

48 pages, fully coloured,
16 x 16 cm, cardboard

€ 9,90

**Sold to China, Denmark,
Belgium, The Netherlands,
Korea, Great Britain
(English World Rights)**



Now, is this a skein of wool or rather a little sheep?

Bestselling author Antje Damm's drawings, collages and photographs make up a surprising question-and-answer game, daring us to guess the things-behind-the-things.

A picture book to keep you guessing, playing or just plain fantasizing – and not for children only either.

What's that? Little children never get tired of asking that question. Antje Damm's new book leads us

a merry dance of pictures that leave you guessing what hides beneath. 22 objects that every child knows are transformed into animals. The pictures invite to a dialogue with the most diverse materials. By looking at them children may learn by and by to realize connections between various shapes and colours, and to devise picture puzzles of their own.

Antje Damm was born in Wiesbaden. She studied architecture in Darmstadt and Florence, and now lives in a small village near Gießen, together with her family. After the birth of her two daughters she started writing and drawing picture books, with considerable success.

Are You a Kid Bandit, too?

Nominated for
the German Youth
Literature Award
2009

3 +

Antje Damm

Kid Bandits

Räuber kinder

26 pages, fully coloured,
15 x 15 cm, cardboard

€ 7.90

Sold to South Africa



Kid bandits are wicked! And dreadfully naughty, never doing things the way they ought to be done. Just watch them eat! And those strange games they play, the weird things they build. Nor do they talk to anybody. But they

have a whale of a time. And when things get tough, they stick together! So, wouldn't every child want to be a kid bandit once in a while? Now, here's a cheeky little cardboard book which kids will love – and grown-ups, too!

Antje Damm was born in Wiesbaden. She studied architecture in Darmstadt and Florence, and now lives in a small village near Gießen, together with her family. After the birth of her two daughters she started writing and drawing picture books, with considerable success.

Discover the Hidden Faces!

2 +

Antje Damm

Spot It!

Versteckt! Entdeckt?

48 pages, fully coloured
15 x 15 cm, cardboard

€ 9,95

Sold to Korea



Wool, Walking-Shoe and Waterglass – What's Hiding in that Face?

Jointly written by Antje Damm and Susanne Koppe, this marvellous little book has plenty of surprises in store for the small ones, inviting them to look, rhyme and guess just what might be hiding in all those different faces looking at them as they turn the pages. Look sharp at this mixed bag of drawings, photographs, and collages, and you'll spot the breakfast egg hiding in a ghost's skull, or

the carrot in a snowman's face, not forgetting such deceptive items as spaghetti masquerading as hair, or a potato-cum-nose.

Some funny rhymes provide a welcome commentary to these picture puzzles, inviting our budding poetasters to make up some rhymes of their own. This imaginative combination of rhymes and puzzles for the very small is simply a must!

Susanne Koppe studied German philology in Munich, and children's literature in Boston. Today she lives in Hamburg, working at an agency for literature and illustration, and devising books. She doesn't scorn to put pen to paper herself, though, now and then.

Antje Damm was born in Wiesbaden. She studied architecture in Darmstadt and Florence, and now lives in a small village near Gießen, together with her family. After the birth of her two daughters she started writing and drawing picture books, with considerable success.

He Who Laughs Last... Has the Hiccups!

4 +

Ingrid Sissung

The Hiccups Der Schluckauf

32 pages, fully coloured
22 x 24.5 cm, hardcover
€ 12,95

**Sold to Denmark, USA (English
World Rights), China**



Balduin and Lutz, two bears, are having a picnic. Suddenly Balduin gets the hiccups – and, try as he may, he just won't get rid of it. His Cousin Lutz thinks this is ever so funny and laughs himself silly. All the other animals in the forest chip in with their advice on how to get rid of this blasted hiccup. But no matter whether Balduin drinks, or sings, or stands on his head – it's all to no avail, he's stuck with the hiccups.

It's only when frantically laughing Lutz trips over a bough and comes a cropper that the tables are finally turned: Balduin gets such a fright that the hiccup disappears - and settles on Lutz whose turn it is now to „hick“ and cough!

A most amusing story about sympathy, mischievousness and – the hiccups!

Ingrid Sissung was born in Nancy in 1983. She studied at the Sorbonne University in Paris and in Grenoble. After having worked at various publishing houses in Germany and France, she's now working at a freelance artist and illustrator. She lives in the countryside together with her family, a dog, a cat and a rabbit..



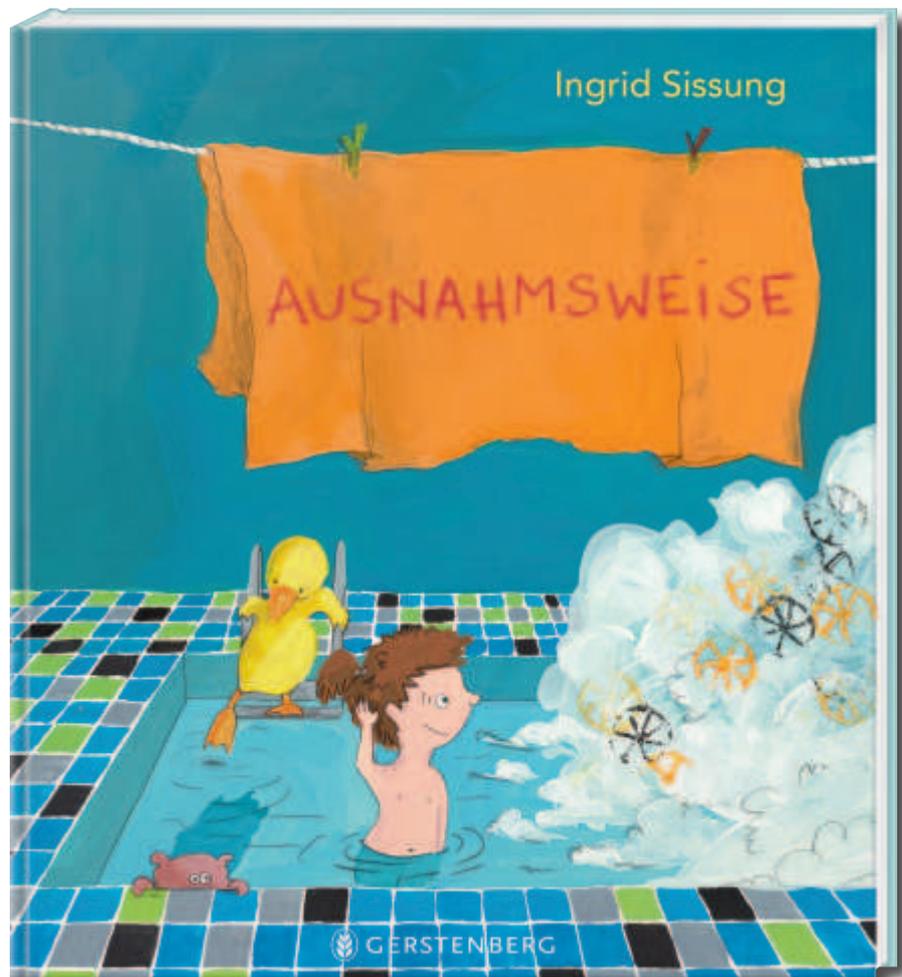
Ausnahmsweise darf ich in einem
großen Bett schlafen. Ja, Holger ist
so nett und lässt mir immer sein Bett
und seine schöne warme Decke aus.
Das liebe Licht



A special weekend...

3 +
Ingrid Sissung
Just This Once
Ausnahmsweise
32 pages, fully coloured
24,5 x 27,5 cm, hardcover
€ 12,95

Sold to Denmark



A weekend vacation at Godmother's! The little girl is so excited to be at Martina and Holger's house because there are so many things seem only to exist there: the bathtub with soap that smells like grapefruit; the red pillow that fits her bottom perfectly and helps her to sit at the table without her highchair; her very own big bed. What's more, she's allowed to do many special things as a treat, like pick out her own dessert after dinner or press the buzzer upstairs to open the door downstairs. When the doorbell rings and it's not the postman but her parents downstairs

she is excited: the next special weekend is sure to come again soon!

Ingrid Sissung carefully observes how children perceive their narrow environments and enjoy the happy moments that are in store for them throughout the day. It's a big treat to spend the night somewhere else and to be someone else's guest. The magic of these exceptional moments is intensive and this intensity is communicated through the glowing colours of the pictures in this book.



Ingrid Sissung was born in Nancy in 1983. She studied at the Sorbonne University in Paris and in Grenoble. After having worked at various publishing houses in Germany and France, she's now working at a freelance artist and illustrator. She lives in the countryside together with her family, a dog, a cat and a rabbit..



A Homage to Boredom

4 +

Henrike Wilson

Pretty Darn Boring!
Ganz schön langweilig!

32 pages, fully coloured

25 x 27 cm, hardcover

€ 12,95

**Sold to USA (English World Rights),
China, Italy, Spain**



A little bear trots through the forest and isn't quite sure where to go. He's bored and no one has time for him- everyone's busy. At last, he lies down on the forest floor and decides to do nothing- absolutely nothing. And even though he isn't occupied, lots of things are happening. Slowly but surely he begins to feel calm and his senses begin to awaken. He begins to pay attention to the sounds around him and to feel, see, sense, and discover more and more. His head feels free, his curiosity is awakened, and

lots of new ideas begin to come to him. Entertained and restored, he starts off on his next adventure.

In a time in which even kindergartners need weekly planners and everyone always has something to do (at least on a tablet or the like), Henrike Wilson remembers the value and necessity of boredom and free, unstructured time, and pays homage to these with vivid visuals. The ability to enjoy aimless time can be so fulfilling.

Henrike Wilson, born in 1961, studied graphic design and art in her native city of Cologne and in the United States. Today she lives and works as a freelance illustrator near Frankfurt on the Main. Her picture books have been translated into numerous languages.

A Never-Ending Story of Sheer Beauty

2+

Henrike Wilson

**I Was Sitting in My
Room One Night...**

***Ich war
einmal abends...***

20 pages, fully coloured
18 x 18 cm, hardcover,
€ 9,95

**Sold to China, Faroe Islands,
Hungary, Korea, Slovenia,
Spain, The Netherlands**



„I was sitting in my room one night, all snug and comfy, when there was a knock on the door. Now who might it be but my friend!“ Now, that’s as snug and promising a beginning to a never-ending book as one could wish for, isn’t it? The bear gets a visit from the fox, who is in turn visited by the hare, the squirrel goes to see the hare and is visited by the owl. And the owl? Well, the owl is comfortably ensconced in her wing chair knitting happily away until Kingdom come. But who could ever be in need of such a long scarf as this? Well, if it isn’t her friend, the big brown bear, whom we’ve already met at the very beginning!

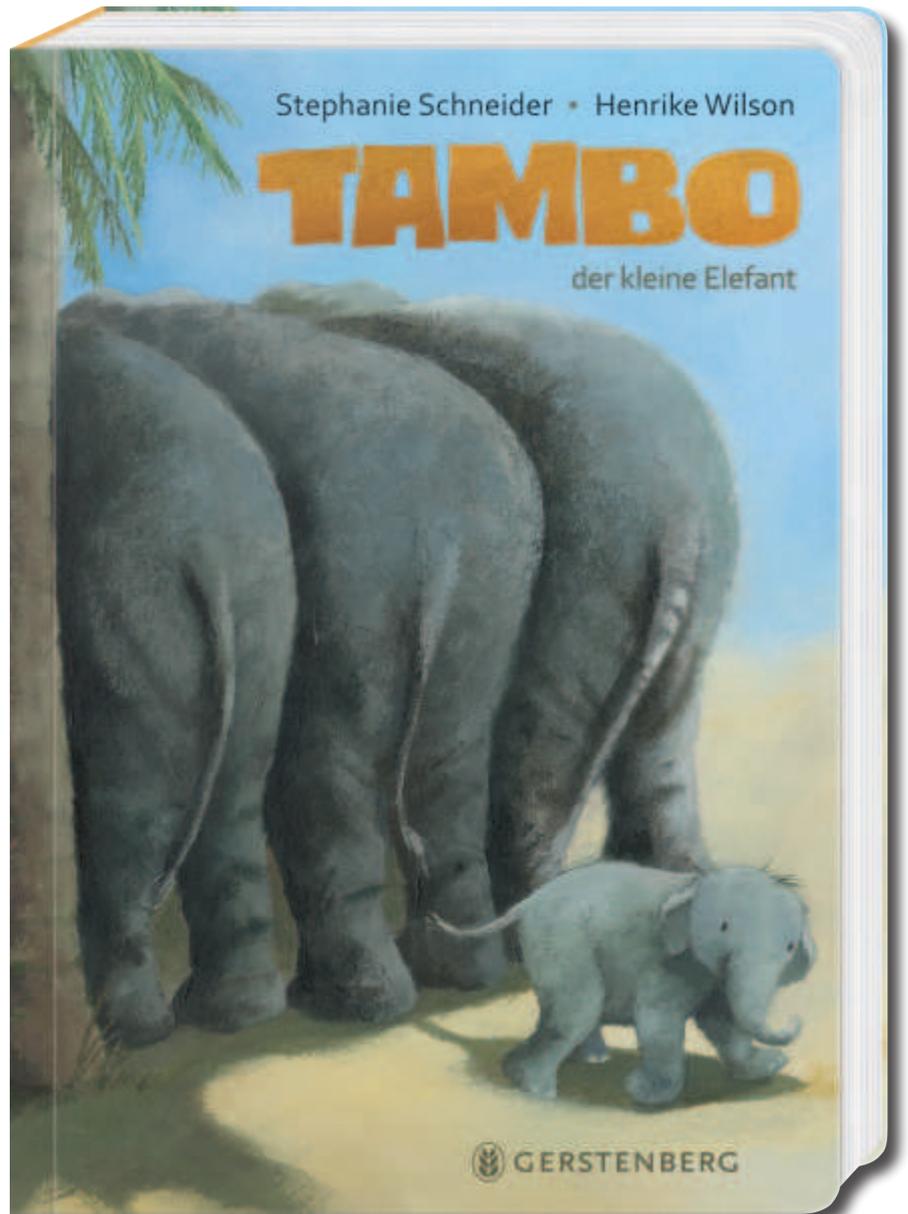
Henrike Wilson’s cosy pictures tell a story that is no less exciting for being simple, and which never really comes to an end. Not only will the readers enjoy guessing who it might be now knocking on the door, but they’ll be amazed at what all those animals of the forest will get up to of a night, how and where they live, and how glad they are to have their friends over.

This is a great book about friendship, and about the art of storytelling - you couldn’t ask more for a bedtime story!



Henrike Wilson, born in 1961, studied graphic design and art in her native city of Cologne and in the United States. Today she lives and works as a freelance illustrator near Frankfurt on the Main. Her picture books have been translated into numerous languages.

Little Elephant, so Big!



3 +

Stephanie Schneider •
Henrike Wilson

Tambo
the Little Elephant
Tambo,
der kleine Elefant

32 pages, fully coloured
26 x 37 cm, hardcover
€ 13,95

**Sold to Belgium,
The Netherlands, Spain,
Denmark, China**

**Also available as
a boardbook edition!**

Tambo is thoroughly fed up with always being the smallest. After all, he's an elephant! He will prove to everyone how big he is. He will scare a tiger away! He and his friend the bird prepare the courage test. But no one shows up, not even a tiger. With drooping ears, Tambo sadly trudges back to the herd. There they all are, the big

elephants. And there's his Mom. Big and grey and dear as always. Next to her, a newborn elephant baby looks at Tambo full of curiosity. Now Tambo feels all the way down to the end of his trunk how wonderful it is to be a needed and looked up to as an older brother. And he thinks it's grand that he's no longer the littlest in the herd!

Stephanie Schneider, born in 1972, wanted two things as a child: to have an elephant as a pet, and to write children's books someday. She still doesn't have an elephant as a pet. However, ever since 2004, she sits every morning in her favourite Hannover coffee shop and writes book and radio stories for children and adults.

Henrike Wilson, born in 1961, studied graphic design and art in her native city of Cologne and in the United States. Today she lives and works as a freelance illustrator near Frankfurt on the Main. Her picture books have been translated into numerous languages.



Who Will Discover the Frog Prince's Crown ?



2 +

Henning Löhlein

Who's Swimming in the Water Over There?

A Water „Wimmel“ Search Book

Was schwimmt denn da?

Ein Wasser-Wimmel-Suchbuch

16 pages, fully coloured,
21 x 28 cm, cardboard

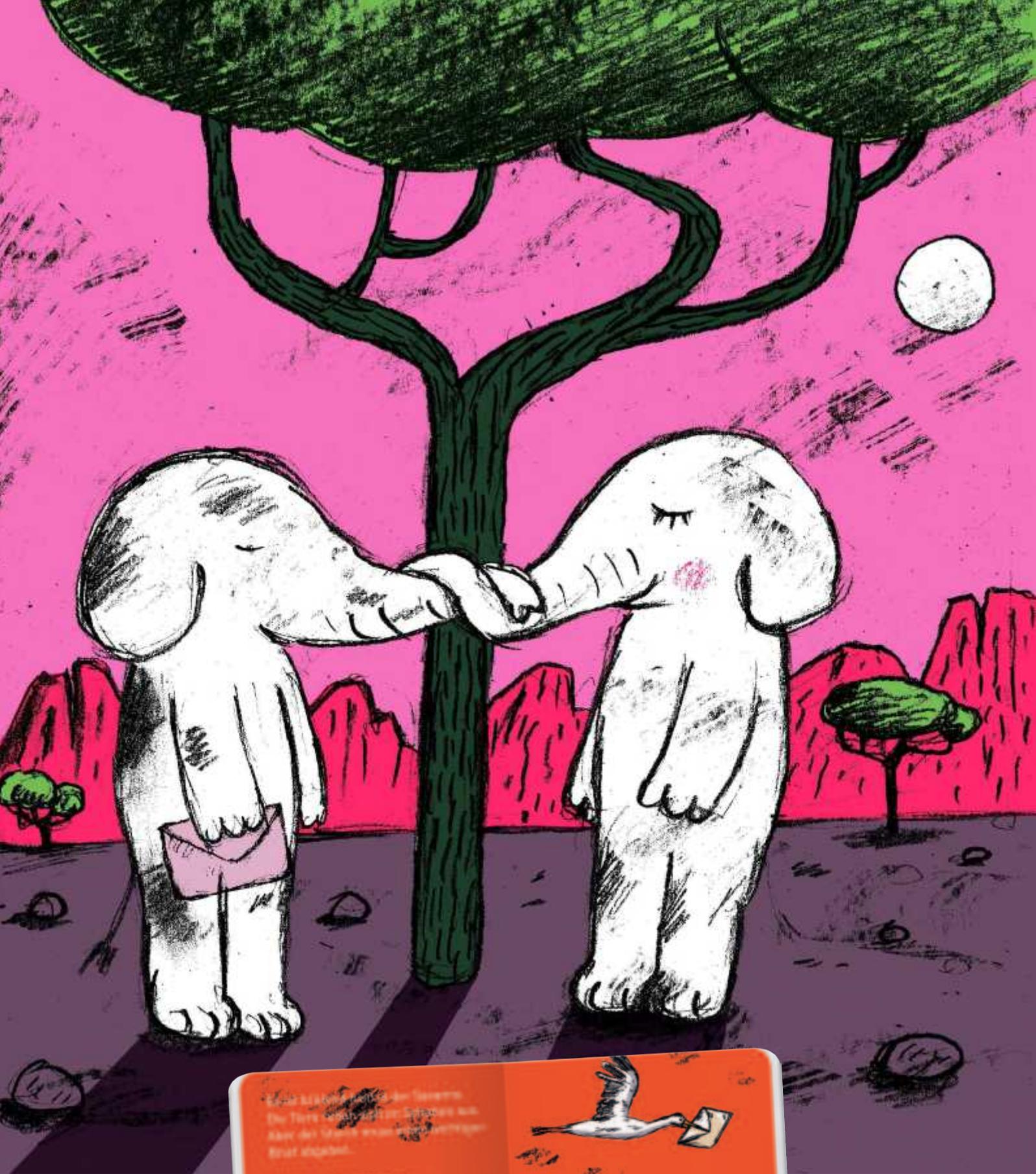
€ 12,95

Sold to Denmark

In a little pond, a bottle with a message in it is bobbing up and down happily in the sun, a penguin is waiting on the footbridge for an adventure, and the frog prince plops his crown into the water. A submarine starts a vivacious diving party. From the pond, we depart for the seacoast, swim through coral reefs all the way to Africa, on the open sea, in the deep ocean, and finally to Antarctica. On every

double page, a teddy bear, a pair of glasses, a soccer ball, a bottle with a message in it, the frog prince and his crown, the submarine and the penguin experience crazy adventures. A funny search- and Wimmel adventure for swimmers and non-swimmers!

Henning Löhlein, born in 1965, studied in France and in the UK. He teaches as a lecturer at England's *University of the West* and lives in Bristol, working as a freelance illustrator. His works have been awarded numerous prizes.



Die Tiere der Savanna
Die Tiere der Savanna sind aus
dem Lande eines Landstriches
erstig.

When Will It Finally Be Time?

All rights available

3 +

Gino Alberti

**Time to Sleep,
Again?!**

**Noch einmal
schlafen**

24 pages, fully coloured

13 x 17,3 cm, cardboard

€ 8,95



It is brutally hot in the savannah. The animals relax in the shade. But the stork has to deliver an important letter. Nico has been waiting for a long time. He is so excited. "Ahhh! Isn't life beautiful!" he calls, and can hardly wait. Nico is impatient, wired, punchy, spacey, and happy. Finally, he must sleep again. The new day breaks. Finally, it's there: Nico's sunshine.

A happy cardboard picture book about friendship, feelings, and about time that passes sometimes far too slowly...

Gino Alberti, born in 1962 in Bruneck, South Tyrol, studied art and design at the Accademia L. Cappelletto in Florence. He is an artist, graphic designer, and illustrator. He began publishing picture books in 1986. His work has been shown at exhibitions in Japan, New York, Moscow, St. Petersburg, and Venice. Alberti lives and works in South Tyrol and Vienna.



Der allererste Knopf
ist für den Katzenkopf.



Tatütata!
Tatütata!

Die Feuerwehr ist wieder da!



“A belly made of button, a nose made of a carrot - fancy snowman, thinks the rabbit.”



3 +

Sabine Lohf • Yvonne Hergane

1, 2, 3 ... A Sack Full of Buttons

1, 2, 3 ... ein Sack voller Knöpfe

48 pages, fully coloured
15 x 15 cm, cardboard

€ 9,95

Sold to France

Button by button, Sabine Lohf and Yvonne Hergane help to make the Advent season before Christmas go by quickly. Lots of buttons have fallen out of Santa's big sack, and now they're being put to use as wheels for a puppet carriage, as eyes for a teddy bear, or for a funny snowball fight. On each day of advent a button is added, until 24 of them decorate the Christmas tree.

Sabine Lohf has created tongue-in-cheek illustrations for Yvonne Hergane's clever rhymes. This book is not only great for counting but also offers many colourful ideas for Christmas time: making button garlands, painting wish lists, polishing Santa's boots, and much more.

Yvonne Hergane, born in 1968, studied German, English, and book science in Augsburg and Munich. She lives with her son near the Nordsee and has worked as an author and translator, mostly of children's books, since the mid 1990's. In 2011 her picture book *Einer Mehr* ("One More") was nominated for the German Youth Literature Award thanks to its witty text.

Sabine Lohf loved to colour and do arts and crafts as a child. She studied painting, graphic arts, and photography in Berlin and was an editor and graphic designer at the magazine *spielen und lernen* for five years. She oversees theatre projects and other activities with children, was a lecturer at the Wunstorf School of Art and has lived for over twenty years as a freelance graphic designer, photographer, and illustrator for numerous magazines and publishers. She is internationally recognized for her arts and crafts books.

www.sabine-lohf.de

“Look, look, you,
what the red string can do!”



3 +

Yvonne Hergane • Sabine Lohf

Red String

***Sieh mal an, was
der rote Faden kann!***

30 pages, fully coloured

15 x 15 cm, cardboard

€ 8,95

Sold to France

“Straight as a rail...then rolls into a snail!” It’s unbelievable how many different things a red string can be! In this tenderly designed cardboard picture book, the red string takes children along on a surprising journey of discovery: at the drop of a hat the string changes from a cat’s whisker into a jump rope, from a snake into Santa Claus’s house. Sabine Lohf’s colourful handmade collages and Yvonne Hergane’s tongue-in-cheek rhymes inspire play,

experimentation, speaking out loud, and further dreaming. The fun continues long after the book is closed. You may find yourself asking: What can’t the red string do?

- Teaches easy arts & crafts to the littlest of readers
- Introduces new vocabulary playfully through short texts and rhymes
- Picture book and activity book in one

Yvonne Hergane, born in 1968, studied German, English, and book science in Augsburg and Munich. She lives with her son near the Nordsee and has worked as an author and translator, mostly of children’s books, since the mid 1990’s. In 2011 her picture book *Einer Mehr* (“One More”) was nominated for the German Youth Literature Award thanks to its witty text.

Sabine Lohf loved to colour and do arts and crafts as a child. She studied painting, graphic arts, and photography in Berlin and was an editor and graphic designer at the magazine *spielen und lernen* for five years. She oversees theatre projects and other activities with children, was a lecturer at the Wunstorf School of Art and has lived for over twenty years as a freelance graphic designer, photographer, and illustrator for numerous magazines and publishers. She is internationally recognized for her arts and crafts books.

www.sabine-lohf.de

Houses in all shapes, sizes and forms!

3 +

Felicitas Horstschäfer •
Johannes Vogt

House

Haus

24 pages, fully coloured,
20 x 20 cm, cardboard
€ 9,95

Sold to France



A city house, a forest house, a pirate house...
People live in such different kinds of houses!

A book about houses with lots of details to search for and
uncover!

Do you know about all the interesting houses that exist in
the world? Discover where and how people live!



Felicitas Horstschäfer, born in 1983, studied design at the Fachhochschule Münster with a concentration in illustration and graphics. In her work since 2009 as a freelance designer she has specialized in cover design, illustration, and book concept. Her clients include publishing companies, printed media and commercial costumers as well as stationary manufacturers in Germany and abroad. She lives and works in Berlin.

He's Alert, Smart and Quick as Lightning: Meerkat is Everybody's Darling!

3 +

Werner Holzwarth •
Stefanie Jeschke

**I wish I were...
That's What the
Meerkat Thought
Ich wär so gern...
dachte das
Erdmännchen**

32 pages, fully coloured
21 x 29 cm, hardcover
€ 12,95

**Rights sold to Denmark,
Chile, Korea,
USA (English World Rights),
South Africa, China**



Turn left... straight ahead... to the right... straight ahead... to the left... Meerkat keeps a beady eye (or rather two) on his surroundings. He admires his neighbours in the zoo: The chimpanzees who fool around all day long, the bears who are so strong, and, of course, the King of all animals, the lion. And he dreams of being like these animals.

If only he knew how much these very animals admire him the sheer surprise would probably send him toppling into the next groundhole. As it is, this smart and nimble little chap remains their secret hero - after all, nobody is quite as alert and quick as him!

Stefanie Jeschke, studied Visual Communication at Bauhaus University in Weimar. While still a student she began to illustrate gift books, and books for children and adolescents for various publishing houses. In 2011 she started working as a freelance illustrator in a small town in the state of Brandenburg. Next to ground manikins Stefanie Jeschke also likes ground plums and ground coffee.

Werner Holzwarth, born in 1947, holds a chair for Visual Communication at The Bauhaus University in Weimar. He is also a writer: His picture book *The Story of the Little Mole who went in Search of Whodunnit* has been a worldwide success.

100% Lilli!

3 +

Kai Lüftner • Judith Drews

Best Lilli Ever *Die weltbeste Lilli*

24 pages, fully coloured
15 x 15 cm, cardboard

€ 7,95

The last two pages
are coated with reflecting foil

Sold to USA, Spain



Lilli is not small any more, but she's not a big girl quite yet either. She's got Mummy's eyes, and Daddy's mouth, but she is 100% Lilli, all the same. Lilli loves stories which cannot possibly have happened like that, but are true all the same. She also loves guinea pigs and little dogs with a soft fur. Lilli is incredibly strong, and once she starts screaming birds shed their feathers. And her lovely smile

will make snow melt! In brief: Lilli is Lilli, nobody else. Best Lilli ever, as Mummy says. And, of course, Mummy's damn well right!

Kai Lüftner, born in 1975, studied social education, and went on to work variously as a street worker, on a construction site, in cabaret, as a pizza delivery driver, a bouncer, copywriter and composer. These days he concentrates on writing books for children and for young adults, as well as directing films and editing audio books. He lives in Berlin with his wife and his son.
<http://www.kailueftner.de>

Judith Drews, born in 1973, lives in Berlin with her family. From 2000 to 2006 she studied illustration and communication design at Hamburg's HAW. She is now working as a freelance illustrator and designer for publishing houses in Germany and abroad.
byjudith.blogspot.com

What a Mess!

4 +

Sophie Schmid

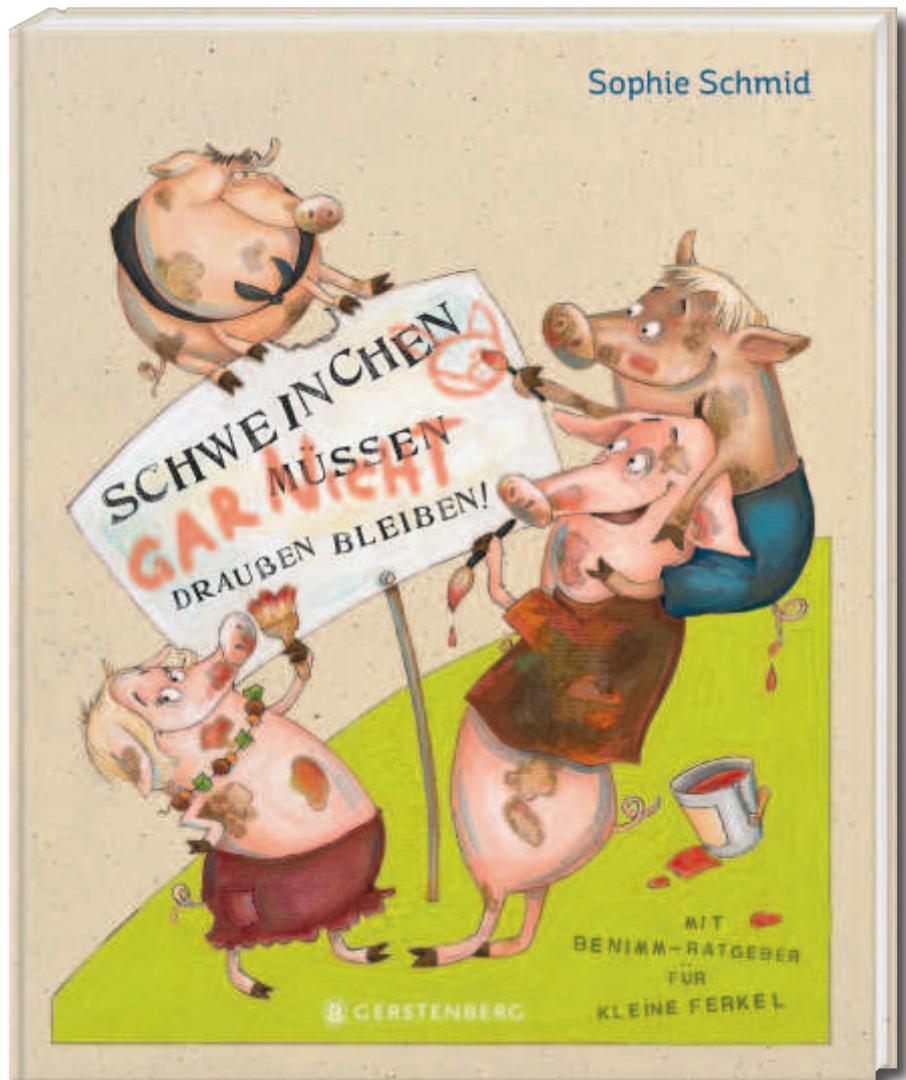
Etiquette Book for Little Pigs

Schweinchen müssen draußen bleiben!

40 pages, fully coloured
22 x 27 cm, hardcover
€ 12,95

Sold to Ukraine,
Russia, China

English translation available



Hey! What's that in the mailbox? The four little pigs can hardly believe their eyes: an invitation from the exclusive cat society to its annual tomcat breakfast! (While that might not come as a surprise, believe it or not, the crude little pigs were excluded every year until now). So Mops, Hops, Lola, and Klops make their way to the fairground,

where they proceed to wreak some serious havoc on the stuffy party.

This tumultuous story, humorously and colorfully portrayed by Sophie Schmid, playfully introduces children to polite conduct. Includes a tongue-in-cheek manual for "beastly good manners."



Sophie Schmid studied communication design at the Munich Fachhochschule and painting at the Munich Kunstakademie. She has been active since 1995 as a freelance illustrator and has both written and illustrated many celebrated children's books. She also teaches illustration at the Universität Pforzheim and at the Freien Kunstwerkstatt in Munich.

Introducing Pig-Madame Gloria!

4 +

Rudolf Herfurtner •
Reinhard Michl

Gloria of Jaxtberg
or **The Princess from
the Court of Pfandl**

Gloria von Jaxtberg
oder **Die Prinzessin
vom Pfandlhof**

32 pages, fully coloured
24 x 31 cm, hardcover
€ 12,95

Sold to China



Gloria is different than the other pigs - instead of bristles she has golden-brown curls between her ears! But where there's so much beauty, jealousy and malice are never far away. Indeed, Gloria must endure being the laughing stock of the entire pig stall. She knows for sure, though, that one day someone will appear to bring her away from this miserable environment.

Rudolf Herfurtner, born in 1947 in Wasserburg am Inn, studied German, English, and theatre in Munich, where he still lives and works today. He has been widely recognized and lauded for his children's and young adult books, radio plays, screenplays, and theatre plays. Among many other prizes he was awarded the Großen Preis der Volkacher Akademie für Kinderliteratur and, in 2012, the Goldenen Spatz for the best screenplay (Tom und Hacke). Herfurtner also published his book *Magdalena Himmelstürmerin. Ein Roman aus der Lutherzeit* (A Novel from the Time of Martin Luther) with Gerstenberg.

A very special pig fairy tale with a heartfelt message! Jovially portrayed by Reinhard Michl, it's a picture book classic and a pleasure for young and old alike!

After a short spell training as a composer, **Reinhard Michl**, who was born in Hausen in Lower Bavaria in 1948, studied art at Munich's *Akademie der bildenden Künste*. While still a student he started working for various publishing houses, eventually deciding to become a full-time writer and illustrator around 1977/78. By now he enjoys an international reputation as one of Germany's most acclaimed illustrators, reaping numerous awards, among them the *Gustav-Heinemann-Friedenspreis* and the *Troisdorfer Bilderbuchpreis*. Reinhard Michl lives in Munich and in Antlshalden on the Staffelsee.

When the Vacuum Cleaner Turns into a Boa Constrictor!

4 +

Saskia Hula • Eva Muszynski

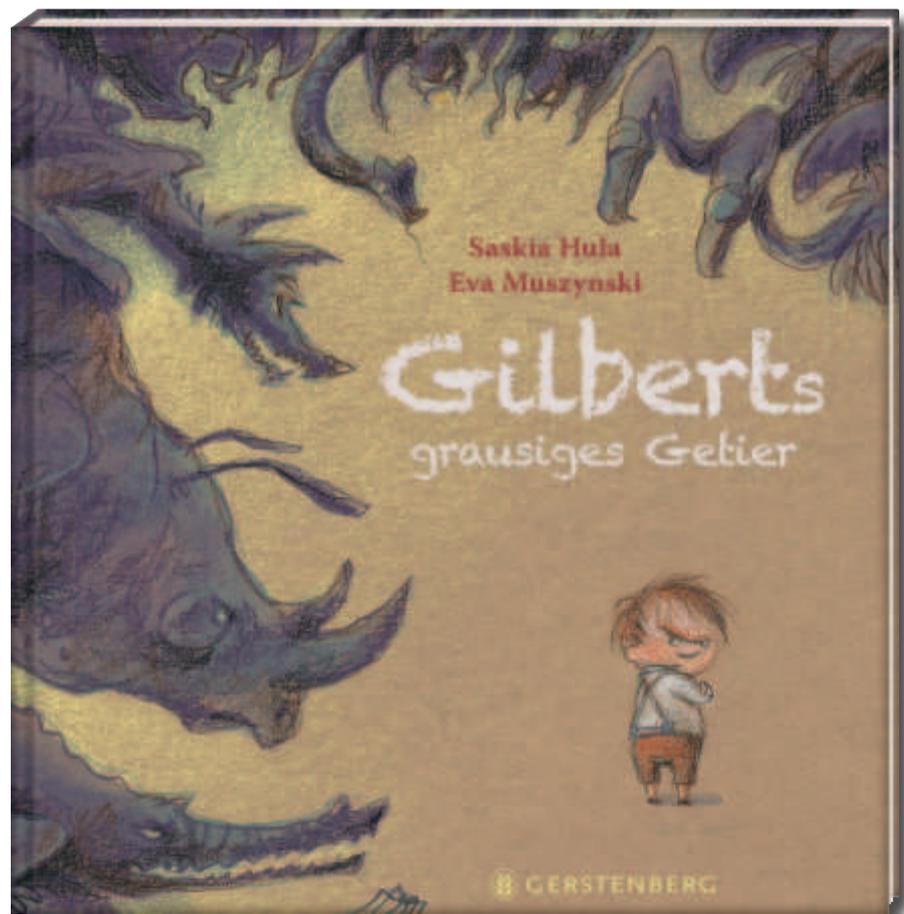
Gilbert's Ghastly Creatures

Gilberts grausiges Getier

32 pages, fully coloured
25,4 x 27 cm, hardcover

€ 12,95

Sold to Spain



Gilbert is home alone for the first time. Given that a rhinoceros, crocodile, snake, and a bunch of other awful creatures live in his house, it's not much fun. Gilbert decides not to budge until his mom gets home. Suddenly, though, he has to go to the bathroom! An adventurous

search begins as Gilbert builds an alliance against the wild animals...

Saskia Hula portrays the power of the human imagination with humor and understanding for Gilbert. Eva Muszynski's hauntingly beautiful illustrations

Saskia Hula, born in Vienna in 1966, works as a teacher when she's not writing. Her books for children and young adults have been recognized with many awards, most recently the 2013 Austrian Children's Book Prize. The author lives with her family in Vienna and Burgenland, Austria.

Eva Muszynski was born in 1962 in Berlin and studied graphic design at the Hochschule der Künste in the same city. Earlier an illustrator for adult comics, she has focused on illustrating and writing children's books since 1997. She lives with her family in Berlin.

Whiter than Milk and Lighter than the Clouds

4 +

Alessandro Lecis •
Linda Wolfsgruber

I Am Not Little Red Riding Hood! *Ich bin nicht Rotkäppchen!*

32 pages, fully coloured
22 x 29.5 cm, hardcover
€ 12,95

Sold to Mexico,
USA (English World Rights)



Whiter than milk and lighter than the clouds

I am not Little Red Riding Hood! But I did put on a red scarf, take a basket and go into the woods. When I got there, though, I did not meet a black wolf, nor my grandmother, nor a huntsman. I met a white bear, instead, dancing in the snow where the moon lies down to sleep.

„What have you got in that basket?“ asked the bear.

„Nothing but snow. I gather snow, soft snow - whiter than milk, lighter than the clouds and more refreshing than lemon icecream.“

Alessandro Lecis, born in Milan in 1975, studied literature and literary criticism. He now works as an illustrator, graphic artist and author. Together with Alessandra Panzeri he founded the ALE + ALE workshop.

In no time at all the basket was full - only you can't hold on to snow and carry it away. What you can do, though, is play and dance in it, and you can pick snowflakes from the sky...

This is a poetic picture book about holding on and letting go, about life Here and Now. Internationally acclaimed artist Linda Wolfsgruber's pictures are of a fey lightness and delicacy which just leaves the beholder guessing and dreaming.

Linda Wolfsgruber, born in South Tyrol in 1961, is a typesetter, illustrator and graphic artist. Her works have been shown in many international exhibitions and have reaped numerous awards, such as the Österreichischer Kinder- und Jugendbuchpreis and the Golden Apple of the biennial Bratislava Festival. So far her books have been translated into seventeen languages. Linda Wolfsgruber lives in Vienna.

Diffy's back! A New Adventure for the Red-and-White Striped Sheep

5 +

Miriam Koch

**Diffy Differs
Riding on the Wind**

***Fiete Anders
Eine Reise
mit dem Wind***

32 pages, fully coloured,
46,1 x 17,0 cm, hardcover

€ 16,95

**Sold to France, Italy, Korea,
Norway, The Netherlands
South Africa**



Diffy Differs, the red-and-white striped sheep with a difference, has finally found his place in the world: On the coast, where the wind tells its stories amid the roaring of the waves and by the blinking glow of the lighthouse - that's where Diffy feels at home, snug and safe.

Yet, for all that, he's still avid for adventure. So when his friend, the seagull, takes off, riding on the wind, Diffy doesn't think twice about joining her. And what wondrous sights they come to marvel at: Endless deserts, rank jungles and barren icescapes. Yet, no matter how

fascinating those distant lands may be, how strong the lure of the unknown, at the end of the day they both come to the same conclusion: Home is always best!

Miriam Koch's new book about everybody's darling sheep Diffy springs a pleasant surprise on its readers, as it takes them to new adventures in enticing exotic locations. A wonderful story about a friendship, especially for those who, wanderlust notwithstanding, feel that home is always best.

Miriam Koch, born in 1980, studied Communication Design in Trier. She lives and works as commercial artist in Bremen. Her love for the North Sea inspired her to create *Diffy Differs*, her first picture book.

Never Mind, There Is Always a Place where You'll Be Alright!

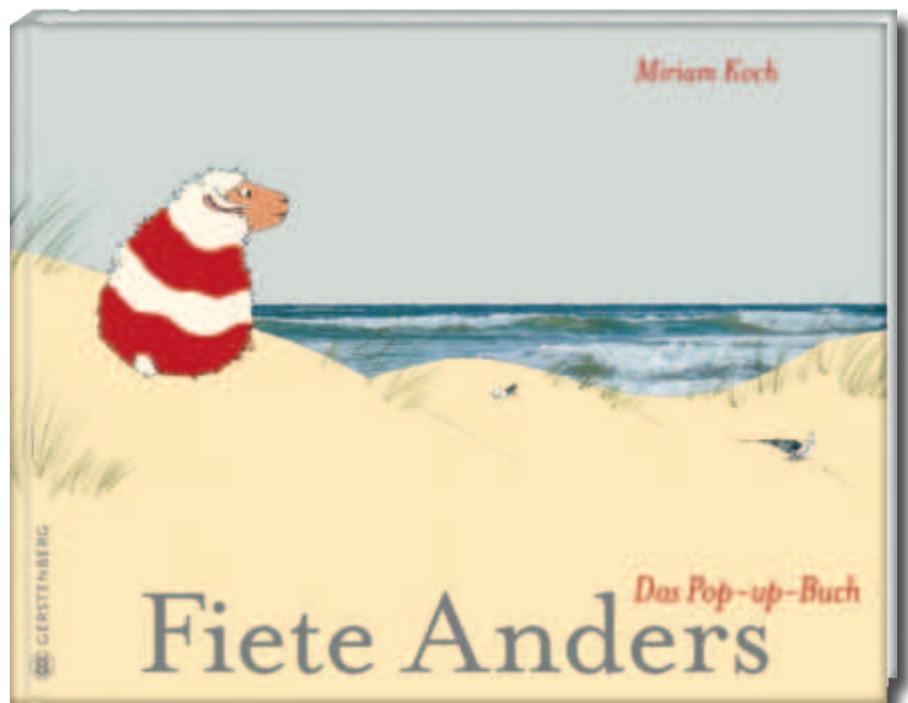
All rights available

5 +

Miriam Koch

Diffy Differs
Pop-up Book
Fiete Anders –
Das Pop-up-Buch

16 pages, fully coloured,
23 x 18 cm, hardcover
€ 19,95



The story of Diffy Differs the Sheep - now out as a pop-up book!

Diffy Differs is a sheep. A somewhat different kind of sheep. One that's covered with red-and-white stripes. In his heart of hearts he knows that somewhere there must be a place where different is just right. And this yearning sends him on a journey of discovery that will take him to a place „somewhere over the rainbow“, so wonderful that

it beggars belief: There's a tang of salt in the breeze, the wind's all different, and then there is this rushing sound quite unlike anything he's ever heard before...

This pop-up book makes Diffy's story really come to life, and in 3D, no less! There are various flaps and pop-up devices to bring Diffy to the fore, and plenty of details for alert eyes to discover and enjoy.

Miriam Koch, born in 1980, studied Communication Design in Trier. She lives and works as commercial artist in Bremen. Her love for the North Sea inspired her to create *Diffy Differs*, her first picture book.

Never Mind, There Is Always a Place where You'll Be Alright!

5 +

Miriam Koch

Diffy Differs

Fiete Anders

40 pages, fully coloured,
17 x 47 cm, hardcover

€ 16,90

**Sold to France, Italy, Korea,
Spain South Africa, USA
(English World Rights),
The Netherlands, Brasil .**



Diffy Differs follows his heart, which tells him that somewhere there is a place where it's okay to be different.

If you're a sheep among sheep you feel sheltered – everything is fine. With Diffy, however, things are different because he is different. Deep down in his heart he feels that there must be a place somewhere where being different is okay. Driven by this innermost yearning he goes in search of that very place. Every time he encounters something which is just that tiny bit different he becomes hopeful. But nowhere does he really feel at home, and so he begins to feel despondent. Exhausted and discouraged

he climbs onto a train, cuddles up inside a box for some comfort and protection from the cold, and falls asleep. When he awakes he cannot believe his eyes and ears: a murmuring noise sends shivers of delight down his spine, and there is something huge in front of him which is every bit as different as he is. At long last Diffy has found his place!

Miriam Koch's debut is a wonderful declaration of love to the sea and a big boost of morale for all those who feel just a tiny bit different. It comes in a format that is just that tiny bit different, and its presentation is simply gorgeous.

Miriam Koch, born in 1980, studied Communication Design in Trier. She lives and works as commercial artist in Bremen. Her love for the North Sea inspired her to create *Diffy Differs*, her first picture book.

Don't Be Late, or Life Will Get You

5 +

Miriam Koch

Keentied

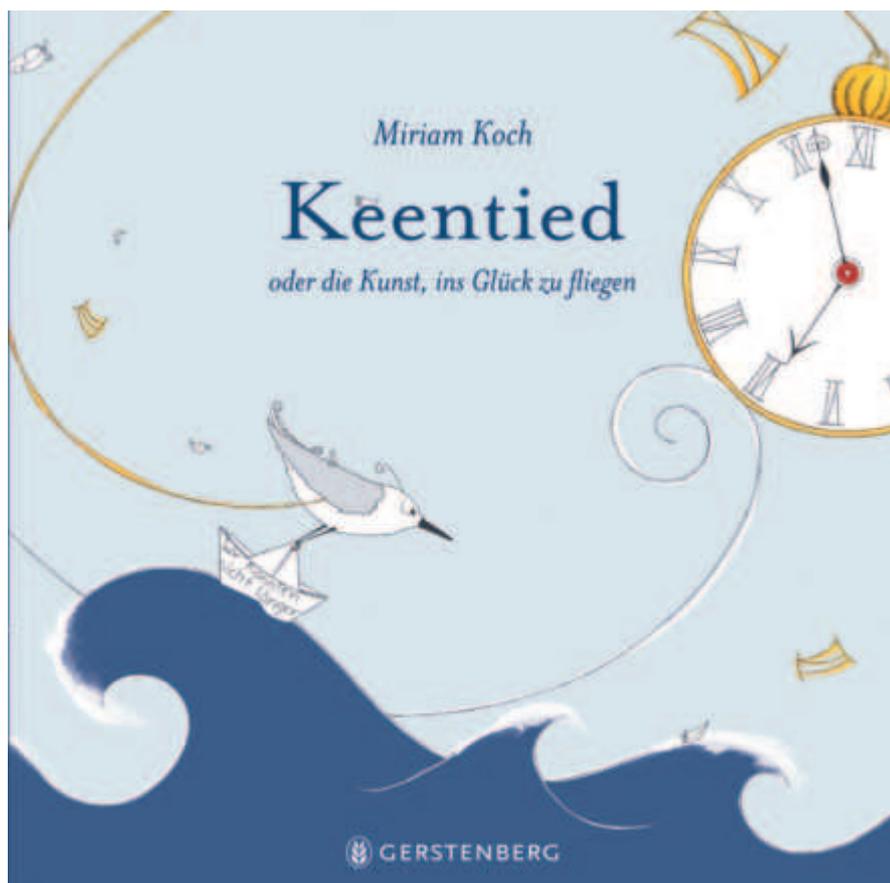
Keentied

**oder die Kunst,
ins Glück zu fliegen**

40 pages, fully coloured
26.5 x 26.5 cm, hardcover

€ 12,90

Sold to South Africa



Keentied (that's Low German for »No time«) is what those nimble little birds are called that you can see along the German coast, restlessly running about at the water's edge in search for food. One of these little sanderling (that is the ornithological correct name) is the hero of Miriam Koch's new picture book.

Keentied is always in a hurry, always on the move. He carries a golden pocket-watch - yet, often it's his very busyness that makes him come too late. And that's what's happened about the most important date of them all - when he arrives at the assembly point, all the other birds have already left for their breeding grounds, leaving him behind, all alone, and all atwitter with despair. But then

he musters up his courage, and tries to make the best of it. After many adventures he realizes that he can cope by himself. It's true, he cannot catch up with the migratory birds, but he learns a lot about himself along the way. And once he's found some peace, lo and behold! he meets true happiness at last.

Once again, Miriam Koch's new story about happiness takes us to the seaside. You can really hear the surf and feel the breeze - here's a pictorial journey that will leave you well rested.

Miriam Koch, born in 1980, studied Communication Design in Trier. She lives and works as commercial artist in Bremen. Her love for the North Sea inspired her to create her picture-books.



FOREIGN RIGHTS CATALOGUE
For all Friends and Fans of Wimmlingen
BOOKS AND NON-BOOKS
2017 / 2018

 **GERSTENBERG**



das Buch



der Schrank



das Klopapier



der Herd



der Topf



der Tisch



das Geschir



der Stuhl



das Klo



das Bild



das Waschbecken



das Bett



die Lampe



das Sofa



der Kalender



Award-winning **Rotraut Susanne Berner's** reputation as an illustrator has long spread beyond the German-speaking countries. She illustrates and designs books, often creating the story as well. She has drawn pictures for children's books and for novels, as well as designing countless covers.

Treasure Chest Kingdom

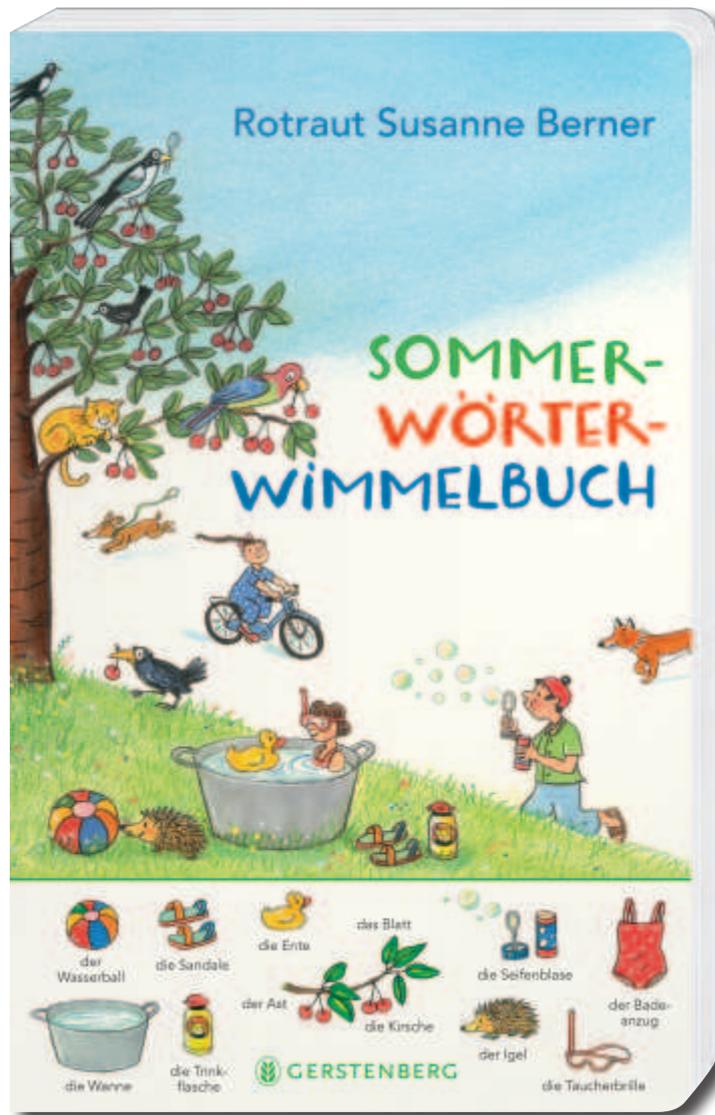
All rights available

NEW

2 +

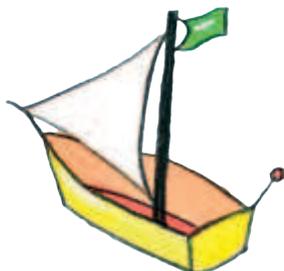
Rotraut Susanne Berner
**Treasure Chest
Summer Wordbook**

14 pages,
fully coloured,
16,3 x 26,5 cm, cardboard with HC cover,
€ 9,95



The countless stories told in Rotraut Susanne Berner's Wimmel books have been classics for years. Their wide range of possible applications have also made them popular in preschools, schools, and in speech therapy classrooms. This Summer Wimmel Wordbook supports speech and language acquisition in a brilliant new way—in this edition, every familiar page has an additional margin in which 12-16 objects from the scene are depicted again and named with articles. Each double page is devoted to a different theme:

- Living
- Animals
- Things that roll
- Buildings from the outside
- Jobs
- Shopping
- Playing and fun



In addition to reading the many stories, children can search for Wimmel pictures of specific objects within various themes and learn what they're called.

This supports language acquisition playfully and allows for new access into the many adventures of Wimmelingen.

Books for the other three seasons will follow!

Sooo Much to Discover ...

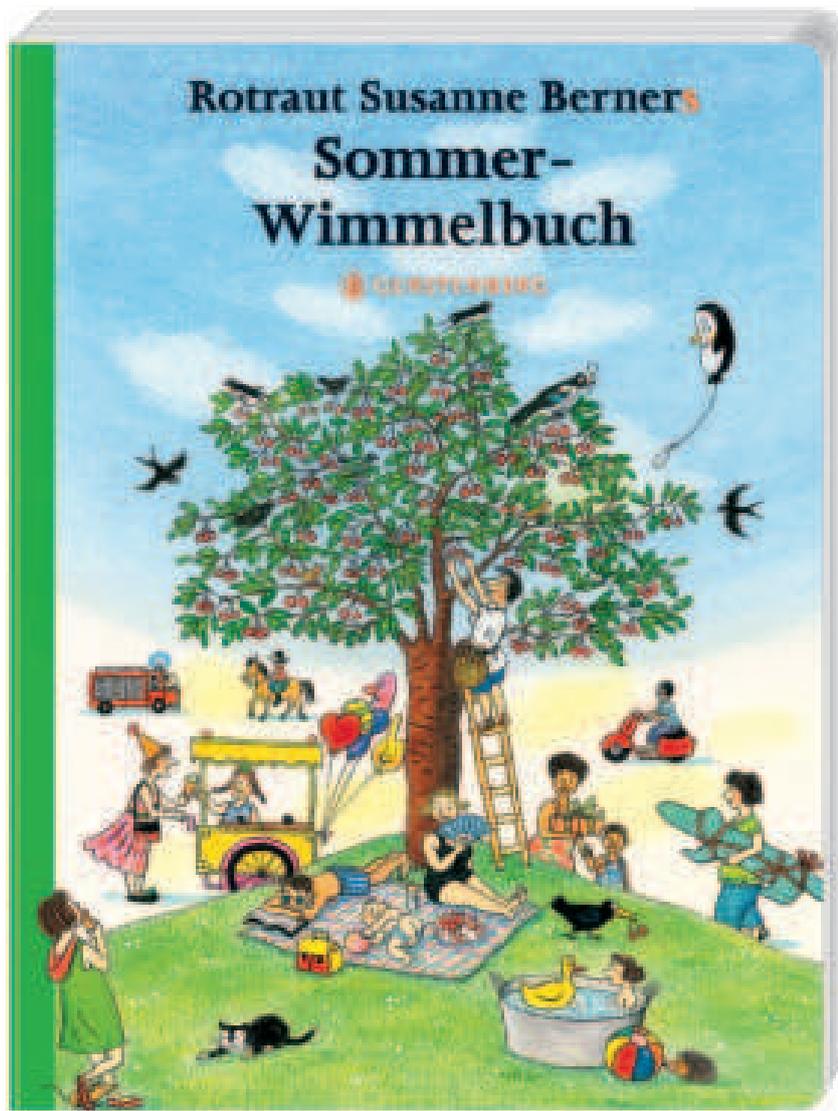
2 +

Rotraut Susanne Berner
**Treasure Chests
of Winter, Spring,
Summer and
Autumn**
**Rotraut Susanne
Berner's
Wimmelbücher**

Series of 4 titles:
Winter, Spring, Summer, Autumn
All titles 16 pages, fully coloured
34 x 26 cm, cardboard
€ 12,90

**Sold to Belgium/The Netherlands,
China, Czech Republic, Faroe
Islands, France, Hungary, Israel,
Japan, Norway, Poland, Romania,
Russia, Spain, Slovak Republic,
Sweden, USA/North America,
Taiwan, Slovenia, Mongolia, Turkey**

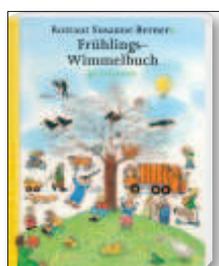
**Coproductions offered! Please
ask for more information.**



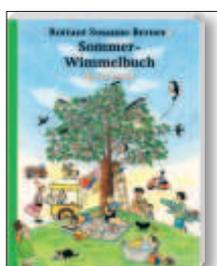
What greater delight for a child than to lie sprawled out on the floor in front of a big picture-book, with hundreds of familiar and unfamiliar things to discover?

Rotraut Susanne Berner has designed just such a book whose large-format pictures show a whole town and its surroundings: a house for several families, a farm, a railway station, a community centre, a market place, a multi-storey department store, and a large park. These pictures tell many little stories of things that happen to people and animals on a winter day, and every child can follow these

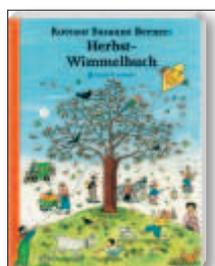
stories. How Andrea oversleeps and then keeps trying, again and again, to catch a bus. What happens to Sarah and her father on a cycling tour. Where Pedro, the South American street musician, finally finds a place to play. And since there are plenty of stories to tell about this town throughout the year Rotraut Susanne Berner designed a book for each season. So now everybody can discover for himself how life in the town and its surroundings changes over the year: What kind of games children play in the summer and how long it takes for the construction work on the new nursery to be completed.



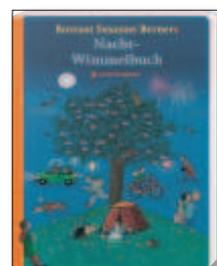
SPRING



SUMMER



AUTUMN



NIGHT

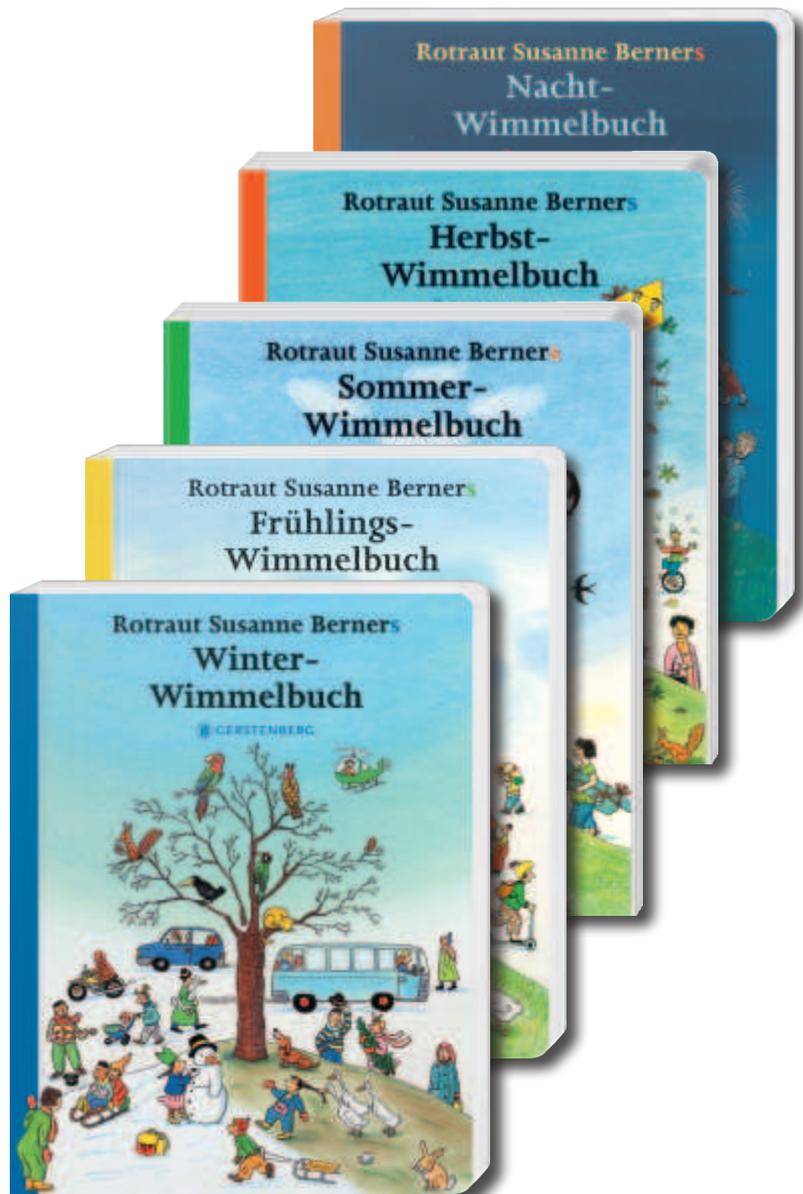
The Treasure Chest to Go!

Over 50,000 Copies Sold of the Midi Format Treasure Chest Series

2 +

Rotraut Susanne Berner
**The Treasure
Chest Kingdom
(midi format)**
**Rotraut Susanne
Berner
Wimmelbücher
(Midi-Ausgaben)**

32 pages, fully coloured
13 x 17 cm, hardcover
€ 5,95



Rotraut Susanne Berner's Treasure Chest books have long been classics of children's literature. What with all those stories and details to discover and rediscover they're bound to make time fly during train rides or endless hours on the road, or while waiting one's turn at the paediatrician's.

This miniature format edition has the added advantage of fitting into any handbag or rucksack. And it makes a splendid gift for the next children's birthday coming up.

All Four Seasons for the First Time as Mini Editions in a Boxed Set!

3 +

Rotraut Susanne Berner

**My Mini
Treasure Chest
Kingdom
Meine kleine
Wimmelbibliothek**

4 x 16 pages in a box,
fully coloured
9 x 12 cm, cardboard
€ 9,95

Sold to Spain, Russia



Spring, summer, autumn, and winter: this handsome boxed set provides an entire year of Wimmlingen experiences. The year-round adventures of Ina, Oskar, the parrot Nino, and other Wimmlingen citizens at the house, train station, construction site, or Town Square are all contained in this little collection.

The four handy mini editions fit either individually or collectively into a school backpack or travel luggage.

Kids love organizing this first little library of theirs into its slipcase and changing the presentation order according to the time of year.

Make Way! It's the Big 3D Playhouse of the Treasure Chest Kingdom!

4 +

Rotraut Susanne Berner
**Welcome to
Wimmlingen!**
*Willkommen in
Wimmlingen!*

The foldout book with 34 figurines
3 backdrops in full color
with cloth closure ties
26 x 34 cm, hardcover
€ 24,95

Sold to France



Play ball with Ina and Jonas, climb a tree with Niko, ride the bus with Susanne... what Treasure Chest Kingdom fan wouldn't love to play with his or her favorite characters? With this pop-up book, all of these adventures are possible!

Fold the book out to reveal three familiar Treasure Chest Kingdom scenes: the house, the train station, and the department store. 34 people, animals, and vehicles from Rotraut Susanne Berner's Treasure Chest world wait in a

large envelope to bring the displays to life. With these figurines fans can both reenact their favorite stories and make up new adventures.

Though the book expands to serve as a meter-wide stage, it is also practical for travel: the figurines can be transported in their envelope and the book can be fastened closed by ribbons so that everyone and everything arrives safely.



Rotraut Susanne Berner's World of Treasure Chests Now as a Mini-Concertina-type Book

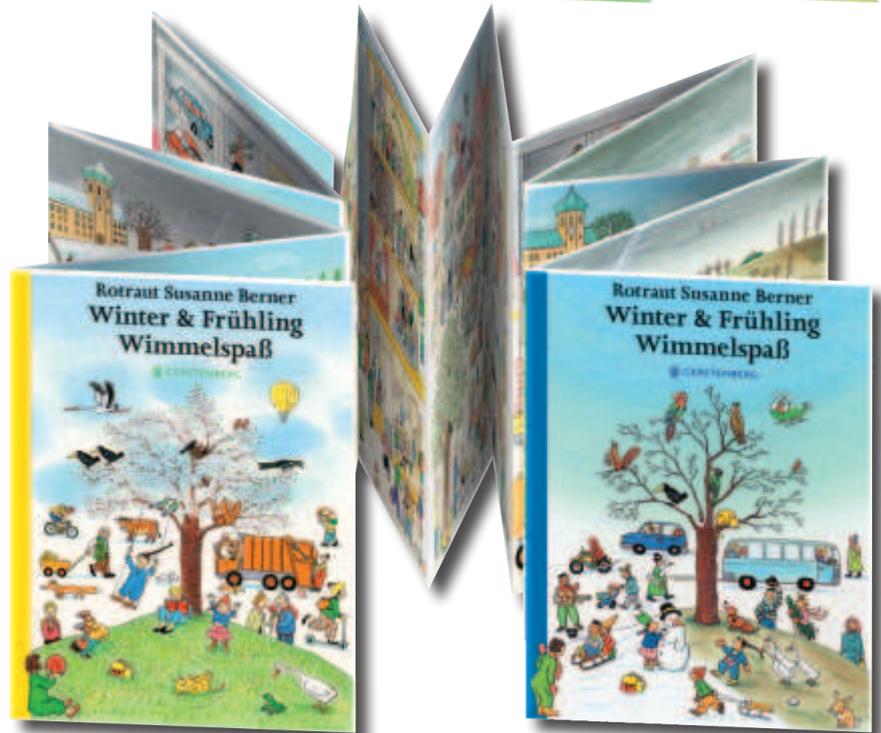
All rights available



2+

Rotraut Susanne Berner
**Concertina
Treasure Chests
Mini-
Wimmel-Leporellos**

Series of 4 titles: Winter, Spring,
Summer, Autumn
16 pages, fully coloured,
34 x 26 cm, cardboard,
Spread out approximately 4 m
€ 19,90



These Mini-format sturdy books will allow every little fan to enter the fascinating Treasure Kingdom.

You can stand the concertina-books upright, creating allround, 360-degree panoramas. Or you can spread them entirely on the floor, and follow the progress of the individual characters at your leisure. Unfolded to their complete length of almost 4 meters these enormous sequences of pictures will give an entire group of nursery children ample opportunity to find out together what goes on in the Treasure Kingdom throughout the year. Each child can

follow a character's progress and then be asked to relate, for instance, what adventures Mingus encounters in his travels or which itinerary the ice cream woman follows. As with the original Treasure Chests, there is one concertina book for each season.

Enclosed in its cover, each concertina book can be leafed through and looked at like any other book. Spread out as a frieze it will make one hell of a »polyptych« on your child's playroom wall.

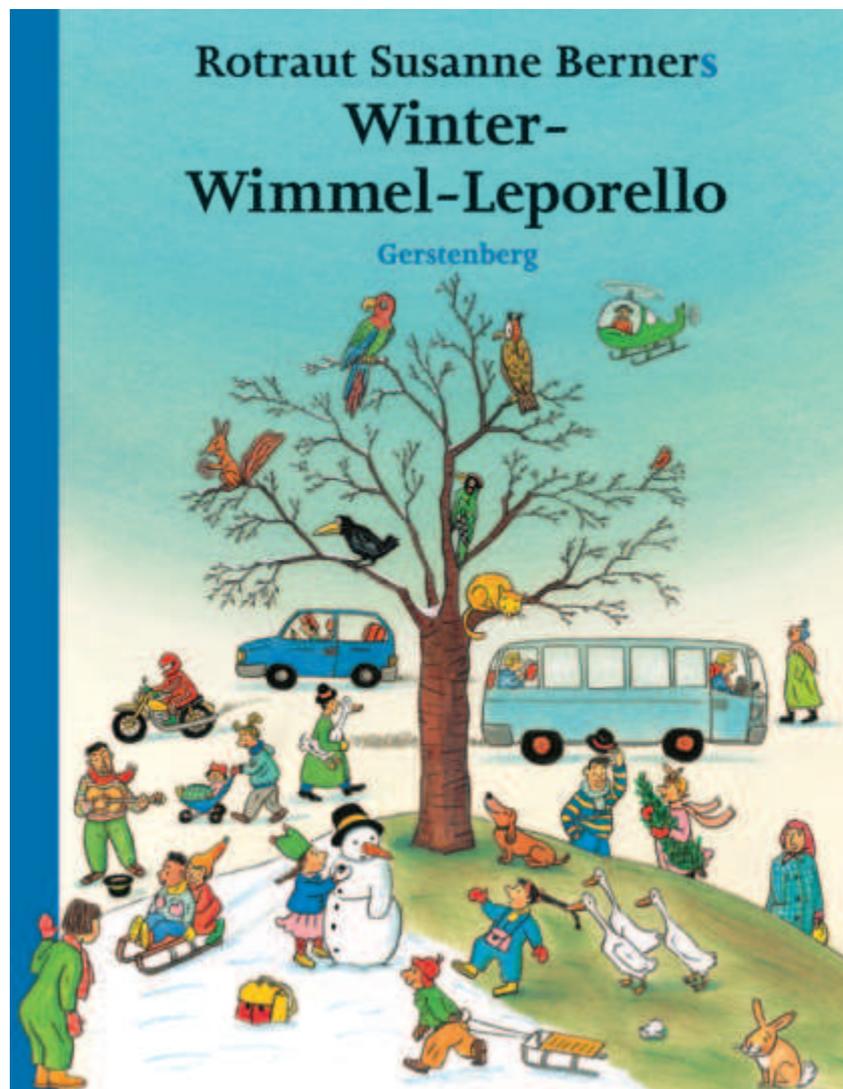
Rotraut Susanne Berner's World of Treasure Chests as a Concertina-type Book

2+

Rotraut Susanne Berner
**Concertina
 Treasure Chests**
Wimmel-Leporellos

Series of 4 titles:
 Winter, Spring, Summer, Autumn
 16 pages, fully coloured,
 34 x 26 cm, cardboard,
 Spread out approximately 4 m
€ 19,90

Sold to China and Korea

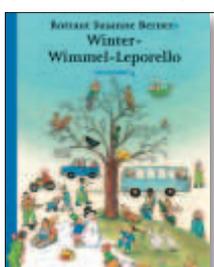


These large-format sturdy books will allow every little fan to enter the fascinating Treasure Kingdom.

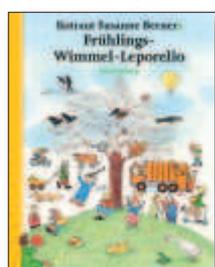
You can stand the concertina-books upright, creating allround, 360-degree panoramas. Or you can spread them entirely on the floor, and follow the progress of the individual characters at your leisure. Unfolded to their complete length of almost 4 meters these enormous sequences of pictures will give an entire group of nursery children ample opportunity to find out together what goes on in the Treasure Kingdom throughout the year. Each child can

follow a character's progress and then be asked to relate, for instance, what adventures Mingus encounters in his travels or which itinerary the ice cream woman follows. As with the original Treasure Chests, there is one concertina book for each season.

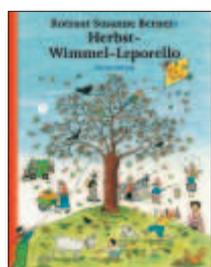
Enclosed in its cover, each concertina book can be leafed through and looked at like any other book. Spread out as a frieze it will make one hell of a »polyptych« on your child's playroom wall.



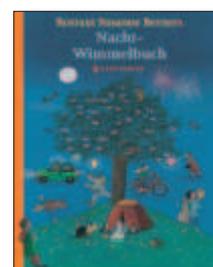
SPRING



SUMMER



AUTUMN



NIGHT

Cute Colouring Books for Fans of Wimmelingen!

3 +

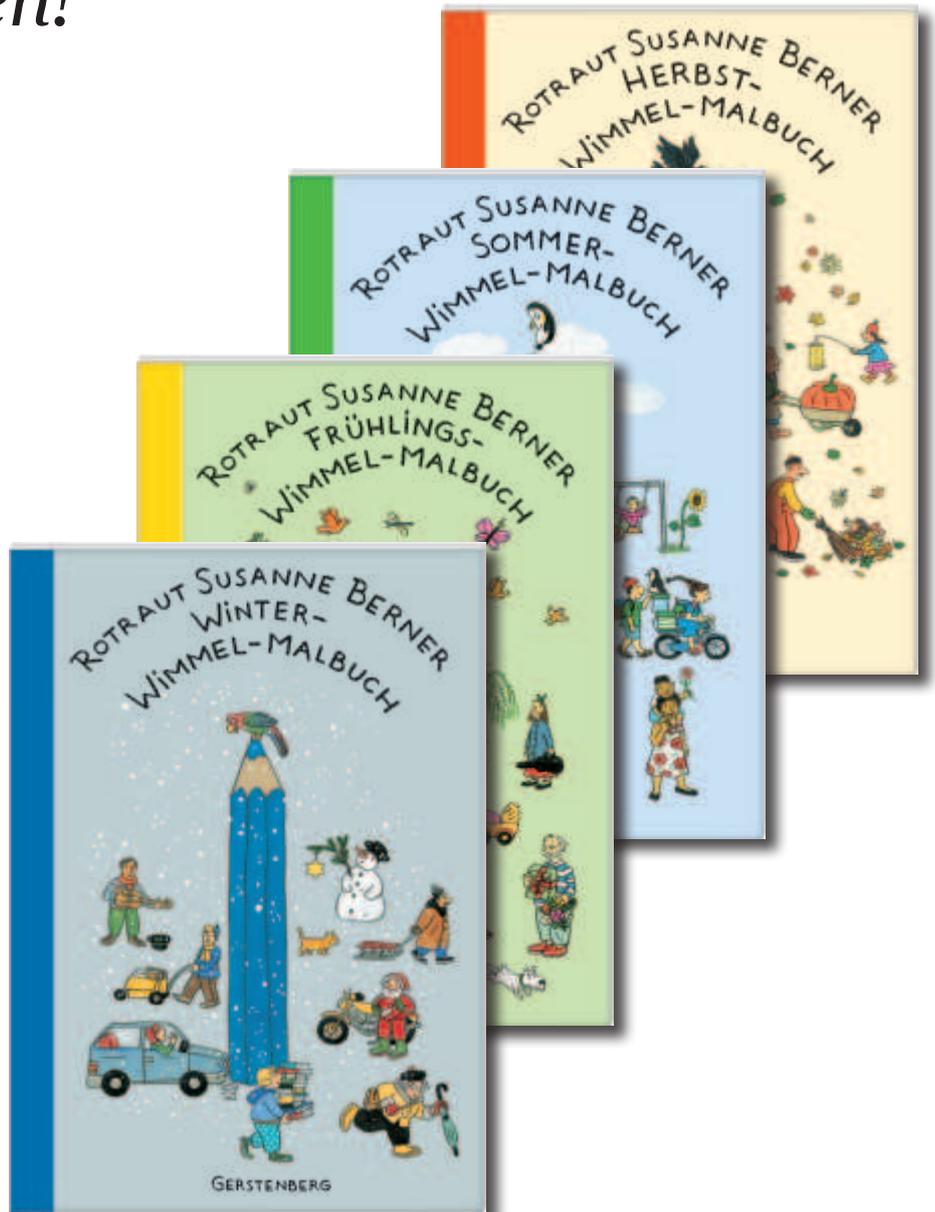
Rotraut Susanne Berner
**Treasure Chest
Colouring Book of
Spring, Summer,
Autumn, Winter**

*Frühlings-, Sommer-, Herbst-,
Winter-Wimmel-Malbuch*

32 pages,
black-and-white illustrations,
11,9 x 21 cm, Paperback

€ 3,90

Sold to China, Spain and Russia



For all young fans, Rotraut Susanne Berner's colouring books provide a guided tour through the seasons where short picture stories in rhyme relate adventures in the Treasure Kingdom.

Spring, summer, autumn and winter – for each season Rotraut Susanne Berner has designed a special colouring book – a real labour of love. On each of the double pages the kids can colour in their favourite characters from the Treasure Kingdom while reading the accompanying story

told in funny rhymes. Throughout the book a number of additional characters carry tools and implements belonging to a particular season. Besides, each book contains one huge Treasure Picture waiting to be coloured in – an engaging challenge designed to train the children's fine motor skills. The last page invites the children to paint themselves in each of the four seasons. Here the mere colouring in of contours gives way to painting in their own right, and in the end each child will have produced its very own picture book.

Something Cooking in Wimmlingen!

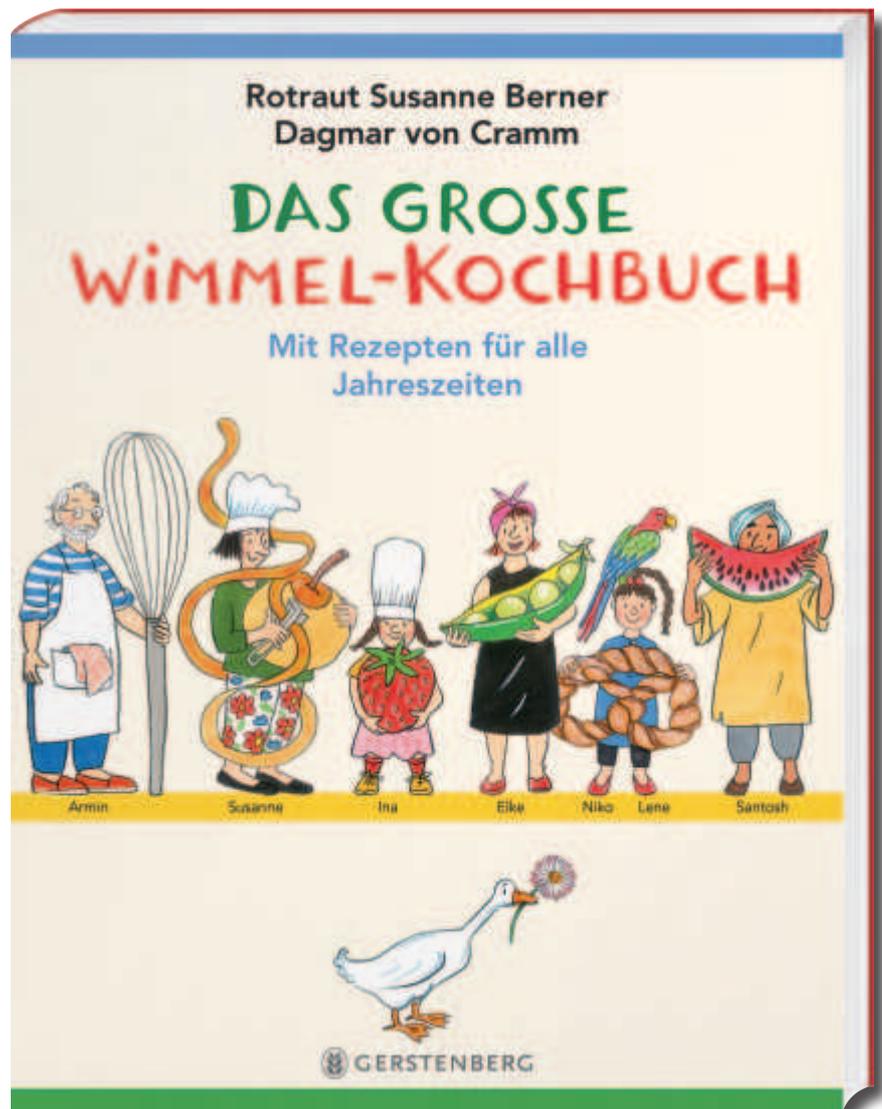
3 +

JRtraut Susanne Berner •
Dagmar von Cramm

The Treasure Chest of Kingdom Cookbook *Das große Wimmel- Kochbuch*

144 pages, fully coloured
20,5 x 26 cm, flexicover
€ 19,95

**Sold to Poland,
Russia, Slovenia, Belgium**



In the books of Rotraut Susanne Werner's Treasure Chest series the Treasure Chest people have all kinds of adventures as the seasons roll by. They play, they work, they celebrate, and, yes, they eat!

Along with acclaimed dietetician Dagmar von Cramm, Rotraut Susanne Berner has given some thought to who might like to cook or bake what in the Treasure Chest Kingdom, either to eat it themselves or to give it away. Following the sequence of the seasons the two of them have come up with a marvellous cookery book.

Award-winning **Rotraut Susanne Berner's** reputation as an illustrator has long spread beyond the German-speaking countries. She illustrates and designs books, often creating the story as well. She has drawn pictures for children's books and for novels, as well as designing countless covers.

What's more, the authors provide some amazing experiments concerning the art of tasting and seasoning. While Rotraut Susanne Berner's numerous illustrations give the Treasure Chest people plenty of opportunity to voice their comments, Dagmar von Cramm has made sure that these dishes are not only tasty, as well as cheap and easy to cook, they also contribute to a balanced diet.

A cookery book for families, for kindergartens and crèches, and for all those who love to ply the kitchen knife and the wooden spoon, or to just tuck in!

Dagmar von Cramm is a dietetician and author whose books have sold in excess of four million copies. Apart from her publications audiences know her from her frequent appearances on television. A mother of three sons, and – would you believe! – an enthusiastic cook, she lives in Freiburg with her husband.

Seven Read-aloud Wimmlinger Stories in One Book!

All rights available

2+

Rotraut Susanne Berner
**Stories from the
Treasure Kingdom**

**Wimmlinger
Geschichtenbuch**

116 pages, fully coloured
15 x 15 cm, cardboard
€ 12,00



Rotraut Susanne Berner's Wimmel books are known as pure picture books. As much fun as it is to let the illustrations tell their own variety of stories, sometimes it's also nice to have an adventure to read out loud. This limited edition collects seven Wimmlinger stories to form a lovely thick volume. Here you'll find the tales of Niko's expedition, Oskar's love of geese, and Susanne's hat adventure, among others.

This volume includes the following Wimmlinger stories:

- Ina
- Monika and Mingus
- Peter and Struppi
- Oskar
- Niko
- Susanne
- Petra

Stories from Rotraut Susanne Berner's Famous Wimmlingen

2 +

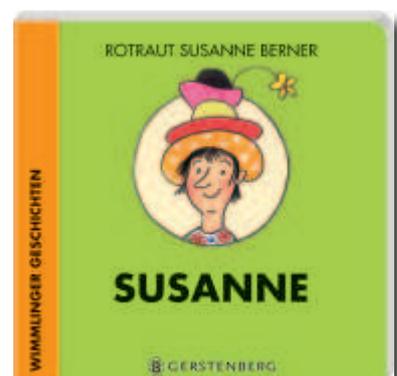
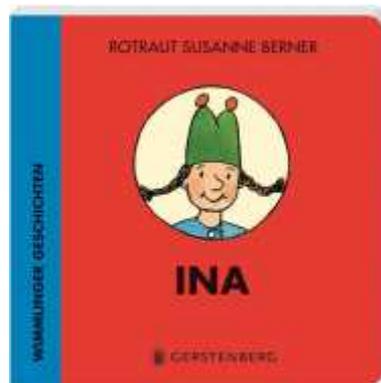
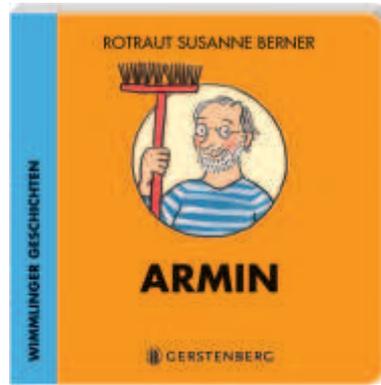
Rotraut Susanne Berner
**Stories from the
Treasure Kingdom**

***Wimmlinger
Geschichten***

16 pages each, cardboard,
15 x 15 cm
€ 5,90

**Sold to Belgium/
The Netherlands, China,
France, Russia**

Rotraut Susanne Berner's Treasure Chest books are novels without words, containing many little loosely-linked stories about humans and animals. These stories are open-ended and children love to develop and elaborate them together with their parents. Here Rotraut Susanne Berner presents her own four stories from the beautiful Treasure Kingdom, with characters that will be familiar to the avid reader. And it comes in funny rhymes.



4 +

Rotraut Susanne Berner

Treasure Puzzles

Wimmelpuzzle

Each puzzle 104 pieces in a polybag

Format of the motive 48 x 31.5 cm

Sturdy cardboard box

€ 9,90

Sold to China



2 +

Rotraut Susanne Berner

Frame puzzles from Wimmlingen

Spring, Summer, Autumn and Winter

Rahmenpuzzle

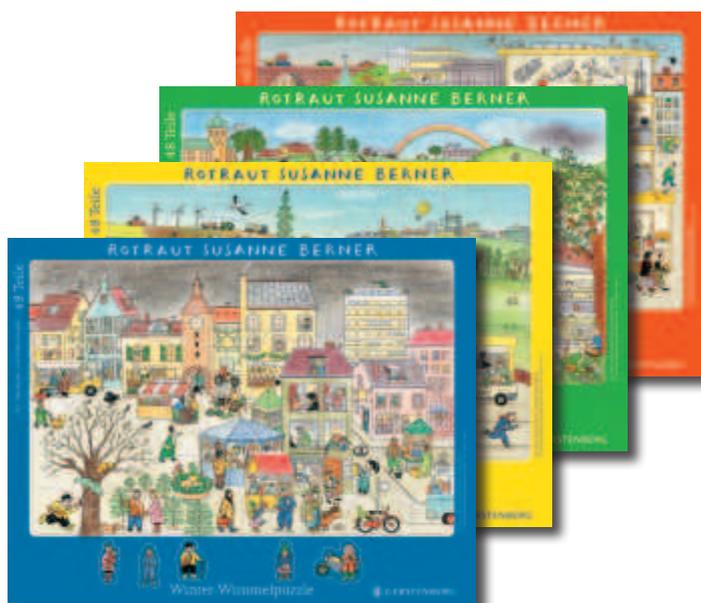
48 parts, 5 additional characters,

four-colour print

37 x 29 cm

€ 6,95

All rights available



4 +

Rotraut Susanne Berner

Treasure Chest Memo

Wimmel-Memo

72 cardboard cards, 6 x 6 cm each,

Sturdy cardboard box

€ 14,90

For 2 to 8 players

Sold to Hungary



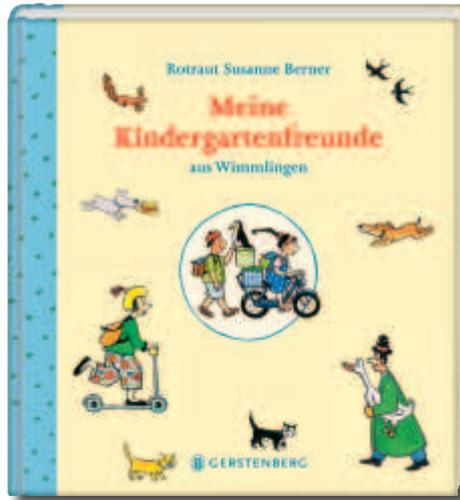
2 +

Rotraut Susanne Berner

**My Kindergarten Friends
from the Treasure
Chest Kingdom
*Meine Kindergartenfreunde
in Wimmlingen***

64 pages, 18,5 x 20,0 cm
€ 9,90

Sold to China



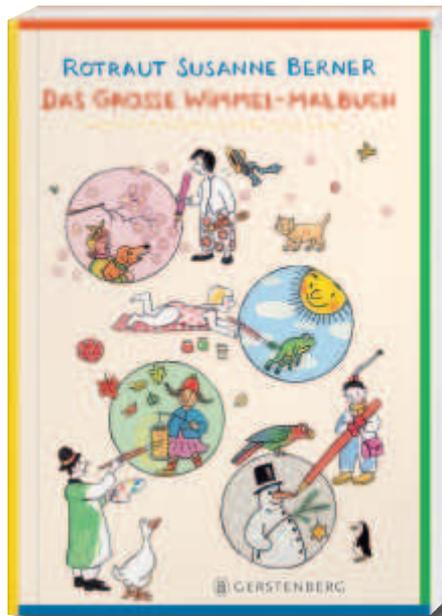
2 +

Rotraut Susanne Berner

**The Big Collection of
Colouring Books
*Das große Wimmel-
Malbuch***

128 pages, 29,7 x 21,0 cm
€ 7,95

All rights available



Rotraut Susanne Berner
**The Wimmlinger Teacup
*Wimmlinger Teetasse***

Fine new bone china
Protected in a collectible case Dishwasher
safe Microwave safe
Height: ca. 9 cm (3.5 in.) Diameter: ca. 8 cm
(3.1 in.)

All rights available



2 +

Rotraut Susanne Berner

Magnetic Bookmarks of Wimmlingen

Wimmlinger Magnetlesezeichen

3 Magnetic bookmarks, 2 x 8.5 cm, de-
tachable from a single sheet

All rights available



4 +

Rotraut Susanne Berner

Greetings from the Treasure Chest Kingdom

8 blank folding cards in colour envelopes,
4 different patterns
Comes in a resealable gift box
with a peephole

All rights available



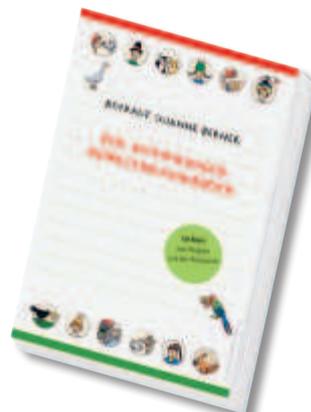
Rotraut Susanne Berner

Wimmlinger Refrigerato Notepad

Wimmlinger Kühlschrankblock

Printed in colour, includes magnet
for easy mounting
50 pages, 10,5 x 15,8 cm (4.1 x 6.2 in.)

All rights available



2 +

Rotraut Susanne Berner

Christmas Greeting Cards

8 fold-out cards with coloured envelopes

4 different motifs

14,8 x 10,2 cm

Box and cards enhanced
with glitter lacquer

€ 8,95



All rights available

2 +

Rotraut Susanne Berner

The Big Collection of Colouring Books

128 pages, 29,7 x 21,0 cm

€ 7,95

All rights available



Rotraut Susanne Berner Advent Calendar Postcard

Adventskalender- postkarte

Fold-out card complete
with golden-coloured envelope

14.8 x 10.5 cm

€ 2,95



All rights available

FOREIGN RIGHTS CATALOGUE
CHILDREN'S BOOKS
FICTION 2017 / 2018

© Illustration Susanne Göhlich



A Vacation at the Sea

All rights available

8 +

Jens Sparschuh • Julia Dürr

The Old Man and the Guinea Pig

Der alte Mann und das Meer-Schweinchen

160 pages,
black-and-white illustrated
15,7 x 21 cm, hardcover

€ 12,95



Angelina can't wait: for the first time ever, her whole family is traveling to the sea for vacation. The guinea pig Otilie will of course be coming along too. It's silly, though, that no one read the fine print in the contract for the vacation house: „All Pets are strictly forbidden.“ What to do now?

Luckily, Mr. Möhring, the neighbor, is happy to take Otilie. But the old man is a bit strange. Just in case he has

questions, Angelina leaves him the book *You and Your Guinea Pig*. Then Mrs. Waller shows up at the door with a big bunch of parsley, Otilie's favorite food, and wants to travel with Mr. Möhring to the sea. They decide to bring Otilie along!

An entertaining guinea pig tale with lots of funny words and images.

Julia Dürr, born in 1981 in Frankfurt am Main, studied illustration in Münster. She has been living and working in Leipzig and Berlin since 2010. In 2009, her book *Im Dunkeln* was called one of the „best German books“ by the Stiftung Buchkunst.

Jens Sparschuh, born 1955 in Chemnitz, studied philosophy and logic in Leningrad. He graduated from Humboldt University in 1983 and has been working in Berlin as a freelance writer ever since. He writes novels for both children and adults as well as poems and radio plays. Among other distinctions, he was awarded the Anna Seghers Prize by the Academy of Arts in Berlin.

Crime Hunting in London

All rights available

8 +

Sabrina J. Kirschner

**Botzplitz:
a grandfather
for every occasion!**

Volume 3: The Hunting
for the Cat Baron

**Botzplitz!
Ein Opa für alle Fälle
Die Jagd nach
dem Katzenbaron**

208 pages,
black-and-white illustrations,
16 x 21,5 cm, hardcover,
€ 12,95



NEW

For Finn, Charlotte, and Linus, a vacation with Grandpa in London will probably mean sightseeing tours on the wrong side of the road and camping in royal parks. But the plot thickens: as it turns out, roof damage and nocturnal arrests are only the beginning of this family holiday fiasco! When Rennschaf Odorf disappears, it becomes clear that the children are on the trail of a new criminal case. What's

more, Grandpa's secret notebook reports of a similar case that remains unsolved to this day, in which the pets of well-to-do Londoners disappear inexplicably. The children act as detectives – and even cross paths with a very clever criminal gang. From wild chases through a former old subway tunnel to hard-hitting counter-enemy manoeuvres to daring jailbreaks – this vacation will remain unforgettable!

Botzplitz is back!

All rights available

8 +

Sabrina J. Kirschner

**Botzplitz:
a grandfather
for every occasion!**

Volume 2: The Mystery
of the Golden Ring

**Botzplitz!
Ein Opa für alle Fälle**

**Das Rätsel um
den goldenen Ring**

208 pages,
black-and-white illustrations,
16 x 21,5 cm, hardcover,
€ 12,95



A road trip to Iceland with Grandpa - seriously? Ice, snow, snowdrifts, and even more snow. Could this be anything but super boring? There's also the secret diary of Hans Botzplitz that the guys got ahold of during the last vacation, so there's not a glimmer of hope.

But everything ends up happening differently than expected: Professor Gullhugur, Grandpa's mysterious friend and host, suddenly disappears into thin air and the children must go looking for him - but does he even want

to be found? When even Grandpa goes missing and Linus, Finn, and Charlotte must once again survive on their own, the caravan really starts to gather momentum. Odor of the racing sheep, a bubble-spouting geyser, a wild chase across the ice, and a daredevil rescue in quicksand all help to make this an unforgettable road trip for everyone involved - including the reader.

Come along for the ride on this next detective adventure with Botzplitz!

Sabrina J. Kirschner, born in Freiburg in 1984, studied business administration and film in Wiesbaden and London. Back then she discovered her love for writing and decided to begin a second course of study in English literature and creative writing at the London Metropolitan University. Nominated for the Sandra Ashman prize for her short story „The Dead“, she later worked as a translator and children's book editor, until she decided to focus entirely on writing.

Sabrina J. Kirschner is a passionate horsewoman and lives with her boyfriend and their daughter in Munich.

Botzplitz – A compelling case! Right?!

All rights available

8 +

Sabrina J. Kirschner

**Botzplitz:
a grandfather
for every occasion!**

Volume 1: The secret
of the bear cave

**Botzplitz!
Ein Opa für alle Fälle
Das Geheimnis der Bärenhöhle**

208 pages,
black-and-white illustrations,
16 x 21,5 cm, hardcover,
€ 12,95



Brothers Linus and Finn figure that a camping trip with Grandpa is guaranteed boredom. But they couldn't be further from the truth! Hans Botzplitz is no regular Grandpa - he's a private investigator (ok, or was - now he's retired). But he left behind several unsolved cases and even more old enemies who are just waiting to teach the old warhorse a lesson.

They've barely reached the remote mountain valley before

strange things start to happen: a fire breaks out at night across the lake and almost destroys the camper of Charlotte and her family. All signs point to Bertie, an old colleague of Grandpa's who is both corrupt and incredibly dangerous, and to a mysterious apparatus, the Portatele .

In volume 2 and volume 3, Linus and Finn's journeys along Grandpa's path continue in Iceland and London!

Sabrina J. Kirschner, born in Freiburg in 1984, studied business administration and film in Wiesbaden and London. Back then she discovered her love for writing and decided to begin a second course of study in English literature and creative writing at the London Metropolitan University. Nominated for the Sandra Ashman prize for her short story „The Dead“, she later worked as a translator and children's book editor, until she decided to focus entirely on writing.

Sabrina J. Kirschner is a passionate horsewoman and lives with her boyfriend and their daughter in Munich.

A New Friend Next Door

All rights available

8 +

Sigrid Zeevaert

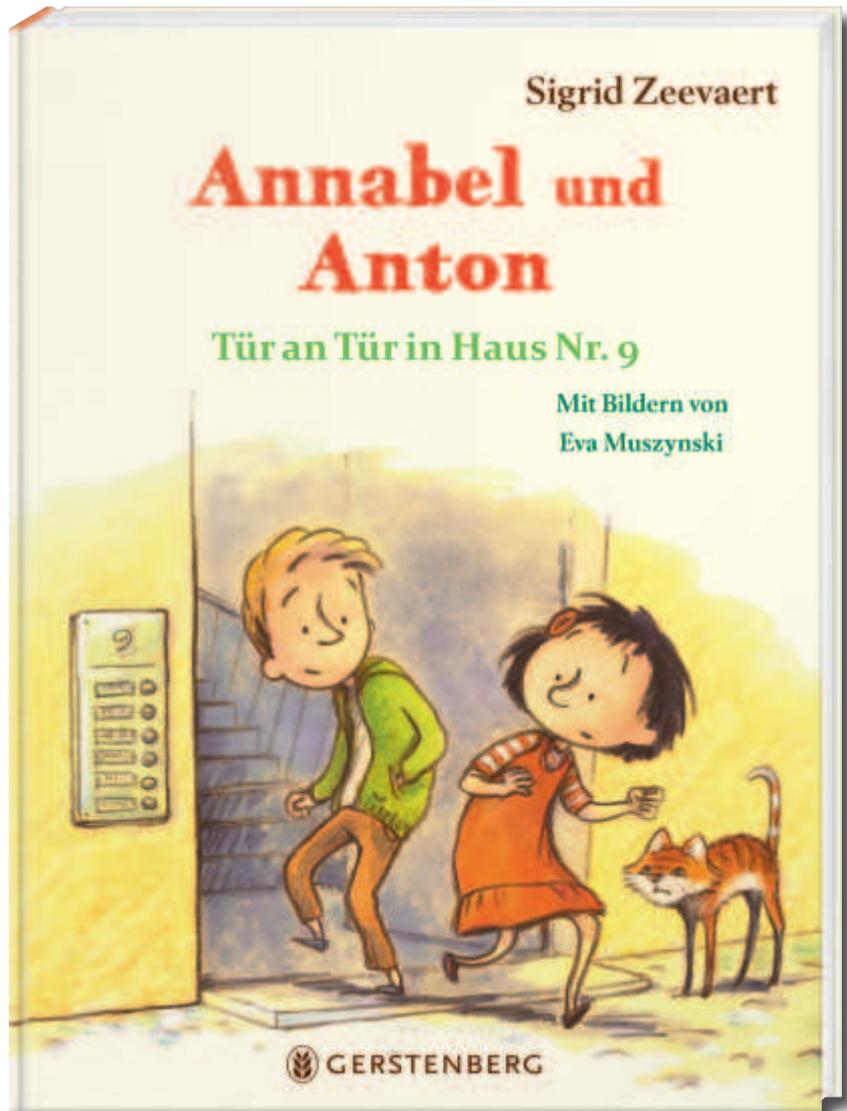
Annabelle and Anton

Annabel und Anton

128 pages,
black-and-white illustrations

16 x 21,5 cm, hardcover

€ 12,95



Annabelle has never been so enraged in her whole life! Everyone is against her- Mommy, Daddy, even her little brothers Tilli and Bob. She always has to clean up her room. Mommy is always mad at her but never has time for her. She wishes she were very far away. Like in Africa.

One day, new neighbors move in next door. Unfortunately the new kid isn't a girl but a boy named Anton. In time, though, Annabelle discovers that Anton is very different from her little brothers. Suddenly Annabelle's whole life seems different and many exciting things happen

Sigrid Zeevaert, born in 1960, began to write while still studying to be a teacher. Besides short stories and some work for television, she has written numerous books for children and young people, many of them winning awards. She lives in Aachen with her family.

Eva Muszynski was born in 1962 in Berlin and studied graphic design at the Hochschule der Künste in the same city. Earlier an illustrator for adult comics, she has focused on illustrating and writing children's books since 1997. She lives with her family in Berlin.

What's Normal Anyhow?

9 +

Sylvia Heinlein • Anke Kuhl

Every Wednesday

or „Let's just Go!“
Said Auntie Hulda

Mittwochtage

oder „Nichts wie weg!“,
sagt Tante Hulda

128 pages,
black-and-white illustrations
16 x 21,5 cm, hardcover
€ 12,95

Sold to Czech Republic,
France, Italy, Korea, Poland



When Sarah's mother decides single-handedly that Auntie Hulda is to leave her city home for a shared flat in the country that provides better care, Sarah and Auntie Hulda are at the end of their tether. So they board a train and do a runner. Along the way they encounter sundry diverse characters before eventually ending up at a disused chocolate factory squatted by artists. When Sarah's mother finds them there she finally realizes that there is no such thing

as „normal“. And that she cannot just take decisions over Sarah's and Auntie's heads. And that what really matters to Sarah is quite different from what she thought.

A special kind of road movie, bristling with comic situations, whose wit and lightness of tone make it a pleasure to read.

Sylvia Heinlein, born in 1962, lives in Hamburg with her family. After studying art history, literature and politics she went on to work as journalist for German radio, and as an editor for various magazines. She started writing children's books and non-fiction books in 2000 and is now working as a freelance journalist.

Anke Kuhl, born in 1970, lives and works in Frankfurt. She studied art at Mainz University and visual communication at the HFG in Offenbach. After graduating in 1998 she started working as a freelance illustrator and graphic artist at „Labor“, a workshop she shares with other artists. She was awarded the Troisdorfer Bilderbuchpreis in 2002.

The Long Journey to the North

13 +

Dirk Reinhardt

Train Kids

Train Kids

320 pages,
14 x 22 cm, hardcover
€ 14,95

Sold to Spain, Mexico, Japan



Miguel, Emilio, Jaz, Ángel, and Fernando embark on their journey. These five teenagers only just met, but they have an important goal in common: to make it across the border into the USA. None of them knows what awaits them on their trip- not even Fernando, who's done this once before. "Out of one hundred people that cross the river, barely ten make it through Chiapas, barely three to the border in the north, and only one makes it over," he explains. If they stick together, though, they might just have a chance. Ahead of them lies over 2,500 kilometers of travel as blind passengers on freight trains. Hunger, thirst, heat, and cold

are their enemies, but that's not all. The freight trains are governed by their own rules and many potential dangers lurk: accidents, bandits, corrupt policemen, drug dealers, and human trafficking. Will the five teens ever reach their goal in the north?

An exciting adventure novel about five adolescents who are there for each other even in extreme situations. Based on the difficult situation in Mexico, this story grapples with a controversial issue that has also become a sad reality in Europe.

Dirk Reinhardt, born in 1963, studied history and German. After receiving his doctorate he worked as a research fellow at the Universität Münster's Historical Institute until 1994. Since then he has been active as a freelance journalist. The first of his many children's books was published in 2009.

A current topic embedded in historical fiction

All rights available

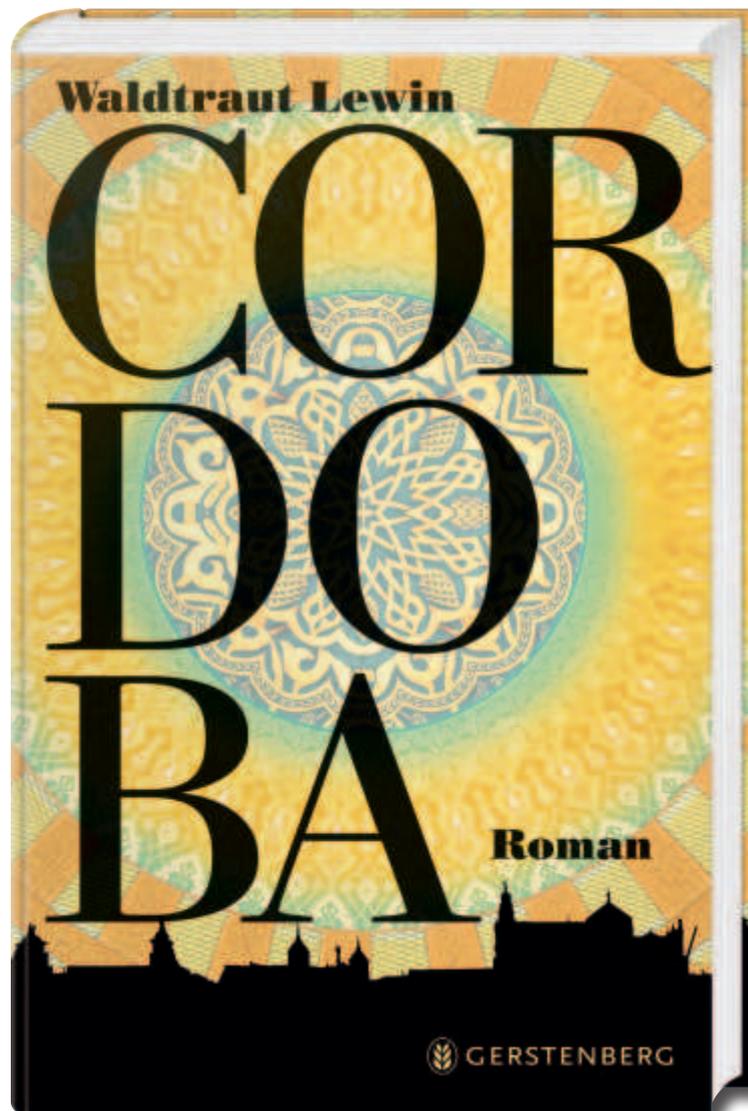
14 +

Waldtraut Lewin

**Cordoba:
City of Refugees**

**Cordoba,
Stadt der Flüchtlinge**

336 pages,
14 x 22 cm, hardcover
€ 16,95



It's the Spanish Inquisition. All over the country, Conversos, or "New Christians", flee the blind hatred of their fellow citizens. Only in Cordoba do reason and tolerance still prevail. Here the ruler is Maria's father, a just and level-headed man. Under the protection of the mayor, refugees from across Spain find refuge in the city.

But the peace is elusive. A new bishop is just taking office, and he's a hardliner who wants to introduce the inquisition

in Cordoba. He stirs up the people with hateful sermons and openly decries and denounces the Conversos. When Maria's father dies, the city is fully at the mercy of the Church's power. The situation escalates when Maria's best friend spills a glass of lemonade on the cloak of a statue of the Virgin Mary during a procession in honor of St. James, and an angry crowd charges her with blasphemy. Reina and her family find themselves in great danger - as does Diego, the man with whom Maria has fallen deeply in love.

Waldtraut Lewin (1937-2017), born in Wernigerode, was a freelance writer, with a predilection for historical subjects. Many of her numerous books have received awards. Besides working as a literary and artistic director for operas she has directed and scripted films as well as writing radio plays and rock operas.

The revolution takes shape

All rights available



14 +

Herbert Günther

The Contradiction

Der Widerspruch

272 pages,
14 x 21,5 cm, hardcover
€ 14,95

The year is 1963: Jonas, Britta, Reni and Robert each tell the story of their penultimate school year from their own perspectives. Britta came to West Germany almost three years ago from Stralsund, and the shy Robert is elected class president and falls in love with Britta, who, like him, writes for the school newspaper. Jonas carries far too much responsibility for his depressive mother and misses his father, who was killed in the aftermath of the war. The precocious Reni has befriended a student in the city who gets him involved in political action.

The stories of these four young people become entangled into an apparent criminal case that is then investigated and solved by the young police inspector Johannes Lembek. Lembek himself begins to feel the consequences of the opposition the students have encountered. Five years before 1968, just following the Nazi period and the Second World War, new beginnings are difficult, and the values of freedom and democracy are up against the growing influence of unrestrained money-oriented thinking.

Herbert Günther was born in 1947. He lives in Friedland near Göttingen, together with his family, his dog, and lots of books. After an apprenticeship as a bookseller, he worked as a publisher's reader and was running a bookshop for children's books. A freelance writer since 1988, he has written screenplays for children's films for German television. He has also translated English children's and young readers' books together with his wife Ulli.

The Story of a Family during World War I

All rights available

14 +

Herbert Günther

Zeit der großen Worte *The Time of Big Words*

272 pages

14 x 22 cm, hardcover

€ 14,95



“Sarajevo”: a wonderfully soft-sounding word. Fourteen-year-old Paul happens to hear it in passing one day. But what sounds to him at first like the name of a magic spell actually represents a story in the making, an event that would later go down in history as one of the greatest war tragedies of the 20th century. Paul’s daily life is filled with many other emotionally charged words that stir up a passion and hunger for war. Like so many other citizens, Paul’s father and brother Max sign up as volunteers to help fight for their beloved fatherland. Paul stays behind with his mother and small sister Gertrud. Together they try to keep

the family’s general store afloat until Father and Brother come home.

But everything happens differently than planned. The war will end up lasting four years rather than a few months as they’d been told. Paul’s family seems on the verge of breaking to pieces. It is the women in Paul’s life his mother, Helene, Louise, and Ida who provide him with orientation and stability during this dramatic time. Inside of him, a question grows more and more urgent: what are the meanings that hide behind all those big words, and which words could someday belong to him?

Herbert Günther was born in 1947. He lives in Friedland near Göttingen, together with his family, his dog, and lots of books. After an apprenticeship as a bookseller, he worked as a publisher’s reader and was running a bookshop for children’s books. A freelance writer since 1988, he has written screenplays for children’s films for German television. He has also translated English children’s and young readers’ books together with his wife Ulli.

Drafted and sent as spies into an enemy land...

All rights available

13 +

Lilli Thal

The Puppeteers of Flore

Die Puppenspieler von Flore

480 pages,
14 x 22 cm, hardcover
€ 19,95

English outline available



Twenty young adults are kidnapped by the Coronan secret service and brought to a camp in the desert, where they are prepared for their upcoming mission as spies in the most dangerous military dictatorship in the world: Flore, Corona's arch nemesis.

At the camp they wait for their leader, an agent obsessed with one single goal: to overthrow the powerful Marshal

Utuk, the head of the secret service in Flore. Tamaso infiltrates the marshal's house, which he discovers as a place of both horror and of light: while people are tortured and murdered in the basement, on the second floor a puppet show is taking place. But the puppeteers are literally playing with their lives, as are Tamaso and the other young agents. Coup attempts, traitors, double deals: this is living on the edge, and not everyone will survive.

Lilli Thal is an historian. She lives in the South of Germany, together with her husband, two children and a dog. Her debut (*Kommissar Pillermeier*) created quite a stir in the newspapers and was awarded the *Martin* as Best Children's Mystery in 2002. Her historical novel *Mimus* has been nominated for the *German Youth Literature Award 2004*

The Hour of the Jester

Nominated for
the German Youth
Literature Award
2004

11 +

Lilli Thal

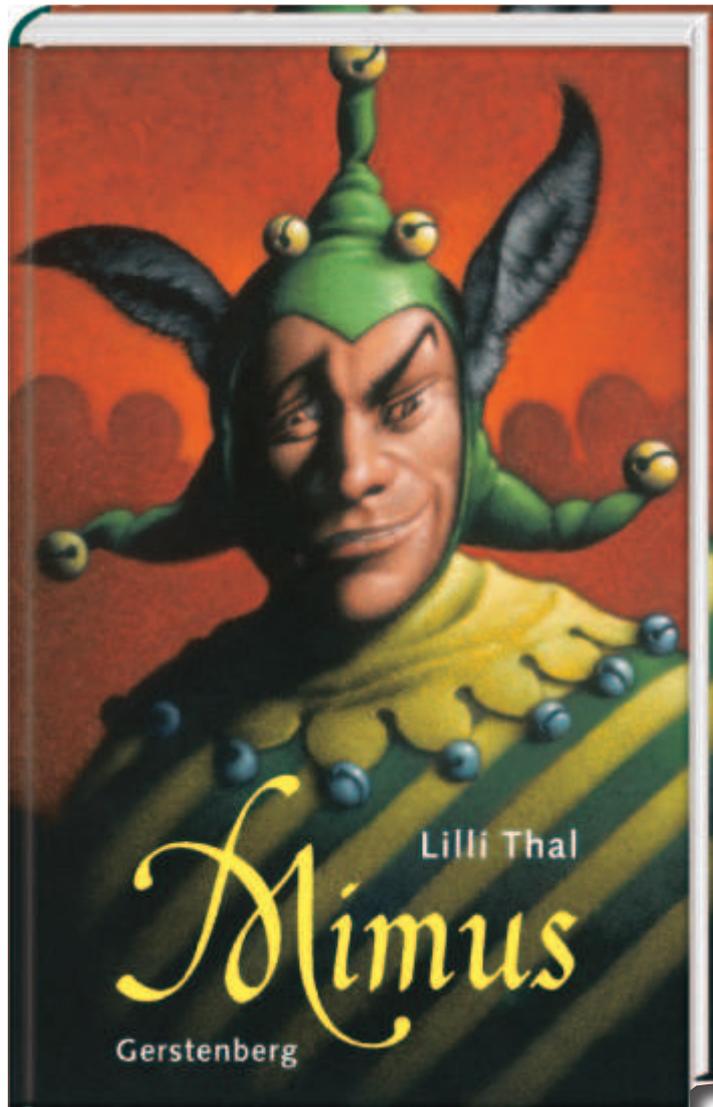
Mimus

Mimus

448 pages
22 x 14 cm, hardcover
€ 15,90

Sold to Australia,
North America, UK, France,
Japan, Korea, Hungary,
South Africa, Spain, Ukraine

English translation available



A war is being waged between the Kingdom of Vinland and the Kingdom of Monfiel – a war that is older than Florin, the King of Monfiel's only son. But now, in the early autumn of 1340, the two long-time enemies make peace, and a banquet is given at King Theodo of Vinland's court to seal the peace treaty.

How was Florin to know that the whole show is a trap? There is no celebration awaiting him at the court of Vinland, but sheer horror. He has to look on helplessly while his father and his followers are cruelly humiliated in front of the assembled courtiers. Only by a hair's breadth does

Florin escape being flung into the dungeon along with the others: on a whim, King Theodo makes him his jester's apprentice. So Florin comes to meet Mimus. Florin loses everything he had: his position as crown prince, his freedom, his identity. What's more, any day may bring death to him and his father. When the situation at the court escalates and the possibility of escape seems more remote than ever, the jester's hour has come ...

Mimus is a adventure novel that bristles with sparkling wit – a jester's story without laughter is unthinkable – and turns the world of the Middle Ages.

Lilli Thal is an historian. She lives in the South of Germany, together with her husband, two children and a dog. Her debut (*Kommissar Pillermeier*) created quite a stir in the newspapers and was awarded the *Martin* as Best Children's Mystery in 2002. Her historical novel *Mimus* has been nominated for the *German Youth Literature Award 2004*

Joran Nordwind



13 +

Lilli Thal

Joran Nordwind

Joran Nordwind

Cover illustration by Einar Turkowski

368 pages

13.9 x 21 cm, hardcover

€ 16,95

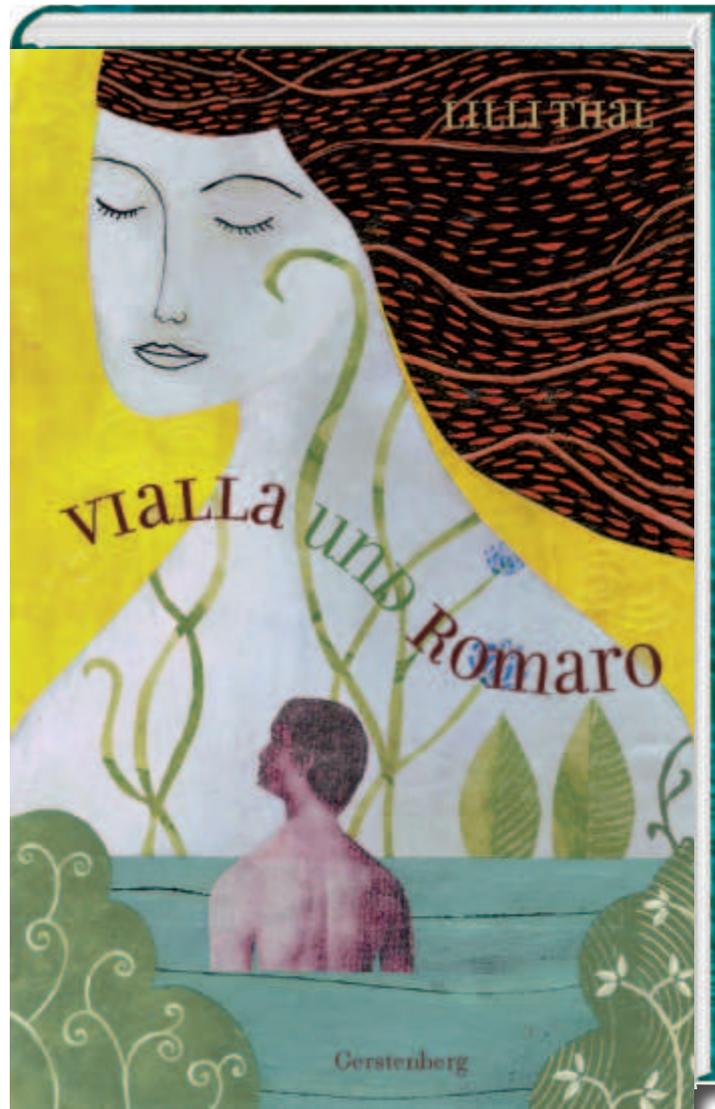
Sold to South Africa

Tough luck for Joran Nordwind - en route to his first rendez-vous the young butterfly is captured by wasps and carried off to the stony kingdom of bugs just behind the big waterfall. Here King Leobard rules with an iron hand, in a twilight world far away from sunshine and blue skies. Joran becomes servant and personal messenger to the Queen. It doesn't take him long to realize that things are not what they seem in this musty murky world of bugs. The king hates his son and keeps him a prisoner, while driven by a mother's love the queen does everything to

save her son. A deep rift runs through the kingdom: A group of dissenters hatch a plan to escape from their dark world of rock - and they're led by the king's son himself, no less! Ever athirst for adventure, Joran casts in his lot with these rebels: Not only is he desperate to see the sunlight again, but as he gets better acquainted with the Prince and his followers, he conceives a strong sympathy for their ideas and ideals. But will they find enough supporters among the bugs to start a revolution against the king?.

Lilli Thal is an historian. She lives in the South of Germany, together with her husband, two children and a dog. Her debut (*Kommissar Pillermeier*) created quite a stir in the newspapers and was awarded the *Martin* as Best Children's Mystery in 2002. Her historical novel *Mimus* has been nominated for the *German Youth Literature Award 2004*

A Powerful and Magical Parable on the Tribulations of a First Great Love ...



13 +

Lilli Thal

ViALLa und Romaro

ViALLa und Romaro

304 pages

22 x 14 cm, hardcover

€ 13,90

Sold to Spain

In village where ViALLa lives with her family. A wedding procession makes its way to the next village. When ViALLa meets Romaro it's love at first sight. But the two look too much alike, and in this secluded forest world the villagers dread the risk of incest. ViALLa is urged to choose someone else, but she won't have it! For her, it's Romaro or no one else. And Romaro feels the same. So they run away, searching for a village deep in the heart of the forest which will welcome them. But the Wild Forest does its name full justice. They quickly lose their way in this green jungle

where hidden dangers lurk. When they come to a pond a beautiful girl appears and addresses Romaro. ViALLa, however, is deeply frightened because she can see the girl's true nature – she's a demon who lurks in the forest waiting for her prey and who casts a spell over her victims. Romaro leaves with the girl, and ViALLa is left behind. Romaro believes to be inside a palace, it really is just the trunk of a tree; the servants in their splendid liveries are just small animals of the forest; the tasty dishes are but roots and grass ... ViALLa tries to bring Romaro back to reality. But...

Lilli Thal is an historian. She lives in the South of Germany, together with her husband, two children and a dog. Her debut (*Kommissar Pillermeier*) created quite a stir in the newspapers and was awarded the *Martin* as Best Children's Mystery in 2002. Her historical novel *Mimus* has been nominated for the *German Youth Literature Award 2004*

A Novel during Luther's Time

All rights available

12 +

Rudolf Herfurtner

Magdalena Magdalena Himmelsstürmerin

288 pages

14 x 22 cm, hardcover

€ 14,95



Jüterbog, 1517: Magdalena's small, manageable world turns upside down when her father and her dearly beloved little brother are killed in a mining disaster. Because her mother cannot keep the small cottage where they'd all lived, Magdalena is sent to faraway Wittenberg to her Aunt Elsbeth, who works as a healer. In Wittenberg, she meets Veit, a friendly university student, and later hears

the preaching of a certain Doctor Luther, Veit's theology professor. Through these encounters, Magdalena is exposed to an entirely new world- a world in which, among other things, her life as a woman seems less predetermined than she'd always understood it to be. She eagerly absorbs Luther's revolutionary ideas and takes charge of her own life...

Rudolf Herfurtner, born in 1947 in Wasserburg am Inn, studied German, English, and theatre in Munich, where he still lives and works today. He has been widely recognized and lauded for his children's and young adult books, radio plays, screenplays, and theatre plays. Among many other prizes he was awarded the Großen Preis der Volkacher Akademie für Kinderliteratur and, in 2012, the Goldenen Spatz for the best screenplay (Tom und Hacke).

Charming Christmas Stories!

All rights available

8 +

Rudolf Herfurtner
**The Little
Christmas Animal**
**Das Kleine
Weihnachtstier**

with illustrations by
Ina Hattenhauer
128 pages, fully coloured
15,7 x 21 cm, hardcover
€ 12,95



Christmas is a time to relax and re-attune oneself to family and tradition. One great way of doing this is to gather together and read holiday stories aloud. Rudolf Herfurtner tells the tale of the old music angel Eusebius, who gives the Christmas angels sandwich paper to take along instead of music scores. He tells of the little Christmas demon who was sent to humans for the first time, and of an angel who

laughs as he watches over the scene in the manger. Last but not least we hear of the little Christmas animal, who gazes sooo sweetly with his big brown eyes that humans forget about everything around them. Readers are taken on a journey both gripping and funny, both loud and soft in tone. Ina Hattenhauer's atmospheric and humorous images add even more to our Christmas excitement.

Ina Hattenhauer was born and raised in Berlin. She studied at the Bauhaus Universität Weimar and at Minneapolis College of Art and Design. She finished her studies in 2009 as a qualified designer and has worked since then as a freelance illustrator in Weimar

Rudolf Herfurtner, born in 1947 in Wasserburg am Inn, studied German, English, and theatre in Munich, where he still lives and works today. He has been widely recognized and lauded for his children's and young adult books, radio plays, screenplays, and theatre plays. Among many other prizes he was awarded the Großen Preis der Volkacher Akademie für Kinderliteratur and, in 2012, the Goldenen Spatz for the best screenplay (Tom und Hacke).

Imagine There's a War, and You're in Love

13 +

Gudrun Pausewang

**We'll Meet Again,
Don't Know Where,
Don't Know When**

***Au revoir bis
nach dem Krieg***

192 pages

14 x 22 cm, hardcover

€ 14,95

Sold to Korea



Hanni loves Philippe. And Philippe loves Hanni. But this must remain a secret because the world's at war. Philippe is a French POW working on the estate of Hanni's parents. If people were to find out about Hanni's love for a young student from Paris, the consequences would be disastrous - and not just for the two of them. Any fraternizing with the prisoners is strictly forbidden and there is a heavy penalty for love affairs between Frenchmen and German women. After all, that would be an act of betrayal towards

the German soldiers who're risking their lives for their nation and their fatherland. So Hanni and Philippe have to separate, at least for the time being. But they'll meet again when the war is over - of course, they will!

For her new novel for adolescents, Gudrun Pausewang, a contemporary witness, has turned her attention to a not so well-known aspect of the war. Her account of the lovers' dilemma is intense and straightforward.

Gudrun Pausewang, born in Eastern Bohemia in 1928, studied education and worked as a teacher at an elementary school. She spent a lengthy period living in South America. Gudrun Pausewang writes books for children and adults. Her awards include the *Gustav-Heinemann-Friedenspreis*, the *Deutscher Jugendliteraturpreis*, and, in 2009, the *Großer Preis der Deutschen Akademie für Kinder- und Jugendliteratur* for her oeuvre. Her books have been translated into many languages.

Granny in the Dragon's Belly and Further Tales About Granny

9 +

Gudrun Pausewang
**Granny in
the Dragon's Belly
and Further Tales
About Granny**
*Die Oma im
Drachenbauch
und andere
Omageschichten*

Illustrations by Henning Löhlein
112 pages
15,7 x 21 cm, hardcover
€ 12,95

Sold to Korea



About grannies, dragons and sundry characters Mario's granny sets off for an international organ grinders' convention on Lake Constance and ends up in the belly of a dragon. Granny Ida is struck by lightning and henceforth gets younger by the hour while, much to her nephew's discontent, Granny Solveig, who loves to collect jetsam and flotsam, comes to shelter the Flying Dutchman, recently shipwrecked. Another granny does a bit of house-sitting, raising vampires all the while, and yet another one runs courses in survival training for top executives, on an island off the coast of Patagonia. And what is Little Red

Henning Löhlein, born in 1965, studied in France and in the UK. He teaches as a lecturer at England's *University of the West* and lives in Bristol, working as a freelance illustrator. His works have been awarded numerous prizes.

Riding Hood's granny up to? Well, along with the huntsman, her longtime companion, she's taken charge of the half-starved wolf, nursing him back to health. Versatile author, and four-time granny, Gudrun Pausewang has written a slew of marvellously weird stories imbued with sly humour, which target many quirks and foibles with an ironic wink.

„Whatever they may say about the Germans, you've got to hand it to them: They'll do their utmost to help Italians escape from dragon's bellies“, Mario's granny noted approvingly.

Gudrun Pausewang, born in Eastern Bohemia in 1928, studied education and worked as a teacher at an elementary school. She spent a lengthy period living in South America. Gudrun Pausewang writes books for children and adults. Her awards include the *Gustav-Heinemann-Friedenspreis*, the *Deutscher Jugendliteraturpreis*, and, in 2009, the *Großer Preis der Deutschen Akademie für Kinder- und Jugendliteratur* for her oeuvre. Her books have been translated into many languages.

Military Mail for Pauline

All rights available

13 +

Maja Nielsen

Military Mail for Pauline

Feldpost für Pauline

96 pages

14 x 22 cm, hardcover

€ 9,90



A letter for Pauline Lichtenberg! Military Mail from World War I – delivered with a delay of nearly 100 years! What seems to be an odd PR story at first turns out to be a touching journey into the past for 14-years-old Pauline. Who was her namesake Pauline to whom the love letter was addressed? Who was Wilhelm that wrote this military mail from a trench in Verdun to his fiancée back at home? And what was it all about, this World War I? Who fought against whom – and why was that?

With an investigative curiosity, Pauline is going about figuring out the secret of this letter together with her granny Lieschen. She learns about a real big love during a terrible time – and also she encounters herself newly in a very surprising way.

Maja Nielsen is a writer of adventure stories which have variously been published as books, audio books or radio reportages. Her contributions to our series „Adventure!“ are written in collaboration with experts on the respective subjects.

Wild, Colourful, Rebellious!

All rights available

NEW

14 +

Johannes Herwig
**Until the Stars
Tremble
Bis die Sterne
zittern**
256 pages
14 x 22 cm, hardcover
€ 14,95



Leipzig, 1936. On the first day of the summer holidays, 16-year-old Harro gets into a fight with members of the Hitler Youth. He unexpectedly gets help from like-minded people who, like him, want nothing to do with the Nazi ideology. In the year that follows, everything changes for Harro. Conflicts with his parents and trouble at school, nights at campfires, political action, first love – and above all, the fear that his wild activities might have dangerous consequences.

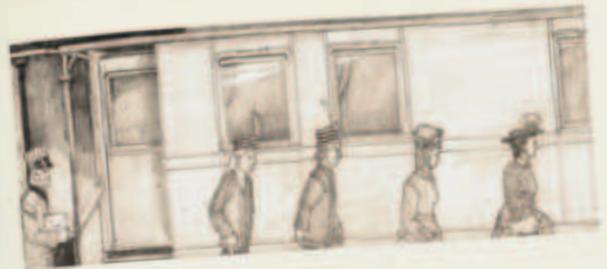
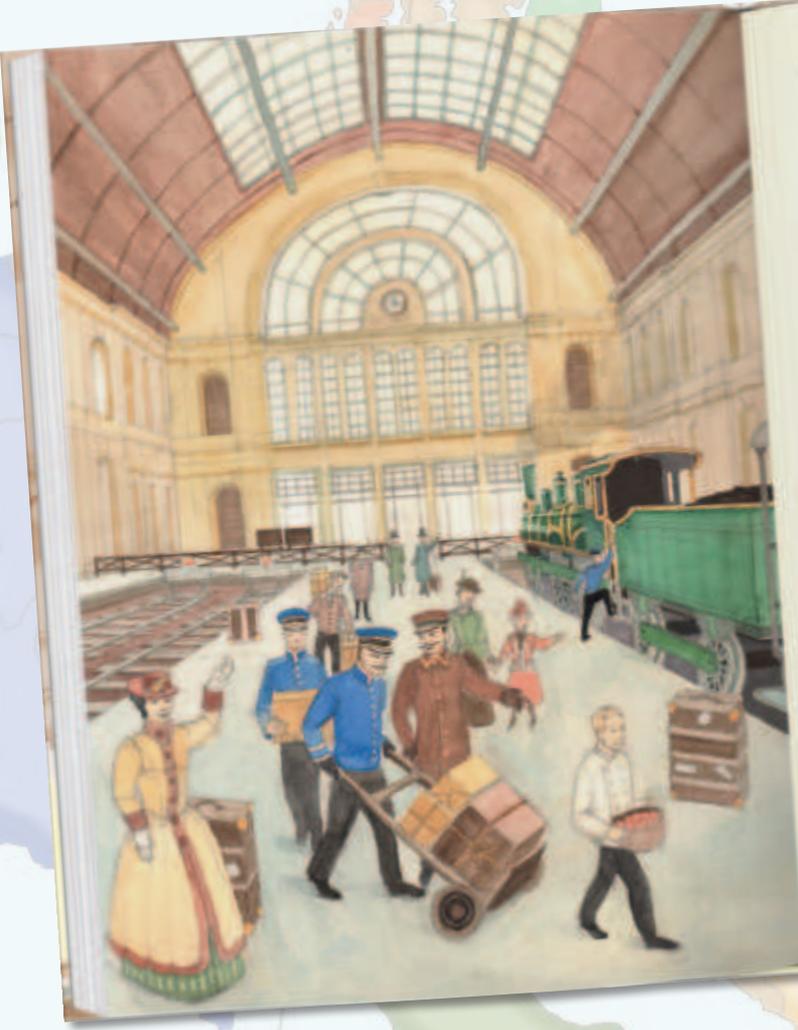
The "Leipzig Meuten", a group of oppositional youth gangs, inspired Johannes Herwig's debut. His discussion of growing up in a dictatorship is powerful, thrilling, and emotional. The questions he poses are as applicable now as they were then: should one participate, should one quietly adjust, or should one resist?

Johannes Herwig, born in 1979 in Leipzig, already knew as a child that he wanted to be a writer. He studied sociology and psychology and founded the Dresden film gallery Phase IV before devoting himself to his true calling and starting work on his novel about the Leipzig Meuten.

FOREIGN RIGHTS CATALOGUE
CHILDREN'S BOOKS
NON-FICTION 2017 / 2018



© Illustration Thomas Müller



EIN ÜBERRASCHENDER FAHRGAST

Der Orient-Express fährt mit einem lauten Pfeifen in den Budapester Ostbahnhof ein. Am Kopfende der Bahnhofshalle kommt er zum Stehen. Sofort treten Händler an die Zugfenster und bieten den Reisenden kleine, runde Gebäckstücke an. Pogatschen mit Gräbenchenmalen. Solch schreie die und lassen Jamal das Wasser im Mund zusammenlaufen. Er hat sich weit aus dem Fenster des Salzwagens gelehnt, um das bunte Treiben im Bahnhof zu beobachten. Inmitten des vielen Menschen kann er Pierre ausmachen, der Kisten mit Lebensmitteln in den Gepäckwagen trägt.

Gerade noch wundert Jamal sich darüber, dass ein neuer Wagen an den Zug gekoppelt wird, da kommt in der angrenzenden Eingangshalle Unruhe auf. Menschen rufen durcheinander, eine Kapelle spielt fröhliche Musik und die Reisenden auf dem Bahnsteig werden von Beamten in ungarischen Uniformen zur Seite geschoben, die den Weg für eine Dame in einem eleganten Kleid frei machen. Geleitet von einer Zofe und zwei Lakaien schreitet sie am Orient-Express entlang.

„Die Kaiserin“, hört Jamal jemanden rufen. Und auch Pierre hat sich zu seinem Fenster umgedreht und jubelt: „Kaiserin Elisabeth fährt in unserem Zug mit!“

Acht Kofferträger eilen schwer beladet hinter Elisabeth her. Aus allen Fenstern des Zuges recken die Fahrgäste ihre Köpfe, um einen Blick auf sie zu erhaschen. Aber die Kaiserin ist schon in ihrem Wagen verschwunden.



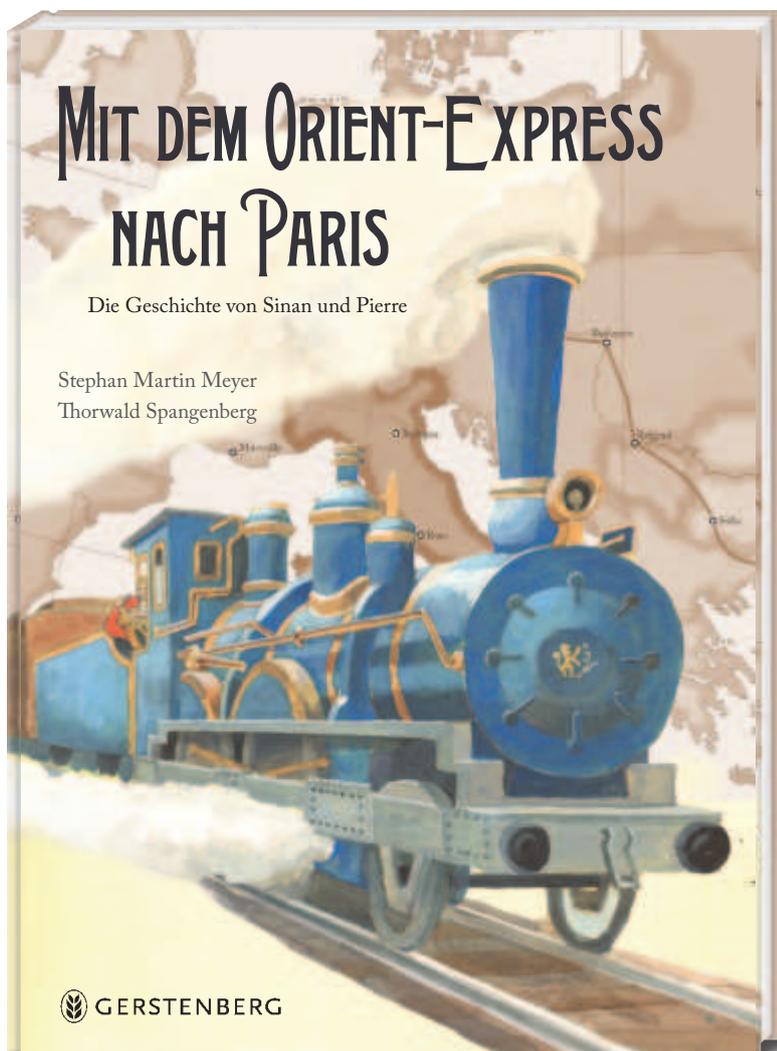
Next Station: 1889!

NEW

8 +
Stephan Martin Meyer •
Thorwald Spangenberg
**To Paris in
the Orient Express**
The Story of Jamal and Pierre
**Mit dem Orient-Express
nach Paris**
Die Geschichte von
Sinan und Pierre

80 pages,
fully coloured,
22 x 30,5 cm, hardcover,
€ 19,95

Sold to Korea



All aboard the Orient Express—we're off to the World's Fair in Paris! For the 14-year-old Jamal, climbing onto the famous "train of kings" in his home city of Istanbul marks the beginning of a great adventure. It's not long before he makes friends with Pierre, the French kitchen boy. When an English baroness accuses Pierre of stealing a watch, the two boys suddenly find themselves in the middle of a criminal case. Jamal and Pierre have three days to solve the riddle of the missing watch—that's how long it takes the train to travel across Europe. The clock is ticking!

- With lots of interesting facts about the legendary Orient Express, the World's Fair of 1889, and Europe at the end of the 19th century
- With many illustrations, maps, technical drawings, and diagrams
- A must-have for all train lovers

Stephen Martin Meyer, born in 1973 in Georgsmarienhütte and raised in Osnabrück, studied German, Scandinavian culture, and philosophy in Cologne. He has worked as a project manager and editor, and as a freelance author and writer since 2007.

Thorwald Spangenberg, born in 1982 in Hamburg and raised in Uelzen, studied design and illustration in Essen and Münster. He lives and works in Cologne as a freelance illustrator since 2012.

The Dream to Fly

All rights available

8 +

Stephen Martin Meyer •
Thorwald Spangenberg

Zppelin

The legendary story
of the Hindenburg

Mit dem Zppelin nach New York

Die Geschichte vom
Kabinenjungen Werner Franz

64 pages, fully coloured,
21,5 x 30 cm, hardcover

€ 14,95



In 1936, a dream comes true for the 14-year-old Werner Franz: he is appointed to work as a cabin boy on the Hindenburg. In deciding to board the huge airship he also signs up to leave his home and cross the Atlantic multiple times. Despite the hard work on the flying luxury hotel that is the zppelin, Werner has the time of his life. But on May 6th, 1937, a catastrophe occurs that ends up leading both to the death of 36 people and to the sudden end of airship travel: shortly before landing in Lakehurst, New Jersey, the zppelin catches fire and crashes. On that day, the radio host and eye witness Herbert Morrison delivers

a very emotional report of calamity. His legendary commentary, paired together with the dramatic video footage, travels across the whole world.

This exciting non-fiction picture book tells Werner's story and takes us along on a journey into the past. We become acquainted with the fascinating technology of a zppelin and experience the cabin boy's adventure along with him. A piece of (aviation) history is brought to life and helps explain why these giants of the air continue to fascinate people worldwide to this day.

Stephen Martin Meyer, born in 1973 in Georgsmarienhütte and raised in Osnabrück, studied German, Scandinavian culture, and philosophy in Cologne. He has worked as a project manager and editor, and as a freelance author and writer since 2007.

Thorwald Spangenberg, born in 1982 in Hamburg and raised in Uelzen, studied design and illustration in Essen and Münster. He lives and works in Cologne as a freelance illustrator since 2012.

Winterruhe, Winterschlaf und Winterstarre

Thiere, die Winterruhe halten, senken die Frequenz der Herzschlag deutlich ab, die Körpertemperatur aber bleibt weitgehend gleich. Die Tiere betreten auch im Zustand eines kalten Schlafes. Sie wachen wieder wieder auf, wenn nach Nahrung es suchen oder von einem Feind bedroht. Der Herzschlag sehr viel langsamer und auch der Körperwärmegrad geht stark zurück. Der Energiebedarf ist entsprechend auf Sparflamme gestellt. Jede Gattung kann lebensfähig sein. Wenn die Tiere aufwachen, verlieren sie viel Energie, die ihnen für die restliche Winterszeit fehlt.



Das Eichhörnchen

Das Eichhörnchen macht keinen Winterruhe, aber sehr aber in strenger Winterruhe. Ein Tag in sein Nest zurück. Dieses Nest, nach Kugel geformt, befindet sich meistens in großer Höhe in der Umgebung eines Baumes. In dem Nest sind aus dem Holz des Baumes Platten auf, um ihnen die im Herbst Vorräte versetzt haben - Eicheln, Nüsse und Kastanien. Dadurch können sie im Winter auch Krüppeln, Rinde und Laubblätter. Eichhörnchen sammeln sich über Winter in den Nesten und haben die durch ihre Gattungen wachen. Aber nicht alle die kommen es, denn im Frühling starben es von anderen Tieren oder Krankheiten.



Schäfer

Die, auch Schäfer genannt, sind kleine Nagetiere, die einen sehr guten Winterruhe haben. In gibt vier Arten. An bekanntesten ist der Rotkehlchen, der, wie der Name schon sagt, über seinen Mantel verstreut. In einer bestimmten, ungeschützten Erdhöhle verbleibt er nur von seinen angrenzenden Tieren, seine Körperwärmegrad fällt bis auf fünf Grad Celsius und sein Herzschlag sinkt von 100 auf fünf Schläge pro Minute. Die Tiere wachen im kalten Schlaf, falls oft gewöhnt mit anderen Arten im Winterschlaf. Eine kleine Lebensdauer sinkt dabei von einer halben Stunde gegen die Erde.



Waldmaus



Gartenschäfer



Schwarzschäfer



Baumstäber



Die Gartenschäfer können in kalten Ländern leben, an Waldsäulen, in Gärten und Wäldern vor. Sie ernähren sich nicht nur von pflanzlichen Kost, sondern auch von Insekten, Schnecken, Jungvögeln und Weibchen und überleben in Wäldern, Gebirgen und Feldern. Im Winterschlaf dauert von Oktober bis April. Wie alle Käse isst auch er in dieser Zeit nur von seinen Futtervorräten und hat im Winter Frühjahrs die Hälfte seines Gewichts verloren.



Der Fuchs

Ein kleines Winterruhe verbleibt die Fuchsen vor der Erde. Auch er wachen sich vor allem in der Winterruhe und machen sie die Nacht nach Nahrung. In der Winter keine Krüppeln und immer gibt, jedoch er in dieser Zeit hauptsächlich an die Suche von Hasen und Meerschweinchen. Taglich sehen die Hasen in wärmere Bäume, aber Meerschweinchen in Feldern.

Der Fuchs

Genährt durch seinen dicken Winterpelz, ist der Fuchs unverwundbar auf der Jagd nach Hasen. Die sind im Winter schwerer zu fangen. Sie vermeiden sich hin und wieder durch kleine Gassen.



Mit seinem überdimensionalen Mittelgürtel bewahrt der Fuchs gegen auf dem kalten Winter. Das er durch sein fieses Gähnen im Winter keine aufsteigt hat.



Sommer

Winter



Das Hermelin

Auch das Hermelin ist ein sehr wertiges Beispiel für den Winterschlaf. Im Sommer ist es braun, im Winter vollständig weiß. Abgesehen von seiner sehr schönen Färbung, durch seine weiche Felle ist es im Winter noch nicht zu entdecken. An Winternagen über Schnee abstricheln kann helfen!



Animals in the Snow



All rights available

NEW

5 +

Thomas Müller

**Snow Grouse,
Deer and
Hazel Dormouse**
Animals in the Snow
**Schneehuhn, Reh und
Haselmaus**

Tiere im Winter

64 pages,
fully coloured,
24,5 x 33 cm, hardcover,
€ 16,95



The edge of the forest lies ahead, covered in deep snow. Nature has come to rest—only the tracks in the snow are evidence of the many forest dwellers who face special challenges during the cold season. Where do hamsters, badgers, and snakes take refuge? And what do fish and birds do in winter? How do lizards, snails, and bees protect themselves against ice and snow? Thomas Müller's

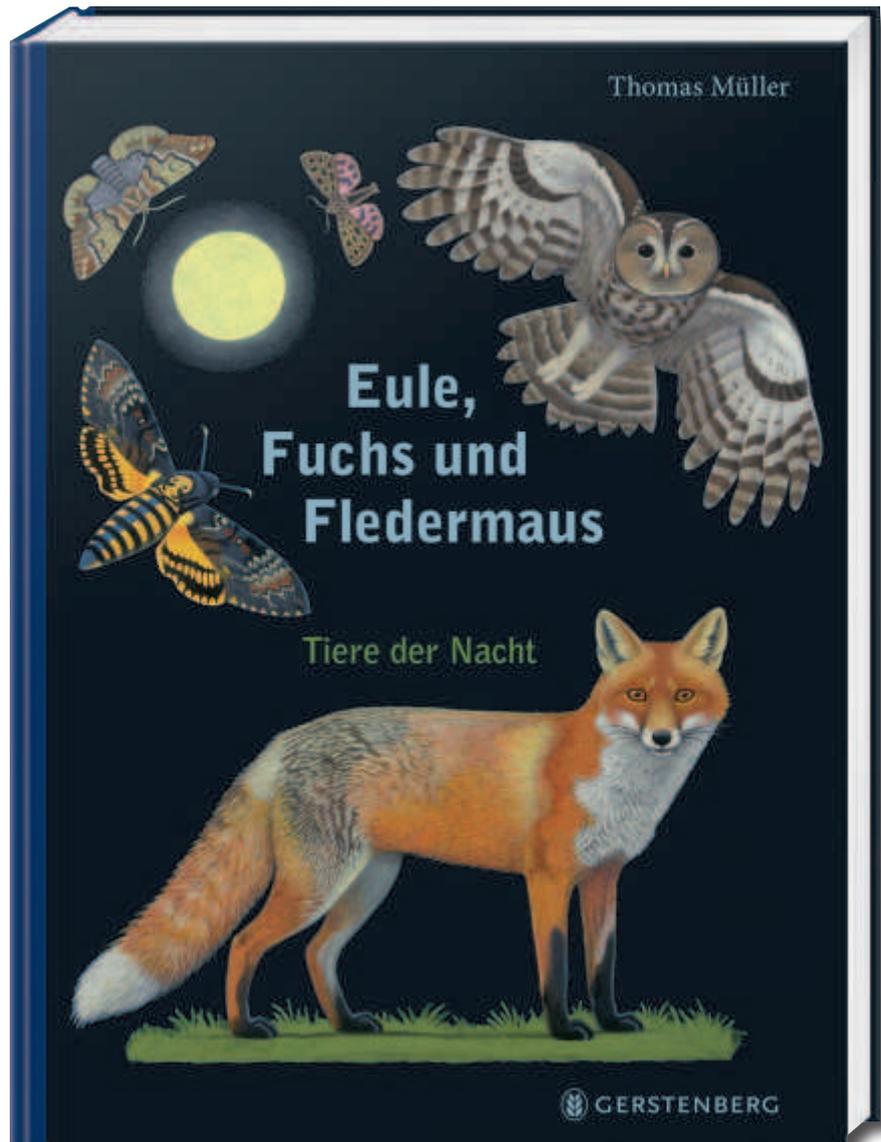
masterful, atmospheric illustrations of animals in snow-white backgrounds put us in a special wintry mood. They teach us which strategies the animals use to adjust to the changed conditions of life and show us what hibernation, winter coats, and winter reserves are all about. The appendix includes useful suggestions about how people can help animals to survive the winter.

Thomas Müller was born in Döbeln and studied at the Hochschule für Grafik und Buchkunst in Leipzig, where he still lives and works as a freelance illustrator. He has completed over 30 children's books, including several books for Gerstenberg Verlag: A Year With the Swallows, A Year With the Sparrows, A Year With the Owls, A Year With the Storks, A Year With the Great Spotted Woodpeckers, and Animals of the Night.

www.thomasmueller-illustration.de



Be a Part of the Nightlife!



5 +

Thomas Müller

Animals of the Night

Eule, Fuchs und Fledermaus

Tiere der Nacht

64 pages, fully coloured

24,5 x 33 cm, hardcover

€ 16,95

Sold to Belgium,
Korea, China

The sun is going down and all animals prepare to rest for the night. All animals? No! A lot of them spring into action just when the day ends.

With Thomas Müller's detailed, luminous illustrations we become a part of the nightlife and follow owl, beaver, lynx and moth. We discover which animal leaves its hideout in the forest, near the lake, in a garden or in the city to start

living its secret life in the cover of darkness.

We learn amazing knowledge about the particular activities and abilities of nocturnal animals, e.g. how a cat is able to see through darkness, or how the echolocation of the bat functions, and what kind of trick the Eurasian bittern employs to become invisible.

Thomas Müller was born in Döbeln and studied at the Academy of Visual Arts in Leipzig, where he still lives and works as a freelance illustrator. Until today he has illustrated more than 30 children's books.

www.thomasmueller-illustration.de

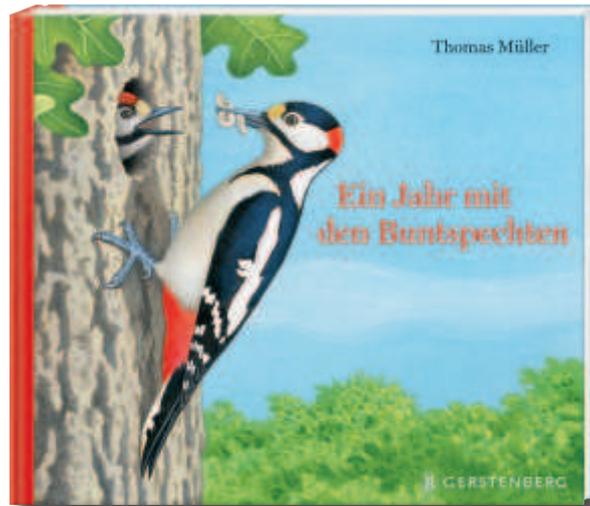
Discover the amazing and beautiful artwork of renowned illustrator Thomas Müller

4 +

Thomas Müller
A Year with the Great Spotted Woodpeckers
Ein Jahr mit den Buntspechten

40 pages, fully coloured
25,5 x 22 cm, hardcover
€ 12,95

**Sold to Belgium,
Denmark, Spain**



4 +

Thomas Müller
A Year with the Storks
Ein Jahr mit den Störchen

40 pages, fully coloured
25,5 x 22 cm, hardcover
€ 12,95

**Sold to France, Denmark, Belgium,
The Netherlands, China, Spain**



4 +

Thomas Müller
A Year with the Owls
Ein Jahr mit den Eulen

40 pages, fully coloured
25,5 x 22 cm, hardcover
€ 12,95

**Sold to Belgium, The Netherlands,
France, China, Spain, Japan**

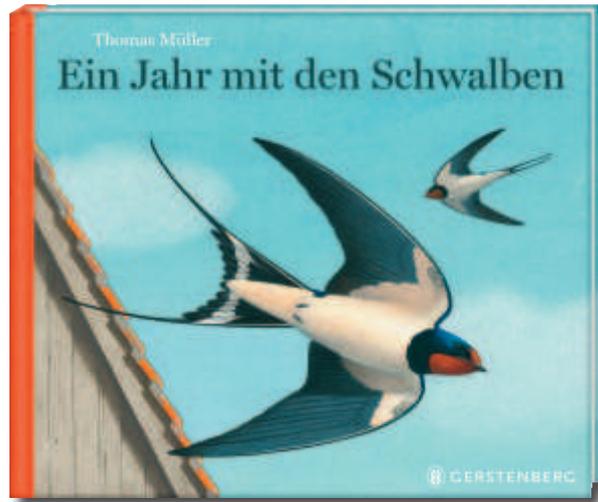


4+

Thomas Müller
**A Year with
the Swallows**
*Ein Jahr
mit den Schwalben*

40 pages, fully coloured
25,5 x 22 cm, hardcover
€ 12,95

Sold to Japan, Denmark, France,
Belgium, The Netherlands,
Russia, China, Spain.



4 +

Thomas Müller
**A Year with
the Sparrows**
Ein Jahr mit den Spatzen

40 pages, fully coloured
25,5 x 22 cm, hardcover
€ 12,95

Sold to Denmark, France, Russia,
Belgium, The Netherlands,
China, Spain, Japan



Thomas Müller was born in Döblen and studied at the Academy of Visual Arts in Leipzig, where he still lives and works as a freelance illustrator. Until today he has illustrated more than 30 children's books.



Take a New Look at Spiders!

All rights available

5 +

Bärbel Oftring • Isabel Müller

Yuck! Spiders! **Schau mal, eine Spinne!**

32 pages, fully coloured,
25 x 21,5 cm,
hardcover with flaps
€ 14,95



“Gross, a spider!” Gross? Really? Take a closer look. Spiders are actually fascinating and have very special abilities.

In this lovingly illustrated nonfiction picture book, children can observe how a garden spider spins her artful web, how she goes hunting, mates, and lays eggs- and how, finally, the tiny spider babies hatch and are taken by the wind on a long journey.

Isabel Müller, born in 1984 in Baden-Baden, Germany, studied graphic design and illustration in Freiburg and Münster. Since 2012 she has been working as a freelance illustrator in Berlin.

The foldout pages hide even more interesting information about the garden spider and its eight-legged relatives: how can you tell the difference between males and females? What is a spider web actually made of? The book includes a discoverer’s journal that invites young readers to do their own spider research.

Bärbel Oftring, born in 1962, studied biology and worked as an editor in the garden and nature departments of a large publishing company. Today she works as a freelance author and editor. As an author of over sixty books, she especially loves communicating astounding, interesting, and valuable information about nature and the environment to children. Not accidentally, she is also an outdoor and experiential educator. Oftring published the volumes *Wald* and *Wale und Haie* in Gerstenberg’s series *Lesen—Stauen—Wissen*.

A Little Whale Grows Up

All rights available

5 +

Claudia Hangen • Alessa Dostal

**The Life of
a Porpoise in
the North Sea**
***Der kleine
Schweinswal und
das Meer***

40 pages, fully coloured
24 x 28,5 cm, hardcover
€ 13,95



A baby porpoise opens his eyes to see the light of day! What will he experience in his first years of life? In this atmospheric non-fiction picture book, we watch as the small harbor porpoise takes his first breath. We come along as he explores the mysterious underwater world, encounters sea urchins, shipwrecks, and squid, and hunts herring (yikes - be careful of the Orca!). As the little whale grows

up, he goes on his first long journey north to Norway before returning to his homeland, and then even starts a family of his own in the maritime are off of the island Sylt.

This unusual picture book with its large-scale illustrations introduces us to these special and, sadly, endangered marine animals. We learn a lot about their habitat, mating

Claudia Hangen received a PhD in Sociology and Political Science from Munich's Institut für Allgemeine Soziologie der Bundeswehruniversität in 2004. From 1996 to 1999, she was a research assistant at the Institut d'Etudes Politiques de Paris. Since 2003, Dr. Hangen has been working as a freelance journalist in Hamburg. Porpoises are one of her own personal interests, and she writes regularly about them in the media.

Alessa Dostal was born in Hamburg in 1983. She studied illustration at the HAW Hamburg.

A Warmhearted Plea for the Protection of Sea Turtles



5 +

Isabel Müller

**The Green
Sea Turtle**

**Die Grüne
Meeresschildkröte**

32 pages, fully coloured
25,6 x 22,3 cm, hardcover
€ 12,95

**Sold to USA
(English World Rights)
Denmark**



Far, far away on the other side of the globe, a small green sea turtle hatches out of her egg on the shores of the Australian island Raine. We look on as she takes her first wobbly steps in the darkness towards the water's edge, and we accompany her on her journey through the great expanses of the ocean. On her trip she encounters many fascinating creatures: the majestic blue whale, the lazy manatee, the adaptable mimic octopus and many other fish of the most beautiful colors and most curious forms. After decades of travel, the sea turtle returns to her home.

She mates with a male sea turtle off the shores of Raine Island and makes her way to the beach to lay her eggs. A couple of weeks later, in the middle of the night, something's moving in the sand...

- Interesting factual knowledge complemented by poetic pictures in an effective collage style
- Appendix with important facts about the seven species of sea turtles and their evolution

Isabel Müller, born in 1984 in Baden-Baden, Germany, studied graphic design and illustration in Freiburg and Münster. Since 2012 she has been working as a freelance illustrator in Berlin. *The Green Sea Turtle* is her debut.

Dissimilar Friends

All rights available

5 +

Lena Schaffer

Beastly Symbioses Tierische Symbiosen

6 pages, fully coloured,
16 x 32 cm, hardcover with flaps
€ 12,95



In the animal kingdom, there are all sorts of bewildering things to discover. Especially astounding are the strange mutual relationships that this nonfiction picture book portrays on its large, horizontal fold-out pages: six animal symbioses that will surprise young and old readers alike. Who knew, for example, that “cleaner fish” on the ocean floor polish the skin of larger species until it sparkles, or that the water dikkop warns the crocodile mother about egg thieves with its distinctive alarm whistle, or that the sea anemone helps protect the clownfish from predators?

Children not only get to know these twelve remarkable animals and their living environments - they also learn about the advantages of clever cooperation!

The six symbioses:

- Cleaning symbioses in the ocean
- Woolly bats and tropical pitcher plants
- Gobies and pistol shrimp
- Clownfish and sea anemones
- Nile crocodiles and water dikkops
- Ants and Gossamer-winged butterflies

Lena Schaffer was born in 1987 in Santiago de Chile. She studied illustration at the Hochschule für Angewandte Wissenschaften in Hamburg and at the EASD Arte y Superior de Diseño in Valencia, Spain, and works in Hamburg as a freelance illustrator. Her illustrations have already appeared in several different newspapers. *Beastly Symbioses* was developed from her thesis.

Wild, wild City



5 +

Ilka Sokolowski •
Janna Steimann

Wildlife in the City

Wildes Leben in der Stadt

64 pages, fully coloured
22 x 28 cm, hardcover
€ 14,95

Sold to China, Russia



Anyone who believes that “wildlife” only exists in the wilderness is sorely mistaken. Even upon first glance you’ll find all kinds of creatures you’d never have expected, right in the middle of the city! This lovingly detailed nonfiction picture book brings various wildlife habitats, even the ones

inside our own four walls, directly before our eyes: we say hello to sparrows and kestrels, dig tunnels and passage-ways through the city park with moles and earthworms, and scurry through the attic with mice and squirrels. Our city has enough room for everyone!

Ilka Sokolowski was born in 1965 in Stadthagen. After receiving her Master’s degree in German, English, and philosophy in Hannover, she worked for many years as an editor for the magazine “Spielen und Lernen” and as a contributor to the “Treff-Jugendbücher,” a club devoted to sharing information about young adult books. Since 1998 she has worked as a freelance author with a focus on children’s nonfiction.

Janna Steimann, born 1981 in Unna, studied art at the HAW in Hamburg. She is a qualified designer with a concentration in illustration, and has been working as a freelance illustrator since 2007. In her studio Künststück, she offers painting and drawing classes as well as creative workshops for children, teenagers, and adults. She lives with her family in Unna. She is the illustrator of the book *Wildes Leben in der Stadt*, also published by Gerstenberg.

An Expedition through Outer Space



5 +

Dieter B. Herrmann •
Vitali Konstantinov

**Planets, Stars,
Galaxies**

**Planeten, Sterne,
Galaxien**

64 pages, fully coloured
25 x 21,5 cm, hardcover
€ 14,95

Sold to Chile, China



For thousands of years humans have stared wide-eyed into the heavens, marvelled at the strength of the sun and the beauty of the starry sky, and observed how the moon waxes and wanes. Outer space is no less fascinating for us today. But what is it, anyway, that we see up there way high above our heads? What exactly is a planet? What is a star? What role does our Earth play in the never-ending vastness of outer space? Is the universe actually infinite after all? And how have explorers been able to find all of these things out?

Dieter B. Herrmann was born in Berlin in 1939. Since his studies, it has given the physicist and astronomer great joy to bring far-away outer space within children's reach. He taught at the Humboldt-Universität and was both founding director of the Zeiss Planetarium as well as director of the Archenhold Observatory (all in Berlin). In 2010, the International Astronomical Union named the small planet 2000 AC204, "Dieterherrmann," after him.
www.dbherrmann.de

The physicist and astronomer Dieter B. Herrmann answers these and many more questions vibrantly and vividly. In a narrative tone and using accessible, everyday examples, he brings readers further into the distant universe so that eventually we find ourselves right in the middle of it all!

Vitali Konstantinov's wonderful illustrations poetically accompany the text and clarify complicated concepts and phenomena, from the function of a telescope to the origins and causes of a lunar eclipse, with an adept visual language.

Vitali Konstantinov was born in Odessa and studied architecture, graphic arts, painting, and art history. He taught at the Bauhaus-Universität Weimar as well as the HAW Hamburg and gives countless illustration workshops and courses in Germany and Italy. As a freelance illustrator he collaborates with authors of fiction, non-fiction, children's books, and editorials. His work has been published internationally.
www.pittore.de

From Lübeck to Riga!

Nominated for
the German Youth
Literature Award
2015

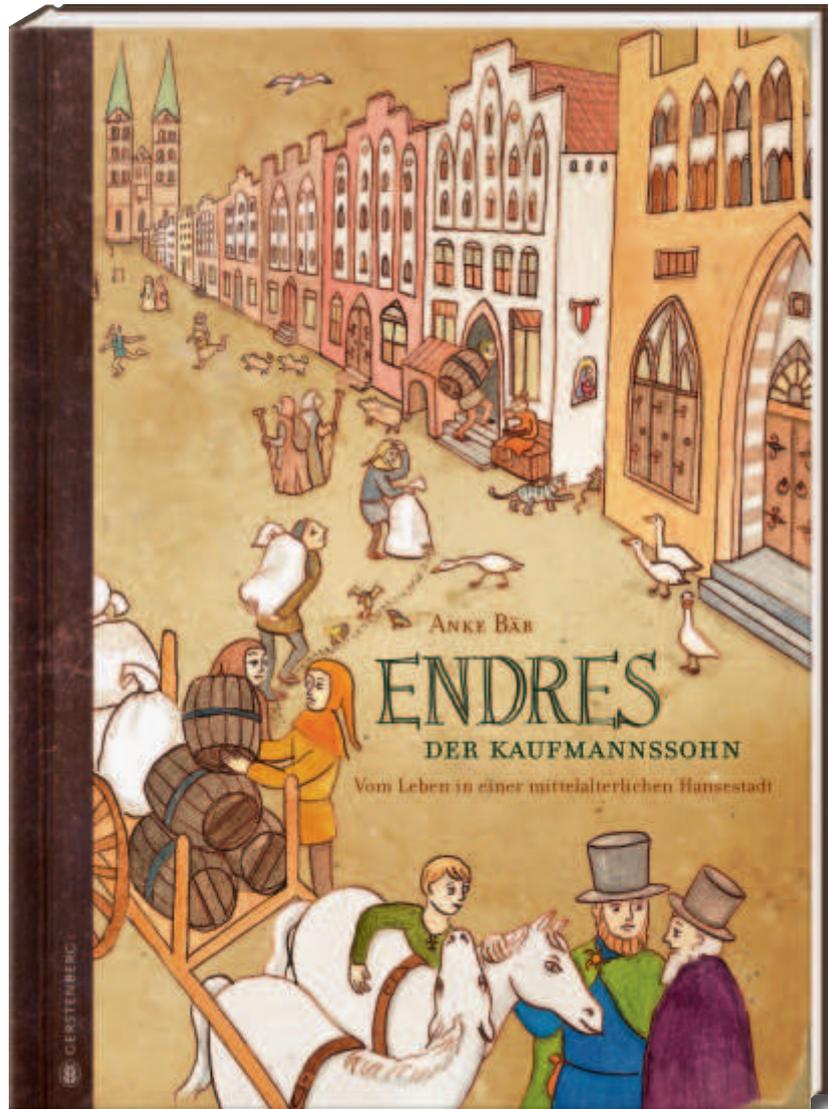
8 +

Anke Bär

Endres
the Merchant's son
Endres
der Kaufmannssohn

64 pages, fully coloured
21,5 x 30 cm, hardcover
€ 14,95

Sold to Russia



Lübeck, Germany circa 1400: Endres, the young son of a merchant, eagerly collects the various coins his father has brought back home from a trading journey. As the oldest son in the family, he will soon be following in his father's footsteps. We learn all about what the life of a Hanseatic merchant's son consists of, leading up to the time when Endres is ready for a journey to his uncle's house in faraway Riga to learn the family trade. We participate in the daily life of Endres's family, explore with him the old trading house where the family and their servants live and work, and roam with him and his best friend Jos through the medieval Hanseatic city. Although Endres has inherited a much higher position in society than his friend Jos, the son of an ordinary blacksmith, he nevertheless also lives closely with the challenges of the times: sickness, death, and the constant threat of pirates (like the legendary Störtebeker) to the trading ships.

Endres is the new historical non-fiction picture book by Anke Bär, who was nominated for the Jugendliteraturpreis for her debut book, *Wilhelms Reise*, in 2013. The story of Endres, a merchant's son, vividly portrays late medieval life in the Hanseatic city of Lübeck with the support of detailed illustrations. What was school like in the Middle Ages? What did people eat? How was sickness dealt with? And what is a Dornse?

This book provides children 8 years and up with an exciting view into a fascinating era.

Anke Bär, born in Erlangen in 1977, studied Cultural Studies, Aesthetics & Applied Arts in Hildesheim. Through a project at the German Emigration Center in Bremerhaven, she encountered the subject of emigration to overseas. Today she lives in Bremen and works as a freelance illustrator.

The Adventure of Emigration!

All rights available

8 +

Anke Bär

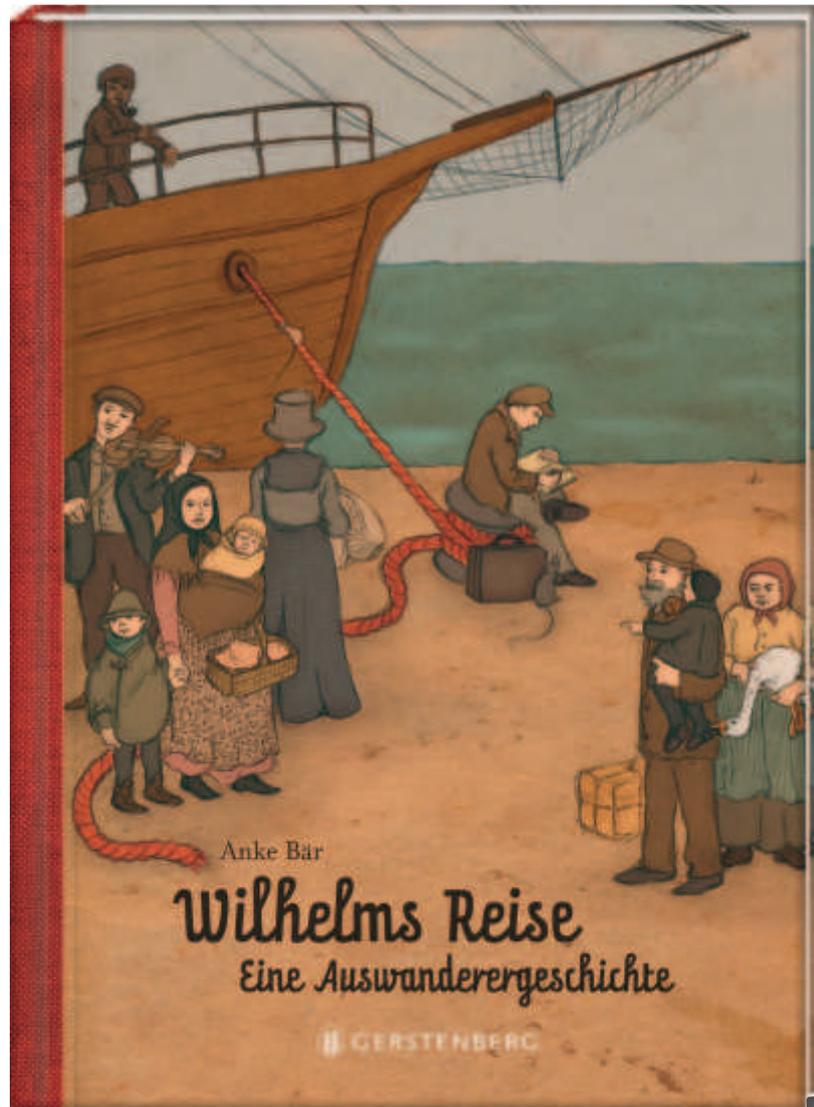
William's Journey

Wilhelms Reise

64 pages, fully coloured

21,5 x 30 cm, hardcover

€ 14,95



The scene is Bremerhaven, the year is 1872. Fleeing the squalor and crippling poverty of his home village, young William embarks the Columbia bound for America. Among his few belongings is a sketch-book to which he commits his various observations on board the ship: the hard work of the sailors, daily tribulations such as vermin or the friction due to overcrowding 'tween-decks, rough seas and dead calm. On a brighter note, there are pleasant scenes

such as children playing or the nocturnal phenomenon of marine phosphorescence. At last the big day has arrived: The Columbia berths at the Port of New York!

This magnificent account of life on board of a sailing ship in the great era of emigration contains exciting snippets of information as well as gorgeous illustrations that will leave the young reader panting for more.

Anke Bär, born in Erlangen in 1977, studied Cultural Studies, Aesthetics & Applied Arts in Hildesheim. Through a project at the German Emigration Center in Bremerhaven, she encountered the subject of emigration to overseas. Today she lives in Bremen and works as a freelance illustrator.



Take a Look Behind the Scenes!

5 +

Daniel Napp

How to Make a Book

Das schlaue Buch vom Büchermachen

40 pages, fully coloured
25 x 21,5 cm, hardcover
€ 13,95

Sold to Korea, China,
Belgium



Petra Fuchs is a children's book author. She came up with a wonderful idea for a new picture book. Together with the illustrator Julius Dachs, she got to work and soon found a publishing company for her new story.

This picture book brings us behind the scenes in the process of bookmaking. Daniel Napp, himself a successful author and illustrator of picture books such as Dr. Brumm or Bauer Beck, depicts all of the steps in the process of

making a book. By the last page, the reader ends up with a finished product.

With this book, even small bookworms and bibliomaniacs can come to understand the meaning behind words like "proof" and "imprimatur" and to grasp what editors, manufacturers, printers and booksellers go through to bring us a beautiful new book.

Daniel Napp was born in 1974 and studied graphic design in Münster. He was already distinguished with many awards during his studies. He works as a freelance illustrator in a studio collective in Münster and has illustrated numerous picture books and children's books.

Let's Go to the Building Site!

Nominated for
the German Youth
Literature Award
2010

6 +

Rolf Toyka • Heike Ossenkop

Ready, Steady –

Building site

How a house is planned
and built

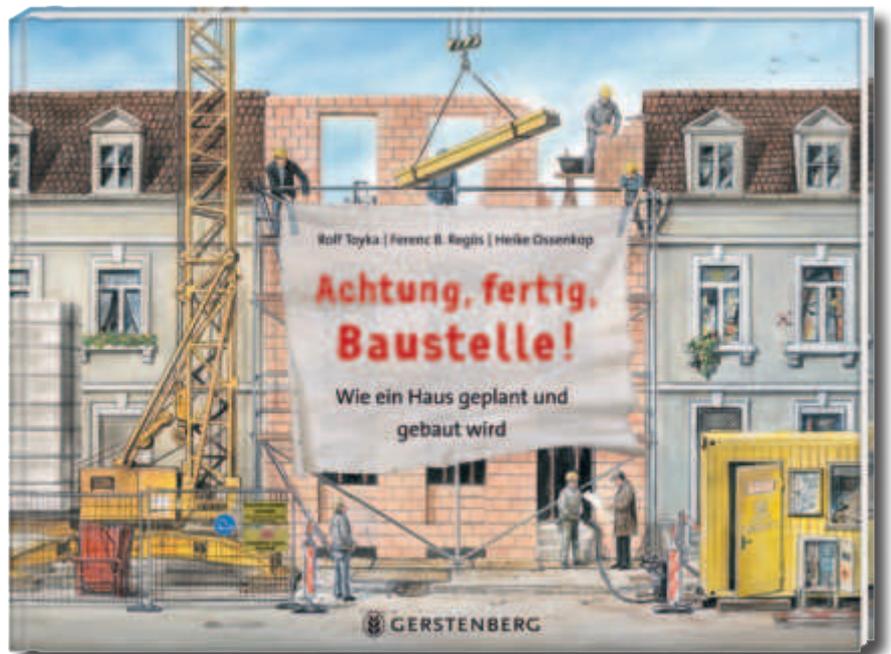
Achtung,

fertig – Baustelle

Wie ein Haus geplant
und gebaut wird

with illustrations by Ferenc B. Regös
32 pages, fully coloured, with flaps
31 x 23 cm, hardcover
€ 16,90

**Sold to Egypt, Korea, Poland,
The Netherlands, Turkey
and China**



What an exciting place – a building site! There are cranes, excavators and concrete mixers, and all kinds of workmen are busy doing all kinds of things. Building a house involves several different activities – and Tim knows them all!

Tim's parents are building a house. And Tim is allowed to hang around the building site because Uncle Hannes is the architect. So Tim can watch the various stages that have to be completed before the house is finished – from laying the foundation to covering the roof. Following the different operations on a real building site, this carefully researched book gives a vivid account of how a house is planned and

Ferenc B. Regös has gained a reputation for his detailed illustrations, especially in the fantasy genre. He works as an illustrator for numerous renowned publishing houses.

Heike Ossenkop studied graphic design, and worked as advertising director for a number of highly-regarded publishing companies. In 2003 she founded the h.o.pinxit agency. She lives and works in Basel.

of what goes on behind the hoarding. Detailed illustrations show how the house gradually takes shape. Behind the flaps concise articles give valuable information on the work of bricklayers, electricians, plumbers, and, last not least, the architect. They explain what a ground plan is, and a trowel plaster, and what gas burners are used for.

The book was written in collaboration with the Akademie der Architekten- und Stadtplanerkammer Hessen (Academy of the Chamber of Architects and Town Planners of the State of Hesse).

Rolf Toyka is an architect and has written several books on architecture. He has two children and is director of the **Akademie der Architekten- und Stadtplanerkammer Hessen**.

Welcome Back to the Building Site!



6 +

Rolf Toyka • Heike Ossenkop

The Building Site

A Farm Gets a Makeover

Achtung, Baustelle Bauernhof

Ein Bauernhof wird umgebaut

32 pages, fully coloured, with flaps

31 x 23 cm, hardcover

€ 16,95

Sold to Korea, China



A garden is a place where you can plant things, potter about and play! But even a window-sill or a balcony offer room enough to raise salad or to put up a hand-made earthenware bird-bath. Following the round of the seasons, this lovingly designed garden guide for children offers a cornucopia of garden activity - ideas for games or building things, as well as recipes for self-picked fruit and herbs. Most of the detailed instructions are easily put into practice with materials at hand in any household: Headstand tomatoes or potatoes in a rice sack, for instance, can be planted in the spring. In the summer you can build things, like a water-wheel, and play games, such as running

Ferenc B. Regös has gained a reputation for his detailed illustrations, especially in the fantasy genre. He works as an illustrator for numerous renowned publishing houses.

Heike Ossenkop studied graphic design, and worked as advertising director for a number of highly-regarded publishing companies. In 2003 she founded the h.o.pinxit agency. She lives and works in Basel.

a barefoot race. In the autumn salad can be grown in miniature greenhouse bottles, and even in winter your garden workshop needn't be idle: you can build igloos, make Advent wreaths or build ice lanterns.

The gay multicoloured illustrations help the children to get acquainted with the animals and plants in the garden; the atmospheric photographs invite you to build your own garden workshop.

A do-it-yourself book for kids and grown-ups, that'll make you rush to your garden to start pottering about straight away!

Rolf Toyka is an architect and has written several books on architecture. He has two children and is director of the **Akademie der Architekten- und Stadtplanerkammer Hessen**.

Boarding Completed – Ready for Takeoff!

6 +

Henrik Lührs •
Bernd Wagenfeld

Takeoff!

How an Airplane is Built

Start frei!

Wie ein Flugzeug gebaut wird

32 pages, fully coloured
31 x 23 cm, hardcover with flaps
€ 16,95

Sold to Russia, China



lying in an airplane is an exciting experience for children and adults alike. Children often overwhelm their parents with questions: “How can such a gigantic machine actually fly?”, “What happens at takeoff and landing?”, “How is an airplane built?”. Fabian knows the answer to all of these questions. His mother is an aviation engineer and has just developed a new passenger airplane with her team at work. Fabian and his little sister Finja are invited go on the maiden flight. Appropriately enough, they’ll reach this special occasion by airplane!

This innovative non-fiction picture book takes us along on board. We are invited to explore the whole airplane, from the cockpit to the wings and even the hidden corners. The

Henrik Lührs, himself a pilot and flight instructor, has published several textbooks and journal articles about aviation. Gerstenberg has already published his children’s non-fiction book, *Flight: Fascinating Knowledge From the World of Aviation*. He lives with his family near Düsseldorf.

book explains everything that happens on a flight from the start to the safe landing and gives a peek into the many fascinating steps in the development of a modern passenger aircraft, up to the first test flight. The vivid explanatory text and large-format illustrations are supplemented by flaps under which you’ll find expert knowledge all about the exciting process of developing, building, and testing an airplane.

With a large gatefold page portraying the giant aircraft assembly hall.

The book has been published in collaboration with the European Airbus Group, which has contributed both know-how and images.

Bernd Wagenfeld, attended the University of Applied Sciences for Visual Communication in Düsseldorf and works as a freelance illustrator for various advertising agencies and publishers since graduating in 1994. He lives with his wife and son in New York.

Up, up, up to the sky

All rights available

8 +

Henrik und Katja Lührs •
Kirsten Gattermann

Flight

Fascinating Knowledge From
the World of Aviation

Luftfahrt

Spannendes Wissen rund um
die Welt des Fliegens

Illustrations by Kirsten Gattermann

64 pages, fully coloured

23,5 x 32 cm, hardcover

€ 14,95



It's a very exciting experience for children to travel in an airplane. This experience soon becomes full of questions: what kind of power makes it possible for a jumbo jet weighing tons and tons to lift into the air? How do pilots find the right way to their destination? What happens when the engine falls out during takeoff? And how does a plane accelerate when it's high up in the air?

Henrik and Katja Lührs know the answers to all of these questions. In their vivid and knowledgeable book they turn children into experts on flying. They take readers on a journey through the history of aviation, allow a peak into the cockpit of a commercial aircraft, and explain how the most

Henrik Lührs, himself a pilot and involved in pilot training, has published several books about flying and researches the history of aviation among other things at the FernUniversität in Hagen. He studied history, philosophy, literature and sociology and regularly publishes academic articles.

Katja Lührs, elementary school teacher and author, teaches German, Math, Art and English. She especially likes

high-tech flight machines work even without a pilot! From microlight planes to super transporters, from the flight preparations to the safe landing, from the work of the ground crew to the flight captain's checklist, this book provides a fascinating glimpse into all aspects of aviation.

- With many illustrations, photos, and graphs
- With a glossary, a timeline of aviation history, and many further tips for airplane fans
- With interviews with Jacques Piccard, the meteorologist and pilot Sven Plöger, and many other aviation experts

to develop projects with children. Her project ideas have frequently been integrated into books.

Kirsten Gattermann, born in 1987 Stadtoldendorf, Germany, studied graphic design in Hildesheim and illustration at the Hamburg University of Applied Sciences. Since completing her degree in 2013, she has been active as a freelance illustrator and graphic designer. She lives in Hamburg.

A Classic Gem among the Literature of Discovery and Exploration

8 +

Anke Dörrzapf • Claudia Lieb

Marco Polo – Incredible Travels to the End of the World

Die wunderbaren Reisen des Marco Polo

112 pages, fully coloured,
27 x 22 cm,
hardcover with half-linen
€ 22,90

Sold to Korea, China



In 1271, 17-year-old Marco Polo, scion of a Venetian merchant dynasty, embarks on a journey that will take him far beyond the edge of the known world. 25 years later he returns to tell wondrous tales.

»Emperors, kings and princes, knights and citizens - and all of you who are avid to learn about the manifold splendours of the countries of this world - take up this book and have it read to you. Here you will find a plethora of wonderful and remarkable things, indeed ...«

This is the beginning of one of the world's greatest tales of travel: *Il Milione* – *The Wonders of the World*. And they're wonderful tales, indeed, that Marco Polo tells us: After visiting Acre, he travels to the Persian Gulf via Baghdad and

Born in Munich in 1973, **Anke Dörrzapf** studied political science, art history and Italian in Munich and Bologna. She got her journalistic grounding at the **Henri-Nannen-Schule** and while working for Munich's daily newspaper *tz*. She also worked as an editor for art magazine *art*, as well as *P.M. Willi will's wissen*, a children's magazine. Besides contributing articles to *Geo Saison*, *Brigitte*, *Spiegel*, *art*,

ends up at the court of Kublai Khan. He enters his services and travels through China and India. After many adventures he finally returns to Venice.

In this opulently designed book the adventures of the famous traveller are retold in a colourful manner. Colourful in a double sense, as Claudia Lieb's fantastic illustrations, inspired by Asian and Oriental art, commentate and complement a wealth of factual information, resulting in an exhilarating blend that takes us on a reader's journey from medieval Venice to Beijing and back!

A classic gem among the literature of discovery and exploration recasts in a modern way.

and *P.M.*, she also writes non-fiction books for children and adolescents.

Claudia Lieb studied communication design in Münster and at Hamburg's **Hochschule für Angewandte Wissenschaften**. She lives in Munich, where she works as an illustrator and graphic artist for a joint workshop.

A Treasure for any Personal Library!

8 +

Christine Schulz-Reiss •
Claudia Lieb

World Religions

***Das Hausbuch der
Weltreligionen***

160 pages,
30 x 35 cm,
hardcover with half-linen
€ 24,95

Sold to Brazil



Why do Hindus worship plants and animals? Why do Buddhists practice yoga? Why don't Jews switch on electric light on a Sabbath? What do Christians celebrate when they take the Eucharist, and what is written in the Quran?

Each of these five major religions is a colourful world of its own, opaque and mysterious for outsiders. This opulently designed book bids us enter these worlds and affords a vivid picture of their contents and peculiarities. Written in a gripping, plastic manner, it re-acquaints the reader with

Christine Schulz-Reiss, who was born in 1956, is a journalist. After working for daily papers for many years, focussing on politics, she turned to freelancing and has since widened the scope of her writing to include non-fiction books and biographies for children and adolescents. So far her publications have been translated into several languages and are also being used at school. She has the knack

what he thought he knew, providing in-depth analyses as well as background information about these alien faiths, showing in the process that, for all their differences, these major religions have a lot in common.

Multiple award-winning illustrator Claudia Lieb has devised a breathtaking visual language which is bound to turn this book into a bibliophile gem.

A treasure for any personal library!

of arousing and holding the reader's interest for such reputedly complicated and arid subjects as politics, philosophy, and religion, a feat no doubt helped by her astute use of clear, unacademic language. Christine Schulz-Reiss lives near Munich.

Claudia Lieb studied communication design in Münster and at Hamburg's Hochschule für Angewandte Wissenschaften. She lives in Munich, where she works as an illustrator and graphic artist for a joint workshop.

Fairies, Bards and Druids - a Reader's Voyage to a Lost World!

All rights available

8 +

Anne Bernhardi • Birgit Fricke

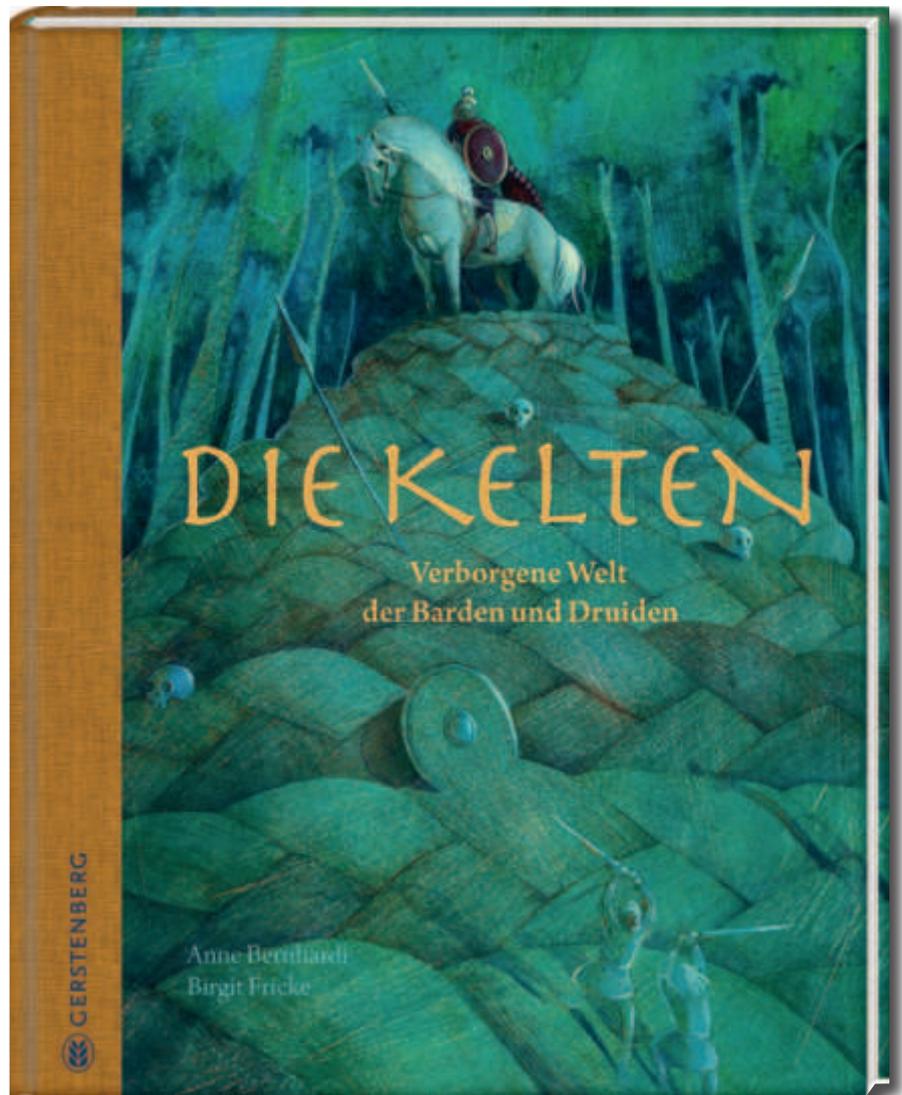
The Celts

The Hidden World
of the Bards and Druids

Die Kelten

Verborgene Welt d
er Barden und Druiden

128 pages,
27 x 22 cm,
hardcover with half-linen
€ 22,95



The Eminent/Sublime Ones, the Brave, the Hidden - the meaning of the term „Kelttoi“ tells us a lot about that strange people in the west. While leaving us but few bonafide historical documents, the Celts' mythological and cultural legacy is quite impressive. So it's small wonder that this mysterious people keeps firing our imagination to the present day - witness Asterix as well as a widespread fascination with the culture and the way of life of the Eme-

rald Isle, where the Celtic heritage is very much alive to the present day.

Anne Bernhardi, a young artist, is one of a large number of people who have succumbed to the Celtic spell. The mysterious world of the bards, fairies and druids, the magnificent craftsmanship, life in the Celtic villages and at the Celtic court - in this lavish volume they're all brought to glorious life by her consummate artistry.

Anne Bernhardi, born in Leverkusen in 1981, studied illustration at the **Hamburg's Hochschule für Angewandte Wissenschaften**. Today she works as a freelance illustrator and graphic artist. It was her dissertation that started her passionate interest in the celts, and this book is the result of her ever-growing preoccupation with celtic civilization, a real labour of love.

Birgit Fricke, born in Hildesheim in 1968, studied English, German and philosophy at **Cologne University**, graduating as a PhD. She now works as a freelance writer, translator and publisher's reader. It was Irish literature, a favourite pursuit of many years' standing, that led to her love of Ireland and all things Celtic.

From Giotto to Warhol - Stories about Artists for Children

All rights available

8 +

Silke Vry • Hans Baltzer

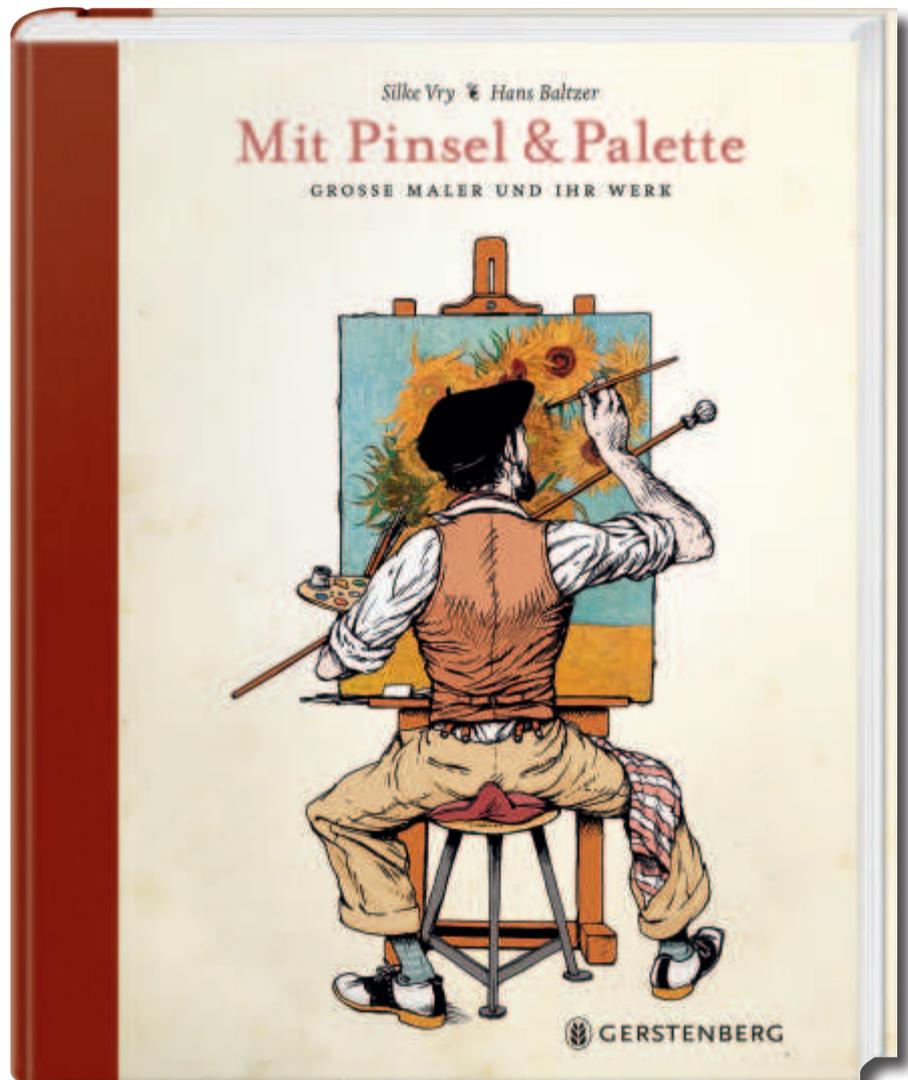
Brush and Palette

Great Painters and
Their Works

Mit Pinsel und Palette

Grosse Maler und ihr Werk

160 pages,
21,5 x 26,5 cm,
hardcover with half-linen
€ 24,95



Great painters and their most famous works is the subject of this opulently designed collection of twenty gripping and significant episodes of artists' lives. Such as the anecdote about young Giotto who painted with such consummate ease that his teacher thought a fly depicted on one of his paintings was alive. Then there is Pieter Brueghel who gatecrashed wedding parties in order to sketch dancing peasants or Caravaggio who punched holes into the ceiling because he wanted to capture the image of a shaft of light. Not forgetting David who didn't shy away from death where his art was concerned - the brutal murder of a friend became the subject of one of his best paintings.

Silke Vry was born in Erlangen in 1965. She studied archaeology and history of arts. The successful author of numerous children's books on the subject of arts lives with her two children in Hamburg.

Each of these painters opened a window onto a new world, took painting in fresco and in oils to unknown heights, created a whole new gamut of chiaroscuro effects, or turned soup cans into art - and the studio into a factory.

Silke Vry's vivid and colourful „painter's stories“ incidentally manage to sum up art history from the Renaissance to the modern age. They also demonstrate how the interaction of talent, chance, teachers and idols, and, in some cases, the unswerving will to become famous, has produced iconic artists from the times of Giotto to Warhol.

Hans Baltzer studied communications design in Berlin and Raleigh, North Carolina. He is co-founder of the design collective *milchhof: atelier* in Berlin. Since 2001 he is working as a freelance illustrator and graphic designer. He lives with his family in Berlin.

Revised edition of the non-fiction award-winner!

8 +

Wolfgang Korn • Klaus Ensikat

The Mystery of the Varian Disaster

Archaeologists investigating
the fate of the lost legions

Das Rätsel der Varusschlacht

*Archäologen auf der Spur
der verlorenen Legionen*

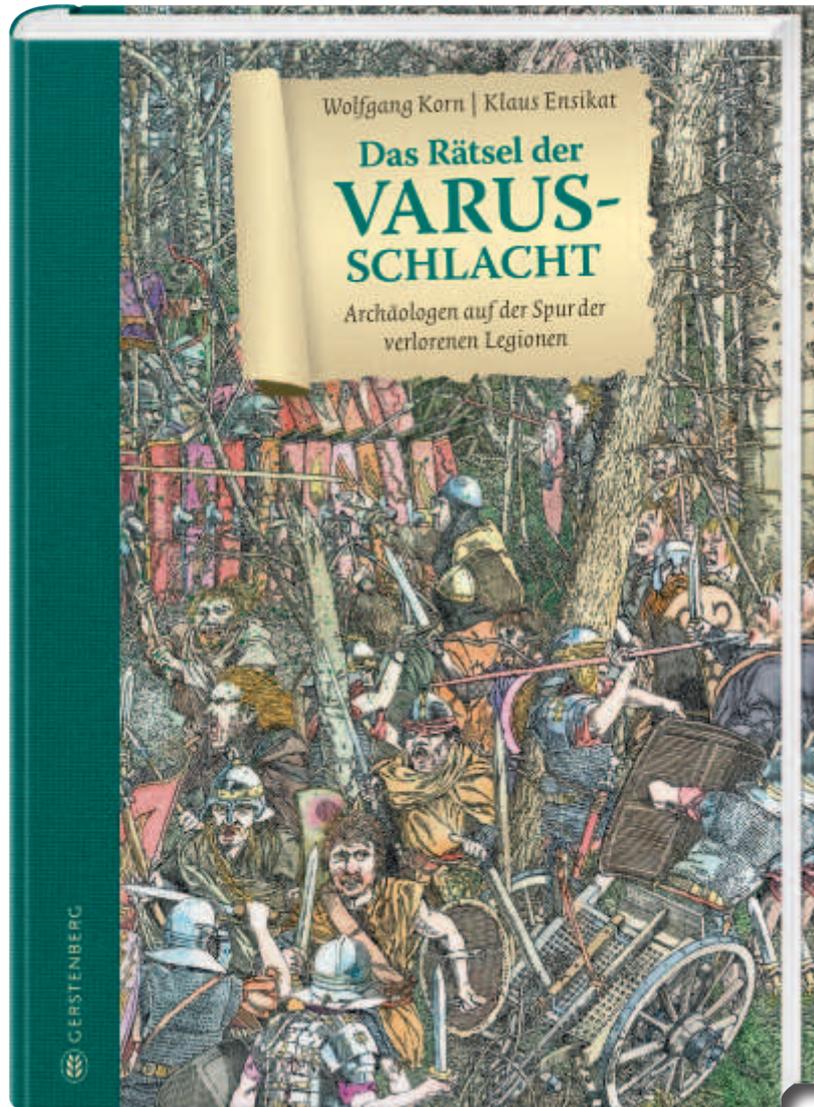
129 pages, fully coloured

17 x 24 cm,

hardcover with half-linen

€ 19,95

Rights sold to China



9 A.D., somewhere in Magna Germania: the Roman governor Varus and his three legions vanish after being lured into an ambush in which they are defeated. Almost 2000 years later an amateur archaeologist discovered the remains of an enormous battlefield dating back to Roman times.

Has the site of the famous Battle of the Teutoburg

Forest finally been found? The search for traces by historians and archaeologists is as exciting as a historical thriller – enthralling described by Wolfgang Korn in this award-winning non-fiction title and inimitably illustrated by Klaus Ensikat.

Completely revised and updated edition, with additions on recent finds such as the Battle at the Harzhorn.

Wolfgang Korn, born in 1958, studied history and political science and works as a journalist and author in Hannover. He writes for GEO and Die Zeit and has published several non-fiction titles about archaeological, historical and social topics.

Klaus Ensikat, born in 1937, is an illustrator and cartoonist who earned numerous awards for his work. In 1995 he received the illustration special award of the German Youth Literature Prize and in 1996 the highest international honor: the Hans Christian Andersen Award. He lives in Berlin.

1914 - 2014 100 Years after World War I

All rights available

10 +

Hermann Vinke
World War I
Causes, Evolution,
and Aftermath

Der Erste Weltkrieg

*Vom Attentat in Sarajevo
bis zum Friedensschluss
von Versailles*

with illustrations by
Ludvik Glazer-Naudé

64 pages, fully coloured,
23,5 x 32 cm, hardcover

€ 14,95

Contains a full glossary



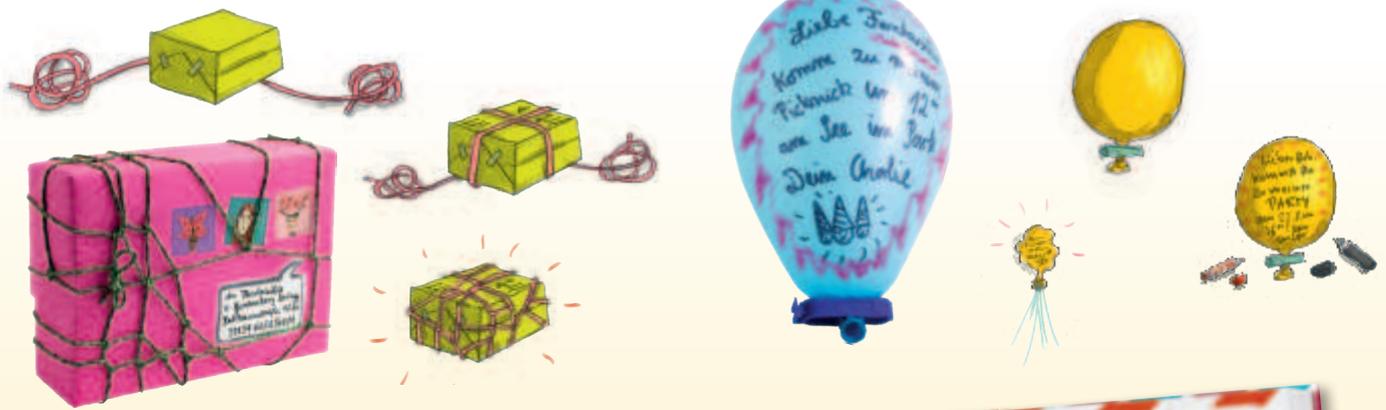
The First World War, which began in 1914, has already been “history” for almost one hundred years. Why are we still concerned with it today? The “seminal catastrophe” of the past century changed Europe and the world irreversibly and continues to have an effect today. What led to this horrible war and its millions of victims? What pitted neighbouring lands like England, France and Germany against each other as bitter enemies? Who were the warmongers? How did it come about that this European conflict grew into a world war? Which lessons can we learn today, in modern Europe, from this crisis?

Hermann Vinke, historian and journalist, was born in 1940 in Emsland, Germany. After his studies and his editorial work at the Norddeutscher Rundfunk, he acted as a foreign correspondent for the ARD and program director for the Bremen Radio. For this author of many award-winning young adult non-fiction books, it is a particular wish to help the coming generations develop a relationship to their own cultural history.

This non-fiction book for young adults communicates important fundamental knowledge about the causes, evolution, and aftermath of the war and helps to make this important event in world history more understandable.

- With illustrations by Ludvik Glazer-Naudé and many photos
- With maps, diagrams, and charts
- With book, film, web recommendations, a glossary, and a timeline

Ludvik Glazer-Naudé, born in Maribor in Slovenia in 1961, studied Visual Communication in Hildesheim, as well as joining a master class at Berlin's Universität der Künste. He now works as a freelance illustrator for newspapers and magazines, publishing companies and advertising agencies, as well as for the stage. He lives in Berlin, with his wife and two children.



Die verschickbare Umarmung

Kennt du jemanden, den du dringend in den Arm nehmen möchtest, der dafür aber viel zu weit weg wohnt? Hier kommt die eleganteste Lösung für dieses Problem: Du steckst deine Umarmung einfach in die Post! Deine Tante Steffi aus Bamberg* wird sich sicherlich freuen.
 *Name von der Redaktion so gut wie gar nicht gebildet.

Die Materialien:
 Eine oder zwei alte Briefe
 braunes Papier, ca. 20x15
 Stifte
 Schere
 Nadel
 Wollfaden oder ca. 1m Band
 Umhüllung, gerne selbst gemacht, siehe S. 22

Post anpacken:

1. Zeichne die Umrisse deiner beiden Hände auf das Papier.
2. Schneide deine Handkissen aus.
3. Schreibe auf die Papierhände einen Brief oder einen Gruß - du könntest zum Beispiel schreiben, warum du deinen Empfänger ganz besonders magst.
4. Male deine Hände an, wenn du magst.
5. Loch jeweils ein Loch unten in die Hände und kreuz sie an den Fingerspitzen fest.
6. Schere fertig - jetzt musst du deine Umarmung nur noch schreiben und verschicken!

Die handverleiher, diese Hände kann Fotokopieren, das wäre super lustig auch!



Let's Write a Letter

All rights available

NEW

8 +

Antje von Stemm

Going Postal!

How to Write Letters,
Make Care Packages,
and Send Flip-Flops

144 pages,
fully coloured,
20 x x26 cm, flexcover,
€ 19,95



It's fun to receive nice things in the mail, but it's even better to send nice things in the mail! This book explains the very basics: how to write letters in the first place, and how to make and decorate your own stationery and envelopes. But it also explains what else you can send by mail: a confetti inferno, digital soundmail, compliment chain letters, snuggle postcards, vacation mail for lazy ones, or even yourself! This book is chock-full of great ideas related to the topic of snail mail!

You can do it too: every idea is explained with clear, step-by-step instructions.

From anonymous poems to congratulatory letters to fan mail: lots of up-to-date letter-writing occasions and styles. Something for everyone: 37 arts and crafts ideas for every type of craftsperson, even non-craftspeople!

Antje von Stemm is an expert in unusual, creative arts & crafts books. She also likes to lead workshops that begin innocently enough and end in collective arts & crafts binges! Her books have been published in other countries and have received great prizes: among others, she's received the youth literature prize for Fräulein Pop und Mrs. Up, the LUCHS for Extrembasteln, and the White Raven for Unser Schiff. She works together with ten other creative people from all sorts of disciplines in the Hamburg studio Freudenhammer.

Learn more at www.vonstemm.com or on her Youtube channel.

100% homemade fun from start to finish

All rights available

8 +

Antje von Stemm

Gift making

Creative, quickly made and
really well explained!

Geschenke basteln

Kreativ, schnell gemacht und
echt gut erklärt!

144 pages, fully coloured
19,5 x 25,5 cm, flexicover

€ 19,95



A dwarf is almost never alone, especially when it comes to making presents! In this book, the most creative, nimble-fingered, cleverest, most hardworking and jovial dwarves collect and show off 100% homemade gifts and explain them step by step, from the origins of the idea to the realization to the packaging. Here, gift giving is fun from start to finish.

- Makes this popular activity accessible to all
- Includes easy-to-understand instructions with

many illustrations and photos

- Explains gift making for every occasion, every age, every budget, and even the tightest of time frames
- Includes an idea finder and many bonus tips for a guaranteed individual present
- Plus: introduces basic fundamental arts and crafts techniques, from creating a productive workplace to embroidering
- For all arts & crafts lovers over 8 years old



Antje von Stemm loves to be given homemade presents. Conveniently, both of her children enjoy arts and crafts! This book designer, illustrator, and author works in the Hamburg studio *Freudenhammer*. Von Stemm's books have been honoured numerous times. Among her accolades are the Jugendliteraturpreis, the LUCHS and the WhiteRaven

Arts and Crafts are a Blast!



4 +

Sabine Lohf

The Big Book of Arts and Crafts *Das große Buch vom Basteln und Spielen*

160 pages, fully coloured
19,5 x 25,4 cm, flexicover
€ 19,95

**Sold to Korea,
The Netherlands, China,
Czech Republic**



Folding, snipping, gluing, colouring, hammering, sewing... arts and crafts are a blast! And the finished products can be used in many different ways! Kids can play with them, incorporate them into a made-up story, play music with them, and much more- that's why this book is at once an instruction book, playbook, and picture book.

On large-format, individually and lovingly designed pages, internationally recognized arts and crafts whiz Sabine Lohf shows us a variety of creative ideas for every season and for both large and small hands.

Sabine Lohf loved to colour and do arts and crafts as a child. She studied painting, graphic arts, and photography in Berlin and was an editor and graphic designer at the magazine *spielen und lernen* for five years. She oversees theatre projects and other activities with children, was a lecturer at the Wunstorf School of Art and has lived for over twenty years as a freelance graphic designer, photographer, and illustrator for numerous magazines and publishers. She is internationally recognized for her arts and crafts books.

www.sabine-lohf.de

Each chapter is devoted to a certain construction material: paper, cardboard, wood, fabric, molding clay, cork, and found objects. Useful techniques are explained step by step and act as the basis for many creative projects. Tips, tricks, a guide to materials, and even safety instructions for unharmed fingers top off this multifaceted activity book.

- Over 100 creative ideas for all ages
- Easy, step-by-step instructions
- Chapters classified by construction material
- With a guide to materials, small arts and crafts lessons and safety instructions

More than 100 Arts and Crafts Ideas for every Season!



8 +

Sabine Lohf

The Big Book of Arts and Crafts with Nature

Das große Naturbastelbuch

160 pages, fully coloured
20 x 25,5 cm, flexicover
€ 19,95

Sold to Belgium,
The Netherlands, China



Sabine Lohf loves nature, and she loves arts and crafts. What could be more logical than connecting these two passions? Here, the world-famous handicrafts queen guides us through all four seasons and explores with us the unbelievable treasure chest that is the natural world: flower wreaths in spring, sand drawings in the summer, chestnut sculptures in fall and Christmas tree decorations out of wood and straw are all whipped up by hand in the blink of an eye. Large-format, brightly coloured picture collages invite even the smallest to discover and playfully experience the variety and beauty of nature. As in Lohf's previous "Big Book of Crafts and Playing," the creations are as practical as they are decorative.

- More than 100 arts and crafts ideas for every season and for big and small hands alike
- Seasonal creations for Easter, Halloween, Christmas and many other occasions
- Easy step-by-step instructions and sensuously designed picture collages
- With short portraits of natural arts & crafts treasures from pinecones to maple tree whirly birds
- With a key to materials and "Sabine Lohf's Arts and Crafts Basics"
- With a flexicover suitable for use in a workshop

Sabine Lohf loved to colour and do arts and crafts as a child. She studied painting, graphic arts, and photography in Berlin and was an editor and graphic designer at the magazine *spielen und lernen* for five years. She oversees theatre projects and other activities with children, was a lecturer at the Wunstorf School of Art and has lived for over twenty years as a freelance graphic designer, photographer, and illustrator for numerous magazines and publishers. She is internationally recognized for her arts and crafts books.

www.sabine-lohf.de

Simple and easy!

All rights available

8 +

Sabine Lohf

The Big In-A-Jiffy Activity Book Das Ratzfatz- Bastelbuch

160 pages, fully coloured
20 x 25,5 cm, flexicover
€ 19,95



NEW

From A as in aluminium foil to Z as in ziploc bags: effective arts & crafts ideas using materials that almost everyone has at home!

Sometimes it only takes the most ordinary things to make the most fascinating crafts. You don't need the most expensive materials or the most time in the world to be creative. Activity expert Sabine Lohf shows you in simple, short explanations and large-scale illustrated collages that almost everything you need for arts & crafts you can find at home. Turn coffee filters into beautiful butterflies or an

old hand broom into a wild horse. This wonderful activity book also encourages the reader to elaborate on the basic suggestions and create highly personalized, individual works of art.

- Simple, easy instructions with clear, original examples
- Little preparation time
- Everything you need for the activities - from A as in aluminium foil to Z as in ziploc bags - can be found at home

Sabine Lohf studied painting, graphic design, and photography and was a long-time editor and designer for the magazine *spielen und lernen*. She has worked for over twenty years as a freelance graphic designer, photographer, and illustrator. Her arts and crafts books are internationally renowned. Her previous publications with Gerstenberg include *The Big Christmas Arts and Crafts Book*, *The Big Book of Arts and Crafts with Nature, 1,2,3 ... A Sack Full of Buttons*, *Red String* and *The Big Book of Arts and Crafts*.



Special Gifts for Christmas!

8 +
Sabine Lohf
**The Big Christmas
Arts and Crafts Book**
*Das große
Weihnachts-
bastelbuch*
160 pages, fully coloured
20 x 25,5 cm, flexicover
€ 19,95
**Sold to
The Netherlands**

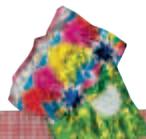


Christmas time is arts and crafts time- no wonder, then, that the arts and crafts queen Sabine Lohf has appeared to show us how to make aromatic figures out of orange peels, exhilarating advent calendars, and glittery stars for the Christmas tree. Over 100 ideas for large and small arts and crafts fans are collected alongside easy-to-understand, step-by-step directions. Page after page, large-format collages invite readers to keep creating and tinkering- and also to play, tell stories, and get excited about Christmas. A true treasure for all those who love nothing more than a homemade Christmas!

Inside:

- Advent Calendar: Waiting for Christmas
- Santa Claus Comes Today
- It Smells Like Christmas
- In a Wintery Forest
- Beautifully Wrapped
- From Heaven: Stars and Angels
- Jewellery for the Christmas Tree
- Shepherds, Ox, and Donkey:
Your Homemade Crèche

Sabine Lohf loved to colour and do arts and crafts as a child. She studied painting, graphic arts, and photography in Berlin and was an editor and graphic designer at the magazine spielen und lernen for five years. She oversees theatre projects and other activities with children, was a lecturer at the Wunstorf School of Art and has lived for over twenty years as a freelance graphic designer, photographer, and illustrator for numerous magazines and publishers. She is internationally recognized for her arts and crafts books. www.sabine-lohf.de



From A to Z!

3 +

Sabine Lohf

1, 2, 3, 4 Animals That I Adore

1, 2, 3, 4 *Lieblingstier*

58 pages, fully coloured,
15 x 15 cm, cardboard

€ 12,95

**Sold to France,
The Netherlands**



Every child has a favorite animal! Whether that animal is an elephant, giraffe, bat, or penguin, this new activity book allows us to playfully design each and every one step by step.

And it's easy as pie: each of the twenty-six sections consists of four short, easy-to-understand steps - even newco-

mers to arts and crafts will be delighted. Almost all of the required materials can be found at home. Best of all: from A as in Ape to Z as in Zebra, we craft our way through the entire alphabet and get to know all of the alphabet letters as we go. A beastly arts and crafts joy for families, schools, and preschools alike!



Sabine Lohf studied painting, graphic design, and photography and was a long-time editor and designer for the magazine *spielen und lernen*. She has worked for over twenty years as a freelance graphic designer, photographer, and illustrator. Her arts and crafts books are internationally renowned. Her previous publications with Gerstenberg include *The Big Christmas Arts and Crafts Book*, *The Big Book of Arts and Crafts with Nature*, *1,2,3 ... A Sack Full of Buttons*, *Red String* and *The Big Book of Arts and Crafts*.

The Way the Cookie Crumbles

All rights available

For all

Ruth Kreider-Stemple
Bettina Frensemeier

A Baking Workshop – For Kids and Adults

Das große Buch vom Backen und Bauen Die Backwerkstatt für Kinder

160 pages, fully coloured
26 x 20 cm, flexicover,
€ 19,90

French translation available



In this Baking Workshop children are introduced to a huge variety of tasty recipes for cakes, tarts and cookies, and they can find out how to turn dough into the most fantastic surprises. In easy steps and with many pictures, the authors explain how to prepare cheese cake, panettone, muffins, brownies, – and it's all a piece of cake! They show how dough for marble cake can be turned into a volcanic eruption, how sponge fingers can be fashioned into rattling skeletons, and how dough for pavlova can be transformed into a Pizza Capricciosa.

Ruth Kreider-Stempfle, born in 1961, in Bluffton, Ohio, studied graphic design in the USA and Basel. Ten years ago she started *KreiderDesign* in Munich, where she now lives, enjoying a considerable reputation in the arts and film industry.

This bind-up of the two successful books *The Way the Cookie Crumbles* and *A Baking Workshop* assembles regional and international recipes, well-known as well as lesser well-known ones, easy and a bit more demanding ones, for bakers big and small, she and he. A »Little Baker's Workshop« at the end of the book provides an introduction to the basics of baking.

Bettina Frensemeier was born in 1971 into a family of bakers going back several generations. Having first completed a tailor's apprenticeship, she studied fashion and graphic design and has now been working for *KreiderDesign* for five years.

A Wonderful Gardening Do-It-Yourself Book for Kids



6 +

Anke Leitzgen
**My Gardening
Workshop**

**Meine
Gartenwerkstatt**

Illustrations by Judith Drews
Photographs by Thekla Ehling
144 pages, fully coloured
16,5 x 23,2 cm, flexicover
€ 19,95

**Sold to Belgium,
The Netherlands**



A garden is a place where you can plant things, potter about and play! But even a window-sill or a balcony offer room enough to raise salad or to put up a hand-made earthenware bird-bath. Following the round of the seasons, this lovingly designed garden guide for children offers a cornucopia of garden activity - ideas for games or building things, as well as recipes for self-picked fruit and herbs. Most of the detailed instructions are easily put into practice with materials at hand in any household: Headstand tomatoes or potatoes in a rice sack, for instance, can be planted in the spring. In the summer you can build things, like a water-wheel, and play games, such as running a ba-

Besides working as an author and journalist **Anke M. Leitzgen** has also directed films and scripted documentaries for television. She works for major German magazines and has written education guides. A regular contributor to ELTERN family, she has four children of her own.

Thekla Ehling studied photography at HF Dortmund, focussing on portraits and artistic photography. Her work

refoot race. In the autumn salad can be grown in miniature greenhouse bottles, and even in winter your garden workshop needn't be idle: you can build igloos, make Advent wreaths or build ice lanterns.

The gay multicoloured illustrations help the children to get acquainted with the animals and plants in the garden; the atmospheric photographs invite you to build your own garden workshop.

A do-it-yourself book for kids and grown-ups, that'll make you rush to your garden to start pottering about straight away!

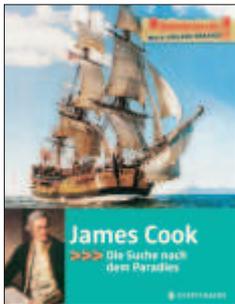
can be viewed in numerous exhibitions and is regularly published by magazines such as Chrismon, Spiegel, Stern and ELTERN family. She has also had several illustrated books published. Thekla Ehling lives in Cologne.

Judith Drews studied illustration at HAW Hamburg, focussing on children's books. She has reaped several awards for her illustrations of children's books. Judith Drews lives and works in Berlin.

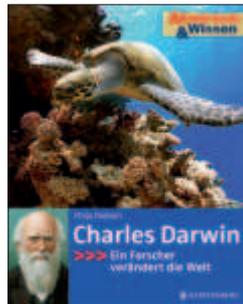


Learning from Adventurers

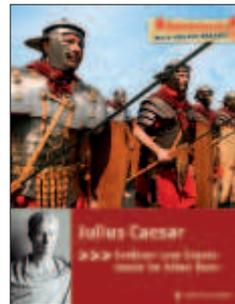
Maja Nielsen is a writer of adventure stories which have variously been published as books, audio books or radio reportages. Her contributions to our series „Adventure!“ are written in collaboration with experts on the respective subjects.



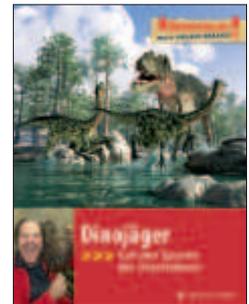
Maja Nielsen
James Cook
The Quest for Paradise



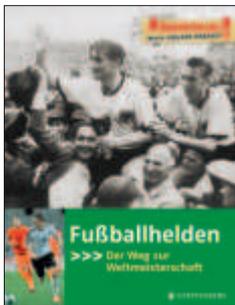
Maja Nielsen
Charles Darwin
The Secret of the Evolution



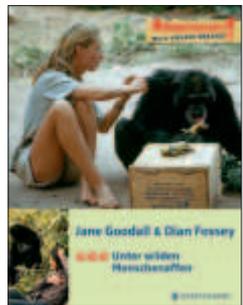
Maja Nielsen
Julius Caesar
Commander and Statesman in Ancient Rome



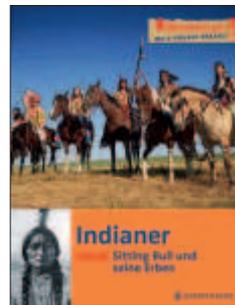
Maja Nielsen
Dinosaur Hunters
A Journey into Prehistory



Maja Nielsen
Soccer Heroes
Winning the World Cup



Maja Nielsen
Jane Goodall & Dian Fossey
Among Chimps and Wild Gorillas



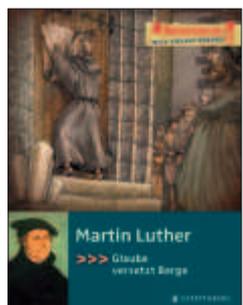
Maja Nielsen
Red Indians
Sitting Bull's Progeny



Maja Nielsen
Columbus
Sailor, Explorer, Adventurer



Maja Nielsen
Cosmonauts
Into Outer Space with 20 million HP



Maja Nielsen
Martin Luther
Faith moves Mountains

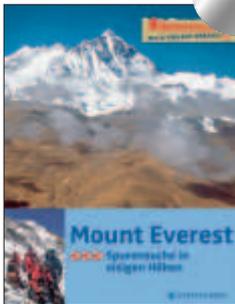
Maja Nielsen

The Adventure of Knowledge

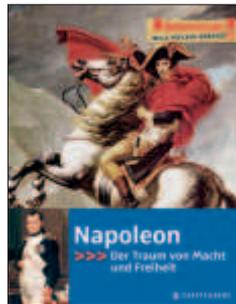
Abenteuer!

Famous explorers and adventure seekers take us along on their expeditions – Series

64 pages, with numerous colour illustrations, 26 x 20 cm, Hardcover



Maja Nielsen
Mount Everest
Searching for Clues in the Eternal Ice



Maja Nielsen
Napoleon
The Dream of Power and Liberty



Maja Nielsen
Pioneers of the Aviation
To fly free like a bird



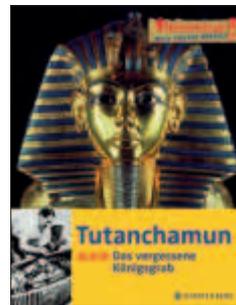
Maja Nielsen
Pirates
Wreck-Hunting in the Caribbean



Maja Nielsen
Scott and Amundsen
The Race for the South Pole



Maja Nielsen
Titanic
Discovery on the Ocean Bed



Maja Nielsen
Tutanchamun
The Forgotten Tomb



Maja Nielsen
Vampires
The story of Count Dracula



Maja Nielsen
Vulcanos
Fire and Ash over Pompeii



Maja Nielsen
Vikings
Following the Trail of Leif Eriksson

A colorful illustration of a young girl with blonde hair in a ponytail, wearing a red plaid dress over a white shirt and blue shoes. She is holding a red ribbon that is part of a larger display of various colored ribbons (blue, yellow, green, purple) hanging from the top. The background is a light, textured surface with some faint, colorful lines. The text 'FOREIGN RIGHTS CATALOGUE CHILDREN'S BOOKS PROJECTS 2018' is written in green capital letters in the upper right quadrant.

FOREIGN RIGHTS CATALOGUE
CHILDREN'S BOOKS
PROJECTS 2018



Playful Language Learning with the Wimmelingen

All rights available

NEW

2 +

Rotraut Susanne Berner

Springtime Wimmel Wordbook *Frühling-Wörter- Wimmelbuch*

14 pages, fully coloured
16,5 x 26,5 cm, boardbook
€ 9,95

Publication Date: January 2018



With their countless stories, Rotraut Susanne Berner's Wimmel books have become classics. Their broad range of possible applications have made them especially popular in kindergartens, schools, and in speech therapy. The Springtime Wimmel Wordbook supports this aspect in a new way. On each double page, a border section along the bottom depicts selected items from the respective Wimmel picture and names them – with the German article included! On each page, the items named along the border

are devoted to a different topic:

- Living
- Vehicles
- That'll hold it! (Buckets, Bags, Baskets)
- Construction Sites
- Gardens
- Toys
- Animals

The Summer Wimmel Wordbook is already available. Books for the other seasons are in planning.

All Four Seasons as Handy Editions in a Slipcase

All rights available

NEW

2 +

Rotraut Susanne Berner

The Wimmlinger Seasons Boxset Die Wimmlinger Jahreszeiten-Box

4 x 14 pages, fully coloured

15,0 x 19,5 cm

€ 16,95

Publication Date: January 2018



An entire year with the Wimmlingers, all in one slipcase! Spring, summer, autumn, and winter are gathered together in this new handy format. It's small enough to be taken along on the go and big enough for readers to recognise and discover the many details and stories inside. Included as a supplement is a stable folding card introducing the most important facts about 48 different

Wimmlingers. With this help, readers can identify the inhabitants of Wimmlingen even more quickly and find it easier to follow along with the adventures they go on.

Mama Brought Home a Present. Red Shoes!

All rights available

NEW

3+

Daniela Kulot

**Lea learns to
tie her shoes**

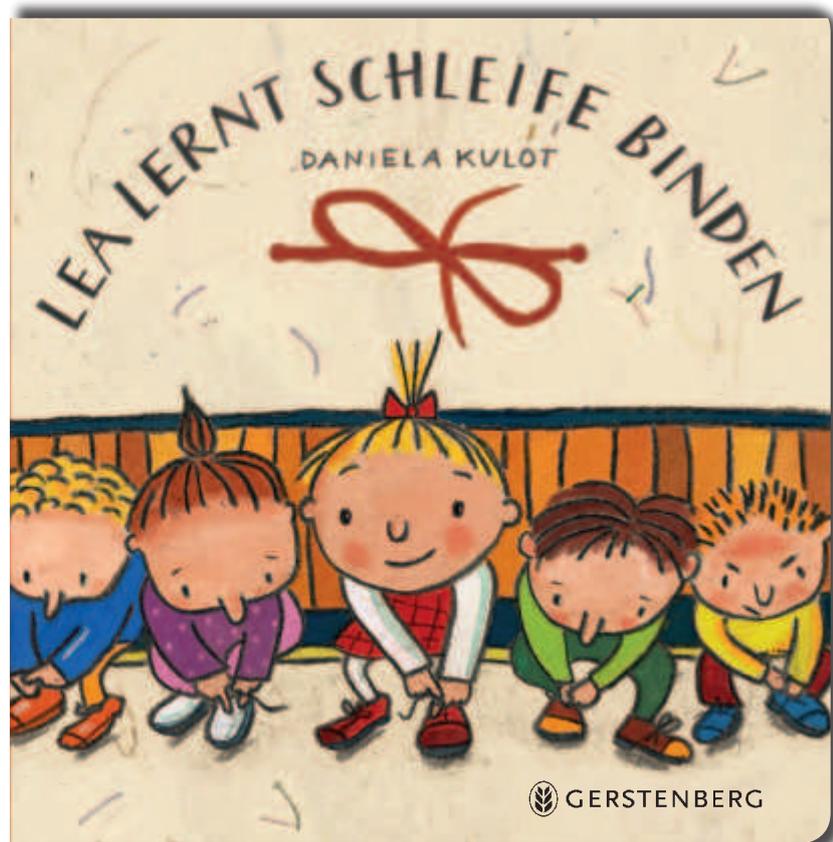
Lea lernt

Schleife binden

26 pages, fully coloured
18,0 x 18,0 cm, boardbook

€ 9,95

Publication Date: January 2018



· **With red shoelaces on the cover**

Mama brought home a present – red shoes! They're so nice! One for each foot.

But they have laces, and Lea doesn't know how to tie shoelaces. She goes up to the attic to hide her new shoes there. That's where Mama is keeping them in boxes. And the boxes have red laces...

Born in 1966, **Daniela Kulot** already loved drawing and painting when she was still a kid. After studying graphic design and illustration at the Fachhochschule Augsburg she now works as a freelance painter, illustrator and writer, with numerous picture books to her credit, many of which have been translated.

Yuck! Snails!!

All rights available

NEW

5+

Bärbel Oftring • Jana Walczyk

Look, a Snail!

***Schau mal,
eine Schnecke!***

32 pages, fully coloured
25,0 x 21,5 cm, hardcover with flops
€ 14,95

Publication Date: January 2018



Hey, a snail shell! Children love discovering snails, those little climbing acrobats who carry their own houses on their back. In this book, we follow a land snail on its slow journey through the garden: what does it eat? How do little snail babies grow up? And what's all that slime for? Among the fold-out pages is lots more exciting and fascinating information about the land snail and its relatives. We learn what a snail king is and why snails can creep upside-down and even over razorblades without getting hurt.

- With many fold-out pages
- Comes with a snail explorer's journal
- A lovingly illustrated nonfiction picture book about a seemingly inconspicuous animal with astounding abilities

Bärbel Oftring, born in 1962, studied biology and worked as an editor in the garden and nature departments of a large publishing company. Today she works as a freelance author and editor. As an author of over sixty books, she especially loves communicating astounding, interesting, and valuable information about nature and the environment to children. Not accidentally, she is also an outdoor and experiential educator. Oftring published the volumes *Wald* and *Wale und Haie* in Gerstenberg's series *Lesen—Staunen—Wissen*.

Jana Walczyk, born in 1989 in Bramsche bei Osnabrück, studied design and illustration at the Fachhochschule Münster and earned her master's degree at the HAW Hamburg. Since graduating she has worked as a freelance illustrator for books and editorial. *Look, A Snail!* is her first nonfiction children's book.

Celebrating Throughout the Year

All rights available

5+

Ilka Sokolowski • Sophie Schmid

Celebrating Throughout the Year - The Great Book of Holidays and Traditions

*Wir feiern durch das
ganze Jahr:*

*Das große Buch der
Feste und Bräuche*

160 pages, fully coloured

21,5 x 26,5 cm, hardcover

€ 24,95

Publication Date: January 2018



NEW

What does Rosenmontag have to do with roses? When is the Tag des Buches? Why do Christians celebrate Christmas? The answers to these and many other exciting questions can be found in this colourful nonfiction book for the entire family: across 112 elaborately illustrated pages, it offers a wealth of background information and suggestions for the nicest regional, national, and international holidays and traditions. Included are arts & crafts tips, recipes, poems, and folk wisdom for the most important Christian,

Ilka Sokolowski was born in 1965 in Stadthagen. After receiving her Master's degree in German, English, and philosophy in Hannover, she worked for many years as an editor for the magazine "Spielen und Lernen" and as a contributor to the "Treff-Jugendbücher," a club devoted to sharing information about young adult books. Since 1998 she has worked as a freelance author with a focus on children's nonfiction.

Jewish, and Muslim festivities. Old and new traditions throughout the year are waiting to be rediscovered and celebrated.

This is a lovingly designed manual for browsing through. It's perfect for families, schools, and preschools. With this book, almost every day is a holiday!

Includes an index of all holidays and traditions in the back.

Sophie Schmid studied communication design at the Munich Fachhochschule and painting at the Munich Kunstakademie. She has been active since 1995 as a freelance illustrator and has both written and illustrated many celebrated children's books. She also teaches illustration at the Universität Pforzheim and at the Freien Kunstwerkstatt in Munich.

The Vikings Are Coming!

All rights available

Frank Schwieger •
Janna Steimann

Eric, the Viking Boy **Adventures in Haithabu**

48 pages,
fully coloured,
21,5 x 30 cm, hardcover,
€ 14,95

Publication Date: Autumn 2018



NEW

A farm on the Baltic Sea, ca. 950. Erik's brother Leif, who took off on a Viking voyage months ago ready for adventure and hungry for loot, still hasn't returned. Erik sets off for the big Viking port Hedeby in search of his brother, but no one there has heard any news of Leif or his ship, the Whale Rider. Just as Erik is beginning to give up hope, a dragon ship appears on the horizon.

We accompany Erik on his journey and learn what the Viking community looked like, which gods they worshipped, why the raids they led with their fast ships were so successful for such a long time, and why they loved hair combs. We attend a Viking feast, watch a ship being built, and look over the shoulders of merchants and craftspeople.

An atmospheric non-fiction picture book about these legendary northerners and about the successful outcome of an adventurous journey. With impressive illustrations and

exciting information about the life and culture of Vikings, who, contrary to their reputation, were not only menacing pirates but also farmers, merchants, seafarers, and explorers.

Frank Schwieger teaches high school Latin and history and has been active as an author since 2009. His job has gotten him interested in nearly all ancient cultures, but his fascination with Vikings began when he was still a child. Today Schwieger lives with his family in Schleswig-Holstein - only a couple of minutes away from Hedeby, the setting of his book.

Janna Steimann, born 1981 in Unna, studied art at the HAW in Hamburg. She is a qualified designer with a concentration in illustration, and has been working as a freelance illustrator since 2007. She lives with her family in Unna. She is the illustrator of the non-fiction book *Wildlife in the City*, also published by Gerstenberg.

Animals of the World

*Rights sold to
China and Russia*

NEW

Thomas Müller
**Where Do the Animals
of Our World Live?**

56 pages,
fully coloured,
24,5 x 32 cm, hardcover,
€ 16,95

Publication Date: June 2018



Every child knows about penguins, horses, and parrots, but which of these animals lives where? This book shows 100 animals from ten different habitats in their natural environments. Whether in meadows and fields, in the forest, in coral reefs, tropical rainforests or ponds, in Antarctica, in the city or the African savannah, on the ocean coast or on a farm—animals make their homes everywhere. The book provides an affectionately and carefully illustrated double page for every habitat, always with lots to discover. Each individual animal is introduced with fascinating facts on a large-format overview page. Those looking for a specific animal can find it on a tab with colorful animal icons. The colors help to search: where do the animals of our world live?

- Animal picture book and reference book in one
- Short, easy-to-understand texts on each animal
- Large, detailed panorama pages that invite exploring and discovering

Thomas Müller was born in Döbeln and studied at the Hochschule für Grafik und Buchkunst in Leipzig, where he still lives and works as a freelance illustrator. He has completed over 30 children's books, including several books for Gerstenberg Verlag: *A Year With the Swallows*, *A Year With the Sparrows*, *A Year With the Owls*, *A Year With the Storks*, *A Year With the Great Spotted Woodpeckers* and *Animals of the Night*.

www.thomasmueller-illustration.de

We control translation rights for all titles offered in this catalogue. We will be pleased to send you samples on request. Please address your inquiries to:



© privat



Gerstenberg Verlag GmbH & Co. KG
Mrs Ulrike Bastong
Rathausstraße 18-20
D-31134 Hildesheim (Germany)

T +49 (0)5121/106-464
F +49 (0)5121/106-499
E ulrike.bastong@gerstenberg-verlag.de
I www.gerstenberg-verlag.de