

# Foreign Rights Catalogue

## Picture Books 2019



© Illustration Julie Völk



GERSTENBERG



# Walking to school – a wonderful everyday journey

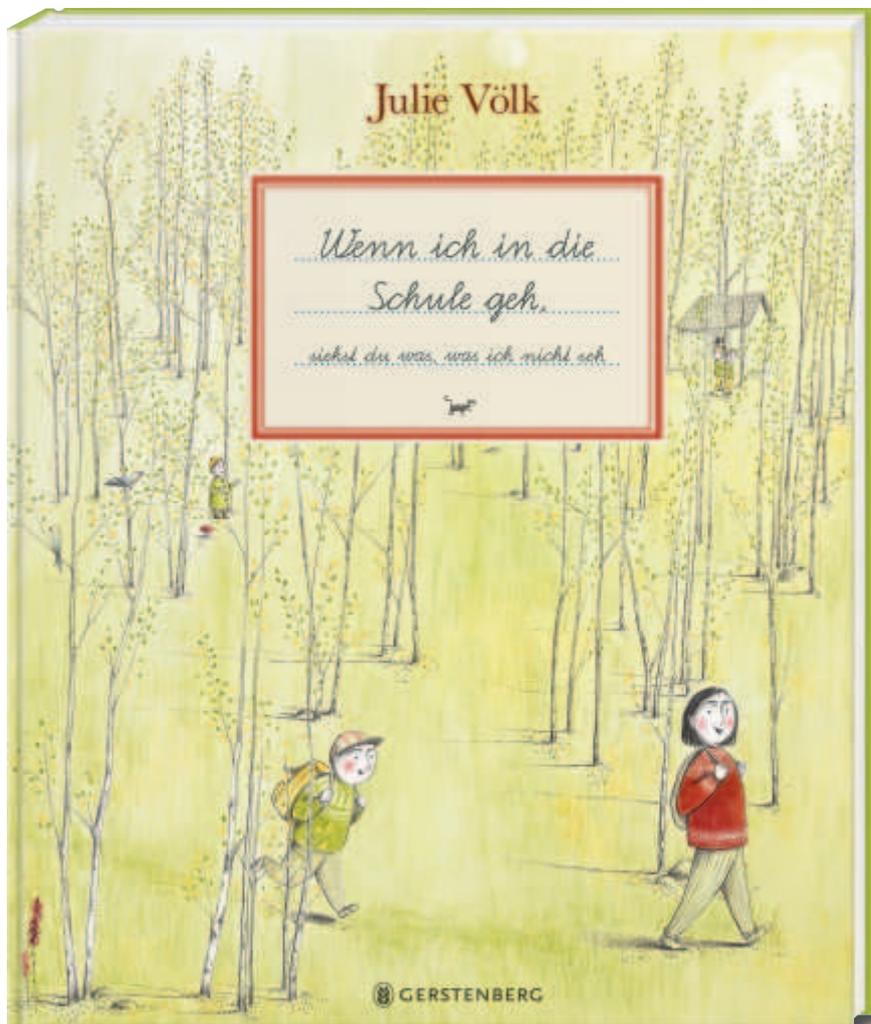
3 +

Julie Völk

## Going to School Wenn ich in Schule geh

32 pages, fully coloured,  
25 x 29 cm, hardcover  
€ 16.95

All rights available



A girl and her little brother leave to go to school. Because the walk feels shorter and more fun with a larger group of people, they gather more and more children along the way. The reader is lucky enough to meet all of these different people and their equally different homes.

The path to school leads through a springtime birch forest to the river where the fishing family lives, past the farm, past the fields leading towards the city, past the auto repair shop, the circus tent, the bakery, and the pet shop,

until it finally ends at the school. And the teacher? Oops – he overslept and is in a big hurry. Anyone who sets off down the path again will see him rushing off to school in the background.

Julie Völk's illustrations depict the appeal of changing landscapes and the colourful diversity of people. Without the use of text, they show the importance, social function, and fun of going places on foot.

**Julie Völk**, was born in 1985 in Vienna and grew up in rural Niedersachsen. When she was little she drew fashionable princesses; later she drew orphans and special homes for them. Völk studied illustration at the HAW Hamburg. Her popular debut *Das Löwenmädchen* was narrated by Kim Fupz Aakeson and won the Serafina and Troisdorf Picture Book prize in 2015. In May of 2017 she was awarded the Austrian Children's and the Deutscher Jugendliteraturpreis for *Good Morning, Little Tram Car!* The artist lives with her family in Austria.





**Julie Völk**, born in 1985 in Vienna, grew up in rural Niedersachsen. As a girl, she drew fashionable princesses, then later orphans and especially designed houses for them. Völk studied illustration at the HAW in Hamburg. Her celebrated debut together with author Kim Fupz Aakeson, *The Lion Girl*, was awarded with the Serafina and Troisdorfer Bilderbuchpreis in 2015. The artist lives with her family in Austria.

# Snow and Coziness

4 +

Julie Völk

## A Wonderful Christmas Night

### *Stille Nacht, fröhliche Nacht*

32 pages,  
fully coloured,  
24,5 x 29,3 cm, hardcover,  
€ 14.95

All rights available



In a glittering, snowy landscape, something colorful and cheerful approaches on the horizon. Gradually you can see a richly packed caravan of colorful carriages and trailers—a circus is travelling through the country. Is it bound for the city, where people are running their last errands in eager anticipation of Christmas? No, the carriages move on, because they're already expected somewhere: a mother and child are waiting for their loved ones in front of a brightly lit, cozy house to prepare for and celebrate a wonderful Christmas together.

Without using a single word, Julie Völk tells us in her very own language what makes Christmasspecial for so many of us: anticipation, coming together, and joyful, shared time that echoes in us when the special quiet night is over. In looking at Völk's pictures, you can feel the clear winter air, hear the ringing of bells and the crunching of snow, and discover new details with every glance.

# Hop on Board and look Around!

*Awarded with  
– Österreichischer Kinder- und  
Jugendbuchpreis 2017  
– on of Schönste Deutsche Bäche 2017 r*

**3 +**

Julie Völk  
**Good Morning,  
Little Tram  
Guten Morgen,  
kleine Straßen-  
bahn**

32 pages, fully coloured,  
28,5 x 21 cm, hardcover  
€ 14.95

**Sold to China**



Early in the morning, when the streets are still quiet, the sun casts its golden light over the sleeping houses, and the street sweeper is dusting off the sidewalk, the streetcar driver wakes up. Quietly, he gets dressed and drives his little streetcar into the day. The fish saleswoman climbs on, as do the boy with the toy Ferris wheel and the woman who just knits and knits. Where are they all going? Which

streets and parts of the city will the little streetcar visit on its way? Just hop on board and travel along to find out! The streetcar moves along so peacefully, and the passengers, houses, and streets have so very many stories to tell!

**Julie Völk**, born in 1985 in Vienna, grew up in rural Lower Saxony. As a girl, she drew fashionable princesses, then later orphans and especially designed houses for them. Völk studied illustration at the HAW in Hamburg. Her celebrated debut together with author Kim Fupz Aakeson, *The Lion Girl*, was awarded with the Serafina and Troisdorfer Picture Book prizes in 2015. The artist lives with her family in Austria.

# When a Real Friend Enters Your Fantasy World...

Serafina Young  
Illustrator Award 2014



Troisdorf Picture  
Book Award 2015



4 +

Kim Fupz Aakeson • Julie Völk

## The Lion Girl

### *Das Löwenmädchen*

32 pages, fully coloured  
24,5 x 29,3 cm, hardcover

€ 14.95

**Sold to Denmark, China,  
Estonia, Brazil**



Louise has a lion who protects her, gives her strength, and is always there for her. It's important for her to have company because she's often alone. And the other children don't come to see her because they're too afraid of the lion. One day Louise is shocked: her new neighbor appears to be a big-game hunter! She'll have to hide her beloved lion! As it turns out, though, her neighbor is no hunter after all. His name is Martin. Together with Louise's mother, he

manages to help draw the young girl out of her elaborate dream world. As the three share cups of steaming cocoa, the door to Louise's real life begins to open.

Kim Fupz Aakeson tells the story of a young girl who carefully withdraws from her fantasy world as she finds a friend in reality. Julie Völk's subtle and expressive illustrations endow the story with a unique atmosphere.

**Kim Fupz Aakeson** was born in 1958 in Copenhagen. His multifaceted body of work, consisting of children's and young adults' books, comic books, short stories, novels, and screenplays, has received international recognition and numerous awards.

**Julie Völk**, born in 1985 in Vienna, grew up in rural Lower Saxony. As a girl, she drew fashionable princesses, then later orphans and especially designed houses for them. Völk studied illustration at the HAW in Hamburg. Her celebrated debut together with author Kim Fupz Aakeson, *The Lion Girl*, was awarded with the Serafina and Troisdorfer Picture Book prizes in 2015. The artist lives with her family in Austria.

Plötzlich kommt ein Känguru vorbegehüpft.  
»Halt, Känguru, warte!  
Kannst du uns sagen, woher die Liebe kommt?«,  
fragen Eichhörnchen, Elch und Ente.

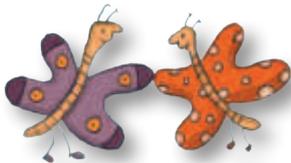


»Die Liebe kommt aus dem Bauch«,  
sagt das Känguru.



# Love is in the Air

**Best Selling Author**



**3 +**

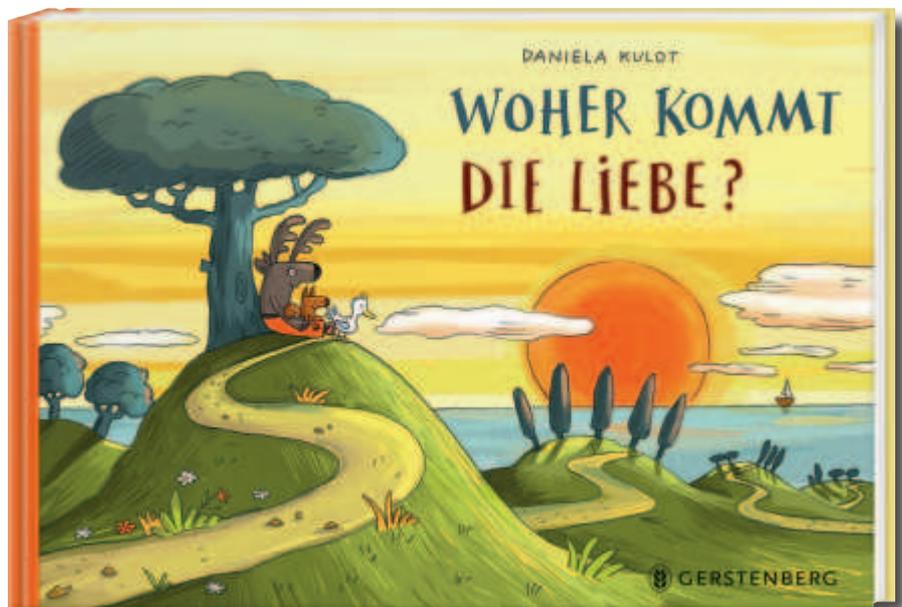
Daniela Kulot

**Where Does  
Love Come From?**

**Woher kommt  
die Liebe?**

32 pages, fully coloured  
29,5 x 20 cm, cardboard  
€ 12.95

**Sold to Denmark, Israel,  
China, Mongolia, Italy, Turkey**



Where does love come from? That's what the squirrel, elk and duck want to know right away! They embark on a journey to find the answer to their question.

Will they succeed?

For some questions, there just aren't easy answers. Sometimes you need to take detours to understand something that was there all along!

A book for young and old.

Born in 1966, **Daniela Kulot** already loved drawing and painting when she was still a kid. After studying graphic design and illustration at the Fachhochschule Augsburg she now works as a freelance painter, illustrator and writer, with numerous picture books to her credit, many of which have been translated.

# Let's Learn the Time!

3 +

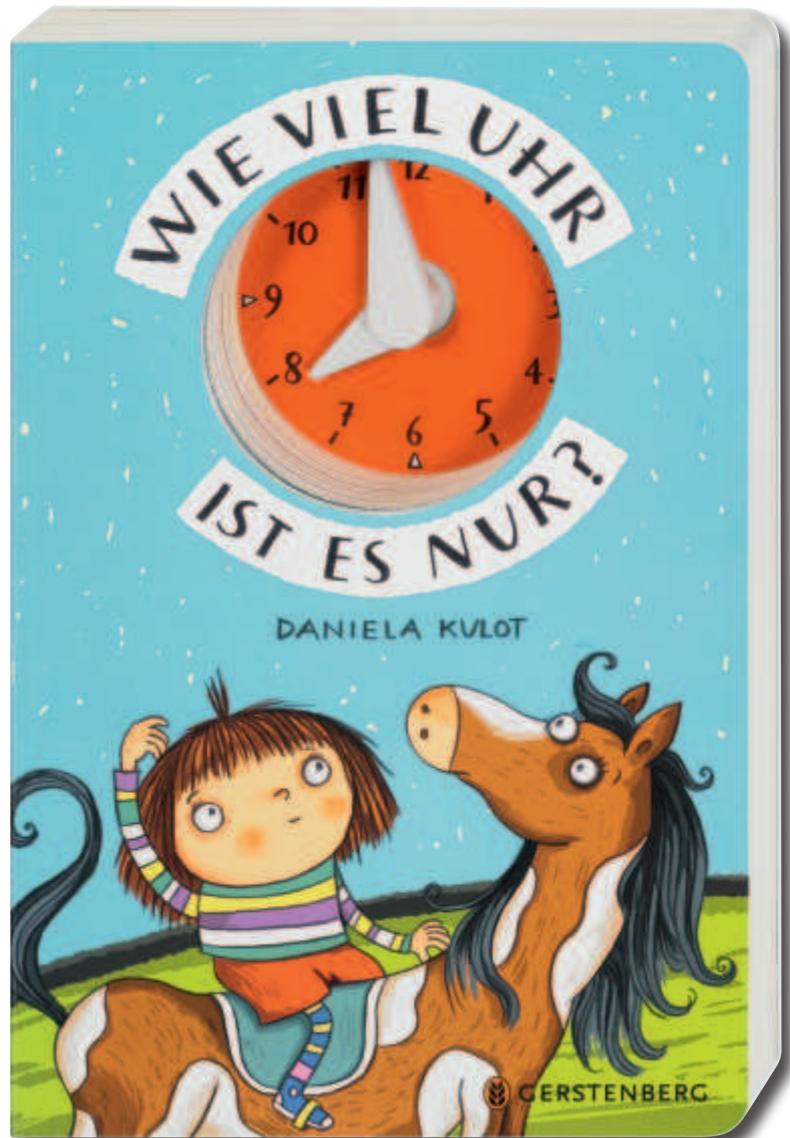
Daniela Kulot

## What's the Time?

### *Wie viel Uhr ist es nur?*

80 mm toy watch with  
moveable pointers, 26 pages,  
fully coloured,  
16,5 x 24,8 cm, cardboard,  
€ 13.95

**Sold to Brasil, China**



„The rooster crows at seven o'clock. What does he want?  
Tick tock, tick tock.“

Waking up, washing up, getting dressed, combing hair—  
that's how the day begins! Hurry up! The pony is waiting  
to bring you to preschool. And what games shall we play?  
This book invites us to learn about times of the day and  
daily routines. Just rotate the stable clock hands to set  
the time—klack klack klack—and go from there!

Born in 1966, **Daniela Kulot** already loved drawing and painting when she was still a kid. After studying graphic design and illustration at the Fachhochschule Augsburg she now works as a freelance painter, illustrator and writer, with numerous picture books to her credit, many of which have been translated.

# Mama Brought Home a Present. Red Shoes!

3 +

Daniela Kulot

**Lea learns to  
tie her shoes**

**Lea lernt  
Schleife binden**

26 pages, fully coloured  
18 x 18 cm, boardbook  
€ 9.95

All rights available



· **With red shoelaces on the cover**

Mama brought home a present – red shoes! They're so nice! One for each foot.

But they have laces, and Lea doesn't know how to tie shoelaces. She goes up to the attic to hide her new shoes there. That's where Mama is keeping them in boxes. And the boxes have red laces...

Born in 1966, **Daniela Kulot** already loved drawing and painting when she was still a kid. After studying graphic design and illustration at the Fachhochschule Augsburg she now works as a freelance painter, illustrator and writer, with numerous picture books to her credit, many of which have been translated.



IM MAI SIEHT MAN DIE KÄFER FLITZEN,  
VERLIEBT BIS IN DIE ZEHENSPITZEN.



# Let's do it Together!

2 +

Daniela Kulot

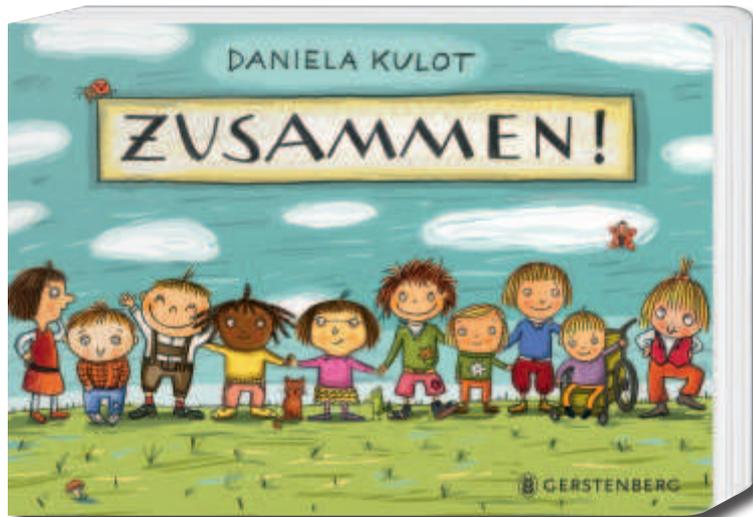
## Together!

### *Zusammen!*

24 pages, fully coloured,  
22 x 16 cm, cardboard  
€ 9.95

English translation available

Sold to Czech Republic,  
China, Brasil, Spain



Everyone, whether big or small, has to eat! Everyone, whether sad or happy, has to go to the bathroom! Everyone, whether old or young, should have fun! It doesn't matter what distinguishes us from one another—there are many more things that bind us together. Whether eating, playing, laughing, or hanging around, it's much more fun to do things together!

This book's sassy rhymes and colorful, detailed pictures invite reading aloud and rhyming, looking and laughing—and ideally together! A book about friendship, tolerance, and solidarity.

2 +

Daniela Kulot

## Rhyme your way through January - and through the rest of the year, too!

### *Reim dich durch den Januar und den Rest vom ganzen Jahr*

28 pages, fully coloured  
22 x 16 cm, cardboard  
€ 9.95

Sold to Spain, China



In June, perhaps just on a whim, the little froggies learn to swim.

A book that helps the very small ones to learn the months and seasons!

In January, bears sleep in their caves deep under the snow. In May the trees blossom, and in August it's so hot and sunny that the tomcat can do nothing but sit lazily under a tree and dream of raspberry ice cream.

# Sooo Much to Discover on Your Way to Bed!

2 +

Daniela Kulot

**Up the Wooden Hills  
to Bedfordshire -  
Rhyme-Wise**

***Reim dich  
nett ins Bett***

30 pages, fully coloured  
17,8 x 12,8 cm, cardboard  
€ 9.95

**Sold to Spain,  
China**



Time to go to sleep - but there's lots of things to discover on your way to bed. Such as a mouse removing - a louse.

Kids just love rhymes, especially when read to them by a grown-up. This book invites you to read the rhymes aloud, and to make up a few of your own. What's more, its colourful, imaginative pages just bristle with all kinds of funny little surprising details which children will

discover with glee. To round things off, the icon bar on the left page provides a beginner's pictorial dictionary listing each of the rhyming words next to a picture of the object referred to.

A wonderful bedtime book, one to be read aloud to the kids and a cornucopia of rhymes, all rolled into one - makes going to bed fun three times over!

# Count, Rhyme and Sleep with Deer, Beavers and Sheep!

*All rights available*

2 +

Daniela Kulot

**Count yourself  
to Bed, Little Brat**

***Zähl Dich nett  
ins Bett***

30 pages, fully coloured  
17,8 x 12,8 cm, cardboard  
€ 9,95

**Sold to Chile, Spain,  
Czech Republic, China, Brasil**



Going to bed can be so much fun- there's so much to experience along the way! One small bat flies with you up the stairs, two brightly colored fish lead you to your room, ten long-armed octopuses tuck you in, and eleven sleepy little beavers cuddle with you...

Daniela Kulot's fanciful counting and bedtime book invites reading aloud and rhyming together and

teaches easy counting from 1 to 12. A reference column on the left side of the page explains the numbers with digits, words, and pictures. Here even very small children can develop a sense for quantities.

Besides, who says that you have to count sheep to fall asleep?

# Give me your Heart!

3 +

Daniela Kulot

## The Little Bear Visits His Friends

A Wimmel Search & Find Book

### Der kleine Bär besucht seine sieben Freunde

Ein Wimmel-Suchbuch

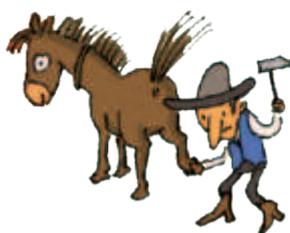
14 pages, fully coloured,  
20,5 x 28 cm, cardboard  
€ 12.95

**Sold to Denmark, Spain,  
Mexico, China , Mongolia**

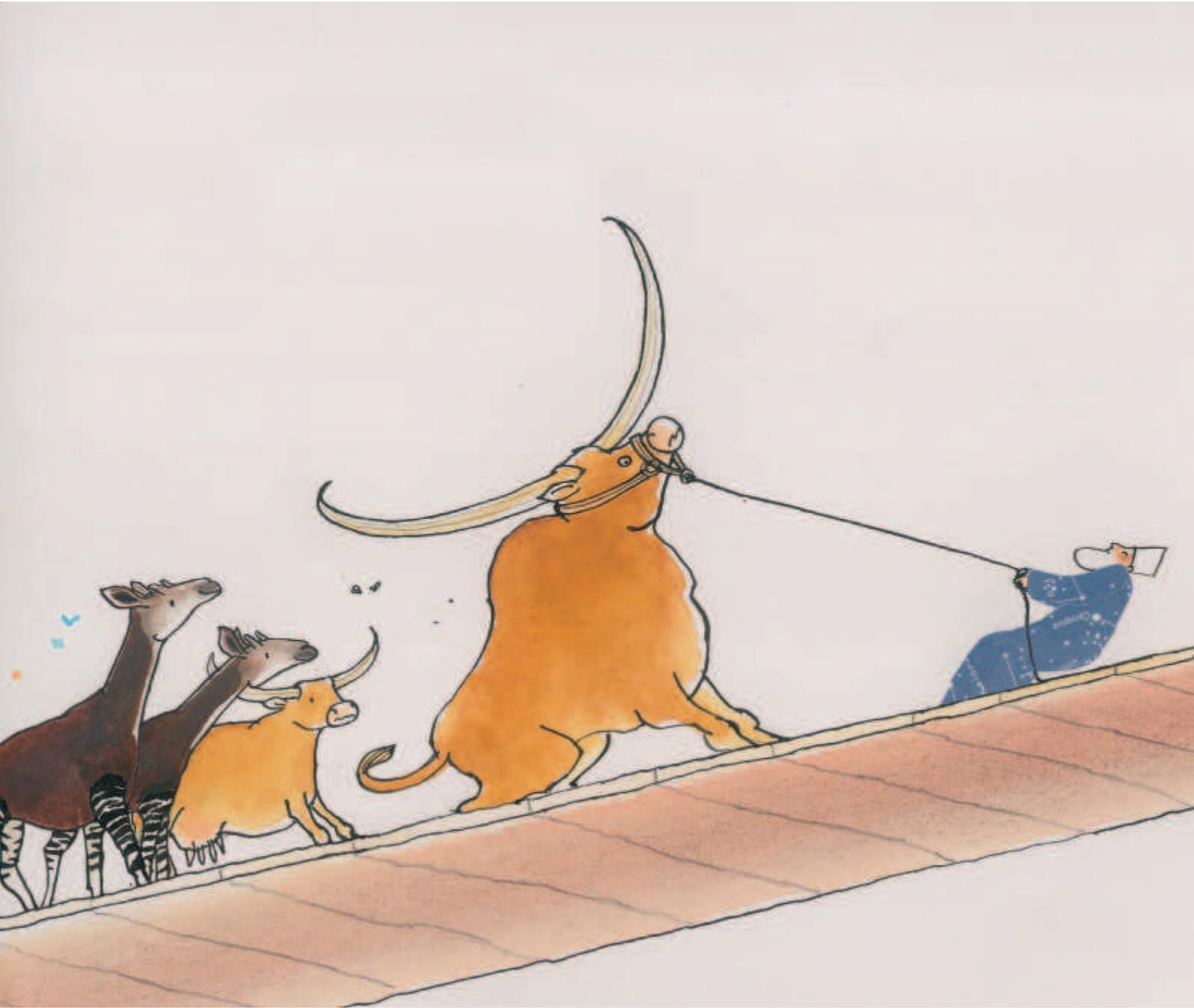


The little bear visits his seven friends: the dog Lookaround on his farm, the mouse Scrollmenot in the city, the gnome Handitover in the magic forest, the cowboy Arrowwhat in the wild wild West, the octopus Cleveronedeeep in the ocean, the witch Worldisround in outer space, and the princess Eatsomuch in the fairy tale kingdom. Because all of them so love seeing the little bear, each one gives him her or his

heart. And it's not only the little bear and his friends that enjoy each others' company - on the next colorful double pages there are nine more heartfelt friendships and many other stories to discover!



Born in 1966, **Daniela Kulot** already loved drawing and painting when she was still a kid. After studying graphic design and illustration at the Fachhochschule Augsburg she now works as a freelance painter, illustrator and writer, with numerous picture books to her credit, many of which have been translated.



# Noah's Ark

5 +

Cornelia Boese •  
Annemarie van Haeringen

**Noah and  
the Great Flood**

***Noah und  
die große Flut***

40 pages, fully coloured  
24 x 28,5 cm, hardcover  
€ 12.95

**Sold to The Netherlands, Italy**

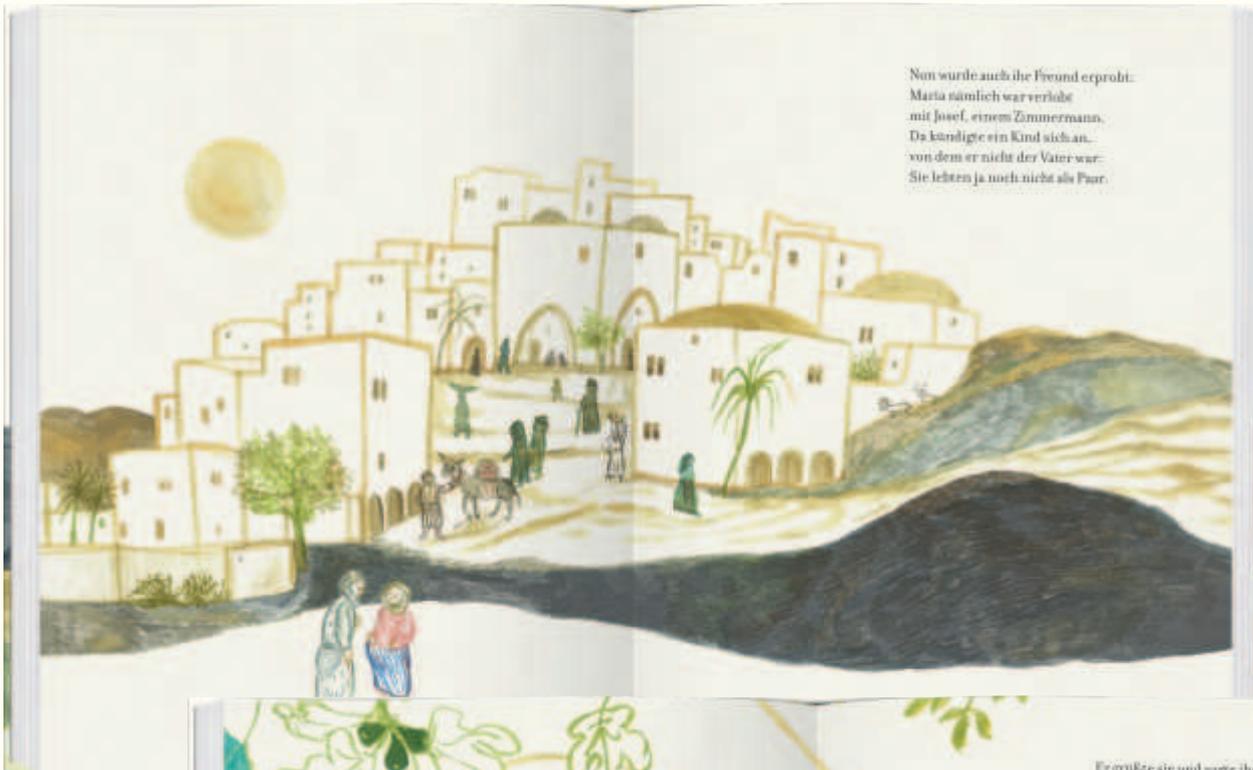
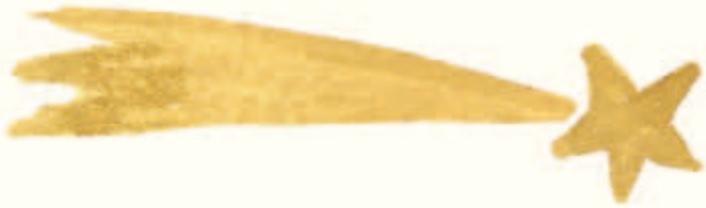


And the Lord warned Noah about the great flood that would come over the earth. He told him to build an ark for himself and his family and to take a pair of every animal species with him on the ship. And then it rained for forty days and forty nights...

Cornelia Boese's wonderful rhymes and powerfully rhythmic verse have given new life to the biblical story of Noah's Flood. Together with the atmospheric images drawn by the internationally renowned illustrator Annemarie van Haeringen, she offers a fresh perspective on one of humanity's most ancient tales.

**Cornelia Boese**, born in 1970 in Würzburg, studied at the Same City's Hochschule für Musik and worked for years as an opera prompter. Her translation of a lost Salieri opera into German provided an impetus for her to write lyrical works of her own. Since 2006 she has been working as a freelance author.

**Annemarie van Haeringen**, born 1959 in The Netherlands, grew up among dogs, cats, frogs, and turtles. She studied art at the Rietveld Academie in Amsterdam. Her work has won the Golden Paintbrush, the Netherlands' most important illustration award, three times. In 2015, she was nominated for the German Youth Literature Prize.



Nun würde auch ihr Freund es probi:  
 Maria nämlich war verlobt  
 mit Josef, einem Zimmermann.  
 Da kündigte ein Kind sich an,  
 von dem er nicht der Vater war:  
 Sie lebten ja noch nicht als Paar.



Er grüßte sie und sagte ihr:  
 „Der Herr im Himmel sei mit dir!“  
 Sie blickte auf und sie erschrak,  
 Maria sah nicht jeden Tag  
 in eines Engels Angesicht.  
 Durch Gabriel sprach: „Fürchte dich nicht!  
 Der Herr erwählte dich auf Erden,  
 So höre: Du wirst Mutter werden.  
 Bald schenkest du einem Sohn das Leben,  
 sollst ihm den Namen Jesus geben.  
 Ich kann dir Großes prophezeihn:  
 Das Kind wird einmal König sein!  
 Denn wisse: Gottes Sohn ist er!“

Maria wunderte sich sehr  
 und fragte, wie das wahr sein kann,  
 ein Kind empfangen ohne Mann?  
 Der Engel meinte: „Gottes Kraft  
 ist so groß, dass sie Wunder schafft.“



# The Christmas Story in Verse

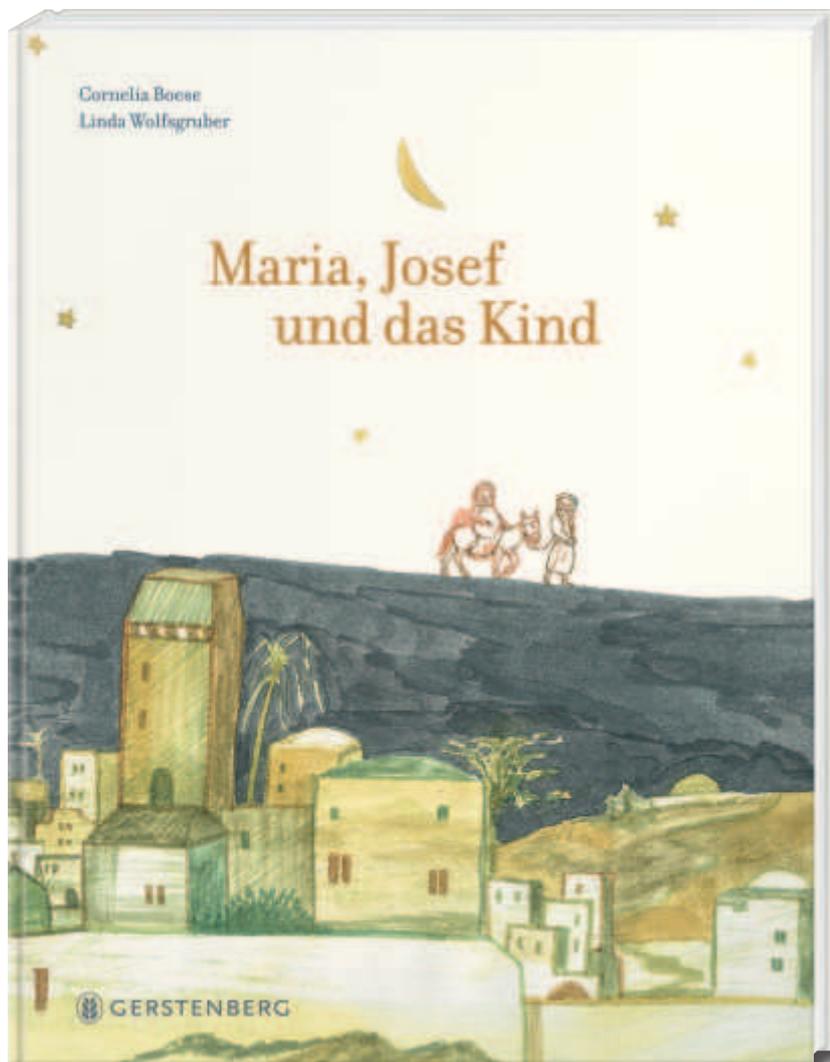
5 +

Cornelia Boese •  
Linda Wolfsgruber

## Mary, Joseph and the Child *Maria, Josef und das Kind*

40 pages, fully coloured  
24 x 28,5 cm, hardcover  
€ 12.95

All rights available



*"Mary wrapped the little one  
Gently in a cloth of linen  
and gladly bedded her child  
in a crib of straw mild."*

Cornelia Boese tells the Christmas story, starting with the Annunciation, in lively, rhythmic verses for reading aloud, reading together, and performing. Wonderful pictures by the internationally renowned artist Linda Wolfsgruber open up new perspectives on this two-thousand-year-old biblical story by placing it in the setting where it originally occurred.

**Cornelia Boese**, born in 1970 in Würzburg, studied at the same city's Hochschule für Musik and has worked as an opera prompter, stage musician, and children's concert presenter. Her translation of a lost Salieri opera into German provided the impetus for her own lyrical works. Since 2015 she has been working as a freelance poet.

**Linda Wolfsgruber**, born in 1961 in South Tyrol, is typesetter, graphic designer, illustrator, and freelance artist. Her works have received many awards, including the Austrian Children's and Youth Book Prize, the Golden Apple of the Biennale in Bratislava, and the Austrian Art Prize. She was on the shortlist for the international 2018 Hans Christian Andersen Award. Wolfsgruber lives in Vienna.

**Hey!**

Mach das Buch wieder zu.  
Du siehst doch,  
dass ich schlafe!



**Nein!**

Du kriegst mich nicht  
wach!



**Grrrch  
grrrsch...**

Schläfst du schon?



**Uaaah!**

**Oooh!**

Hab ich dich  
erschreckt?



# Don't Wake me Up!

3 +

Antje Damm

**Sleep, Mr. Cat, sleep!**

**Schlaf, Kater, schlaf!**

26 pages, fully coloured  
15 x 15 cm, cardboard  
€ 7.95

**Sold to Spain, China**



Hey! Close that book back up! Can't you see that I'm trying to sleep?!

Mr. Cat is not amused that he keeps being so brutally awoken. Antje Damm has created a sassy, interactive book for falling asleep. A new surprise waits at the turn of every page - but we won't give away here who ends up falling asleep (or who doesn't)!

**Antje Damm** was born in Wiesbaden. She studied architecture in Darmstadt and Florence, and now lives in a small village near Gießen, together with her family. After the birth of her two daughters she started writing and drawing picture books, with considerable success.

# Guess what!

3 +

Antje Damm

## What's that?

### *Was ist das?*

48 pages, fully coloured,  
16 x 16 cm, cardboard  
€ 9.90

**Sold to China, Denmark,  
Belgium, The Netherlands,  
Korea, Great Britain  
(English World Rights)**



#### Now, is this a skein of wool or rather a little sheep?

Bestselling author Antje Damm's drawings, collages and photographs make up a surprising question-and-answer game, daring us to guess the things-behind-the-things. A picture book to keep you guessing, playing or just plain fantasizing – and not for children only either.

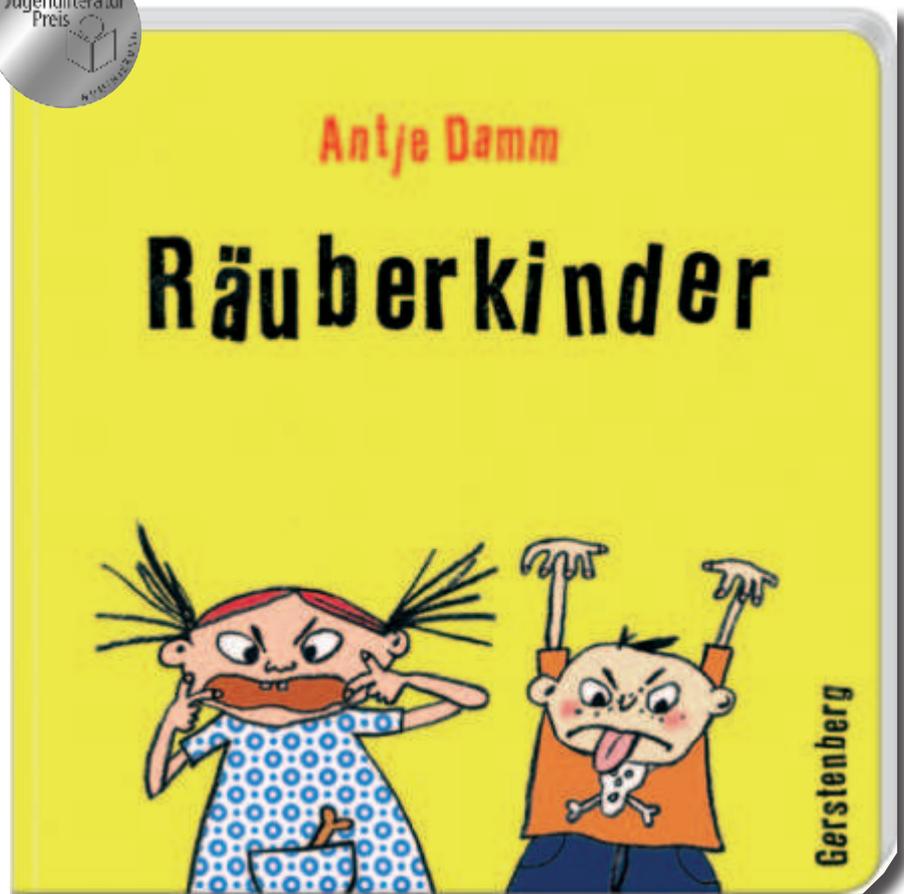
What's that? Little children never get tired of asking that question. Antje Damm's new book leads us

a merry dance of pictures that leave you guessing what hides beneath. 22 objects that every child knows are transformed into animals. The pictures invite to a dialogue with the most diverse materials. By looking at them children may learn by and by to realize connections between various shapes and colours, and to devise picture puzzles of their own.

**Antje Damm** was born in Wiesbaden. She studied architecture in Darmstadt and Florence, and now lives in a small village near Gießen, together with her family. After the birth of her two daughters she started writing and drawing picture books, with considerable success.

# Are You a Kid Bandit, too?

Nominated for  
the Deutscher  
Jugendliteratur-  
preis 2009



3 +

Antje Damm

**Kid Bandits**

**Räuberkinder**

26 pages, fully coloured,  
15 x 15 cm, cardboard  
€ 7.90

**Sold to South Africa**

**Kid bandits are wicked!** And dreadfully naughty, never doing things the way they ought to be done. Just watch them eat! And those strange games they play, the weird things they build. Nor do they talk to anybody. But they

have a whale of a time. And when things get tough, they stick together! So, wouldn't every child want to be a kid bandit once in a while? Now, here's a cheeky little cardboard book which kids will love – and grown-ups, too!

**Antje Damm** was born in Wiesbaden. She studied architecture in Darmstadt and Florence, and now lives in a small village near Gießen, together with her family. After the birth of her two daughters she started writing and drawing picture books, with considerable success.

# *He Who Laughs Last ... Has the Hiccups!*

4 +

Ingrid Sissung

## **The Hiccups Der Schluckauf**

32 pages, fully coloured  
22 x 24.5 cm, hardcover  
€ 12.95

**Sold to Denmark, USA (English  
World Rights), China**



Balduin and Lutz, two bears, are having a picnic. Suddenly Balduin gets the hiccups – and, try as he may, he just won't get rid of it. His Cousin Lutz thinks this is ever so funny and laughs himself silly. All the other animals in the forest chip in with their advice on how to get rid of this blasted hiccup. But no matter whether Balduin drinks, or sings, or stands on his head – it's all to no avail, he's stuck with the hiccups.

It's only when frantically laughing Lutz trips over a bough and comes a cropper that the tables are finally turned: Balduin gets such a fright that the hiccup disappears - and settles on Lutz whose turn it is now to „hick“ and cough!

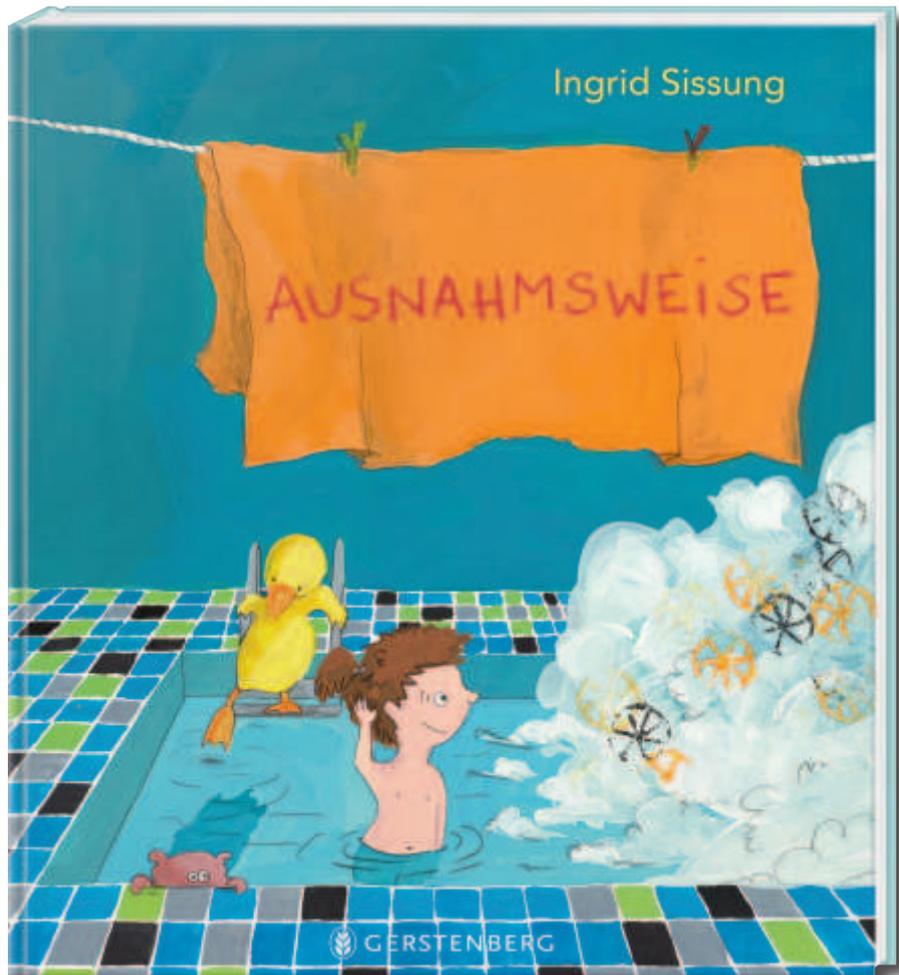
A most amusing story about sympathy, mischievousness and – the hiccups!

**Ingrid Sissung** was born in Nancy in 1983. She studied at the Sorbonne University in Paris and in Grenoble. After having worked at various publishing houses in Germany and France, she's now working at a freelance artist and illustrator. She lives in the countryside together with her family, a dog, a cat and a rabbit.

# A special Weekend ...

**3 +**  
Ingrid Sissung  
**Just This Once**  
**Ausnahmsweise**  
32 pages, fully coloured  
24,5 x 27,5 cm, hardcover  
€ 12.95

**Sold to Denmark**



A weekend vacation at Godmother's! The little girl is so excited to be at Martina and Holger's house because there are so many things seem only to exist there: the bathtub with soap that smells like grapefruit; the red pillow that fits her bottom perfectly and helps her to sit at the table without her highchair; her very own big bed. What's more, she's allowed to do many special things as a treat, like pick out her own dessert after dinner or press the buzzer upstairs to open the door downstairs. When the doorbell rings and it's not the postman but her parents downstairs

she is excited: the next special weekend is sure to come again soon!

Ingrid Sissung carefully observes how children perceive their narrow environments and enjoy the happy moments that are in store for them throughout the day. It's a big treat to spend the night somewhere else and to be someone else's guest. The magic of these exceptional moments is intensive and this intensity is communicated through the glowing colours of the pictures in this book.



**Ingrid Sissung** was born in Nancy in 1983. She studied at the Sorbonne University in Paris and in Grenoble. After having worked at various publishing houses in Germany and France, she's now working at a freelance artist and illustrator. She lives in the countryside together with her family, a dog, a cat and a rabbit.



# A Homage to Boredom

4 +

Henrike Wilson

**Pretty Darn Boring!**

***Ganz schön langweilig!***

32 pages, fully coloured

25 x 27 cm, hardcover

€ 14,00

**Sold to USA (English World Rights),  
China, Italy, Spain**



A little bear trots through the forest and isn't quite sure where to go. He's bored and no one has time for him—everyone's busy. At last, he lies down on the forest floor and decides to do nothing – absolutely nothing. And even though he isn't occupied, lots of things are happening. Slowly but surely he begins to feel calm and his senses begin to awaken. He begins to pay attention to the sounds around him and to feel, see, sense, and discover more and more. His head feels free, his curiosity is awakened, and

lots of new ideas begin to come to him. Entertained and restored, he starts off on his next adventure.

In a time in which even kindergartners need weekly planners and everyone always has something to do (at least on a tablet or the like), Henrike Wilson remembers the value and necessity of boredom and free, unstructured time, and pays homage to these with vivid visuals. The ability to enjoy aimless time can be so fulfilling.

**Henrike Wilson**, born in 1961, studied graphic design and art in her native city of Cologne and in the United States. Today she lives and works as a freelance illustrator near Frankfurt on the Main. Her picture books have been translated into numerous languages.

# A Never-Ending Story of Sheer Beauty

2+

Henrike Wilson

**I Was Sitting in My  
Room One Night ...**

***Ich war  
einmal abends ...***

20 pages, fully coloured  
18 x 18 cm, hardcover,  
€ 9.95

**Sold to China, Faroe Islands,  
Hungary, Korea, Slovenia,  
Spain, The Netherlands**



„I was sitting in my room one night, all snug and comfy, when there was a knock on the door. Now who might it be but my friend!“ Now, that’s as snug and promising a beginning to a never-ending book as one could wish for, isn’t it? The bear gets a visit from the fox, who is in turn visited by the hare, the squirrel goes to see the hare and is visited by the owl. And the owl? Well, the owl is comfortably ensconced in her wing chair knitting happily away until Kingdom come. But who could ever be in need of such a long scarf as this? Well, if it isn’t her friend, the big brown bear, whom we’ve already met at the very beginning!

Henrike Wilson’s cosy pictures tell a story that is no less exciting for being simple, and which never really comes to an end. Not only will the readers enjoy guessing who it might be now knocking on the door, but they’ll be amazed at what all those animals of the forest will get up to of a night, how and where they live, and how glad they are to have their friends over.

This is a great book about friendship, and about the art of storytelling - you couldn’t ask more for a bedtime story!



**Henrike Wilson**, born in 1961, studied graphic design and art in her native city of Cologne and in the United States. Today she lives and works as a freelance illustrator near Frankfurt on the Main. Her picture books have been translated into numerous languages.

# Little Elephant, so Big!

3 +

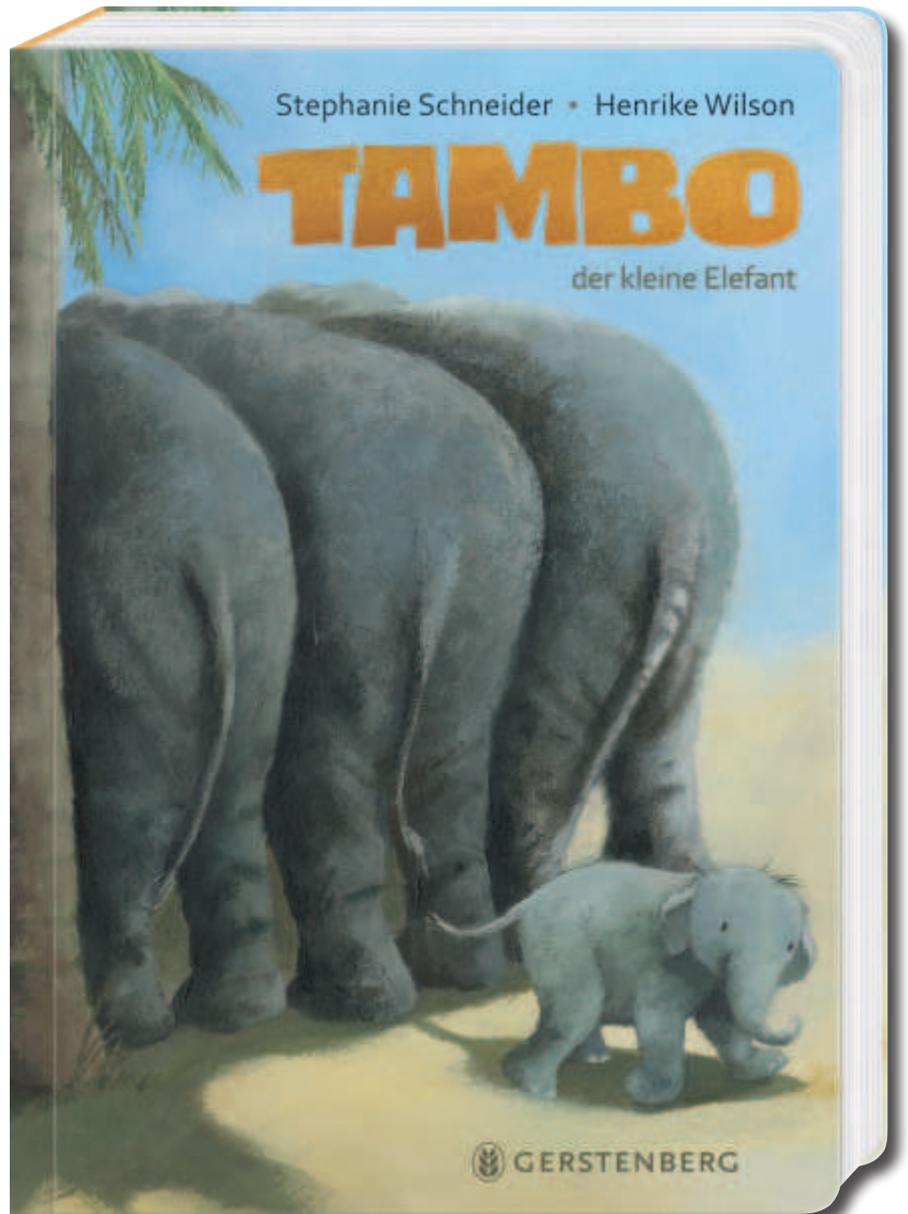
Stephanie Schneider •  
Henrike Wilson

**Tambo**  
**the Little Elephant**  
*Tambo,*  
*der kleine Elefant*

32 pages, fully coloured  
26 x 37 cm, hardcover  
€ 13.95

**Sold to Belgium,  
The Netherlands, Spain,  
Denmark, China**

**Also available as  
a boardbook edition!**



Tambo is thoroughly fed up with always being the smallest. After all, he's an elephant! He will prove to everyone how big he is. He will scare a tiger away! He and his friend the bird prepare the courage test. But no one shows up, not even a tiger. With drooping ears, Tambo sadly trudges back to the herd. There they all are, the big

elephants. And there's his Mom. Big and grey and dear as always. Next to her, a newborn elephant baby looks at Tambo full of curiosity. Now Tambo feels all the way down to the end of his trunk how wonderful it is to be a needed and looked up to as an older brother. And he thinks it's grand that he's no longer the littlest in the herd!

**Stephanie Schneider**, born in 1972, wanted two things as a child: to have an elephant as a pet, and to write children's books someday. She still doesn't have an elephant as a pet. However, ever since 2004, she sits every morning in her favourite Hannover coffee shop and writes book and radio stories for children and adults.

**Henrike Wilson**, born in 1961, studied graphic design and art in her native city of Cologne and in the United States. Today she lives and works as a freelance illustrator near Frankfurt on the Main. Her picture books have been translated into numerous languages.

# Who Will Discover the Frog Prince's Crown ?



2 +

Henning Löhlein

**Who's Swimming in the  
Water Over There?**  
A Water „Wimmel“ Search Book

**Was schwimmt denn da?**

*Ein Wasser-Wimmel-Suchbuch*

16 pages, fully coloured,  
21 x 28 cm, cardboard  
€ 12.95

**Sold to Denmark**

In a little pond, a bottle with a message in it is bobbing up and down happily in the sun, a penguin is waiting on the footbridge for an adventure, and the frog prince plops his crown into the water. A submarine starts a vivacious diving party. From the pond, we depart for the seacoast, swim through coral reefs all the way to Africa, on the open sea, in the deep ocean, and finally to Antarctica. On every

double page, a teddy bear, a pair of glasses, a soccer ball, a bottle with a message in it, the frog prince and his crown, the submarine and the penguin experience crazy adventures. A funny search- and Wimmel adventure for swimmers and non-swimmers!



**Henning Löhlein**, born in 1965, studied in France and in the UK. He teaches as a lecturer at England's *University of the West* and lives in Bristol, working as a freelance illustrator. His works have been awarded numerous prizes.

# When Will It Finally Be Time?

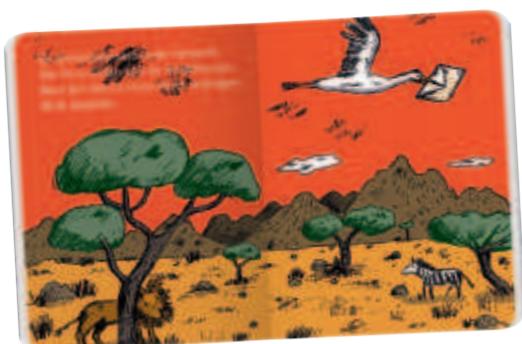
**3 +**  
Gino Alberti  
**Time to Sleep,  
Again?!**  
**Noch einmal  
schlafen**  
24 pages, fully coloured  
13 x 17,3 cm, cardboard  
€ 8.95

**All rights available**



It is brutally hot in the savannah. The animals relax in the shade. But the stork has to deliver an important letter. Nico has been waiting for a long time. He is so excited. "Ahhh! Isn't life beautiful!" he calls, and can hardly wait. Nico is impatient, wired, punchy, spacey, and happy. Finally, he must sleep again. The new day breaks. Finally, it's there: Nico's sunshine.

A happy cardboard picture book about friendship, feelings, and about time that passes sometimes far too slowly...



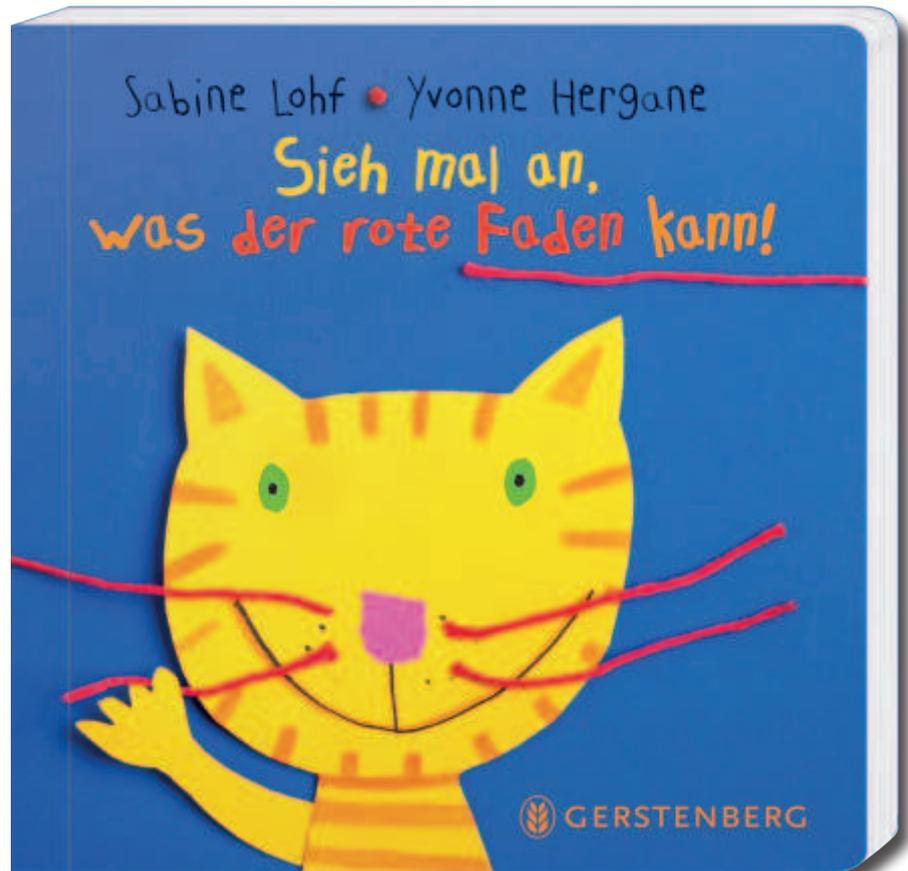
**Gino Alberti**, born in 1962 in Bruneck, South Tyrol, studied art and design at the Accademia L. Capiello in Florence. He is an artist, graphic designer, and illustrator. He began publishing picture books in 1986. His work has been shown at exhibitions in Japan, New York, Moscow, St. Petersburg, and Venice. Alberti lives and works in South Tyrol and Vienna.

# Look, look, you, what the red String can do!

3 +  
Sabine Lohf •  
Yvonne Hergane  
**Red String**  
**Sieh mal an, was  
der rote Faden  
kann!**

30 pages, fully coloured  
15 x 15 cm, cardboard  
€ 8.95

**Sold to France**



“Straight as a rail...then rolls into a snail!” It’s unbelievable how many different things a red string can be! In this tenderly designed cardboard picture book, the red string takes children along on a surprising journey of discovery: at the drop of a hat the string changes from a cat’s whisker into a jump rope, from a snake into Santa Claus’s house. Sabine Lohf’s colourful handmade collages and Yvonne Hergane’s tongue-in-cheek rhymes inspire play,

**Sabine Lohf** loved to colour and do arts and crafts as a child. She studied painting, graphic arts, and photography in Berlin and was an editor and graphic designer at the magazine *spielen und lernen* for five years. She oversees theatre projects and other activities with children, was a lecturer at the Wunstorf School of Art and has lived for over twenty years as a freelance graphic designer, photographer, and illustrator for numerous magazines and publishers. She is internationally recognized for her arts and crafts books.

[www.sabine-lohf.de](http://www.sabine-lohf.de)

experimentation, speaking out loud, and further dreaming. The fun continues long after the book is closed. You may find yourself asking: What can’t the red string do?

- Teaches easy arts & crafts to the littlest of readers
- Introduces new vocabulary playfully through short texts and rhymes
- Picture book and activity book in one

**Yvonne Hergane**, born in 1968, studied German, English, and book science in Augsburg and Munich. She lives with her son near the Nordsee and has worked as an author and translator, mostly of children’s books, since the mid 1990’s. In 2011 her picture book *Einer Mehr* (“One More”) was nominated for the German Youth Literature Award thanks to its witty text.



“A belly made of Button, a Nose made of a Carrot - fancy Snowman, thinks the Rabbit.”



3 +

Sabine Lohf • Yvonne Hergane

**1, 2, 3 ... A Sack Full of Buttons**

**1, 2, 3 ... ein Sack voller Knöpfe**

48 pages, fully coloured  
15 x 15 cm, cardboard  
€ 9.95

**Sold to France**

Button by button, Sabine Lohf and Yvonne Hergane help to make the Advent season before Christmas go by quickly. Lots of buttons have fallen out of Santa's big sack, and now they're being put to use as wheels for a puppet carriage, as eyes for a teddy bear, or for a funny snowball fight. On each day of advent a button is added, until 24 of them decorate the Christmas tree.

**Sabine Lohf** loved to colour and do arts and crafts as a child. She studied painting, graphic arts, and photography in Berlin and was an editor and graphic designer at the magazine *spielen und lernen* for five years. She oversees theatre projects and other activities with children, was a lecturer at the Wunstorf School of Art and has lived for over twenty years as a freelance graphic designer, photographer, and illustrator for numerous magazines and publishers. She is internationally recognized for her arts and crafts books.

[www.sabine-lohf.de](http://www.sabine-lohf.de)

Sabine Lohf has created tongue-in-cheek illustrations for Yvonne Hergane's clever rhymes. This book is not only great for counting but also offers many colourful ideas for Christmas time: making button garlands, painting wish lists, polishing Santa's boots, and much more.

**Yvonne Hergane**, born in 1968, studied German, English, and book science in Augsburg and Munich. She lives with her son near the Nordsee and has worked as an author and translator, mostly of children's books, since the mid 1990's. In 2011 her picture book *Einer Mehr* ("One More") was nominated for the German Youth Literature Award thanks to its witty text.

# Houses in all Shapes, Sizes and Forms!

3 +

Felicitas Horstschäfer •  
Johannes Vogt

**House**

**Haus**

24 pages, fully coloured,  
20 x 20 cm, cardboard  
€ 9.95

**Sold to France**



A city house, a forest house, a pirate house...  
People live in such different kinds of houses!

Do you know about all the interesting houses that exist in  
the world? Discover where and how people live!  
A book about houses with lots of details to search for and  
uncover!



**Felicitas Horstschäfer**, born in 1983, studied design at the Fachhochschule Münster with a concentration in illustration and graphics. In her work since 2009 as a freelance designer she has specialized in cover design, illustration, and book concept. Her clients include publishing companies, printed media and commercial costumers as well as stationary manufacturers in Germany and abroad. She lives and works in Berlin.

# He's Alert, Smart and Quick as Lightning: Meerkat is Everybody's Darling!

3 +

Werner Holzwarth •  
Stefanie Jeschke

**I wish I were ...  
That's What the  
Meerkat Thought**  
*Ich wär so gern ...  
dachte das  
Erdmännchen*

32 pages, fully coloured  
21 x 29 cm, hardcover  
€ 12.95

**Sold to Denmark,  
Chile, Korea,  
USA (English World Rights),  
South Africa, China**



Turn left ... straight ahead ... to the right ... straight ahead ... to the left ... Meerkat keeps a beady eye (or rather two) on his surroundings. He admires his neighbours in the zoo: The chimpanzees who fool around all day long, the bears who are so strong, and, of course, the King of all animals, the lion. And he dreams of being like these animals.

If only he knew how much these very animals admire him the sheer surprise would probably send him toppling into the next groundhole. As it is, this smart and nimble little chap remains their secret hero - after all, nobody is quite as alert and quick as him!

**Stefanie Jeschke**, studied Visual Communication at Bauhaus University in Weimar. While still a student she began to illustrate gift books, and books for children and adolescents for various publishing houses. In 2011 she started working as a freelance illustrator in a small town in the state of Brandenburg. Next to ground manikins Stefanie Jeschke also likes ground plums and ground coffee.

**Werner Holzwarth**, born in 1947, holds a chair for Visual Communication at The Bauhaus University in Weimar. He is also a writer: His picture book The Story of the Little Mole who went in Search of Whodunnit has been a worldwide success.

# What a Mess!

4 +

Sophie Schmid

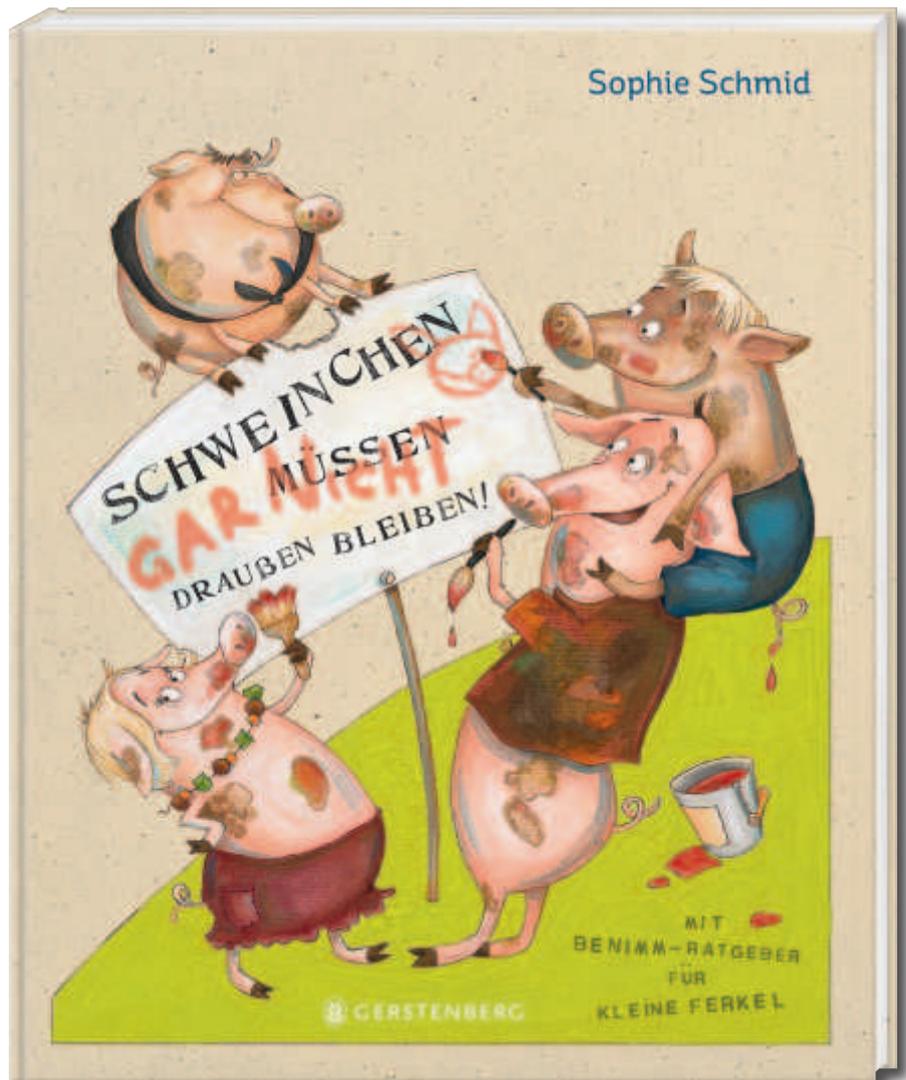
## Etiquette Book for Little Pigs

### *Schweinchen müssen draußen bleiben!*

40 pages, fully coloured  
22 x 27 cm, hardcover  
€ 12.95

Sold to Ukraine,  
Russia, China

English translation available



Hey! What's that in the mailbox? The four little pigs can hardly believe their eyes: an invitation from the exclusive cat society to its annual tomcat breakfast! (While that might not come as a surprise, believe it or not, the crude little pigs were excluded every year until now). So Mops, Hops, Lola, and Klops make their way to the fairground,

where they proceed to wreak some serious havoc on the stuffy party.

This tumultuous story, humorously and colorfully portrayed by Sophie Schmid, playfully introduces children to polite conduct. Includes a tongue-in-cheek manual for "beastly good manners."



**Sophie Schmid** studied communication design at the Munich Fachhochschule and painting at the Munich Kunstakademie. She has been active since 1995 as a freelance illustrator and has both written and illustrated many celebrated children's books. She also teaches illustration at the Universität Pforzheim and at the Freie Kunstwerkstatt in Munich.

# Introducing Pig-Madame Gloria!

4 +

Rudolf Herfurtner •  
Reinhard Michl

**Gloria of Jaxtberg**  
or **The Princess from  
the Court of Pfandl**

**Gloria von Jaxtberg**  
oder **Die Prinzessin  
vom Pfandlhof**

32 pages, fully coloured  
24 x 31 cm, hardcover  
€ 12.95

**Sold to China**



Gloria is different than the other pigs - instead of bristles she has golden-brown curls between her ears! But where there's so much beauty, jealousy and malice are never far away. Indeed, Gloria must endure being the laughing stock of the entire pig stall. She knows for sure, though, that one day someone will appear to bring her away from this miserable environment.

**Rudolf Herfurtner**, born in 1947 in Wasserburg am Inn, studied German, English, and theatre in Munich, where he still lives and works today. He has been widely recognized and lauded for his children's and young adult books, radio plays, screenplays, and theatre plays. Among many other prizes he was awarded the Großen Preis der Volkacher Akademie für Kinderliteratur and, in 2012, the Goldenen Spatz for the best screenplay (Tom und Hacke). Herfurtner also published his book *Magdalena Himmelstürmerin. Ein Roman aus der Lutherzeit* (A Novel from the Time of Martin Luther) with Gerstenberg.

A very special pig fairy tale with a heartfelt message! Jovially portrayed by Reinhard Michl, it's a picture book classic and a pleasure for young and old alike!

After a short spell training as a composer, **Reinhard Michl**, who was born in Hausen in Lower Bavaria in 1948, studied art at Munich's *Akademie der bildenden Künste*. While still a student he started working for various publishing houses, eventually deciding to become a full-time writer and illustrator around 1977/78. By now he enjoys an international reputation as one of Germany's most acclaimed illustrators, reaping numerous awards, among them the *Gustav-Heinemann-Friedenspreis* and the *Troisdorfer Bilderbuchpreis*. Reinhard Michl lives in Munich and in Antlshalden on the Staffelsee.

# When the Vacuum Cleaner Turns into a Boa Constrictor!

4+

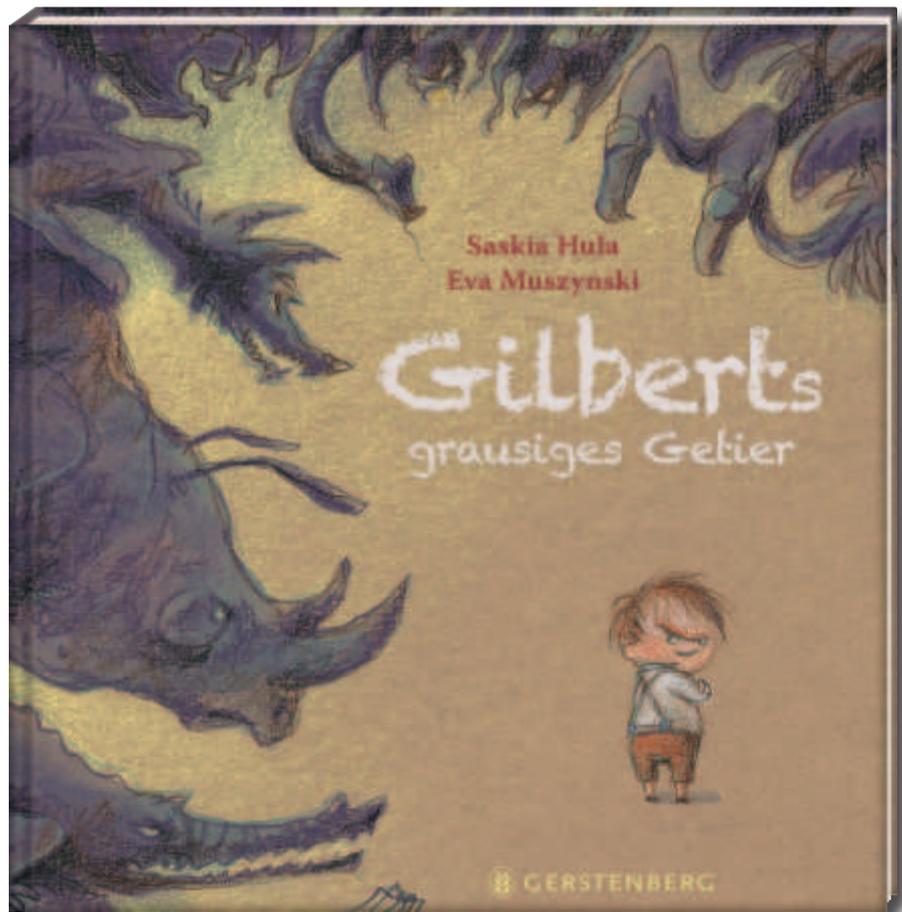
Saskia Hula • Eva Muszynski

## Gilbert's Ghastly Creatures

### *Gilberts grausiges Getier*

32 pages, fully coloured  
25,4 x 27 cm, hardcover  
€ 12.95

**Sold to Spain**



Gilbert is home alone for the first time. Given that a rhinoceros, crocodile, snake, and a bunch of other awful creatures live in his house, it's not much fun. Gilbert decides not to budge until his mom gets home. Suddenly, though, he has to go to the bathroom! An adventurous

search begins as Gilbert builds an alliance against the wild animals...

Saskia Hula portrays the power of the human imagination with humor and understanding for Gilbert. Eva Muszynski's hauntingly beautiful illustrations

**Saskia Hula**, born in Vienna in 1966, works as a teacher when she's not writing. Her books for children and young adults have been recognized with many awards, in 2013 with the Austrian Children's Book Prize. The author lives with her family in Vienna and Burgenland, Austria.

**Eva Muszynski** was born in 1962 in Berlin and studied graphic design at the Hochschule der Künste in the same city. Earlier an illustrator for adult comics, she has focused on illustrating and writing children's books since 1997. She lives with her family in Berlin.

# Whiter than Milk and Lighter than the Clouds

4 +

Alessandro Lecis •  
Linda Wolfsgruber

## I Am Not Little Red Riding Hood! *Ich bin nicht Rotkäppchen!*

32 pages, fully coloured  
22 x 29.5 cm, hardcover  
€ 12.95

Sold to Mexico,  
USA (English World Rights), China



### Whiter than milk and lighter than the clouds

I am not Little Red Riding Hood! But I did put on a red scarf, take a basket and go into the woods. When I got there, though, I did not meet a black wolf, nor my grandmother, nor a huntsman. I met a white bear, instead, dancing in the snow where the moon lies down to sleep.

„What have you got in that basket?“ asked the bear.

„Nothing but snow. I gather snow, soft snow - whiter than milk, lighter than the clouds and more refreshing than lemon icecream.“

**Alessandro Lecis**, born in Milan in 1975, studied literature and literary criticism. He now works as an illustrator, graphic artist and author. Together with Alessandra Panzeri he founded the ALE + ALE workshop.

In no time at all the basket was full - only you can't hold on to snow and carry it away. What you can do, though, is play and dance in it, and you can pick snowflakes from the sky...

This is a poetic picture book about holding on and letting go, about life Here and Now. Internationally acclaimed artist Linda Wolfsgruber's pictures are of a fey lightness and delicacy which just leaves the beholder guessing and dreaming.

**Linda Wolfsgruber**, born in 1961 in South Tyrol, is typesetter, graphic designer, illustrator, and freelance artist. Her works have received many awards, including the Austrian Children's and Youth Book Prize, the Golden Apple of the Biennale in Bratislava, and the Austrian Art Prize. She was on the shortlist for the international 2018 Hans Christian Andersen Award. Wolfsgruber lives in Vienna.

# Diffy's found his Place!

4 +

Miriam Koch

## Diffy Differs

### *Fiete Anders*

32 pages, fully coloured,  
46 x 18 cm, hardcover  
€ 16.95



**Sold to France, Italy, Korea, Spain South Africa, USA (English World Rights),  
The Netherlands, Brasil, China**

Diffy Differs follows his heart, which tells him that somewhere there is a place where it's okay to be different.

If you're a sheep among sheep you feel sheltered – everything is fine. With Diffy, however, things are different because he is different. Deep down in his heart he feels that there must be a place somewhere where being different is okay. Driven by this innermost yearning he goes in search of that very place. Every time he encounters something which is just that tiny bit different he becomes hopeful. But nowhere does he really feel at home, and so he begins to feel despondent. Exhausted and discouraged

he climbs onto a train, cuddles up inside a box for some comfort and protection from the cold, and falls asleep. When he awakes he cannot believe his eyes and ears: a murmuring noise sends shivers of delight down his spine, and there is something huge in front of him which is every bit as different as he is. At long last Diffy has found his place!

Miriam Koch's debut is a wonderful declaration of love to the sea and a big boost of morale for all those who feel just a tiny bit different. It comes in a format that is just that tiny bit different, and its presentation is simply gorgeous.

4 +

Miriam Koch

## Diffy Differs

### Riding on the Wind

### *Fiete Anders*

### *Eine Reise mit dem Wind*

32 pages, fully coloured,  
46 x 18 cm, hardcover  
€ 16.95



**Sold to France, Italy, Korea, Norway, The Netherlands South Africa**

Diffy Differs, the red-and-white striped sheep with a difference, has finally found his place in the world: On the coast, where the wind tells its stories amid the roaring of the waves and by the blinking glow of the lighthouse - that's where Diffy feels at home, snug and safe.

Yet, for all that, he's still avid for adventure. So when his friend, the seagull, takes off, riding on the wind, Diffy doesn't think twice about joining her. And what wondrous sights they come to marvel at: Endless deserts, rank jungles and barren icescapes. Yet, no matter how

fascinating those distant lands may be, how strong the lure of the unknown, at the end of the day they both come to the same conclusion: Home is always best!

Miriam Koch's new book about everybody's darling sheep Diffy springs a pleasant surprise on its readers, as it takes them to new adventures in enticing exotic locations. A wonderful story about a friendship, especially for those who, wanderlust notwithstanding, feel that home is always best.

# Never Mind, There Is Always a Place where You'll Be Alright!

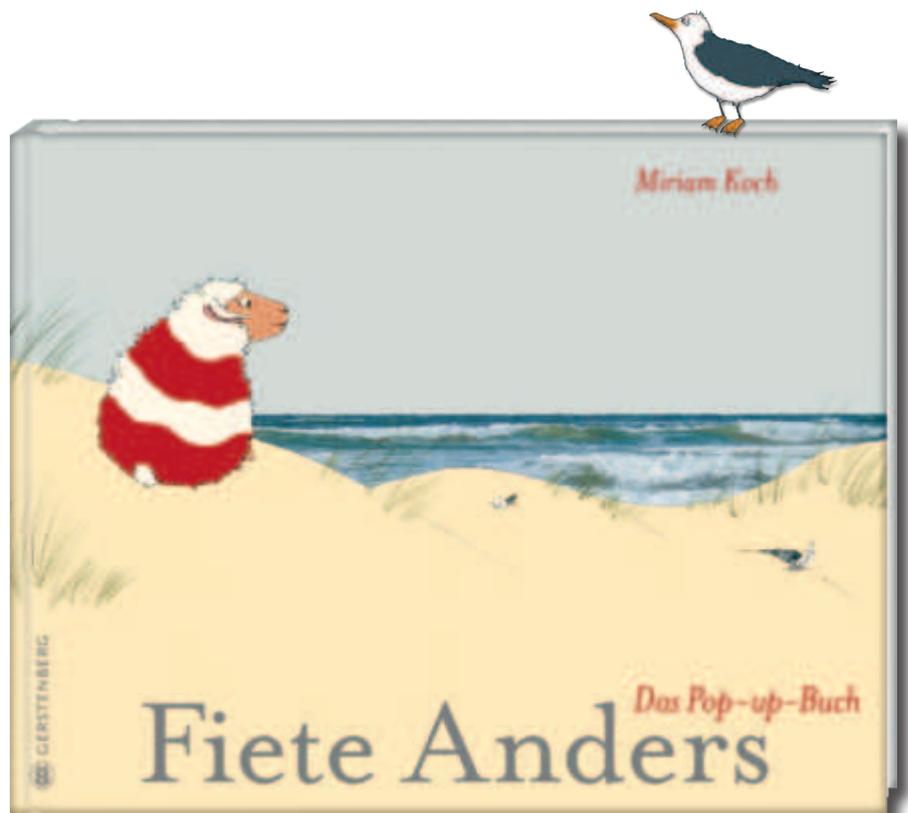
4 +

Miriam Koch

**Diffy Differs  
Pop-up Book  
Fiete Anders –  
Das Pop-up-Buch**

16 pages, fully coloured,  
23 x 18 cm, hardcover  
€ 19.95

All rights available

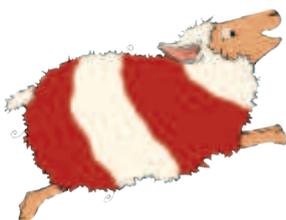


The story of Diffy Differs the Sheep - now out as a pop-up book!

Diffy Differs is a sheep. A somewhat different kind of sheep. One that's covered with red-and-white stripes. In his heart of hearts he knows that somewhere there must be a place where different is just right. And this yearning sends him on a journey of discovery that will take him to a place „somewhere over the rainbow“, so wonderful that

it beggars belief: There's a tang of salt in the breeze, the wind's all different, and then there is this rushing sound quite unlike anything he's ever heard before...

This pop-up book makes Diffy's story really come to life, and in 3D, no less! There are various flaps and pop-up devices to bring Diffy to the fore, and plenty of details for alert eyes to discover and enjoy.



**Miriam Koch**, born in 1980, studied Communication Design in Trier. She lives and works as commercial artist in Bremen. Her love for the North Sea inspired her to create *Diffy Differs*, her first picture book.

# Don't Be Late, or Life Will Get You!



5 +

Miriam Koch

**Keentied**

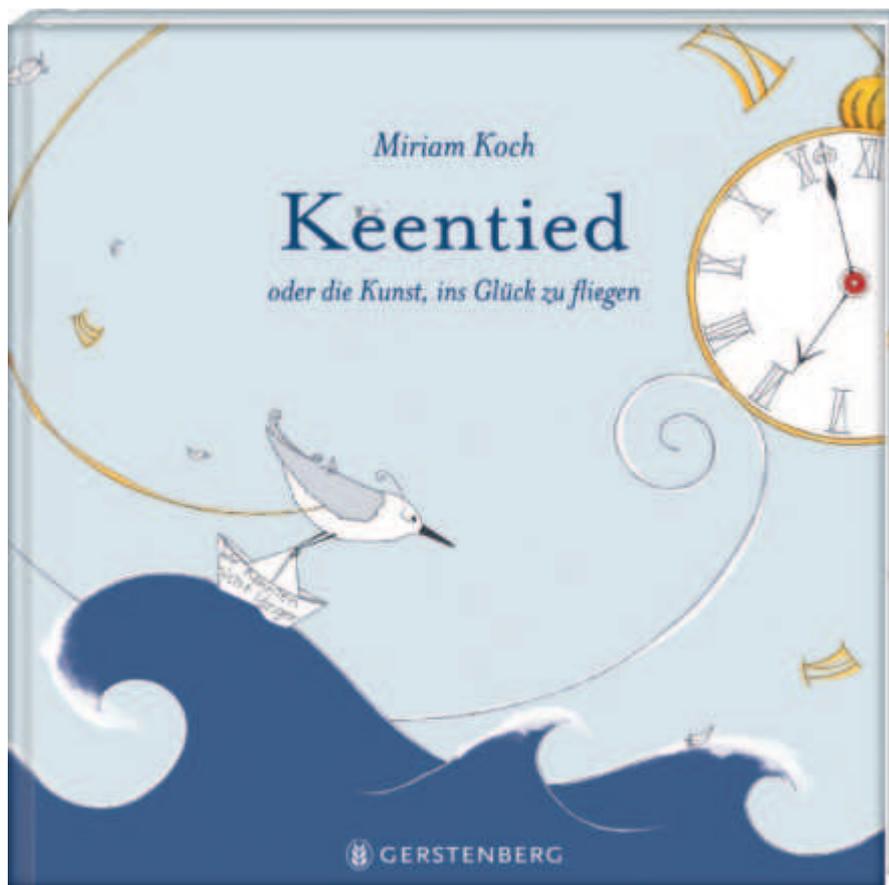
*Notime*

**Keentied**

*oder die Kunst,  
ins Glück zu fliegen*

40 pages, fully coloured  
26.5 x 26.5 cm, hardcover  
€ 12.90

**Sold to South Africa**



Keentied (that's Low German for »No time«) is what those nimble little birds are called that you can see along the German coast, restlessly running about at the water's edge in search for food. One of these little sanderling (that is the ornithological correct name) is the hero of Miriam Koch's new picture book.

Keentied is always in a hurry, always on the move. He carries a golden pocket-watch - yet, often it's his very busyness that makes him come too late. And that's what's happened about the most important date of them all - when he arrives at the assembly point, all the other birds have already left for their breeding grounds, leaving him behind, all alone, and all atwitter with despair. But then

he musters up his courage, and tries to make the best of it. After many adventures he realizes that he can cope by himself. It's true, he cannot catch up with the migratory birds, but he learns a lot about himself along the way. And once he's found some peace, lo and behold! he meets true happiness at last.

Once again, Miriam Koch's new story about happiness takes us to the seaside. You can really hear the surf and feel the breeze - here's a pictorial journey that will leave you well rested.

**Miriam Koch**, born in 1980, studied Communication Design in Trier. She lives and works as commercial artist in Bremen. Her love for the North Sea inspired her to create her picture-books.

We control translation rights for all titles offered in this catalogue. We will be pleased to send you samples and also English Translation on request. Please address your inquiries to:



© privat

Gerstenberg Verlag GmbH & Co. KG  
Mrs Ulrike Bastong  
Rathausstraße 18-20  
D-31134 Hildesheim (Germany)

T +49 (0)5121/106-464  
F +49 (0)5121/106-499  
ulrike.bastong@gerstenberg-verlag.de  
www.gerstenberg-verlag.de