



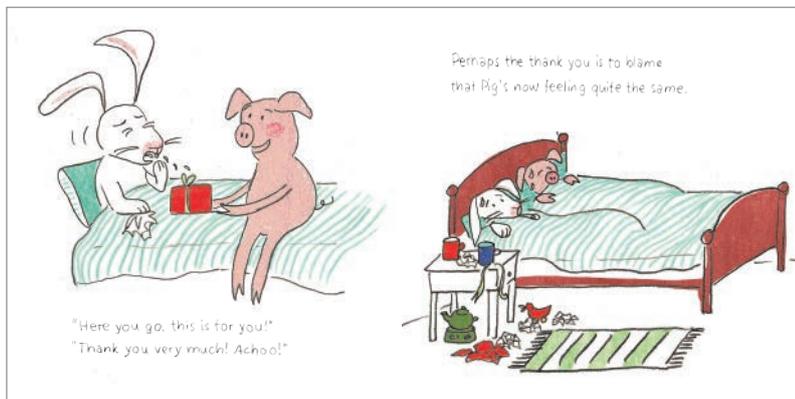
Andreas Greve Illustrations by Ann Eckert **Gifts and Sneezes**

Presents are the best medicine!

The humorous rhymes and equally amusing illustrations in this lovely book will bring a smile to every patient's face.

*"Here you go, this is for you!"
"Thank you very much! Achoo!"*

*Perhaps the thank you is to blame
that Pig's now feeling quite the same.*

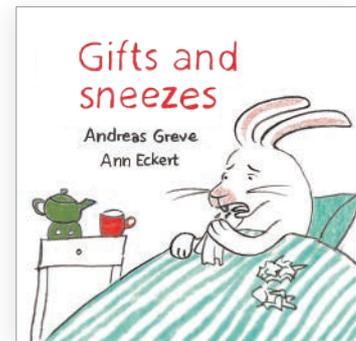


*But cheerfulness and gifts combined
mean they won't be far behind.*

*For after getting lots of rest,
pretty presents are the best.*



An ideal gift book for everyone that is ill!



32 pages, Hardcover
17 x 17 cm
Colour throughout
For all ages

All rights available

English translation available

The author:

Andreas Greve, born in 1953, is a trained carpenter and art teacher. Today he works as a poet, writer, satirist and journalist, and has published several books. With his cargo bike, Librette, he is often found in Hamburg, where he brings his poetry books and postcards to the readers.

The illustrator:

Ann Eckert is a freelance graphic designer and art director with a focus on corporate identities and editorial design. Based in Hamburg.

For more information:

Verlagshaus Jacoby & Stuart

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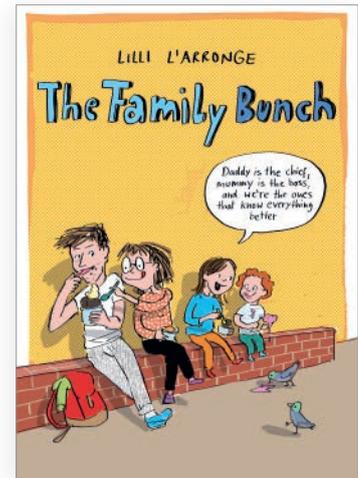
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www.jacobystuart.de

Lilli L'Arronge The Family Bunch

A very witty and relatable portrait of the daily life of a young family!



96 pages, flexcover
17 x 24 cm,
Colour throughout
For all ages

All rights available

English translation available

After the success of *Me Tall - you Small* and *Me You He She - We*, Lilli L'Arronge has made a comic about a family, and its daily life. With all its tiresome, annoying, funny and lovely aspects of it.



Lilli L'Arronge's humorous portrayal of the struggles of getting everyone ready and out the door in the morning, into bed in the evening, or motivated for outdoor activities is on point. This wonderful comic will not only make you laugh out loud, it also comes with the comforting side effect of reassuring you that you are not alone – other families are just the same.

The artist:

Lilli L'Arronge, born as Christine Goppel in 1979, studied Visual Communications at Weimar's Bauhaus University and then moved to Münster to become an illustrator. Today she illustrates, designs and writes books for children and adults. And time permitting, makes the odd animated feature, sometimes even for television.

For more information:

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Britta Teckentrup **Raven and Crows**

Did you know,

- what the difference is between ravens and crows?
- that in ancient Rome they were considered as prophets?
- that ravens have special warning calls for a.o. cats, for hawks or for humans?
- that there are 250 different crow calls
- that raven can recognize people and remember faces

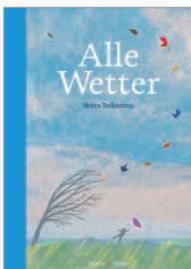
Ravens have in common with humans that they pass on acquired knowledge to following generations, which means, that they have something like what we call culture. And so, it is no wonder why ravens play such a large roll in religion, poetry, literature and art.

In this unique book all this, and much more is told in words and pictures by Britta Teckentrup.



Britta Teckentrup is a remarkable artist. Anyone who has ever seen a book by her will recognize her visual language. Klaus Nowak, 1001 Buch

By the same artist:



Sold to
China, The
Netherlands,
France, Spain,
Korea, USA and
UK.

All other rights
available



Sold to Canada,
North-America,
Korea, Spain,
China, Latvia,
The Netherlands
and the Czech
Republic.

All other rights
available

*An immersive, inviting mix of
appealing art and information.*
Kirkus Review



168 pages, Hardcover
18 x 25 cm
Colour throughout
From 8 years onwards

All rights available

The artist:

Britta Teckentrup, born in 1969 in Hamburg, studied Visual Art in London. She is the author and illustrator of numerous picture books as well as non-fiction picture books and has received numerous awards. Today she lives in Berlin with her Scottish husband and son Vincent. Her books have been translated into many languages.

For more information:

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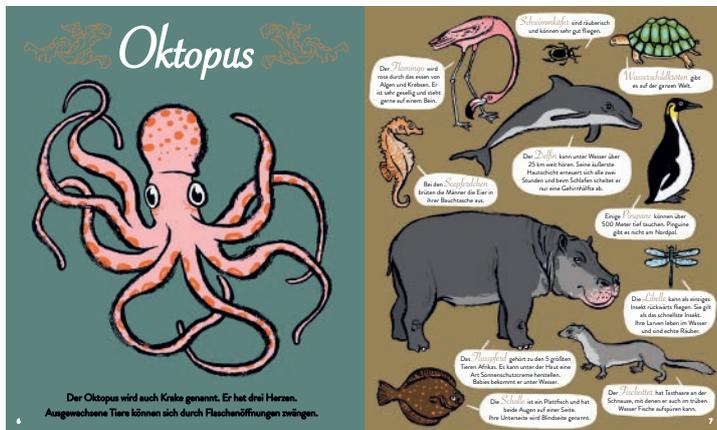
Judith Drews

Drews' Animal Life

The somewhat different book of animals

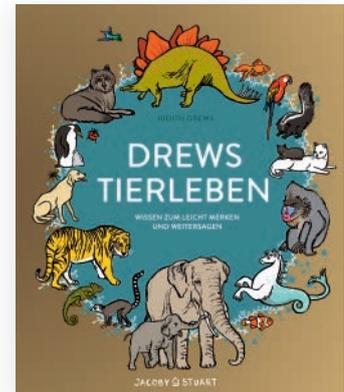
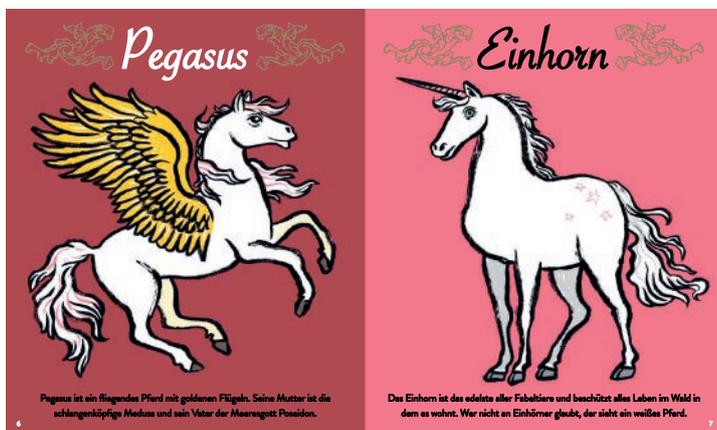
There are many children's books about animals, but there is no one like this!

Funny, absurd and impressive facts combined with a bit of geography and history make sure the information stays in your head, not only in that of children but certainly also of adults. And of course, the beautiful design and the colourful illustrations makes sure that you will get lost in this book.



«I was missing a book about animals that combines fun facts and short pieces of knowledge easy to remember, with beautiful design, good subdivision and humour. Not an educational non-fiction book, but a real family book. It was also very important to me to have a really comprehensive animal book, including extinct animals as well as mythical or fantasy animals. For children, these animals all belong together, and we were always missing one of these categories in all the animal books that are there now!«

Judith Drews



128 pages, hardcover
22,5 x 27 cm
Colour throughout
From 6 years onwards

All rights available

The author:

Judith Drews, studied illustration in Hamburg and works in the studio she founded as a freelance illustrator and designer for publishers at home and abroad. She has received numerous national and international awards. So far, she has published more than 50 books. She lives with her husband, their two daughters and a tigress, who pretends to be a house cat, in a house with a garden and many other animals in Berlin.

For more information:

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Judith Drews & Lilli Baltzer 100 Ideas for Outside

After the success of *Outside – My Big Naturebook*, there is now an activity book with 100 ideas for the great outdoors.

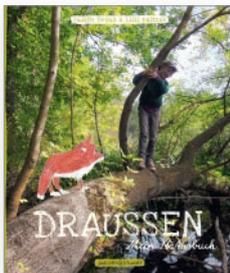


Building a bridge with branches, arranging a snail race, making a poppy-stamp or lavender sugar, watching tadpoles and pond skaters, making necklaces from appleseeds and much, much more. 100 great activities arranged by the season.



All you need for children to enjoy playing outside and value nature is: appropriate clothes, crayons and chalk, some string and perhaps a snack!

By the same artist:



Not for couch potatoes! Nature is the largest adventure playground in the world. „Outside – My Big Naturebook“ shows you what you can discover and experience DURING the seasons. So – shoes on and off you go! GEOmini

Sold to Belgium, Latvia and Italy.
All other rights available



112 pages, Softcover
16 x 19,6 cm
Colour throughout
From 8 years onwards

All rights available

The author:

Judith Drews who has so far published more than 40 books, is the designer and the photographer of the book, whereas Lilli is the creator of all the heart-warming drawings and illustrations.

For more information:

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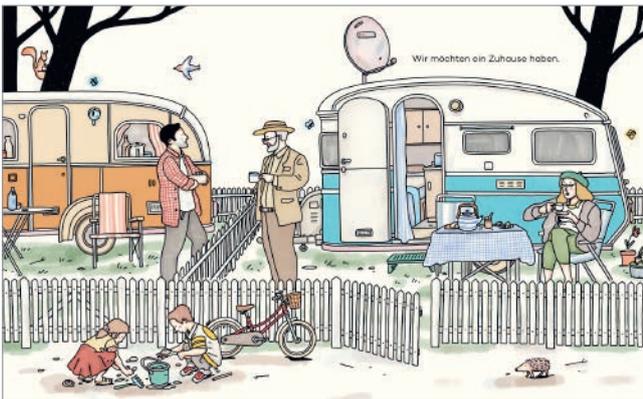
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Dieter Böge & Bernd Mölck-Tassel **We Humans**

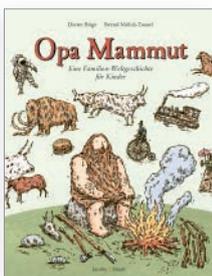
In this extraordinary and multifaceted book Dieter Böge and Bernd Mölck-Tassel are trying to find out what makes us humans, what we are and how we tick. Some of us can do things that are unique, we speak 6000 different languages, but together we can achieve things that no other creature is able to. And we all have a lot in common: we can be mean (sometimes), we're curious, we can feel happy or furious, we want a home and to be healthy. Yes, amongst all our differences, we humans are actually very similar!



This book makes us look at life and human beings in a different way, and teaches us to appreciate who we are!



By the same artists:



It's a lot how charming this book makes you curious.
Süddeutsche Zeitung

Sold to Korea, France, Spain and China.
All other rights available



160 pages, hardcover
17 x 21 cm
Colour throughout
From 8 years onwards

All rights available

The author:

Dieter Böge is a painter, illustrator and teacher, and has been working together with Bernd Mölck-Tassel on various projects for over 20 years.

The illustrator:

Bernd Mölck-Tassel studied illustration in Hamburg. During his studies he began to work as an illustrator for agencies, magazines and publishers and since 1989 he has been teaching illustration at various Universities, since 2005 as a Professor.

Dieter Böge and Bernd Mölck-Tassel have created a lot of books together and won several awards, including a nomination for the German Youth Literature Prize.

For more information:

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Kristina Heldmann No ice, no polar bear Questions about Climate

The climate is not only on everyone's lips, but also on television, in the newspaper and as protests on the streets. Posters showing sweating planets and polar bears, polluting cars and factories, plastic garbage and coal diggers. But what does that all have to do with climate? Climate, that sounds big and important, but also quite inaccessible, almost confusing.

In this book Kristina Heldmann starts at the beginning and explains with text and illustrations what climate is, what causes global warming, and what do we can do about it?



96 pages, Hardcover
20 x 23 cm
Colour throughout
From 9 years onwards

All rights available

The artist:
Kristina Heldmann is a freelance illustrator based in Berlin, Germany. She graduated with a degree in Visual Arts from the Braunschweig University of Arts in 2000 and has been illustrating professionally ever since. Her work has been commissioned and featured in national and international publications, books and campaigns.



She explains more complex subjects like the different climate-zones and greenhouse gases and makes them accessible to children.



This inescapable book full of information, facts, and vibrant illustrations prepares us for the future!

For more information:
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Thomas Harding **Future History 2050**

It is the year 2020 and a researcher finds a stack of notebooks in a Berlin archive. He starts reading and is shocked to find that this is the history of the next thirty years. Could this really be the story of the future? In the front of the first notebook there is a message from the „interviewer“, a teenager named Billy, explaining that the pages contain transcripts of conversations with her grandmother Nancy, recorded in the year 2050. We hear about the great climate SHOCK which has terrible consequences for humanity. We learn about the era of failed populist rule, which is replaced by the unelected “Ethnarchs”. We read about the “Transition” that follows widespread automation and general unemployment. There are extraordinary new fashions, a new religion and a new kind of mass entertainment. As she reports these tumultuous changes, Billy also makes comments about her own life, revealing that she is in the middle of her very own real drama: she is in serious trouble with the security police. If she wants to change the past to save the future, she has to hurry...



192 pages, Hardcover
14,2 x 21 cm
Documentation by
Florian Toperngpong
From 14 years onwards

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all other rights available.
English translation available**

The author:

Thomas Harding, born in 1968, comes from an English family with Berlin roots. He studied anthropology and political science at Corpus Christi College, Cambridge. The journalist and author writes for newspapers such as the Guardian, the Sunday Times, the Independent or the Financial Times. His books like *Hanns and Rudolf* or *House by the lake* have been translated into more than 16 languages, and have won several prizes. Today he lives with his family in Hampshire / England.

The illustrator:

Florian Toperngpong studied graphic design and subsequently received a FABRICA grant for visual communication and creative writing in Italy. The freelance graphic artist is an associate member of Club of Rome's Think Tank 30. He is also a lecturer at the Academy of Design in Regensburg. His most recent book was published in 2019 in Germany. He lives with his family in Regensburg.

For more information:

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