



RIGHTS CATALOGUE SPRING 2018

Britta Teckentrup

The Door

A magical Lift-the-flap-Boardbook

Britta Teckentrup is an award winning illustrator, author and artist. Both nationally and internationally she has not only gained a big crowd of fans, but has won several awards. These include a nomination for the Deutscher Jugendliteraturpreis and a Special Mention at the Bologna Ragazzi Award for ‚Alle Wetter‘ and Dutch picture book of the year 2018. We are happy and proud to present her new, interactive title, *The Door*.

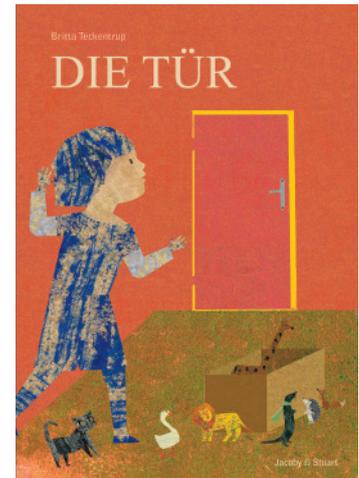


The adventure starts already on the cover, where the reader is invited to open a door and follow the child into the magical land. On every spread there is one door (or more) to be opened that takes you from the beautiful garden to spooky places and a castle where a prince is held captured. Together the children find their way into the freedom!



By the same artist:

Life's a Riot Series: In the City,
At the Harbour!, At the Farm! and
At the Construction Site!
What Weather!
What Are You Waiting For?
Run Home, Little Mouse



24 pages, a lift the flap boardbook
18 x 25 cm
Colour throughout
From 3 years onwards

All rights available

Please ask for English sample translation.

The artist:

Britta Teckentrup, born in 1969 in Hamburg, studied Visual Art in London. After 17 years in the UK, during which she published numerous successful picture books around the world, she now lives in Berlin with her family.

For more information:

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Hannah Brückner **My magical Tree House**

I live in a big house with a lot of different people. On the first floor the door is always closed, Mister Hold likes it safe and sound. Arriving at the second floor always makes me hungry, Linda and Charles must be cooking again. I think only animals live on the third floor I think there must be only animals. Join me to the top and see what is going on in my magical tree house!

Hannah Brückner has created a wonderful fanfold book, with beautiful illustrations. It not only shows that the world is not always what it seems to be, but most of all how magical it is to have a big fantasy!



32 pages, a fanfold book
17 x 30 cm
Colour throughout
From 3 years onwards

All rights available

The artist:

Hannah Brückner, born in 1989 in Berlin, studies Illustration at the HAW in Hamburg. *My magical Tree House* is her final assignment and her masterpiece.

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Bettina Kupfer

Three Stones für Betty

Based on true stories

A Jewish family in Germany today and the shades of the past – told from the perspective of a young adult. So touching that it affects you deeply.

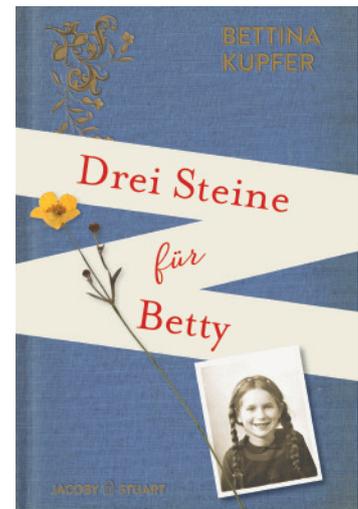
Grandma took me to the living room, to a chest of drawers and opened one of them. She took out a small book that almost looked like a small exercise book, with a light blue satin cover, which shimmered like silk.

“This is my diary. From when I was young, the same age as you are now. Only Shmuel has ever read it. You know, everyone thinks I’m a little insane, because I still believe my sister Betty is alive. The book is now yours, maybe it will help you understand, why I don’t want to come to Germany, even though you are my only family left. I once had a huge family! Grandparents, parents, aunts and uncles, a brother and a sister – but they are all gone.”

Bettina Kupfer combines in a very refined way the story of Amit’s grandma Minnie fleeing from the Germans in 1940 with the present time story, of Amit trying to find her grandma’s sister Betty.

Grandma Minnie has nothing left from her family than three stones and one photo. The photo shows Minnie with her siblings Kurt and Betty. A white dog, named Scarlet sits on a small stool next to them.

While in search of Betty, Amit experiences what it means to grow up. And part of that is unravelling the past in order to understand the present times.



220 pages, Hardcover
14,2 x 21 cm
From 12 years onwards

All rights available

The author:

Bettina Kupfer born in 1963, studied music and drama. She is a well-known German actress (*Schindler’s List*) and also a qualified psychoanalyst. She has started writing children novels and filmscripts.

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Susanne Schmidt
Illustrations by Laurent Gapaillard
The Nanis and the flickering Stone

An adventurous fantasy series for 9+

In this first book we get to know the Nanis; peaceful people not bigger than 7 pines, who live hidden in a slope by mountain Paralú. Prince Alwin is the son of the important Grand-Genius and rather sits around and dreams, instead of going to the Nani-school.

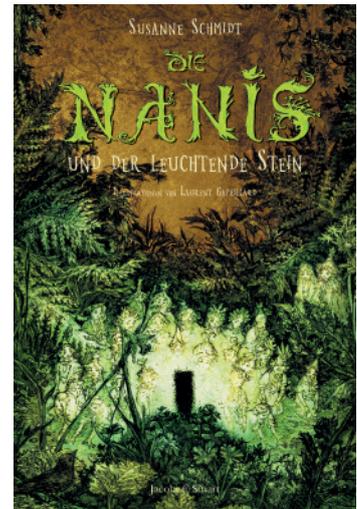
One day a peculiar stone is found, which flickers and beeps at unexpected times. Prince Alwin is fascinated and steals it. That not only gets everybody into total despair, but it also endangers Prince Alwin's entry to the very special school for Nani-Magicians!

There is only one solution and that is to find out where the stone comes from. Prince Alwin and his friend Merline set off on an adventurous journey to find the answers ...



The wonderful illustrations are made by Laurent Gapaillard, who also illustrated *Der Yark* by Bertrand Santini. The press wrote about the illustrations:

“The Yark’s story is made perfect by Laurent Gapaillard’s expressive, humorous-gloomy ink drawings, which are full of attention to detail.” phantasieisen.de



232 pages, Hardcover
14,2 x 21 cm
From 9 years onwards

All rights available

The author:

Susanne Schmidt, born in 1959, has a PhD in Communication Studies and has worked as a screen and theatre writer as well as an assistant director for films. Since 1993, she has been living in Rome with her husband and her dog.

The illustrator:

Laurent Gapaillard, born in 1980, is a French concept and visual development artist for the film and gaming industries. He is also noted for children's book illustration, particularly *The Yark*, written by Bertrand Santini.

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Susanne Schmidt
Illustrations by Laurent Gapaillard
The Nanis and the black dragon-fly

An adventurous fantasy series for 9+

In the first book of The Nanis, Prince Alwin and Merline had found out that the mysterious stone belongs to the Humanbeables! Since then the Nanis are afraid that Humanbeables are coming closer. And when all of a sudden a giant black dragonfly flies around and spies upon them with a big eye, they know for sure. A few brave Nani-children try to catch the dragonfly, but in their attempt a few of them are caught by the Humanbeables! Prince Alwin sees no other choice than trying to free them...



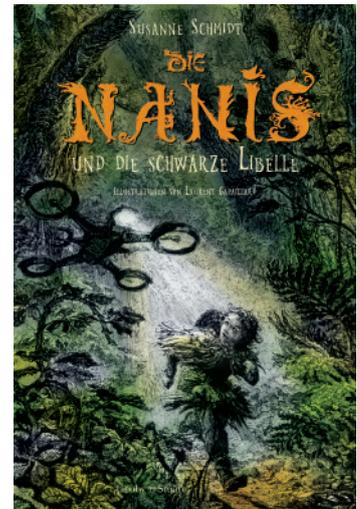
The press about the Nanis:

„A very entertaining story full of surprising twists [...].“
Book Market, Simone Leinkauf

„This is a book for adventurers. It got me involved in the story right away, and it was exciting right from the start.“
Book Market, Kirsi (9 years)

„Great fantasy story.“ Kruschel, Children’s Magazine, Eva Fauth

„In this fantastic, exciting and humorous book magic and technology, fairy tale characters and real people, come together.“
Kids Best Books, Christa Robbers



224 pages, Hardcover
14,2 x 21 cm
From 9 years onwards

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The author:

Susanne Schmidt, born in 1959, has a PhD in Communication Studies and has worked as a screen and theatre writer as well as an assistant director for films. Since 1993, she has been living in Rome with her husband and her dog.

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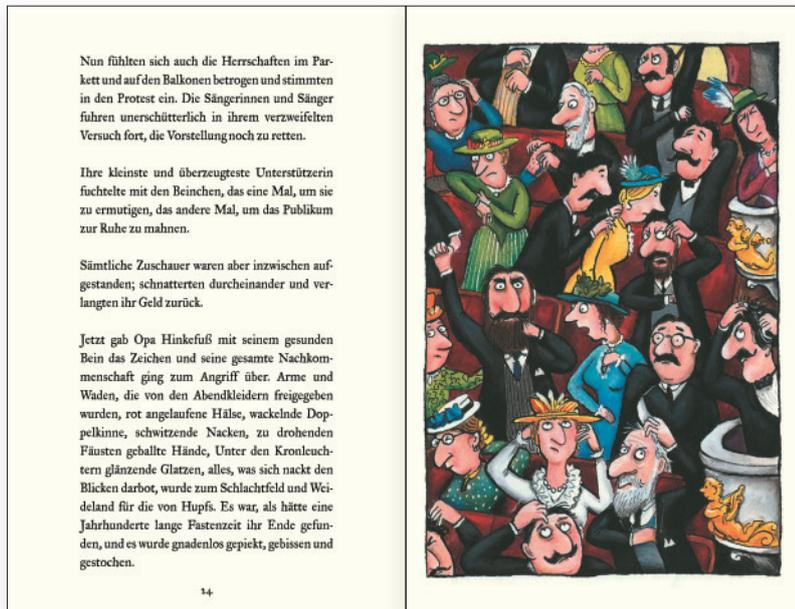
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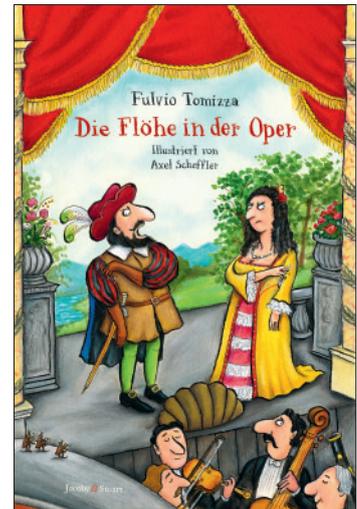
Fulvio Tomizza Illustrations by Axel Scheffler **The Fleas in the Opera**

All members of the Hop family love the opera and do not miss a single performance. But the Hops are no ordinary opera visitors, but fleas who live in the attic of the Hotel Opera right next to the opera house. And every evening they secure the best seats to listen to the great sounds of the musicians, especially little Saltellina. When one night they are so thrilled, that they cannot stay in their seats, it comes to a total chaos...



Following on the enchanting flea story there is an extensive appendix, which reveals everything worth knowing about the opera. It explains various terms belonging to the opera such as: such as opera house, vestibule, balcony, box, parquet, orchestra pit, conductor, lace, vocal range, composer and so on.

Axel Scheffler's very funny illustrations are most entertaining.



64 pages, Hardcover
15,5 x 21 cm
Colour throughout

All rights available

The author:

Fulvio Tomizza (1935–1999) was an Italian writer, who wrote besides novels and short stories, also plays and children's books. Tomizza received many important Italian literary awards and the great Austrian State Prize for European Literature.

The illustrator:

Axel Scheffler, born in 1957, studied art history in Hamburg, and Graphic Arts, in Corsham, in the UK. Besides illustrating children's books he has also provided drawings for magazines and advertisements. Today Axel Scheffler ranks among the most-acclaimed illustrators for children's and youth books worldwide. He lives in London with his family.

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