

FOREIGN RIGHTS CATALOGUE  
CHILDREN'S BOOKS  
NON-FICTION  
BOLOGNA 2021

 GERSTENBERG



# MEKONG

## ☞ Südasiens Reisversorger ☞

Irgendwo im Hochland von Tibet liegt die Quelle des Mekong. Die Geografen streiten sich nach wie vor, welcher der Quellflüsse eigentlich der richtige ist. Zu rau und unübersichtlich ist das Land in dieser Region. Deshalb gibt es auch keine Daten über die exakte Länge des Flusses. Zwischen 4350 und 4900 Kilometern schwanken die Angaben. Damit gehört er auf jeden Fall zu den zwölf längsten Flüssen der Erde. Solche Zahlen sind den meisten Bewohnern an seinen Ufern allerdings ziemlich egal, solange das Wasser regelmäßig aus den Bergen des Himalayas herabfließt.

Sechs Länder durchquert der Mekong auf seinem Weg ins Südchinesische Meer: China, Myanmar, Laos, Thailand, Kambodscha und Vietnam. Über viele Strecken markiert er die Grenze zwischen jeweils zwei von diesen Staaten. Anfangs ist er ein wilder Gebirgsfluss, der über Felsen und Stromschnellen bergab rauscht. Später fließt er durch die Tiefebene Südasiens. Dort wird er immer träger und langsamer. Bei der kambodschanischen Hauptstadt Phnom Penh verliert er einen Teil seines Wassers, denn dort zweigt der Bassac ab, der sich als Nebenfluss seinen Weg zum Meer sucht. Doch dem Mekong bleibt noch genügend Wasser, um sich in seinem Delta in neun Hauptarme und viele weitere kleine Nebenflüsse aufzuteilen. Die Menschen nennen ihn deshalb auch „Neun-Drachen-Fluss“.

### Riesenfische

wie Riesenbarbe, Mekong-Riesenwels und Süßwasserstachelrochen schwammen einst in großen Schwärmen im Mekong. Sie waren ein wichtiges Nahrungsmittel der Bevölkerung. Leider sind alle drei Arten durch Überfischung und Wasserverschmutzung vom Aussterben bedroht. Doch noch immer ist der Mekong einer der fischreichsten Flüsse der Welt.

### Reis

dient als Grundnahrungsmittel für mehr als die Hälfte der Weltbevölkerung. Der größte Teil davon wird in Südostasien angebaut, und der Mekong spielt dabei eine entscheidende Rolle. Seine jährlichen Überschwemmungen während der Regenzeit sorgen für die Bewässerung und Düngung der Felder. In der Trockenzeit wird das nötige Wasser über Kanäle abgezweigt.

### Die Indochina-Kriege

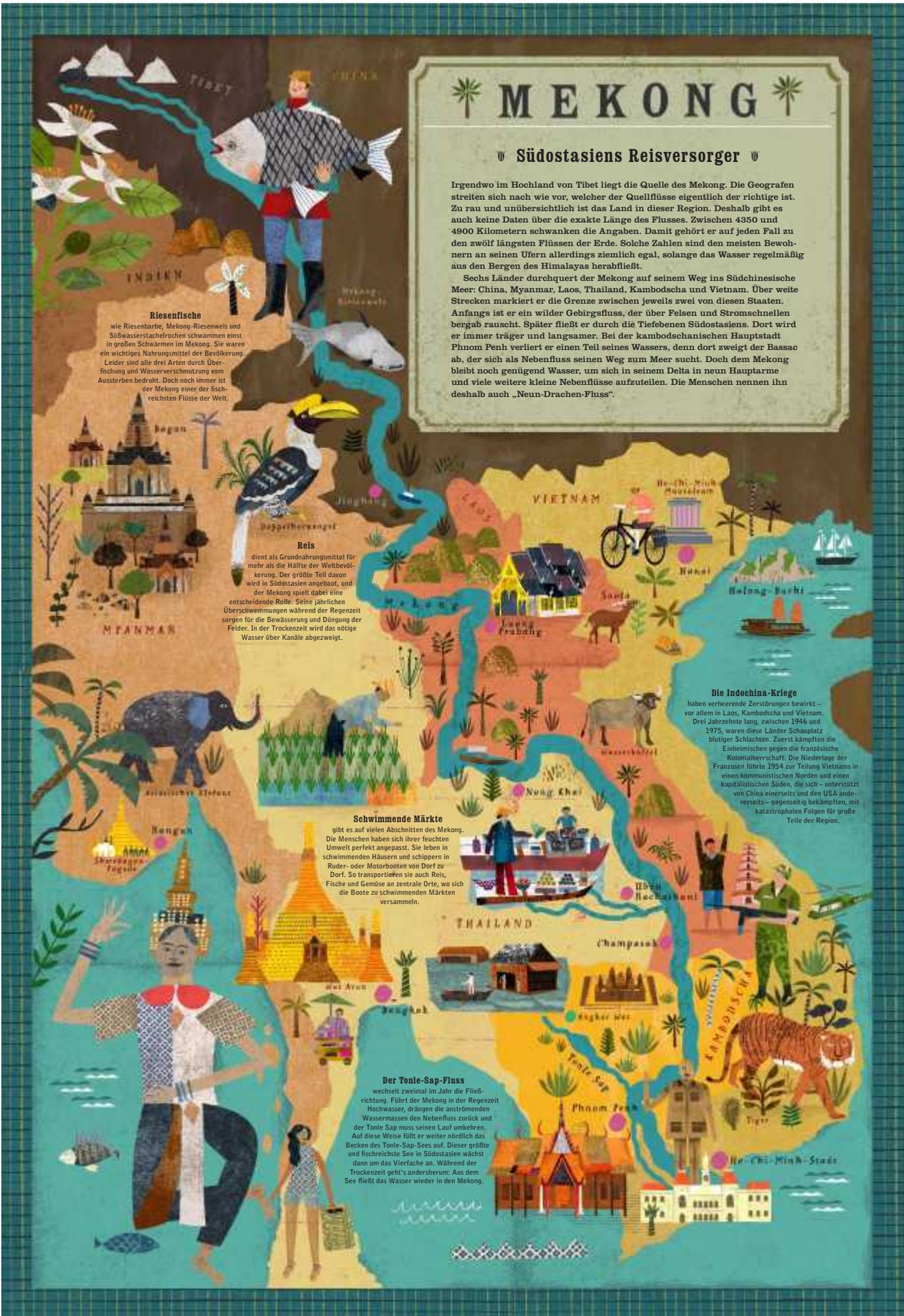
haben verheerende Zerstörungen bewirkt – vor allem in Laos, Kambodscha und Vietnam. Drei Jahrzehnte lang, zwischen 1946 und 1975, waren diese Länder Schauplatz blutiger Schlächtereien. Zuerst kämpften die Einheimischen gegen die französische Kolonialherrschaft. Die Niederlage der Franzosen führte 1954 zur Teilung Vietnams in einen kommunistischen Norden und einen kapitalistischen Süden, die sich – unterstützt von China einerseits und den USA andererseits – gegenseitig bekämpften, mit katastrophalen Folgen für große Teile der Region.

### Schwimmende Märkte

gibt es auf vielen Abschnitten des Mekong. Die Menschen haben sich ihrer feuchten Umwelt perfekt angepasst. Sie leben in schwimmenden Häusern und schippern in Ruder- oder Motorbooten von Dorf zu Dorf. So transportieren sie auch Reis, Fische und Gemüse an zentrale Orte, wo sich die Boote zu schwimmenden Märkten versammeln.

### Der Tonle-Sap-Fluss

wechselt zweimal im Jahr die Fließrichtung. Führt der Mekong in der Regenzeit Hochwasser, drängen die anströmenden Wassermassen den Nebenfluss zurück und der Tonle Sap muss seinen Lauf umkehren. Auf diese Weise füllt er weiter nördlich das Becken des Tonle-Sap-Sees auf. Dieser größte und fischreichste See in Südostasien wächst dann um das Vierfache an. Während der Trockenzeit geht's andersherum: Aus dem See fließt das Wasser wieder in den Mekong.



# A Fantastic Trip Down the Most Famous Rivers on Earth!

8 +

Volker Mehnert · Martin Haake

## Rivers of the World

### *Flüsse der Welt*

40 pages, fully coloured  
27,7 x 37 cm, hardcover  
€ 25,00

Publication Date: June 2020

**Sold to USA  
(English world rights),  
China, Korea and Spain**



Which river is the world's longest, the Nile or the Amazon? Is the Beautiful Blue Danube really blue? How did the untamed Colorado make its way through the rocky Grand Canyon? And what makes the Nile the lifeline of Egypt?

Rivers have always had a special importance for humanity – whether as political or cultural boundary, trade route or religious symbol. This richly illustrated compendium, created in a modern collage style, introduces 18 legendary

**Volker Mehnert**, born in 1951 worked many years as a freelance journalist, travel writer and successful author. He lived in Latin America, East Europe and the USA and he has begun early to follow the steps of Alexander von Humboldt.

ivers from all five continents. It shows the rivers' outstanding features and their diverse flora and fauna, and highlights historical events and personalities associated with each waterway. There is much to discover – including astonishing facts and important dates – in this masterful and stimulating assemblage of text and image.

Features a four page gatefold: The Nile from the Pharaohs until Today

**Martin Haake**, born in 1964 in Oldenburg, has been working for over 15 years as a freelance illustrator for over 15 years. His international clients include *The New York Times*, *The Wall Street Journal*, *Penguin Books*, and *Volks-wagen*. His illustrations have won countless awards. He is a two-time recipient of the German Art Directors Club's silver medal. He lives with his family in Berlin.



# Scripts of the World



Nominated for  
the Deutscher  
Jugendliteratur-  
preis 2020

10 +

Vitali Konstantinov

**So it is written**

***Es steht geschrieben***

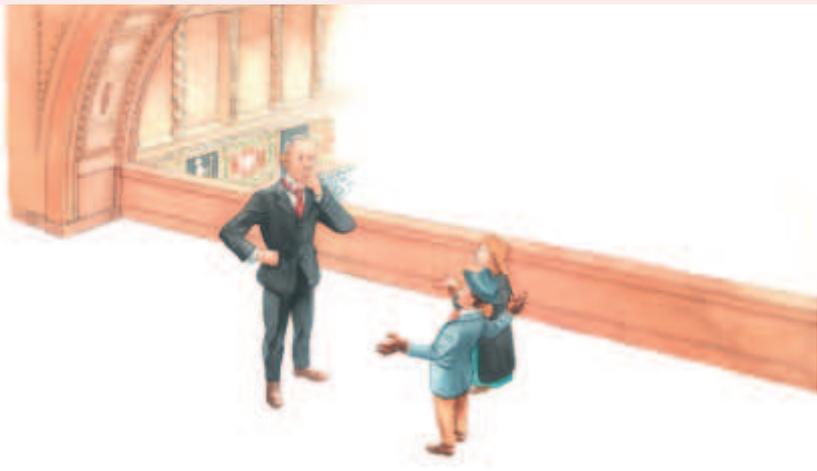
80 pages, fully coloured,  
24,5 x 33 cm, hardcover  
€ 25,00

Sold to France, Korea,  
Belgium, the Netherlands,  
Russia, China, Taiwan  
and Romania



An inconspicuous zigzag line on a shell is the oldest known written evidence of humankind. Five hundred thousand years ago, homo erectus felt the need to write something – what exactly we may never know. In an entertaining comic style, this book follows the development of over 100 writings from around the world, from the very beginning up to the digital age: from Ancient Egyptian hieroglyphics to the Greek alphabet all the way to today's emojis and invented languages like Klingon.

**Vitali Konstantinov** was born in Odessa and studied architecture, graphic arts, painting and history. He taught at the Bauhaus-Universität Weimar as well as he HAW Hamburg and gives countless illustration workshops and courses in Germany and Italy. As a freelance illustrator he collaborates with authors of fiction, non-fiction, children's books, and editorials. His work has been published internationally.  
[www.pittore.de](http://www.pittore.de)



# Hunting for Mice in the Department Store

NEW

4+

Thilo Krapp

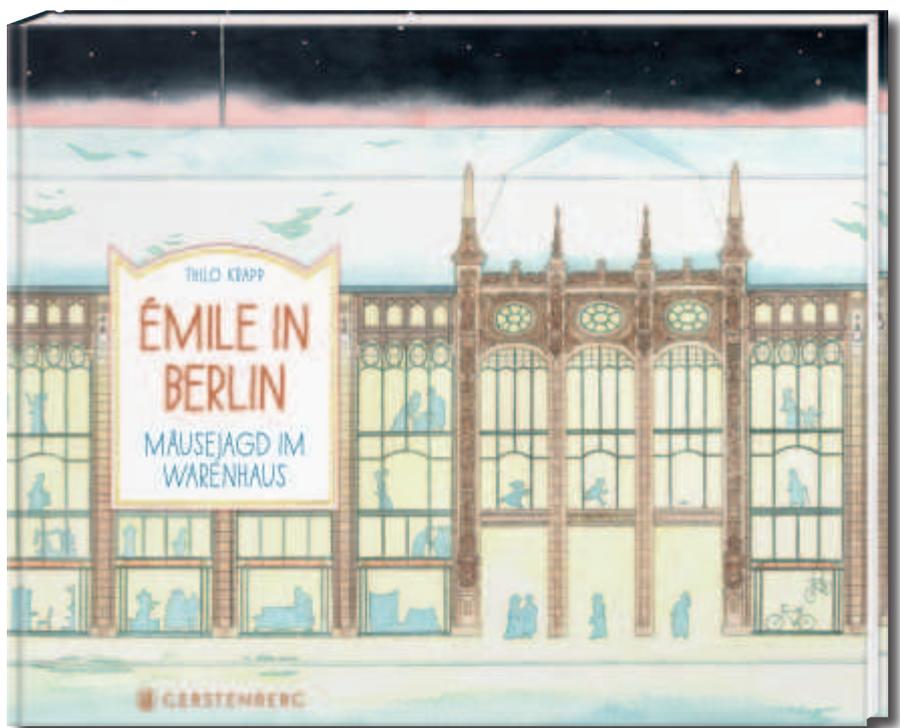
## Émile in Berlin *Émile in Berlin*

40 pages

33 x 27 cm, hardcover

€ 20,00

All rights available



When Émile and his mother make a wintertime visit to Berlin, of course they have to do some Christmas shopping at the famous department store, Wertheim. Even at home in Paris everyone knows about Wertheim. There's so much to discover here -- huge shop windows, massive chandeliers, and even a real escalator! Émile is still finding his way around the festively decorated store and is passing through the pet department when there's a minor accident: he bumps into a terrarium, freeing the small creature inside. What happens next is a wild chase around

porcelain dishes, expensive vases and fine carpets. Will Émile and Marie the salesgirl ever find manage to catch the mouse?

This splendidly illustrated book places the reader in the golden age of the department store. It evokes the grandeur of the famous Wertheim department store – at one time Europe's largest – almost bringing it back to life.

**Thilo Krapp** Author and Illustrator Thilo Krapp was born in Herdecke and studied communication design with a concentration in illustration. The 19th Century, with its variety of events and styles, has always fascinated him, and inspired him to produce a graphic novel based on H.G. Wells' War of the Worlds. He lives with his husband in Berlin.





# An Exciting Day at the World Fair!

8+

Thilo Krapp

**The lights of Paris**  
Émile at the World Fair

**Die Lichter von Paris**  
Émile auf der Weltausstellung

40 pages  
33 x 27 cm, hardcover  
€ 20,00

All rights available



Émile just wanted to enjoy a nice day at the World Fair with his mother and visit his father in the Electricity Pavilion that provides the power supply for the massive fairgrounds. But then they get separated in the crowd and Émile has to make his way to his father alone. Thus begins an adventurous odyssey through the famous Parisian exhibition with its miraculous inventions and majestic structures. Along the way, Émile makes some unexpected friends and even takes a thrilling ride in the sky. When the lights suddenly go out across the Fair, Émile has to think

quickly and find out what's happened in the Electricity Pavilion.

In this fact-based children's book the reader follows Émile through the Paris Exhibition of 1900. Meticulous and detailed illustrations paint a picture of a world in which the Eiffel Tower is just 10 years old, zeppelins are a recent discovery, and it's a revolutionary sensation to see buildings illuminated with light bulbs. An exciting journey into the past!

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# ARGENTINIEN



**IN DER SCHULE**  
 Meist beginnt der Unterricht morgens um halbacht, und auf dem Land dauert er nur bis mittags. Alle Kinder tragen eine Schulfarbe, bei den Grundschulern ist das ein dunkles, weißes Mäntchen. Zuerst versammeln sich alle in der Aula, wo die argentinische Flagge gehisst und die Nationalhymne gesungen wird. Argentinier sind sehr stolz auf ihr Land und ganz besonders auf ihre erfolgreichen Fußballspieler, die schon zweimal Weltmeister waren. Jeder kennt die Superstars Diego Maradona und Lionel Messi. Das Verhältnis zwischen Lehrern und Schülern ist kameradschaftlich. Man begrüßt sich mit einem Küsschen auf die Wange. Ihre Lehrer nennen sie *chicos*, was freundschaftlich ist.

und Prof. Valentina hofft, dass sie hier 10 Tage auf die Oberschule in der Nähe des Landes für Kinder auf dem Land durch keine Kasse hätten. Sie träumt vom Leben in der *sierra*. Vielleicht wird sie dort eines Tages eine *barista*.

**39**

**DER SCHULWEG**  
 Wie Valentina und Manuel am Abend schlafen, kommen sie morgens nur schwer aus dem Bett. Daher freuen sie sich schon auf die Schule, eine Mittagspause nach der Schule, in der sie den fehlenden Schülern nachhaken können. Aber erst einmal müssen sie sich auf den Weg zur Schule machen. Auf der Estancia lernen die Kinder bereits früh den Umgang mit Pferden. Valentina ist schon so stolz, dass sie zur Schule reiten und sogar ihren kleinen Bruder mit aufs Pferd nehmen darf. Der geht erst in die Vorschule und ist noch zu klein für ein eigenes Pferd. Das ist für die beiden natürlich jeden Morgen ein kleines Abenteuer und ein besonderer Spaß, auch wenn es steil sein kann. Inzwischen brauchen sie in der freien Natur nicht auf

**40**

**ANGELN ODER ZEBRASTREIFEN zu reiten. Dafür müssen sie manchmal einer Zebra-herde zusteuern, die geräuschlos über die Pampa trotzt. Hier gibt es aber viel mehr Kühe als Menschen!**

Valentina und Manuel aber sind mit ihrem spannenden Schulweg nach in Argentinien angekommen, die von anderen Kindern begleitet werden. Dann die gehen meist zu Fuß oder werden mit dem Auto der Eltern gebracht.

**KINDCHEN UND GEMÄSKE sind die besten Mitbringsel für Freunde.**

**DIE BÜBLERINNE ist ein kleines, weißes Mäntchen, das man in der Oberschule trägt.**



»Escuela, skole, Schule, schuel,  
or skul – that's how they say school  
in other countries!«

5 +

Lena Schaffner

**We're Going to School!**  
**From Kenya to America**  
**Wir gehen zur Schule!**  
**Von Kenia bis Amerika**

48 pages, fully coloured  
29,7 x 21cm, hardcover  
€ 15,00

**Sold to Korea and China**



When children in Germany go to school, they walk; ride a bike, scooter, or skateboard; come by bus or public transport; or their parents or guardians bring them with the car. But in some parts of the world, it's very different! Some children come by sled or by boat and sometimes even ride horses to school. In some regions there is no school building at all: classes take place outdoors or in a clay hut, with children aged six to sixteen all together.

In this book, we accompany children from different countries and cultures on their way to school. We see where they live, what they eat, and even what happens in their classrooms. School is an exciting thing for children all over the world, no matter if you're in Papua New Guinea or

India, Switzerland or Argentina, America or Kenya—or even at the edge of the North Pole!

This informative, colorfully illustrated non-fiction book teaches preschoolers and primary school students a bit about how children in other cultures live and learn in a fun and engaging way.

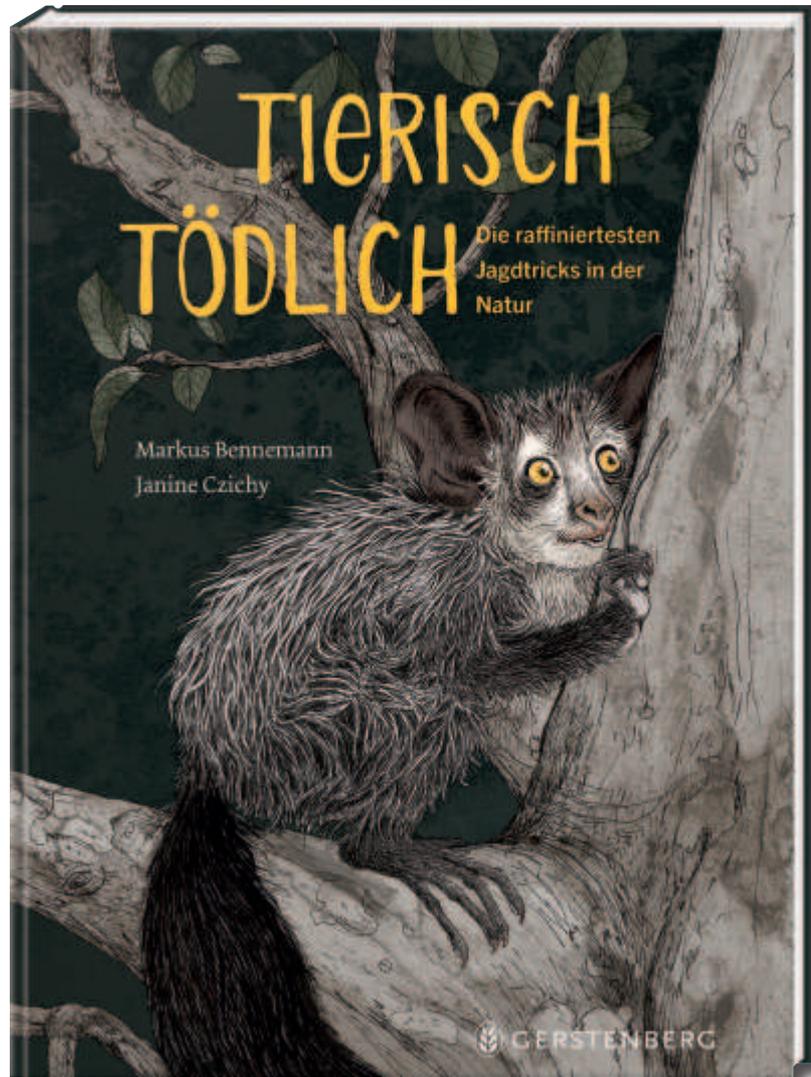
- With a mini-dictionary: simple words young children know are translated into other languages
- With short, informative texts about life and culture in other countries
- With an infographic "School Around the World"

**Lena Schaffner** was born in 1987 in Santiago de Chile. She studied illustration at the Hochschule für Angewandte Wissenschaften in Hamburg and at the EASD Arte y Superior de Diseño in Valencia, Spain, and works in Hamburg as a freelance illustrator. Her illustrations have already appeared in several different newspapers. *Beastly Symbioses* was developed from her thesis.





# The Fascinating Hunters of the Animal Kingdom



8 +

Markus Bennemann ·  
Janine Czichy

## Deliciously Deadly

### *Tierisch Tödlich*

64 pages, fully coloured  
20,5 x 28 cm  
boardbook with flaps

€ 19.95

Sold to China

Did you know that lions dig graves for their kill? Or that fish be caught using a net made of bubbles? What makes the golden eagle such a housebreaker? This book introduces us to ten masters of the hunt, from the sneaky short-tailed weasel, which leads its victims in a deadly dance, to the exotic Bolas spider, a true queen of marksmanship. The atmospheric illustrations and large fold-out pages

open in all directions, inviting us to delve in to the fascinating world of eating and being eaten.

- With short informational texts, animal fact sheets, and many vignettes
- With spectacular, panoramic illustrations that continue under the flaps in unexpected ways

**Markus Bennemann** studied history and English literature. He was editor of a daily newspaper, has written crime dramas for television, and now works as a science editor in Wiesbaden. He has published several children's books on animal-related themes.

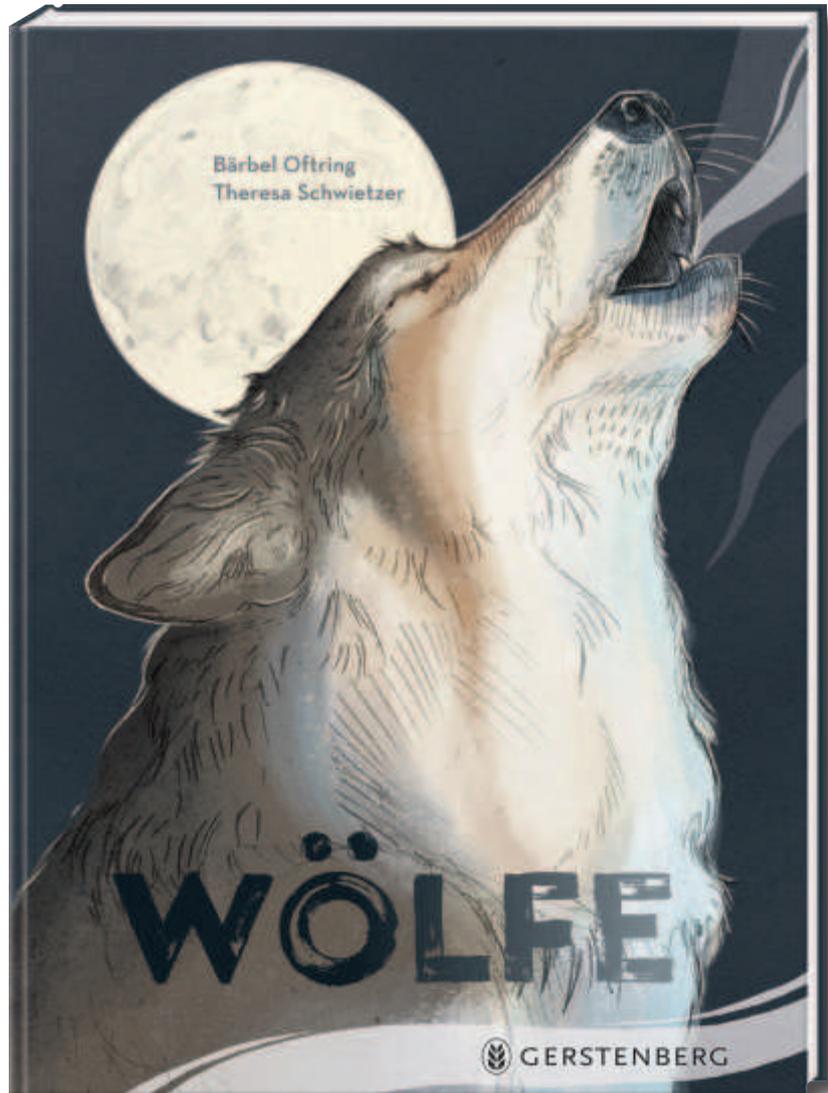
**Janine Czichy** is from Jena, Germany. She studied Visual Communication at the Bauhaus Universität in Weimar and is currently pursuing a masters degree in design and illustration at the HAW Hamburg. *Appetötlich*, her first book, grew out of her bachelor's thesis at HAW Hamburg.



**Bärbel Oftring** born in 1962, studied biology and worked as an editor in the garden and nature departments of a large publishing company. Today she works as a freelance author and editor. As an author of over sixty books, she especially loves communicating astounding, interesting, and valuable information about nature and the environment to children. Not accidentally, she is also an outdoor and experiential educator. Oftring published the volumes *Wald and Wale und Haie* in Gerstenberg's series *Lesen – Staunen – Wissen*.

Illustrator **Theresa Schwietzer**, born 1988 in Hamburg, studied Illustration and Graphic Design in Münster. She now works as a freelance illustrator and graphic designer and lives in Hamburg.

# The Wolf has Returned!



**6+**

Bärbel Oftring ·  
Theresa Schwietzer

## Tracking Wolves

### *Wölfe*

64 pages  
20,5 x 283 cm,  
hardcover with flaps  
**€ 20,00**

**All rights available**

While this is cause for delight among many nature lovers, it's cause for concern and fear for others. The wolf has grown unfamiliar: this beautiful native animal was forced out of our forests for many years. How can we rethink our relationship to wolves now that the number of wolf packs in Germany and neighboring countries is increasing?

Following the belief that understanding is the way to conquer fear, this atmospherically illustrated fact-based book introduces the reader to the life of a family of wolves. We trace the footsteps—or paw prints—of a young wolf, see how a wolf pack is initially formed, learn about life

within the pack, and experience how the next generation of wolves leaves the pack and sets out on its own. Inside the large-format flaps there are attractive infographics and texts that explain facts about wolves' biology and how to interact with them.

- With 10 large flaps that open in all directions
- Contains many facts about the biology, life, and behavior of wolves, as well as maps that show its habitats in Germany and Europe.



Zitronenfalter

Großer Paratritillfalter

Tagesfalter

**Der Große Eisvogel**  
Bei diesem schönen Waldschmetterling ist das Weibchen etwas größer und kräftiger gefärbt als das Männchen, das sich Revier gegen jeden Eindringling verteidigt.

Adonisfalter

C-Falter

Waldsvirbel

Weißer Waldkrieger

Blauer Waldkrieger

Im leichten Bereich des unteren Auses lagern sich verschiedene Schwärzchen.

Waldkrieger

Schwärzchen

**Der Große Schillerfalter**  
Meist fliegt er auf Höhe des Baumkopfes. Nur am Vorabend kann man ihn auf dunklen Waldwegen antreffen, wenn es trocken und warm ist. Die grüne Raupen frisst vor allem die Blätter der Scheide.

**Der Eichenstigmifalter**  
Der Falter legt ausschließlich auf der Eiche. Seine Raupen fressen über Kronen, Blüten und Blätter. Meistens fällt sich der Falter weit oben in der Krone des Baumes auf.

**Der Klein Eisvogel**  
Am Boden und auf Waldwegen kann man beobachten, wie er an Blüten oder frischer Erde magt. Seine Raupen ernähren sich von Flechten und Flechtalgen.



Am Fuß der Eiche sind in ihrer Umgebung kann man vielfältiges Leben entdecken. Vor allem Baumpilze, in deren Stamm sehen die Nadel der Erde anhängt. Sie stellen in den Menschen und abgestorbenen Ästen, sehen aus den Nadeln, sondern die Erde und machen es so für Insekten verwertbar.

Türkisenkappe

Storchpilz

Eichenwickler

Schwammkopf-Trompete

Barnschwinger Hebeling

**Die Waldschnecke**  
Diese kleine Reptil kriecht an kleinen Stellen im Wald wohnt.

Eichenschildkröte

Eichenschildkröte

Eichenschwamm

Spindeliger Hähneling

Purpurschwarzer Täubling



Die Blauschnecke  
Sie gefährdet nicht zu den Schlangen, sondern in den Eichen. Ihre Raupen sind zurückgefallen.

Leberpilz

Eichenrinne

Riesensporling

Fliegenpilz

Eichenschildkröte

**Die Kreuzotter**  
Sie ist eine der wenigen giftigen Schlangen.

*The New Illustrated Reference Book  
by Thomas Müller,  
the Master of Nature Illustration!!*

6+

Thomas Müller

**The Wonderful  
World of Oak Trees  
Life Under The Leaves  
Die wunderbare Welt  
der Eiche**

**Verborgenes Leben  
unterm Blätterdach**

72 pages, fully coloured  
24,5 x 33 cm, hardcover  
**€ 18,00**

**Sold to Korea and China**



A mature oak tree is majestic, huge and full of life. Let's see what we can find! From root to crown – everywhere there are species that make the oak tree their home, or use it for shelter or a source of food. In this large format, carefully illustrated picture book we'll get to

know the often hidden life forms found here: from the tiniest beetle to imposing raptors like hawks, eagles and kites. What all the oak tree residents have in common is that they rely on these great trees for their survival.

**Thomas Müller** was born in Döbeln and studied at the *Hochschule für Grafik und Buchkunst* in Leipzig, where he still lives and works as a freelance illustrator. Until now he has completed over 30 children's books.  
[www.thomasmueller-illustration.de](http://www.thomasmueller-illustration.de)



# Learning about animal life – for the littlest ones!

3 +

Thomas Müller

## ***Animals on the Farm*** ***Tiere auf dem Bauernhof***

16 pages, fully coloured,  
20,5 x 15 cm, hardcover with flaps  
€ 12.95

Sold to China



3 +

Thomas Müller

## ***Animals in the Garden*** ***Tiere im Garten***

16 pages, fully coloured,  
20,5 x 15 cm, hardcover with flaps  
€ 12.95

Sold to China



Let's go to the farm! Thomas Müller takes us on a journey through the stables and fields. What is made from sheep's wool? How do cats live on the farm? When does a chick break out of its eggshell? In this picture book, young farm-lovers learn the most important things about how to look after all sorts of farm animals. They not only learn what each animal does on the farm, but how their young are born.

- Sturdy and thick pages with child-appropriate texts and illustrations – for kids to look at on their own and read together
- With seven fold-out pages

What's crawling and creeping and flying over there? There are many different animals in the garden to discover! We learn where the peacock butterfly lays its eggs, what the hedgehog eats, and how the wasps buzz around inside their nests. In this book, with seven lovingly designed fold-out pages, you will take a closer look at these and many other animals in the garden. Brief texts provide some fascinating insights, so you can learn even more about each animal!

- Robin, snail, dormouse, butterfly, frog, wasp, hedgehog



**Thomas Müller** was born in Döbeln and studied at the Academy of Visual Arts in Leipzig, where he still lives and works as a freelance illustrator. Until today he has illustrated more than 30 children's books.  
[www.thomasmueller-illustration.de](http://www.thomasmueller-illustration.de)

2+

Thomas Müller  
**Animals with Us  
 at Home**  
*Tiere bei uns  
 zu Haus*

14 pages, fully coloured,  
 20,5 x 15 cm, hardcover  
 € 12,95

All rights available



3 +

Thomas Müller  
**Animals in the City**  
*Tiere in der  
 Stadt*

14 pages, fully coloured,  
 20,5 x 15 cm, hardcover  
 € 12.95

Sold to China

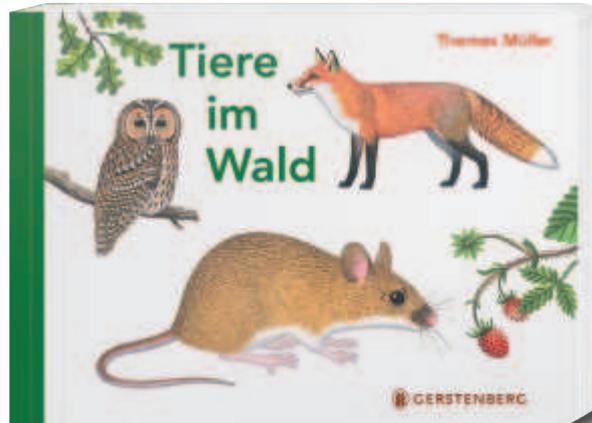


3 +

Thomas Müller  
**Animals in the Forest**  
*Tiere im  
 Wald*

14 pages, fully coloured,  
 20,5 x 15 cm, hardcover  
 € 12.95

Sold to China



Many children wish for a pet of their own. Which animal is best suited to your home? Perhaps a cheerful budgie or a cute guinea pig? Or a dog or cat?

In this lively illustrated book, young animal lovers will get to know seven common household pets and will learn what the animals need for their well-being.

Cat – Fish – Rabbit – Guinea Pig – Dog – Budgie – Fancy Rat

Who's looking down from the tree? Three little raccoons! Raccoons in the park, bats in the attic, sparrows under the gutter: there are lots of animals to discover in the city! With its carefully-designed fold-out pages, this book introduces the youngest animal lovers to seven furry and feathered city dwellers and shows where they find food and raise their young.

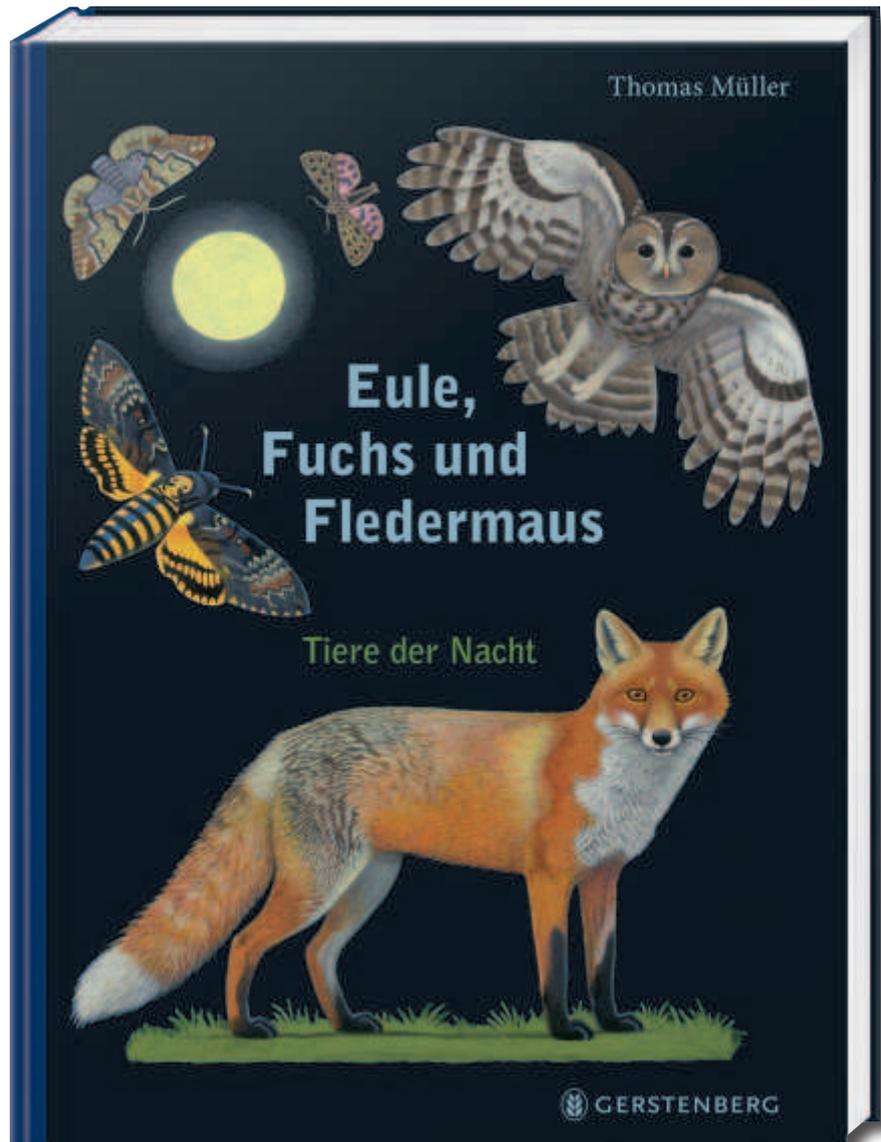
- With seven fold-out pages
- Nature studies for preschoolers

The forest is the most beautiful adventure playground there is! Many animals feel the same way: young foxes venture out of their dens, wild boars take a mud bath, and little bunnies wait in the high grass for their mother. This close-to-nature and lovingly-illustrated picture book invites small animal fans to see the shy forest dwellers up close and to learn many exciting facts about them.

With seven fold-out pages  
 Nature studies for preschoolers



# Be a Part of the Nightlife!



5 +

Thomas Müller

## Animals of the Night

### *Eule, Fuchs und Fledermaus*

*Tiere der Nacht*

64 pages, fully coloured

24,5 x 33 cm, hardcover

€ 16.95

**Sold to Belgium,  
Korea, China, Czech Republic**

The sun is going down and all animals prepare to rest for the night. All animals? No! A lot of them spring into action just when the day ends.

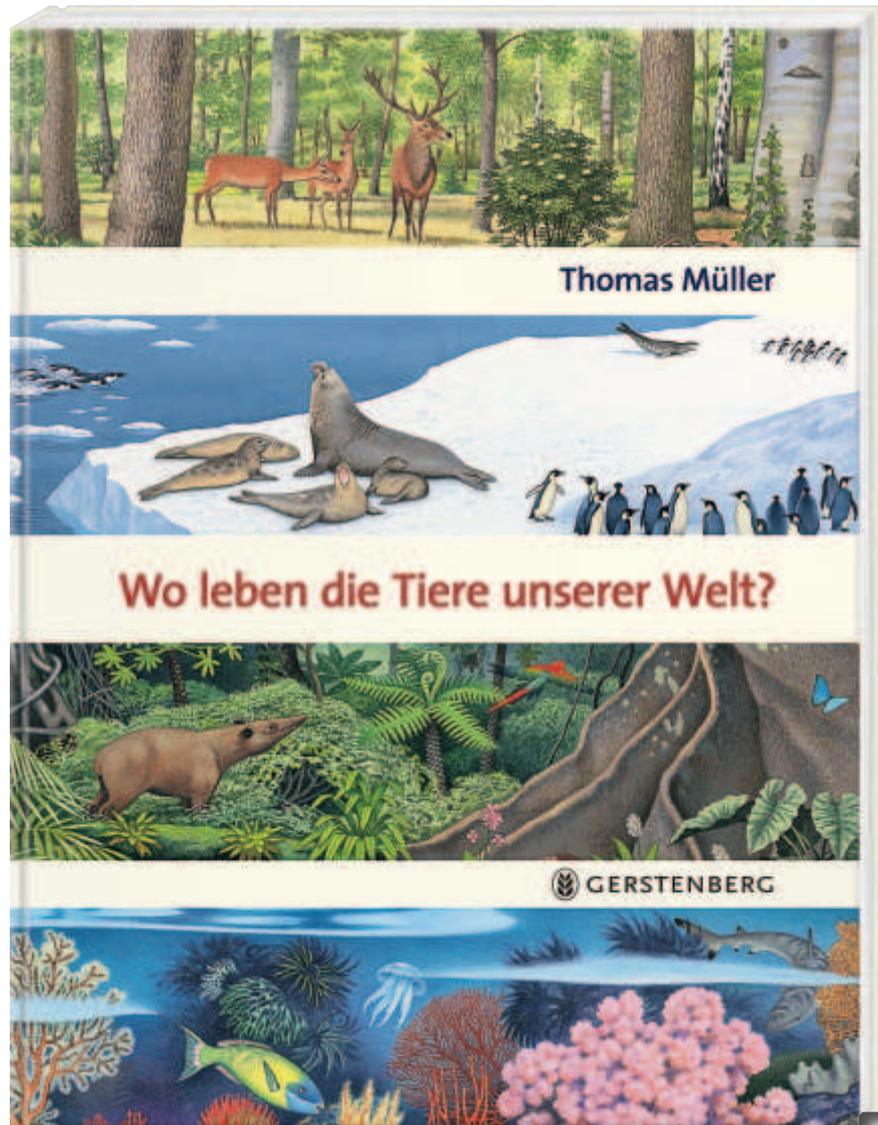
With Thomas Müller's detailed, luminous illustrations we become a part of the nightlife and follow owl, beaver, lynx and moth. We discover which animal leaves its hideout in

the forest, near the lake, in a garden or in the city to start living its secret life in the cover of darkness.

We learn amazing knowledge about the particular activities and abilities of nocturnal animals, e.g. how a cat is able to see through darkness, or how the echolocation of the bat functions, and what kind of trick the Eurasian bittern employs to become invisible.

**Thomas Müller** was born in Döbeln and studied at the Academy of Visual Arts in Leipzig, where he still lives and works as a freelance illustrator. Until today he has illustrated more than 30 children's books.

[www.thomasmueller-illustration.de](http://www.thomasmueller-illustration.de)



5 +

Thomas Müller

## Where Do the Animals of Our World Live?

### *Wo leben die Tiere unserer Welt?*

56 pages,  
fully coloured,  
24,5 x 32 cm, hardcover,  
**€ 16.95**

**Sold to Russia**

Every child knows about penguins, horses, and parrots, but which of these animals lives where? This book shows 100 animals from ten different habitats in their natural environments. Whether in meadows and fields, in the forest, in coral reefs, tropical rainforests or ponds, in Antarctica, in the city or the African savannah, on the ocean coast or on a farm – animals make their homes everywhere. The book provides an affectionately and carefully illustrated double page for every habitat, always with lots to discover. Each individual animal is introduced with fascinating facts on a

large-format overview page. Those looking for a specific animal can find it on a tab with colorful animal icons. The colors help to search: where do the animals of our world live?

- Animal picture book and reference book in one
- Short, easy-to-understand texts on each animal
- Large, detailed panorama pages that invite exploring and discovering



**Thomas Müller** was born in Döbeln and studied at the Hochschule für Grafik und Buchkunst in Leipzig, where he still lives and works as a freelance illustrator. Until now he has completed over 30 children's books.

[www.thomasmueller-illustration.de](http://www.thomasmueller-illustration.de)

# Animals in the Snow



5 +

Thomas Müller

**Snow Grouse,  
Deer and**

**Hazel Dormouse**

Animals in the Snow

**Schneehuhn, Reh und  
Haselmaus**

*Tiere im Winter*

64 pages,  
fully coloured,  
24,5 x 33 cm, hardcover,  
**€ 16.95**

**Sold to China,  
Belgium/Netherlands,  
Czech Republic**

The edge of the forest lies ahead, covered in deep snow. Nature has come to rest – only the tracks in the snow are evidence of the many forest dwellers who face special challenges during the cold season. Where do hamsters, badgers, and snakes take refuge? And what do fish and birds do in winter? How do lizards, snails, and bees protect themselves against ice and snow? Thomas Müller's

masterful, atmospheric illustrations of animals in snow-white backgrounds put us in a special wintry mood. They teach us which strategies the animals use to adjust to the changed conditions of life and show us what hibernation, winter coats, and winter reserves are all about. The appendix includes useful suggestions about how people can help animals to survive the winter.

**Thomas Müller** was born in Döbeln and studied at the Hochschule für Grafik und Buchkunst in Leipzig, where he still lives and works as a freelance illustrator. Until now he has completed over 30 children's books.

[www.thomasmueller-illustration.de](http://www.thomasmueller-illustration.de)

# Discover the Amazing and Beautiful Artwork of renowned Illustrator Thomas Müller

4 +

Thomas Müller

## A Year with the Great Spotted Woodpeckers

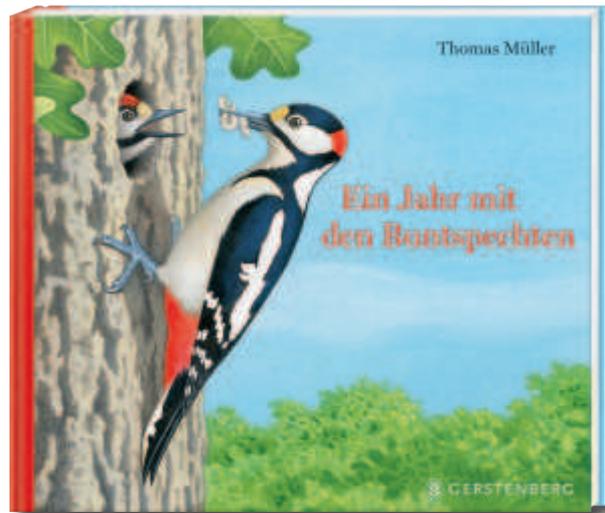
### *Ein Jahr mit den Buntspechten*

40 pages, fully coloured

25,5 x 22 cm, hardcover

€ 12.95

Sold to Belgium,  
Denmark, Spain



4 +

Thomas Müller

## A Year with the Storks

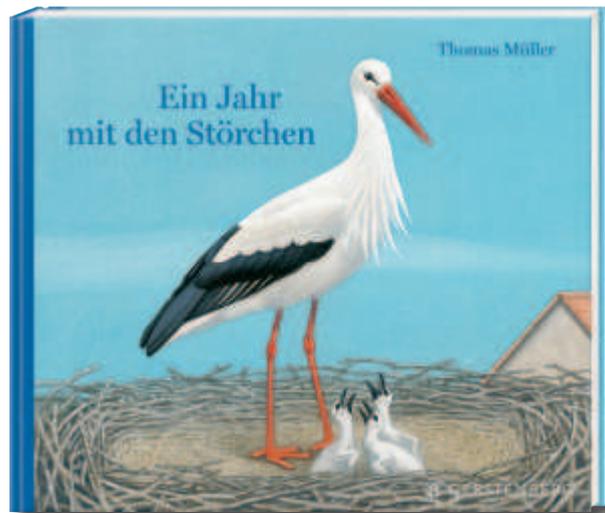
### *Ein Jahr mit den Störchen*

40 pages, fully coloured

25,5 x 22 cm, hardcover

€ 12.95

Sold to France, Denmark, Belgium,  
The Netherlands, China, Spain



4 +

Thomas Müller

## A Year with the Owls

### *Ein Jahr mit den Eulen*

40 pages, fully coloured

25,5 x 22 cm, hardcover

€ 12.95

Sold to Belgium, The Netherlands,  
France, China, Spain, Japan



4 +

Thomas Müller  
**A Year with  
the Swallows**  
*Ein Jahr  
mit den Schwalben*

40 pages, fully coloured  
25,5 x 22 cm, hardcover  
€ 12.95

Sold to Japan, Denmark, France,  
Belgium, The Netherlands,  
Russia, China, Spain

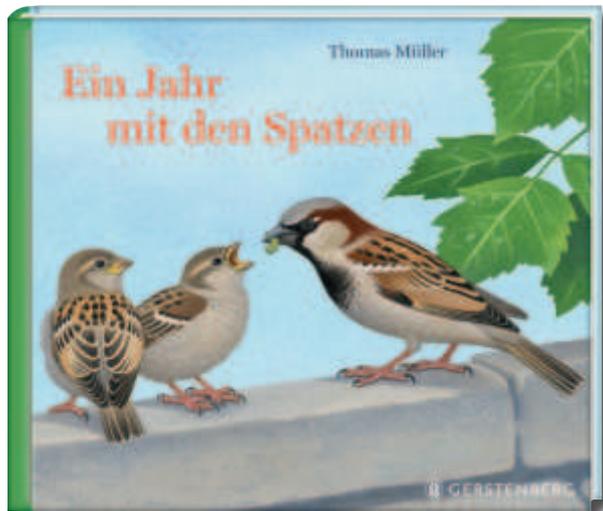


4 +

Thomas Müller  
**A Year with  
the Sparrows**  
*Ein Jahr mit den Spatzen*

40 pages, fully coloured  
25,5 x 22 cm, hardcover  
€ 12.95

Sold to Denmark, France, Russia,  
Belgium, The Netherlands,  
China, Spain, Japan

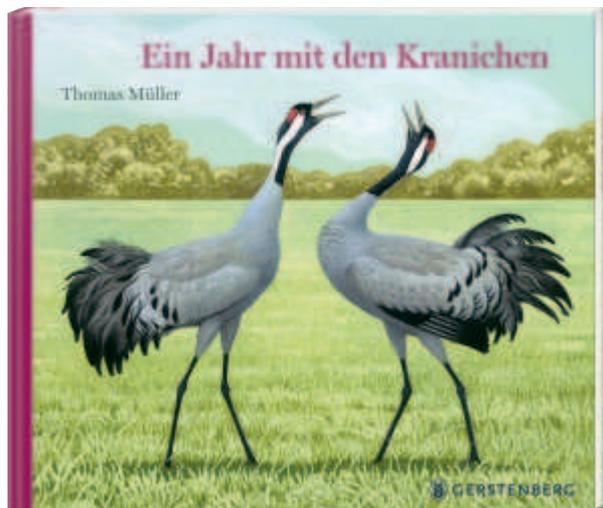


4+

Thomas Müller  
**A Year with the  
Cranes**  
*Ein Jahr mit den  
Kranichen*

40 pages, fully coloured  
25,5 x 22 cm, hardcover  
€ 13,00

Sold to Spain



**Thomas Müller** was born in Döbeln and studied at the Hochschule für Grafik und Buchkunst in Leipzig, where he still lives and works as a freelance illustrator. Until now he has completed over 30 children's books.

[www.thomasmueller-illustration.de](http://www.thomasmueller-illustration.de)

# The Diversity of Life in the Wadden Sea

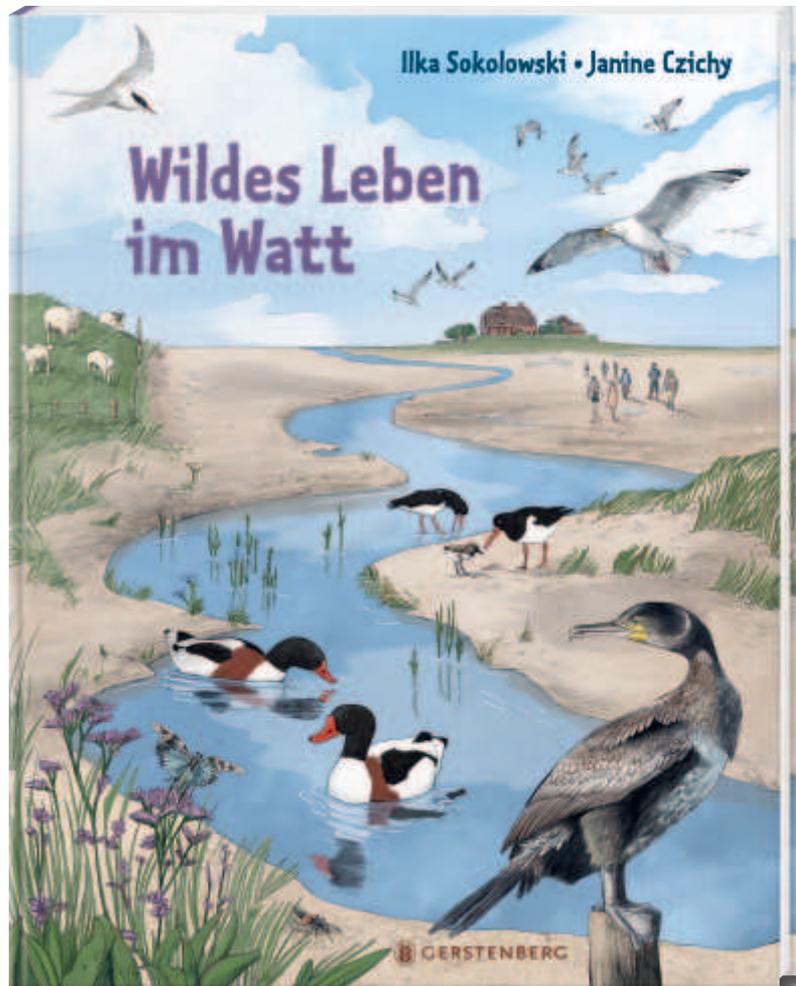
6+

Ilka Sokolowski · Janine Czichy

## Discovering the Wadden Sea *Wildes Leben im Watt*

64 pages, fully coloured  
22 x 28 cm, hardcover  
€ 16,00

All rights available



With a seemingly endless horizon, the rhythmic roar of breaking waves, fresh sea breezes and tangy salt air, it's no wonder that the Wadden Sea – part of the North Sea – is a UNESCO World Heritage Centre. On shore and under water, on the tidal wash, on the dunes and in the air, there is a teeming diversity of life everywhere.

**Ilka Sokolowski** was born in 1965 in Stadthagen. After receiving her Master's degree in German, English, and philosophy in Hannover, she worked for many years as an editor for the magazine *Spielen und Lernen* and as a contributor to the *Treff-Jugendbücher*, a club devoted to sharing information about young adult books. Since 1998 she has worked as a freelance author with a focus on children's non-fiction.

With vivid and lifelike illustrations this nature book introduces readers to the wide variety of Wadden Sea lifeforms and their respective habitats: the tiny North Sea shrimp, the swift Arctic tern, the nimble harbor seal, and countless others. Many of these creatures can be spotted during a shore hike or while wading in the Wadden. The book tells where and how to look for them.

**Janine Czichy** is from Jena, Germany. She studied Visual Communication at the Bauhaus Universität in Weimar and is currently pursuing a masters degree in design and illustration at the HAW Hamburg. Appetötlich, her first book, grew out of her bachelor's thesis at HAW Hamburg.



# The Baby Seal Ready for New Adventures



4+

Bärbel Oftring  
Jana Walczyk

## The World of Seals *Der kleine Seehund und das Meer (AT)*

40 pages, fully coloured,  
25 x 21,5 cm, hardcover  
€ 14,00

All rights available



It is spring and a tiny seal is born on a deserted sandbar in the shallows. Shortly after its birth, it enters the water and joins the other seals. Everything is so new and exciting! It meets all the different sea creatures from the starfish to the porpoise and learns how to dive and catch delicious

herring. The baby seal soon becomes an elegant swimmer and skillful hunter, ready for new adventures. In the appendix, readers great and small can learn about where to watch seals, how to behave around them, and what can be done to protect these precious animals.

**Bärbel Oftring** born in 1962, studied biology and worked as an editor in the garden and nature departments of a large publishing company. Today she works as a freelance author and editor. As an author of over sixty books, she especially loves communicating astounding, interesting, and valuable information about nature and the environment to children. Not accidentally, she is also an outdoor and experiential educator. Oftring published the volumes *Wald and Wale* und *Haie* in Gerstenberg's series *Lesen—Staunen—Wissen*.

**Jana Walczyk** born in 1989 in Bramsche bei Osnabrück, studied design and illustration at the Fachhochschule Münster and earned her master's degree at the HAW Hamburg. Since graduating she has worked as a freelance illustrator for books and editorial. Look, A Snail! is her first nonfiction children's book.



# »Our Honeybees' Wild Cousins!«

NEW

5+

Bärbel Oftring · Jana Walczyk

**I build you a House,  
little Wild Bee  
Ich bau dir ein Haus  
kleine Wildbiene**

40 pages, fully coloured,  
25 x 21,5 cm, hardcover with flaps  
€ 15,00

All rights available



Along with the first flowers of spring come the wild bees, looking for just the right place to raise their young.

In this richly detailed nonfiction picture book, readers of all ages will learn about the mason bee and its growth from egg to adult, about the life of other wild bees like the bumblebee, and the important role wild bees play in nature.

Between the covers of this book there is much to discover about the life cycle and diversity of wild bees, relatives of our familiar honeybee.

At the conclusion of the book there are step-by-step instructions for building a nest platform for wild bees so the reader can watch them up close.

**Bärbel Oftring**, born in 1962, studied biology and worked as an editor in the garden and nature departments of a large publishing company. Today she works as a freelance author and editor. As an author of over sixty books, she especially loves communicating astounding, interesting, and valuable information about nature and the environment to children. Not accidentally, she is also an outdoor and experiential educator. Oftring published the volumes *Wald* and *Wale und Haie* in Gerstenberg's series *Lesen—Staunen—Wissen*.

**Jana Walczyk**, born in 1989 in Bramsche bei Osnabrück, studied design and illustration at the Fachhochschule Münster and earned her master's degree at the HAW Hamburg. Since graduating she has worked as a freelance illustrator for books and editorial. *Look, A Snail!* is her first nonfiction children's book.

# Exciting Facts About Everyone's Favourite Beetle

5 +

Bärbel Oftring • Jana Walczyk

**Look, a Ladybug!**

***Schau mal,  
ein Marienkäfer!***

40 pages, fully coloured  
25 x 21 cm, hardcover with flaps  
€ 14.95

**Sold to Korea and China**



Look! Who's crawling over there? In the first rays of springtime sunlight, a ladybug is emerging from its hiding place. From this point on we accompany this living good luck charm through the year. We observe its development from larvae to the pupa stage and to fully-grown beetle, learn that the little insect is good at defending itself from predators, and come to understand why the ladybug likes to spend time with gardeners. We can even peek under its polka-dotted wings!

Under the fold-out pages there are lots more facts about the seven-pointed ladybug and its colourful relatives.

- With many fold-out pages
- With a discoverer's journal and fact sheet

**Bärbel Oftring**, born in 1962, studied biology and worked as an editor in the garden and nature departments of a large publishing company. Today she works as a freelance author and editor. As an author of over sixty books, she especially loves communicating astounding, interesting, and valuable information about nature and the environment to children. Not accidentally, she is also an outdoor and experiential educator. Oftring published the volumes *Wald* and *Wale und Haie* in Gerstenberg's series *Lesen—Staunen—Wissen*.

**Jana Walczyk**, born in 1989 in Bramsche bei Osnabrück, studied design and illustration at the Fachhochschule Münster and earned her master's degree at the HAW Hamburg. Since graduating she has worked as a freelance illustrator for books and editorial.

# Take a New Look at Spiders!



5 +

Bärbel Oftring • Isabel Müller

**Yuck! Spiders!**

**Schau mal,  
eine Spinne!**

32 pages, fully coloured,  
25 x 21,5 cm,  
hardcover with flaps  
**€ 14.95**

**Sold to Korea and China**



“Gross, a spider!” Gross? Really? Take a closer look. Spiders are actually fascinating and have very special abilities.

In this lovingly illustrated non-fiction picture book, children can observe how a garden spider spins her artful web, how she goes hunting, mates, and lays eggs – and how, finally, the tiny spider babies hatch and are taken by the wind on a long journey.

**Isabel Müller**, born in 1984 in Baden-Baden, Germany, studied graphic design and illustration in Freiburg and Münster. Since 2012 she has been working as a freelance illustrator in Berlin.

The foldout pages hide even more interesting information about the garden spider and its eight-legged relatives: how can you tell the difference between males and females? What is a spider web actually made of? The book includes a discoverer’s journal that invites young readers to do their own spider research.

**Bärbel Oftring**, born in 1962, studied biology and worked as an editor in the garden and nature departments of a large publishing company. Today she works as a freelance author and editor. As an author of over sixty books, she especially loves communicating astounding, interesting, and valuable information about nature and the environment to children. Not accidentally, she is also an outdoor and experiential educator. Oftring published the volumes **Wald** and **Wale und Haie** in Gerstenberg’s series Lesen—Staunen—Wissen.

# Yuck! Snails!!

5+

Bärbel Oftring • Jana Walczyk

**Look, a Snail!**

***Schau mal,  
eine Schnecke!***

32 pages, fully coloured  
25,0 x 21,5 cm, hardcover with flops  
€ 14.95

**Sold to Korea and China**



Hey, a snail shell! Children love discovering snails, those little climbing acrobats who carry their own houses on their back. In this book, we follow a land snail on its slow journey through the garden: what does it eat? How do little snail babies grow up? And what's all that slime for? Among the fold-out pages is lots more exciting and fascinating information about the land snail and its relatives. We learn what a snail king is and why snails can creep upside-down and even over razorblades without getting hurt.

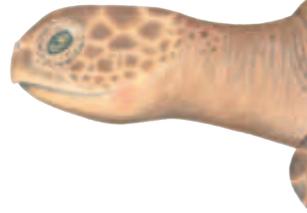
- With many fold-out pages
- Comes with a snail explorer's journal
- A lovingly illustrated nonfiction picture book about a seemingly inconspicuous animal with astounding abilities



**Bärbel Oftring**, born in 1962, studied biology and worked as an editor in the garden and nature departments of a large publishing company. Today she works as a freelance author and editor. As an author of over sixty books, she especially loves communicating astounding, interesting, and valuable information about nature and the environment to children. Not accidentally, she is also an outdoor and experiential educator. Oftring published the volumes *Wald* and *Wale und Haie* in Gerstenberg's series *Lesen—Staunen—Wissen*.

**Jana Walczyk**, born in 1989 in Bramsche bei Osnabrück, studied design and illustration at the Fachhochschule Münster and earned her master's degree at the HAW Hamburg. Since graduating she has worked as a freelance illustrator for books and editorial. *Look, A Snail!* is her first nonfiction children's book.

# A Warmhearted Plea for the Protection of Sea Turtles



5 +

Isabel Müller

**The Green  
Sea Turtle**

**Die Grüne  
Meeresschildkröte**

32 pages, fully coloured  
25,6 x 22,3 cm, hardcover  
€ 12.95

**Sold to USA  
(English World Rights)  
Denmark**



Far, far away on the other side of the globe, a small green sea turtle hatches out of her egg on the shores of the Australian island Raine. We look on as she takes her first wobbly steps in the darkness towards the water's edge, and we accompany her on her journey through the great expanses of the ocean. On her trip she encounters many fascinating creatures: the majestic blue whale, the lazy manatee, the adaptable mimic octopus and many other fish of the most beautiful colors and most curious forms. After decades of travel, the sea turtle returns to her home.

She mates with a male sea turtle off the shores of Raine Island and makes her way to the beach to lay her eggs. A couple of weeks later, in the middle of the night, something's moving in the sand...

- Interesting factual knowledge complemented by poetic pictures in an effective collage style
- Appendix with important facts about the seven species of sea turtles and their evolution

**Isabel Müller**, born in 1984 in Baden-Baden, Germany, studied graphic design and illustration in Freiburg and Münster. Since 2012 she has been working as a freelance illustrator in Berlin. **The Green Sea Turtle** is her debut.

# Dissimilar Friends



5 +

Lena Schaffer

## Beastly Symbioses

### Tierische Symbiosen

6 pages, fully coloured,  
16 x 32 cm, hardcover with flaps  
€ 12.95

Sold to Syria



In the animal kingdom, there are all sorts of bewildering things to discover. Especially astounding are the strange mutual relationships that this nonfiction picture book portrays on its large, horizontal fold-out pages: six animal symbioses that will surprise young and old readers alike. Who knew, for example, that “cleaner fish” on the ocean floor polish the skin of larger species until it sparkles, or that the water dikkop warns the crocodile mother about egg thieves with its distinctive alarm whistle, or that the sea anemone helps protect the clownfish from predators?

Children not only get to know these twelve remarkable animals and their living environments - they also learn about the advantages of clever cooperation!

The six symbioses:

- Cleaning symbioses in the ocean
- Woolly bats and tropical pitcher plants
- Gobies and pistol shrimp
- Clownfish and sea anemones
- Nile crocodiles and water dikkops
- Ants and Gossamer-winged butterflies

**Lena Schaffer** was born in 1987 in Santiago de Chile. She studied illustration at the Hochschule für Angewandte Wissenschaften in Hamburg and at the EASD Arte y Superior de Diseño in Valencia, Spain, and works in Hamburg as a freelance illustrator. Her illustrations have already appeared in several different newspapers. **Beastly Symbioses** was developed from her thesis.



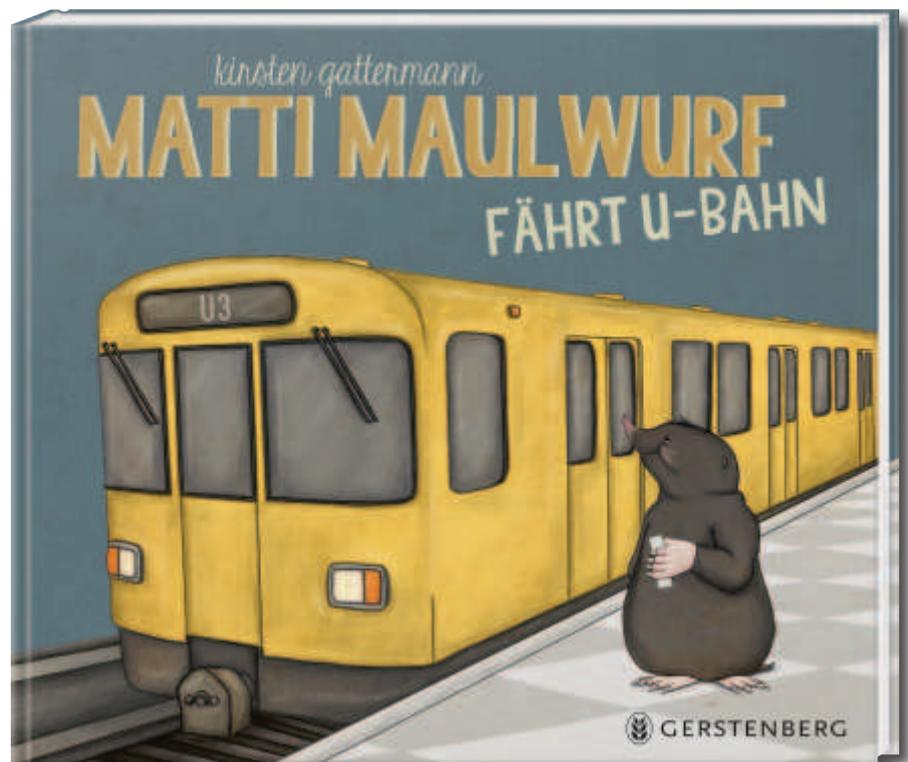
# Riding the Subway – For Beginners!

5 +

Kirsten Gattermann  
**Matti the Mole  
 Rides the Subway**  
*Matti Maulwurf  
 fährt U-Bahn*

40 pages, fully coloured,  
 25 x 21,5 cm, hardcover  
**€ 15.00**

**All rights available**



Matti the Mole makes a wrong turn in his digging and ends up in the middle of a subway station. What an exciting place! Here comes the next train – and of course he wants to go along!

In this lovingly illustrated picture book, children will join the little mole Matti on his first discovery tour through the subway. Readers will become acquainted with the subway map, the emergency call box, and information signs. They'll get to look over the subway driver's shoulder

and will even get to watch as a huge tunnel-boring machine digs through the earth.

- With a subway lexicon appendix
- Made in cooperation with the Berlin Transportation Authority
- The ideal gift for all children traveling with public transport

**Kirsten Gattermann** studied graphic design in Hildesheim and illustration at the HAW Hamburg. She works in Einbeck as a freelance illustrator and graphic designer. She illustrated the children's book *Aviation*, also for Gerstenberg Verlag. *Matti the Mole Rides the Subway* is her first entire book.

# Wild, Wild City



5 +

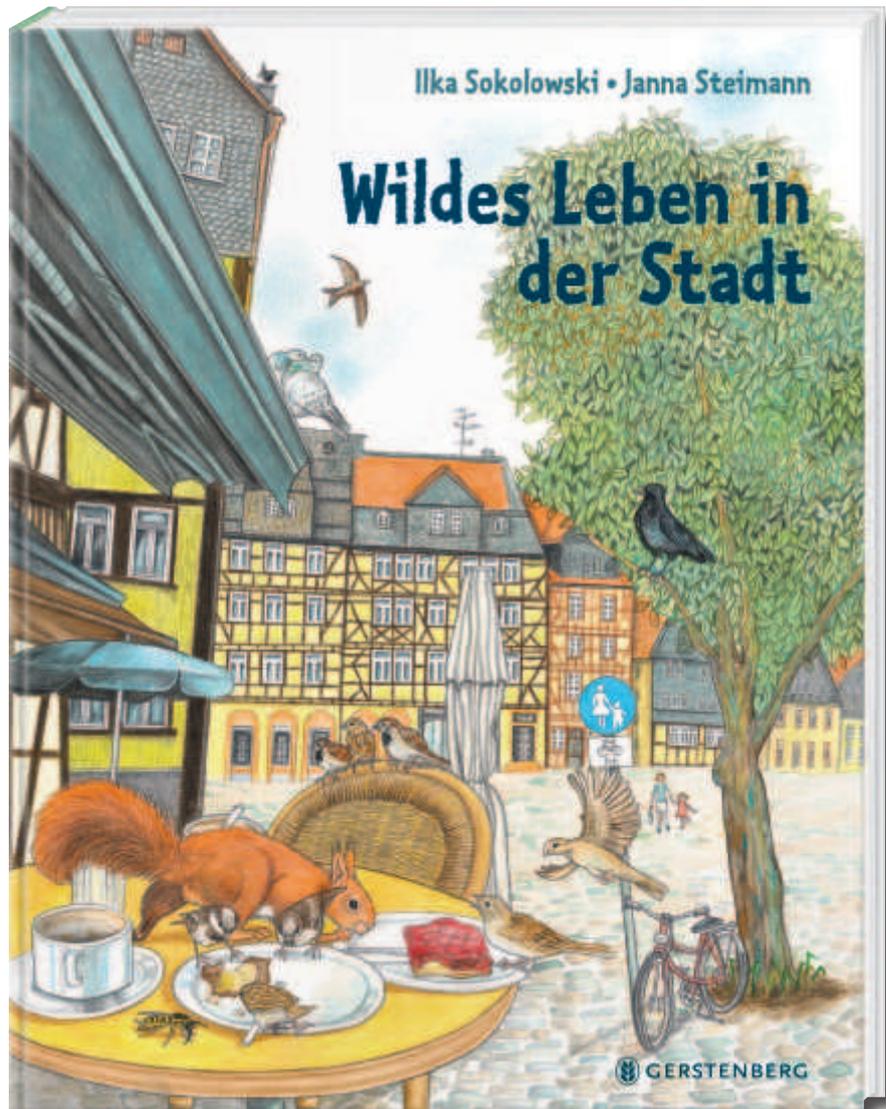
Ilka Sokolowski •  
Janna Steimann

## Wildlife in the City

### *Wildes Leben in der Stadt*

64 pages, fully coloured  
22 x 28 cm, hardcover  
€ 14.95

Sold to China, Russia



Anyone who believes that “wildlife” only exists in the wilderness is sorely mistaken. Even upon first glance you’ll find all kinds of creatures you’d never have expected, right in the middle of the city! This lovingly detailed nonfiction picture book brings various wildlife habitats, even the ones

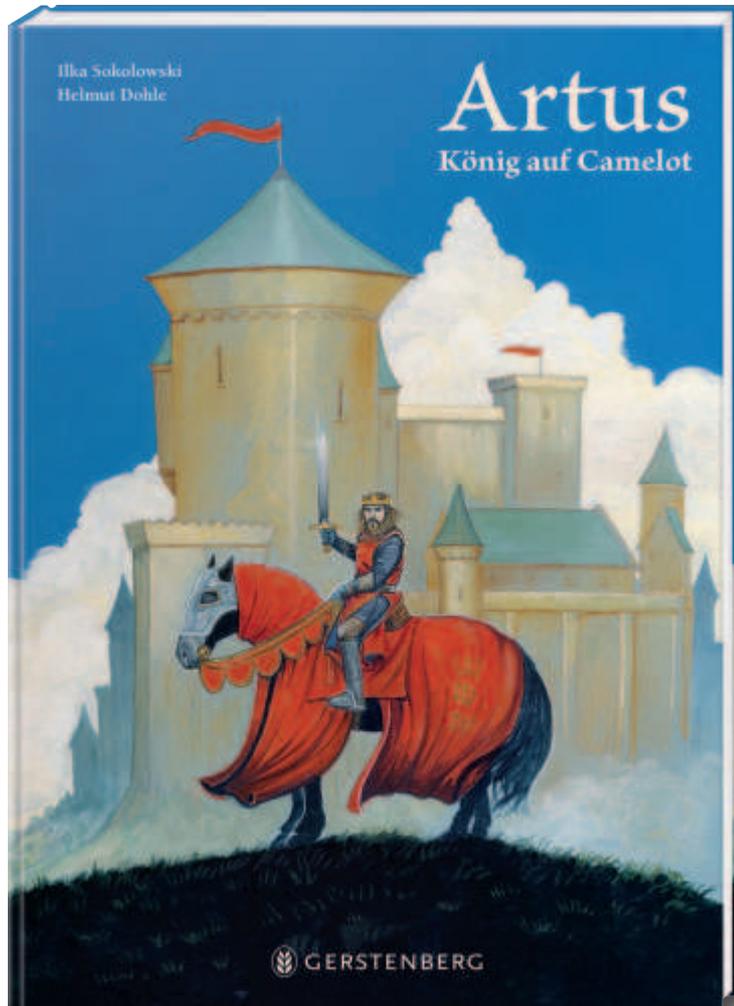
inside our own four walls, directly before our eyes: we say hello to sparrows and kestrels, dig tunnels and passage-ways through the city park with moles and earthworms, and scurry through the attic with mice and squirrels. Our city has enough room for everyone!

**Ilka Sokolowski** was born in 1965 in Stadthagen. After receiving her Master’s degree in German, English, and philosophy in Hannover, she worked for many years as an editor for the magazine *Spielen und Lernen* and as a contributor to the *Treff-Jugendbücher*, a club devoted to sharing information about young adult books. Since 1998 she has worked as a freelance author with a focus on children’s non-fiction.

**Janna Steimann**, born 1981 in Unna, studied art at the HAW in Hamburg. She is a qualified designer with a concentration in illustration, and has been working as a freelance illustrator since 2007. She lives with her family in Unna. She is the illustrator of the non-fiction book *Wildlife in the City*, also published by Gerstenberg.



*Who will pull the sword out of the stone, will be the next king of Britannia!*



**8 +**

Ilka Sokolowski ·  
Helmut Dohle

**Arthur**

**King of Camelot**

**Artus**

**König auf Camelot**

64 pages, fully coloured

22 x 30cm, hardcover

**€ 13,00**

All rights available

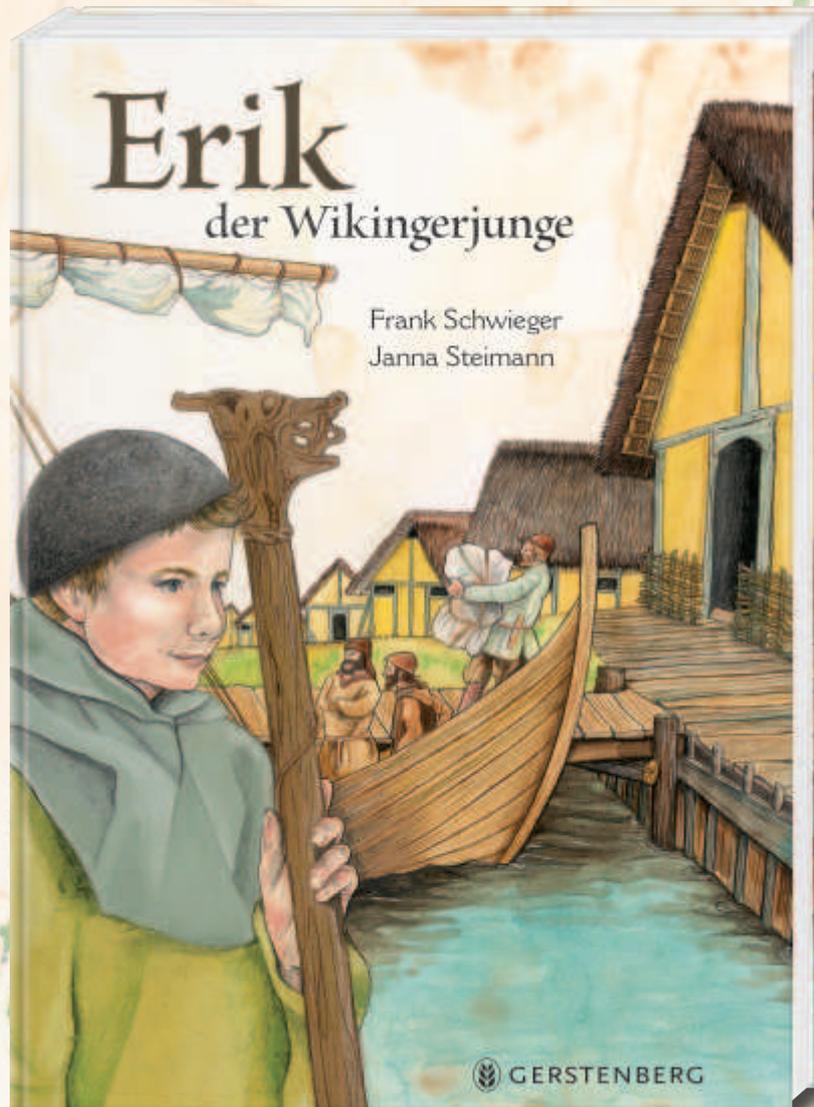
The message spreads like wildfire: a stone has appeared near the arena with a giant sword stuck in it. The inscription promises a new king for Britain. When the five-year-old Arthur is the one to pull the sword out of the stone, there is much disappointment. How can a child unite the divided

country? But Arthur quickly proves that he is set on being Britain's king and with the help of the wizard Merlin he's ready to face any adversary. An immortal tale of love and betrayal, intrigue and power, and the search for the Holy Grail—grippingly written and wonderfully illustrated.

Following her studies in philosophy, German studies, and English studies in Hanover, **Ilka Sokolowski** worked for several years as an editor for the magazine »Playing and Learning« *spielen und lernen* and for *Treff Youth Books*. She has been a freelance author focused on fact-based books for children since 1998.

**Helmut Dohle** is a freelance painter and illustrator. After working for several years in a gallery, he devotes himself fully to painting today. He lives with his family in Münster.

# The Vikings Are Coming!



8 +

Frank Schwieger •  
Janna Steimann

**Eric, the Viking Boy**  
Adventures in Haithabu

**Erik,  
der Wikingerjunge**

48 pages,  
fully coloured,  
21,5 x 30 cm, hardcover,  
€ 14.95

**Sold to China**

A farm on the Baltic Sea, ca. 950. Erik's brother Leif, who took off on a Viking voyage months ago ready for adventure and hungry for loot, still hasn't returned. Erik sets off for the big Viking port Hedeby in search of his brother, but no one there has heard any news of Leif or his ship, the Whale Rider. Just as Erik is beginning to give up hope, a dragon ship appears on the horizon.

We accompany Erik on his journey and learn what the Viking community looked like, which gods they worshipped, why the raids they led with their fast ships were so successful for such a long time, and why they loved hair combs. We attend a Viking feast, watch a ship being built, and look over the shoulders of merchants and craftspeople.

An atmospheric non-fiction picture book about these legendary northerners and about the successful outcome of an adventurous journey. With impressive illustrations and exciting information about the life and culture of Vikings,

who, contrary to their reputation, were not only menacing pirates but also farmers, merchants, seafarers, and explorers.

**Frank Schwieger** teaches high school Latin and history and has been active as an author since 2009. His job has gotten him interested in nearly all ancient cultures, but his fascination with Vikings began when he was still a child. Today Schwieger lives with his family in Schleswig-Holstein - only a couple of minutes away from Hedeby, the setting of his book.

**Janna Steimann**, born 1981 in Unna, studied art at the HAW in Hamburg. She is a qualified designer with a concentration in illustration, and has been working as a freelance illustrator since 2007. She lives with her family in Unna. She is the illustrator of the non-fiction book **Wildlife in the City**, also published by Gerstenberg.



# For the 500th Anniversary of Leonardo da Vinci's Death on May 2nd, 2019

8 +

Stephan Martin Meyer •  
Thorwald Spangenberg

## Leonardo's Flying Machines

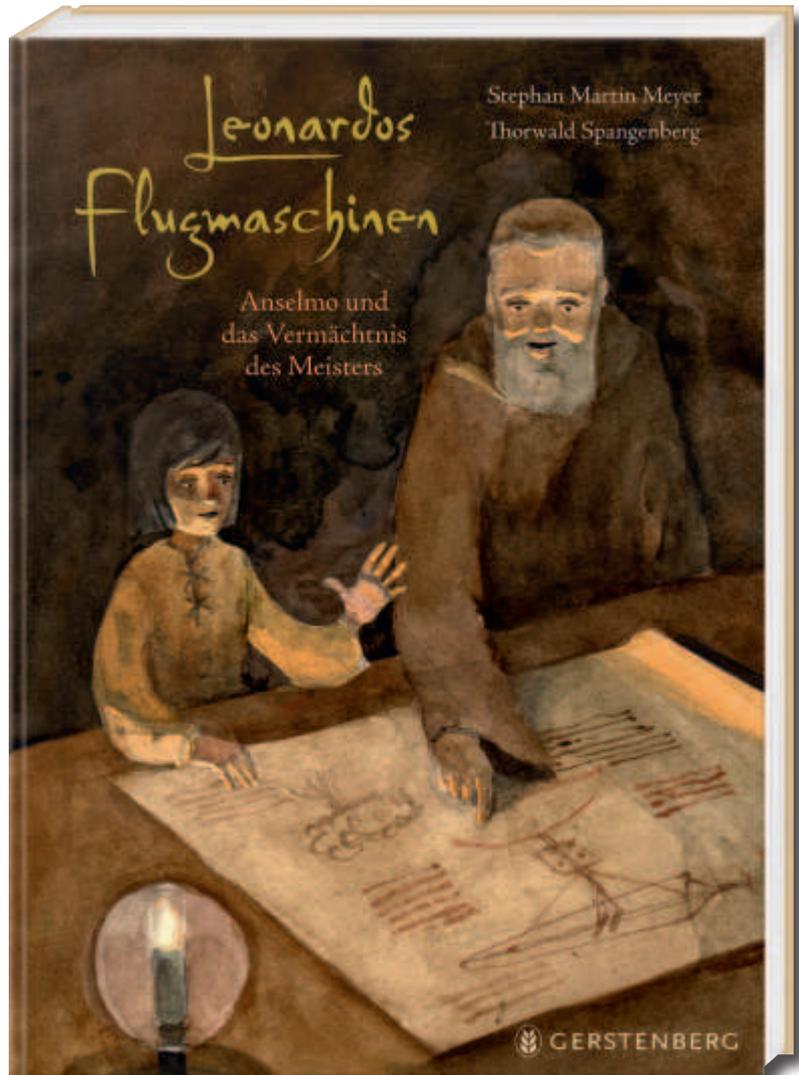
### Leonardos Flugmaschinen

80 pages, fully coloured

21,5 x 30 cm,  
hardcover with flops

€ 19.95

All rights available



Umbria, 1539: Fourteen-year-old Anselm has lost his family to the plague. He finds a new home in a remote Capuchin convent, where he is to help his uncle Ignatius as a carpenter's assistant. It is difficult for Anselm to get used to the deprived life of the monks. But when he discovers the mysterious drawings of a certain Leonardo from Vinci in his uncle's workshop, Anselm embarks on an exciting adventure. Could it really be possible for humans to fly? An exciting story with lots of interesting facts about Leonardo da Vinci, his flying machines, and life at the beginning of modern times.

**Stephan Martin Meyer**, born in 1973 in Georgsmarienhütte and raised in Osnabrück, studied German, Scandinavian culture, and philosophy in Cologne. He has worked as a project manager and editor, and as a freelance author and writer since 2007.

- With many detailed black & white and colour illustrations and graphic novel elements
- With technical drawings of Leonardo da Vinci's designs
- With info boxes and a detailed appendix
- Published 500 years after the death of this famous painter and polymath

**Thorwald Spangenberg**, born in 1982 in Hamburg and raised in Uelzen, studied design and illustration in Essen and Münster. He lives and works in Cologne as a freelance illustrator since 2012.



# Next Station: 1889!

8 +

Stephan Martin Meyer •  
Thorwald Spangenberg

## To Paris in the Orient Express

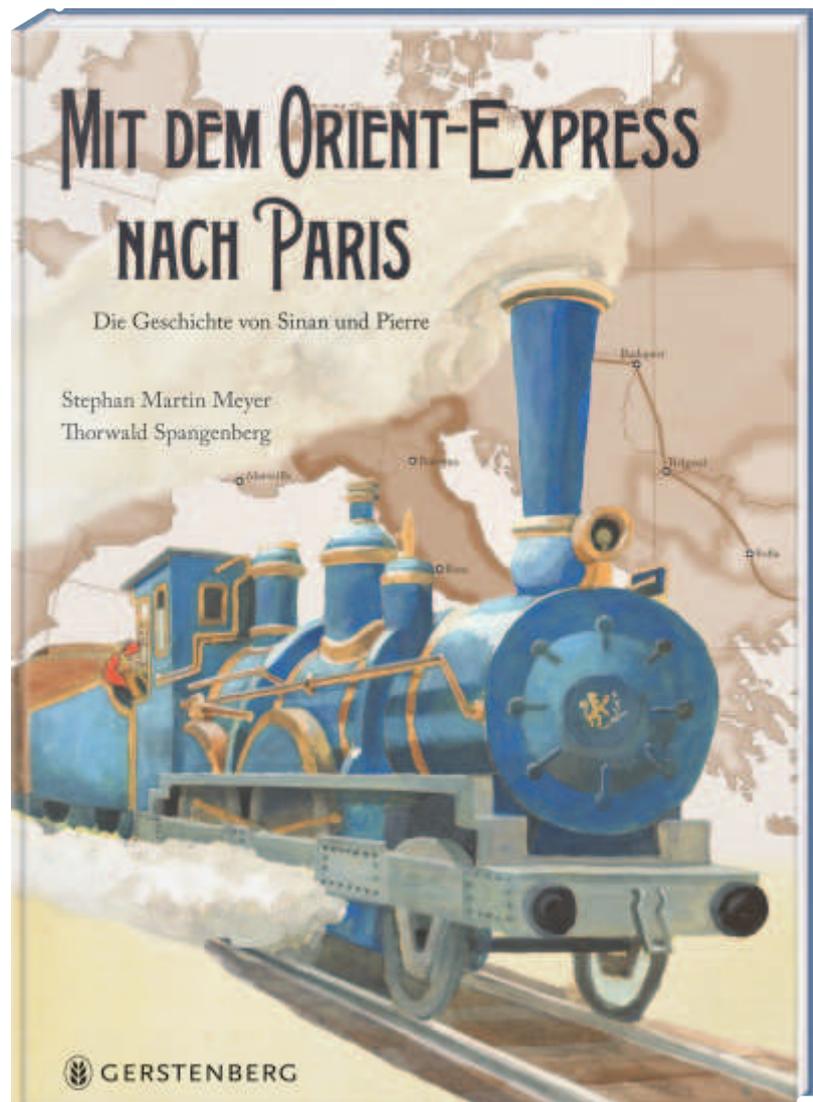
The Story of Jamal and Pierre

### *Mit dem Orient-Express nach Paris*

*Die Geschichte von  
Sinan und Pierre*

80 pages,  
fully coloured,  
22 x 30,5 cm, hardcover,  
**€ 19.95**

**Sold to Korea**



All aboard the Orient Express – we're off to the World's Fair in Paris! For the 14-year-old Jamal, climbing onto the famous "train of kings" in his home city of Istanbul marks the beginning of a great adventure. It's not long before he makes friends with Pierre, the French kitchen boy. When an English baroness accuses Pierre of stealing a watch, the two boys suddenly find themselves in the middle of a criminal case. Jamal and Pierre have three days to solve the riddle of the missing watch – that's how long it takes the train to travel across Europe. The clock is ticking!

- With lots of interesting facts about the legendary Orient Express, the World's Fair of 1889, and Europe at the end of the 19th century
- With many illustrations, maps, technical drawings, and diagrams
- A must-have for all train lovers

**Stephan Martin Meyer**, born in 1973 in Georgsmarienhütte and raised in Osnabrück, studied German, Scandinavian culture, and philosophy in Cologne. He has worked as a project manager and editor, and as a freelance author and writer since 2007.

**Thorwald Spangenberg**, born in 1982 in Hamburg and raised in Uelzen, studied design and illustration in Essen and Münster. He lives and works in Cologne as a freelance illustrator since 2012.

# The Dream to Fly

8 +

Stephen Martin Meyer •  
Thorwald Spangenberg

## Zeppelin

The legendary story  
of the Hindenburg

### **Mit dem Zeppelin nach New York**

Die Geschichte vom  
Kabinenjungen Werner Franz

64 pages, fully coloured,  
22 x 30,5 cm, hardcover

€ 14.95

**Sold to China**



In 1936, a dream comes true for the 14-year-old Werner Franz: he is appointed to work as a cabin boy on the Hindenburg. In deciding to board the huge airship he also signs up to leave his home and cross the Atlantic multiple times. Despite the hard work on the flying luxury hotel that is the zeppelin, Werner has the time of his life. But on May 6th, 1937, a catastrophe occurs that ends up leading both to the death of 36 people and to the sudden end of airship travel: shortly before landing in Lakehurst, New Jersey, the zeppelin catches fire and crashes. On that day, the radio host and eye witness Herbert Morrison delivers

a very emotional report of calamity. His legendary commentary, paired together with the dramatic video footage, travels across the whole world.

This exciting non-fiction picture book tells Werner's story and takes us along on a journey into the past. We become acquainted with the fascinating technology of a zeppelin and experience the cabin boy's adventure along with him. A piece of (aviation) history is brought to life and helps explain why these giants of the air continue to fascinate people worldwide to this day.

**Stephen Martin Meyer**, born in 1973 in Georgsmarienhütte and raised in Osnabrück, studied German, Scandinavian culture, and philosophy in Cologne. He has worked as a project manager and editor, and as a freelance author and writer since 2007.

**Thorwald Spangenberg**, born in 1982 in Hamburg and raised in Uelzen, studied design and illustration in Essen and Münster. He lives and works in Cologne as a freelance illustrator since 2012.

# From Lübeck to Riga!



Nominated for  
the Deutscher  
Jugendliteratur-  
preis 2015

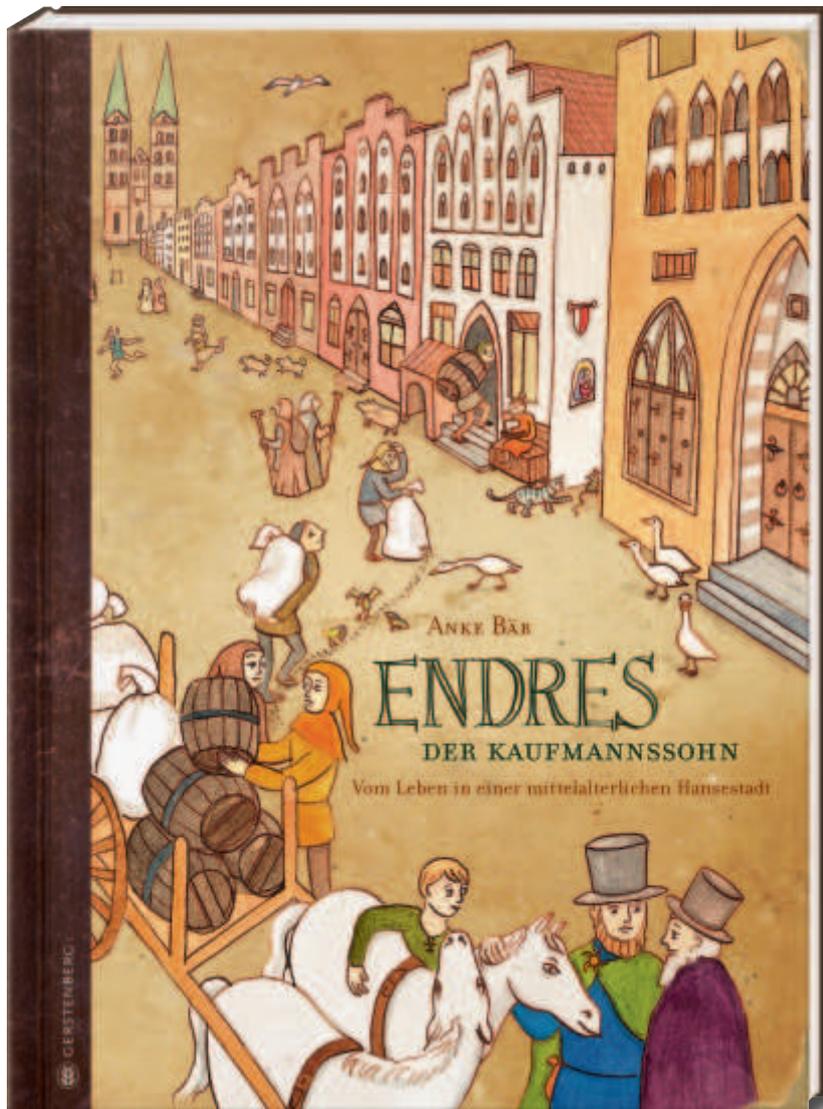
8 +

Anke Bär

## Endres the Merchant's Son *Endres der Kaufmannssohn*

64 pages, fully coloured  
21,5 x 30 cm, hardcover  
€ 14.95

Sold to Russia



Lübeck, Germany circa 1400: Endres, the young son of a merchant, eagerly collects the various coins his father has brought back home from a trading journey. As the oldest son in the family, he will soon be following in his father's footsteps. We learn all about what the life of a Hanseatic merchant's son consists of, leading up to the time when Endres is ready for a journey to his uncle's house in faraway Riga to learn the family trade. We participate in the daily life of Endres's family, explore with him the old trading house where the family and their servants live and work, and roam with him and his best friend Jos through the medieval Hanseatic city. Although Endres has inherited a much higher position in society than his friend Jos, the son of an ordinary blacksmith, he nevertheless also lives closely with the challenges of the times: sickness, death, and the constant threat of pirates (like the legendary Störtebeker) to the trading ships.

Endres is the new historical non-fiction picture book by Anke Bär, who was nominated for the Jugendliteraturpreis for her debut book, *Wilhelms Reise*, in 2013. The story of Endres, a merchant's son, vividly portrays late medieval life in the Hanseatic city of Lübeck with the support of detailed illustrations. What was school like in the Middle Ages? What did people eat? How was sickness dealt with? And what is a Dornse?

This book provides children 8 years and up with an exciting view into a fascinating era.

**Anke Bär**, born in Erlangen in 1977, studied Cultural Studies, Aesthetics & Applied Arts in Hildesheim. Through a project at the German Emigration Center in Bremerhaven, she encountered the subject of emigration to overseas. Today she lives in Bremen and works as a freelance illustrator.

# The Adventure of Emigration!



Nominated for  
the Deutscher  
Jugendliteratur-  
preis 2013

8 +

Anke Bär

## William's Journey

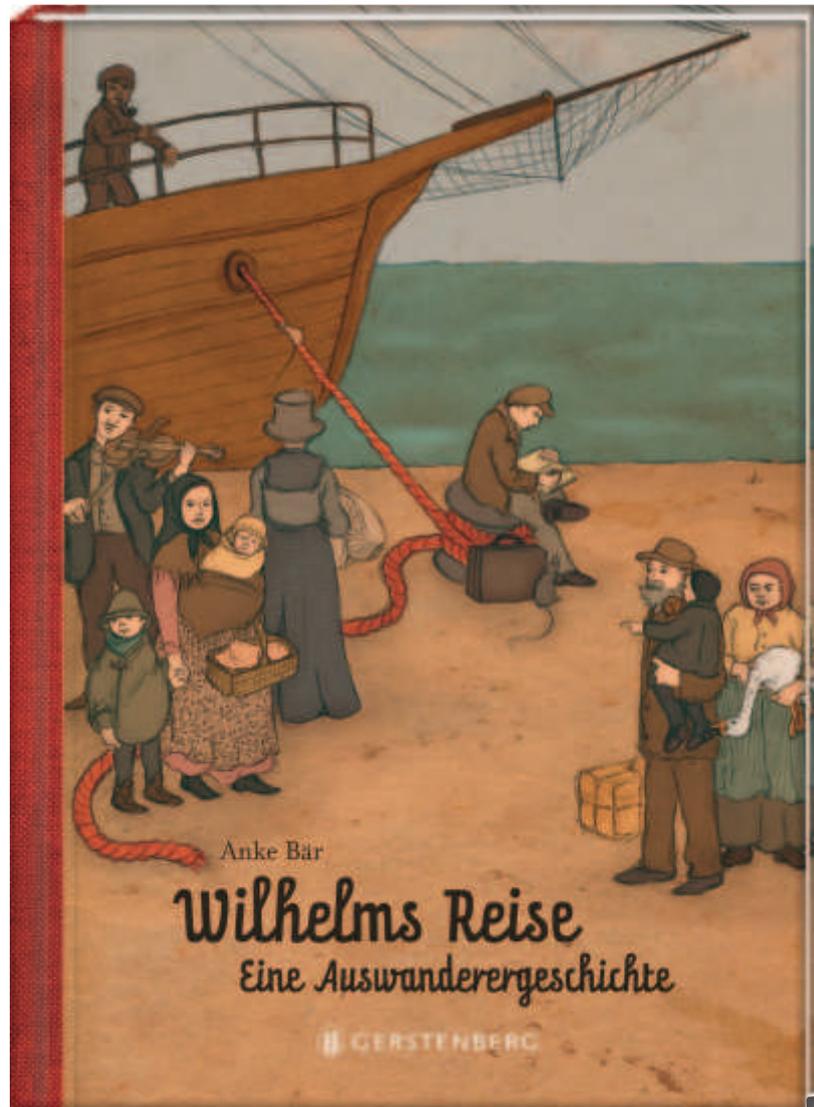
### *Wilhelms Reise*

64 pages, fully coloured

21,5 x 30 cm, hardcover

€ 14.95

Sold to USA (English worldwide)



The scene is Bremerhaven, the year is 1872. Fleeing the squalor and crippling poverty of his home village, young William embarks the Columbia bound for America. Among his few belongings is a sketch-book to which he commits his various observations on board the ship: the hard work of the sailors, daily tribulations such as vermin or the friction due to overcrowding 'tween-decks, rough seas and dead calm. On a brighter note, there are pleasant scenes

such as children playing or the nocturnal phenomenon of marine phosphorescence. At last the big day has arrived: The Columbia berths at the Port of New York!

This magnificent account of life on board of a sailing ship in the great era of emigration contains exciting snippets of information as well as gorgeous illustrations that will leave the young reader panting for more.

**Anke Bär**, born in Erlangen in 1977, studied Cultural Studies, Aesthetics & Applied Arts in Hildesheim. Through a project at the German Emigration Center in Bremerhaven, she encountered the subject of emigration to overseas. Today she lives in Bremen and works as a freelance illustrator.



# Take a Look Behind the Scenes!

5 +

Daniel Napp

## How to Make a Book

### *Das schlaue Buch vom Büchermachen*

40 pages, fully coloured  
25 x 21,5 cm, hardcover  
€ 13.95

Sold to Korea, China,  
Belgium, Brasil



Petra Fuchs is a children's book author. She came up with a wonderful idea for a new picture book. Together with the illustrator Julius Dachs, she got to work and soon found a publishing company for her new story.

This picture book brings us behind the scenes in the process of bookmaking. Daniel Napp, himself a successful author and illustrator of picture books such as Dr. Brumm or Bauer Beck, depicts all of the steps in the process of

making a book. By the last page, the reader ends up with a finished product.

With this book, even small bookworms and bibliomaniacs can come to understand the meaning behind words like "proof" and "imprimatur" and to grasp what editors, manufacturers, printers and booksellers go through to bring us a beautiful new book.

**Daniel Napp** was born in 1974 and studied graphic design in Münster. He was already distinguished with many awards during his studies. He works as a freelance illustrator in a studio collective in Münster and has illustrated numerous picture books and children's books.

# An Expedition through Outer Space



5 +

Dieter B. Herrmann •  
Vitali Konstantinov

**Planets, Stars,  
Galaxies**

**Planeten, Sterne,  
Galaxien**

64 pages, fully coloured  
25 x 21,5 cm, hardcover  
€ 14.95

**Sold to Chile, China**



For thousands of years humans have stared wide-eyed into the heavens, marvelled at the strength of the sun and the beauty of the starry sky, and observed how the moon waxes and wanes. Outer space is no less fascinating for us today. But what is it, anyway, that we see up there way high above our heads? What exactly is a planet? What is a star? What role does our Earth play in the never-ending vastness of outer space? Is the universe actually infinite after all? And how have explorers been able to find all of these things out?

**Dieter B. Herrmann** was born in Berlin in 1939. Since his studies, it has given the physicist and astronomer great joy to bring far-away outer space within children's reach. He taught at the Humboldt-Universität and was both founding director of the Zeiss Planetarium as well as director of the Archenhold Observatory (all in Berlin). In 2010, the International Astronomical Union named the small planet 2000 AC204, "Dieterherrmann," after him.  
[www.dbherrmann.de](http://www.dbherrmann.de)

The physicist and astronomer Dieter B. Herrmann answers these and many more questions vibrantly and vividly. In a narrative tone and using accessible, everyday examples, he brings readers further into the distant universe so that eventually we find ourselves right in the middle of it all!

Vitali Konstantinov's wonderful illustrations poetically accompany the text and clarify complicated concepts and phenomena, from the function of a telescope to the origins and causes of a lunar eclipse, with an adept visual language.

**Vitali Konstantinov** was born in Odessa and studied architecture, graphic arts, painting, and art history. He taught at the Bauhaus-Universität Weimar as well as the HAW Hamburg and gives countless illustration workshops and courses in Germany and Italy. As a freelance illustrator he collaborates with authors of fiction, non-fiction, children's books, and editorials. His work has been published internationally.  
[www.pittore.de](http://www.pittore.de)

# Let's Go to the Building Site!

Nominated for  
the Deutscher  
Jugendliteratur-  
preis 2010



6 +

Rolf Toyka • Heike Ossenkop

**Ready, Steady –**

**Building site**

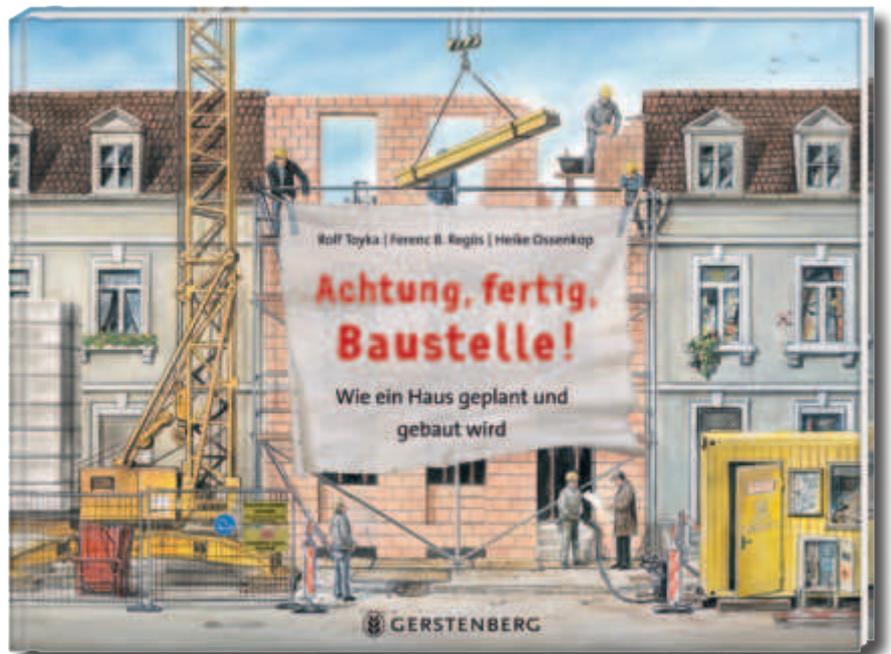
How a house is planned  
and built

**Achtung,  
fertig – Baustelle**

Wie ein Haus geplant  
und gebaut wird

with illustrations by Ferenc B. Regös  
32 pages, fully coloured, with flaps  
31 x 23 cm, hardcover  
€ 16.90

**Sold to Egypt, Korea,  
Poland, The Netherlands,  
Turkey, China**



What an exciting place – a building site! There are cranes, excavators and concrete mixers, and all kinds of workmen are busy doing all kinds of things. Building a house involves several different activities – and Tim knows them all!

Tim's parents are building a house. And Tim is allowed to hang around the building site because Uncle Hannes is the architect. So Tim can watch the various stages that have to be completed before the house is finished – from laying the foundation to covering the roof. Following the different operations on a real building site, this carefully researched book gives a vivid account of how a house is planned and

**Ferenc B. Regös** has gained a reputation for his detailed illustrations, especially in the fantasy genre. He works as an illustrator for numerous renowned publishing houses.

**Heike Ossenkop** studied graphic design, and worked as advertising director for a number of highly-regarded publishing companies. In 2003 she founded the h.o.pinxit agency. She lives and works in Basel.

of what goes on behind the hoarding. Detailed illustrations show how the house gradually takes shape. Behind the flaps concise articles give valuable information on the work of bricklayers, electricians, plumbers, and, last not least, the architect. They explain what a ground plan is, and a trowel plaster, and what gas burners are used for.

The book was written in collaboration with the Akademie der Architekten- und Stadtplanerkammer Hessen (Academy of the Chamber of Architects and Town Planners of the State of Hesse).

**Rolf Toyka** is an architect and has written several books on architecture. He has two children and was the director of the *Akademie der Architekten- und Stadtplanerkammer Hessen*.

# Welcome Back to the Building Site!



6 +

Rolf Toyka • Heike Ossenkop

## The Building Site

A Farm Gets a Makeover

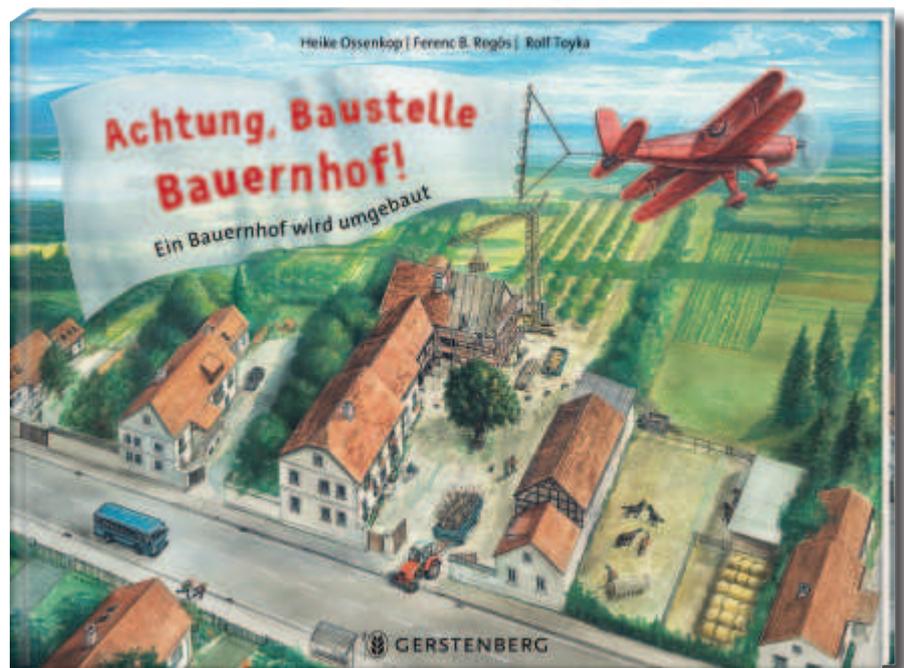
### *Achtung, Baustelle Bauernhof*

*Ein Bauernhof wird umgebaut*

32 pages, fully coloured, with flaps  
31 x 23 cm, hardcover

€ 16.95

Sold to Korea, China



A garden is a place where you can plant things, potter about and play! But even a window-sill or a balcony offer room enough to raise salad or to put up a hand-made earthenware bird-bath. Following the round of the seasons, this lovingly designed garden guide for children offers a cornucopia of garden activity-ideas for games or building things, as well as recipes for self-picked fruit and herbs. Most of the detailed instructions are easily put into practice with materials at hand in any household: Headstand tomatoes or potatoes in a rice sack, for instance, can be planted in the spring. In the summer you can build things, like a water-wheel, and play games, such as running

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a barefoot race. In the autumn salad can be grown in miniature greenhouse bottles, and even in winter your garden workshop needn't be idle: you can build igloos, make Advent wreaths or build ice lanterns.

The gay multicoloured illustrations help the children to get acquainted with the animals and plants in the garden; the atmospheric photographs invite you to build your own garden workshop.

A do-it-yourself book for kids and grown-ups, that'll make you rush to your garden to start pottering about straight away!

**Rolf Toyka** is an architect and has written several books on architecture. He has two children and was the director of the *Akademie der Architekten- und Stadtplanerkammer Hessen*.



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FAMILY BOOKS  
NON-FICTION  
Bologna 2021



© Illustration Claudia Lieb



# »The First Voyage Around the Earth – 500 Years Ago«



NEW

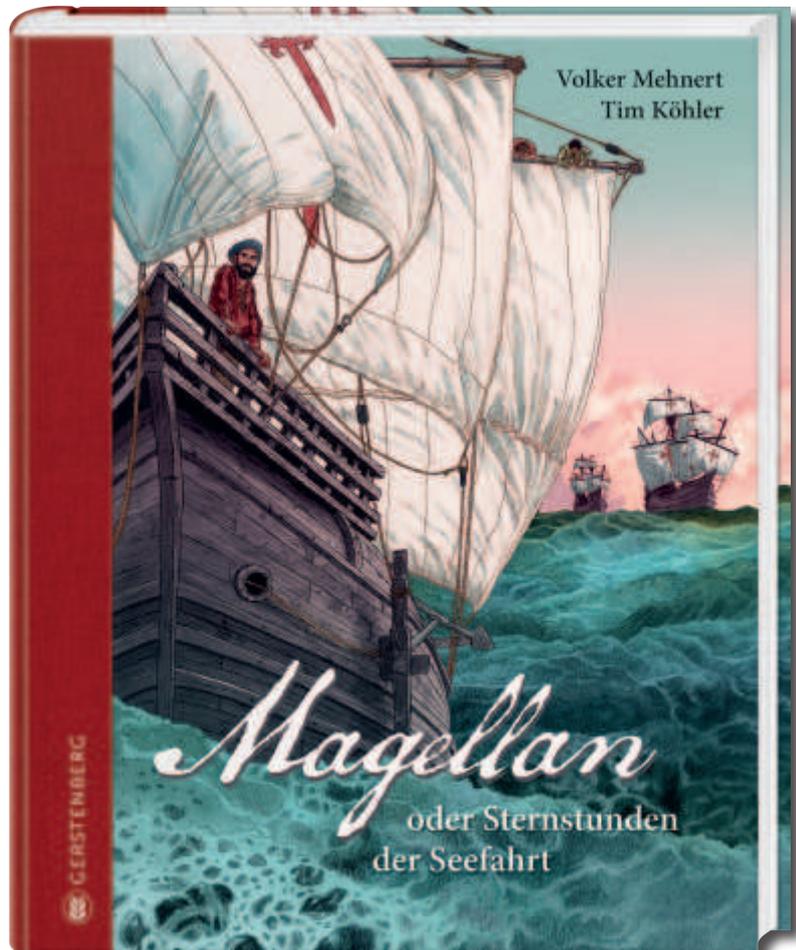
12+

Volker Mehnert · Tim Köhler

## Magellan – Or Great Moments in Ocean Exploration *Magellan – Sternstun- den der Seefahrt*

112 pages, fully coloured,  
22 x 27 cm, hardcover  
€ 25,00

All rights available



In 1519 a fleet of five ships with 265 men aboard sets out from Spain's Atlantic coast to find a western route to the legendary Spice Islands. Their commander is Portugal's Magellan, a brilliant seaman and a determined explorer.

On September 6, 1522 a single, worm-eaten ship is the only vessel to return. On board are 18 ragged sailors, more dead than alive. Magellan is not among them . . .

Author, journalist and travel novelist **Volker Mehnert** has traveled for decades through Latin America, Spain and Portugal. He has visited Patagonia and the lonely shores of the Strait of Magellan. His grandfather's tales of sailing a windjammer around Cape Horn fascinated him as a youngster and sparked his interest in sea travel. Gerstenberg has published his books on *Alexander von Humboldt and the rivers of the world*.

Three years had consumed the voyage that began as an expedition and became a trip that no human had accomplished before – a circumnavigation of the globe.

This book tells the story of Magellan's astonishing achievement in a gripping narrative and evocative illustrations.

**Tim Köhler** studied illustration in Hamburg and is now a freelance illustrator. He finds inspiration for his detailed pictures in films, literature, and everyday life. He traveled to Spain in order to immerse himself in the origination point of Magellan's epic voyage.

Alexander hat schon eine Weile darüber nachgedacht, jetzt bespricht er die Idee mit seinem Gefährten: Immer so weiter nach Kolumbien, will er sagen von der Küste und tief hinein in das Innere von Venezuela. „Hätten wir hier nicht genug Abenteuer?“, fragt Aimé. „Aber nein“, widerspricht Alexander, „es gibt noch so viel zu entdecken. Und außerdem wollen wir ein großes Hindernis.“ – „Was für ein Hindernis?“ – „Das erzähle ich dir später.“ Und so geht es los auf der röhrenden Ebene ihrer Heimat – mitten hinein in das unbekannte Südamerika.

### Eine Wasserstraße im Urwald



Waldspaziergang mit Besichtigung der Urwaldflora

Mit ein wenig Wohlstand verlassen die Gefährten Caracas. Dort fließt Monaca sind an ihm gewesen und haben sich doch selbst wie zu Hause. Schließlich haben sie an dieser Küste die ersten Schritte auf dem unbekanntesten Kontinent gemacht, und Alexander wird sein ganzes Leben lang eine Sehnsucht nach diesem Teil von Venezuela verspüren. Doch jetzt fühlt es aufbrechen.

Der Ziel ist der große Stern Orinoco, der quer durch den Norden von Südamerika fließt. Er bietet die einzige Möglichkeit, in den undurchdringlichen Dschungel in der Mitte des Kontinents vorzudringen. Um durch ihn zu gelangen, müssen sie allerdings die Lianos durchqueren, eine ungestreckte Savanne ohne Baum und Strauch. Sie ist so eben und einseitig, dass sie den Reisenden wie ein Gama erscheint. Nur selten steigt sich der Schatten einer winzigen Walde. In der Trockenzeit bekommt die Erde Risse, sogar das Gras verfällt zu Staub.

Für Menschen, Pferde sind Maultiere ist die Durchquerung der Lianos eine enorme Strapaze. Wasser und Vorräte für drei bis vier Wochen sind nötig, um in diese kargen Landschaft zu überleben. Außerdem ist es schwierig, all die vielen Geräte und Munitionsmunition in der todesreichen Hitze zu transportieren. Sie müssen ebenfalls vor den dazwischen Stadtwirbeln und Sandstürmen.



„Wie wir sehen Cumaná über, als hätten wir sie lange Zeit bewohnt.“

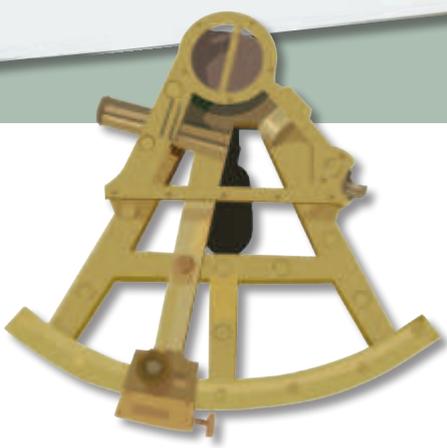
AN FLUSS ENTLANG 1510

„Die Natur scheint in diesen Minuten taglang fruchtbarer, unermesslicher, verschwenderischer mit dem Leben zu sein.“

### Venezuela Erste Schritte in Südamerika

Alexander und Aimé sind inzwischen gute Freunde geworden. Kurz vor dem in Cumaná an Land gegangen, kennen sie aus dem Stamm nicht heraus. „So viele markwürdige Bäume, Sträucher und Blumen“, wundern sich Aimé, der als Botaniker besonders viele Pflanzen kennt. Doch hier in allen von und anders. Eine farbenprächtige Wunderwelt, in der es spritzt und blüht. Alles ist einseitig die Berge, die Flüsse, die Vegetation. Die Natur wirkt so wild und üppig, dass die Menschen nur mit Mühe in sie vorzudringen können.

Nur weiter haben die beiden Gefährten etwas Ähnliches gesehen. Jetzt queren sie sich erst einmal in der Hofstadt Cumaná ein. Von dort aus untersuchen sie erst die schönsten Flüsse jeden Tag. Anflüge in die Umgebung. Sie laufen am Strand entlang, um die gefärbten Klüfte der Palmen sich vom blauen Meer abheben und im Wind rauschen. Sie klettern auf Hügel und Berge, wo sie sich mit Klipperschlangen in Acht nehmen müssen. Stachelige Kakonen warten hier so dicht zusammen, dass sie unheimlich dringlich Mauren bilden. Sie führen mit dem Kamm auf Klüften, in denen Felsen und Kieselsteine schwimmen. Über ihnen schweben Pelikane, Fischreiher, Albatrosse. Geier und riesige Schwärme bunter Papageien sind



# Anniversary: Alexander von Humboldt's 250th Birthday is on September 14, 2019

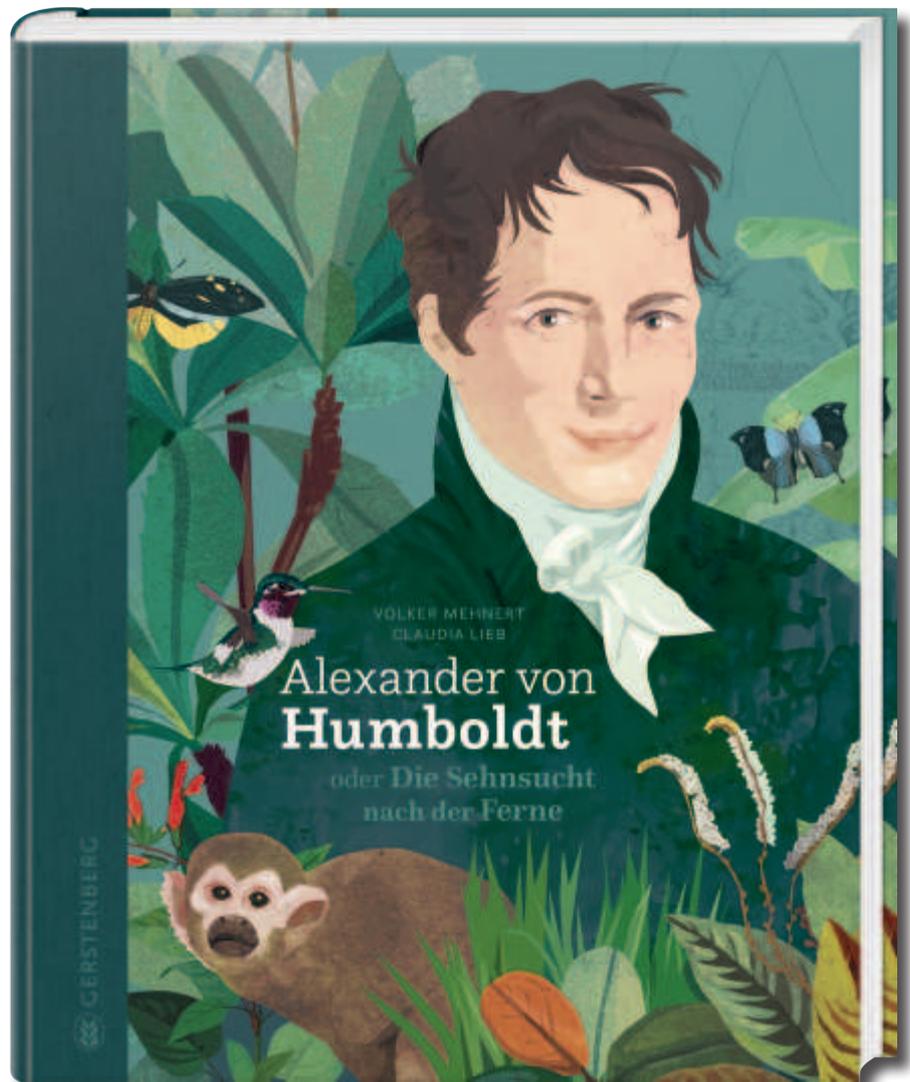
10 +

Volker Mehnert · Claudia Lieb

## Alexander von Humboldt Alexander von Humboldt

112 pages, fully coloured,  
22 x 27 cm, hardcover  
€ 25.00

Sold to China,  
USA (English World Rights),  
Vietnam



Wanderlust, an insatiable thirst for knowledge, and enough energy for two lives: Alexander von Humboldt was the greatest traveler and most famous scientist of his time. The "true discoverer of America" climbed the highest volcanoes, navigated unmapped rivers, discovered the flora and fauna of exotic lands, inspired contemporaries such as Goethe and Darwin, and exchanged ideas with the American president Thomas Jefferson and the freedom fighter Simón Bolívar.

**Volker Mehnert**, born in 1951 worked many years as a freelance journalist, travel writer and successful author. He lived in Latin America, East Europe and the USA and he has begun early to follow the steps of Alexander von Humboldt.

This fancifully illustrated book invites us to play the role of Humboldt's traveling companion and lets us marvel at the vast array of life this famous scientist helped to reveal.

- Anniversary: Alexander von Humboldt's 250th birthday is on September 14, 2019
- With an index and an illustrated directory of historical figures

**Claudia Lieb** studied communication design in Münster and at Hamburg's Hochschule für Angewandte Wissenschaften. She lives in Munich, where she works as an illustrator and graphic artist for a joint workshop.

# A Classic Gem among the Literature of Discovery and Exploration

8 +

Anke Dörrzapf • Claudia Lieb

## Marco Polo – Incredible Travels to the End of the World

### *Die wunderbaren Reisen des Marco Polo*

112 pages, fully coloured,  
27 x 22 cm,  
hardcover with half-linen  
€ 22.90

Sold to Korea, China, Vietnam



In 1271, 17-year-old Marco Polo, scion of a Venetian merchant dynasty, embarks on a journey that will take him far beyond the edge of the known world. 25 years later he returns to tell wondrous tales.

»Emperors, kings and princes, knights and citizens - and all of you who are avid to learn about the manifold splendours of the countries of this world - take up this book and have it read to you. Here you will find a plethora of wonderful and remarkable things, indeed ...«

This is the beginning of one of the world's greatest tales of travel: *Il Milione – The Wonders of the World*. And they're wonderful tales, indeed, that Marco Polo tells us: After visiting Acre, he travels to the Persian Gulf via Baghdad and

Born in Munich in 1973, **Anke Dörrzapf** studied political science, art history and Italian in Munich and Bologna. She got her journalistic grounding at the **Henri-Nannen-Schule** and while working for Munich's daily newspaper *tz*. She also worked as an editor for art magazine *art*, as well as *P.M. Willi will's wissen*, a children's magazine. Besides contributing articles to *Geo Saison*, *Brigitte*, *Spiegel*, *art*,

ends up at the court of Kublai Khan. He enters his services and travels through China and India. After many adventures he finally returns to Venice.

In this opulently designed book the adventures of the famous traveller are retold in a colourful manner. Colourful in a double sense, as Claudia Lieb's fantastic illustrations, inspired by Asian and Oriental art, commentate and complement a wealth of factual information, resulting in an exhilarating blend that takes us on a reader's journey from medieval Venice to Beijing and back!

A classic gem among the literature of discovery and exploration recasts in a modern way.

and *P.M.*, she also writes non-fiction books for children and adolescents.

**Claudia Lieb** studied communication design in Münster and at Hamburg's **Hochschule für Angewandte Wissenschaften**. She lives in Munich, where she works as an illustrator and graphic artist for a joint workshop.

# A Treasure for any Personal Library!

8 +

Christine Schulz-Reiss •  
Claudia Lieb

**World Religions**

***Das Hausbuch der  
Weltreligionen***

160 pages,  
30 x 35 cm,  
hardcover with half-linen  
**€ 24.95**

**Sold to Brazil**



Why do Hindus worship plants and animals? Why do Buddhists practice yoga? Why don't Jews switch on electric light on a Sabbath? What do Christians celebrate when they take the Eucharist, and what is written in the Quran?

Each of these five major religions is a colourful world of its own, opaque and mysterious for outsiders. This opulently designed book bids us enter these worlds and affords a vivid picture of their contents and peculiarities. Written in a gripping, plastic manner, it re-acquaints the reader with what he thought he knew, providing in-depth

**Christine Schulz-Reiss**, who was born in 1956, is a journalist. After working for daily papers for many years, focussing on politics, she turned to freelancing and has since widened the scope of her writing to include non-fiction books and biographies for children and adolescents. So far her publications have been translated into several languages and are also being used at school. She has the knack

of arousing and holding the reader's interest for such reputedly complicated and arid subjects as politics, philosophy, and religion, a feat no doubt helped by her astute use of clear, unacademic language. Christine Schulz-Reiss lives near Munich.

Multiple award-winning illustrator Claudia Lieb has devised a breathtaking visual language which is bound to turn this book into a bibliophile gem.

A treasure for any personal library!

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**Claudia Lieb** studied communication design in Münster and at Hamburg's Hochschule für Angewandte Wissenschaften. She lives in Munich, where she works as an illustrator and graphic artist for a joint workshop.



# Join the Adventure!



**Nominated for  
the Deutscher  
Jugendliteratur-  
preis 2018**

**10 +**

Silke Vry • Martin Haake

## **Sunken Cities, Forgotten Cultures**

**Great Archeologists and  
their Discoveries**

## **Verborgene Schätze, Versunkene Welten**

**Große Archäologen und  
ihre Entdecker**

160 pages

fully coloured

21,5 x 26,5 cm, hardcover

**€ 24.95**

**Sold to China, Korea**



What could be more exciting than to bring remnants of bygone times – buried cities, archaic cultures, ancient treasures – to light? This large nonfiction book takes us along into the exciting world of archaeology. The lively narration invites us to join the scholars on their journey and learn everything about the most significant archaeological finds of the past 5000 years, including the discovery of the Mayans, the ancient sports stadium Olympia, the grave of Tutankhamen, and the Terracotta Army in China. We run into many of the people who laid the groundwork for modern archeology (Heinrich Schliemann, Robert Koldewey, and

**Silke Vry** was born in 1965 in Erlangen. She studied classical archaeology, art history, and folklore and has participated in multi-year archaeological excavations in Syria, Jordan, and Germany. Today the graphic artist and author lives in Hamburg. She has been writing books about archaeology and art for young adults and children for several years.

Johann Winckelmann) and learn about the pioneering archaeologists of today (Thor Heyerdahl and Franck Goddio). The adventurous stories behind these great discoveries also familiarize us with the exciting excavation techniques used in the process. The large-format, collage-like illustrations help us delve even deeper into the adventure of archeology.

Information boxes and archaeologist fact sheets round out the book's educational offerings. This is an essential book for readers 10 and up who have always dreamed of exploring the world and its hidden secrets.

**Martin Haake**, born in 1964 in Oldenburg, has been working as a freelance illustrator for over 15 years. His international clients include *The New York Times*, *The Wall Street Journal*, *Penguin Books*, and *Volkswagen*. His illustrations have won countless awards. He is a two-time recipient of the German Art Directors Club's silver medal. He lives with his family in Berlin.

# Revised Edition of the non-fiction Award-winner!

8 +

Wolfgang Korn • Klaus Ensikat

## The Mystery of the Varian Disaster

Archaeologists investigating  
the fate of the lost legions

### *Das Rätsel der Varusschlacht*

*Archäologen auf der Spur  
der verlorenen Legionen*

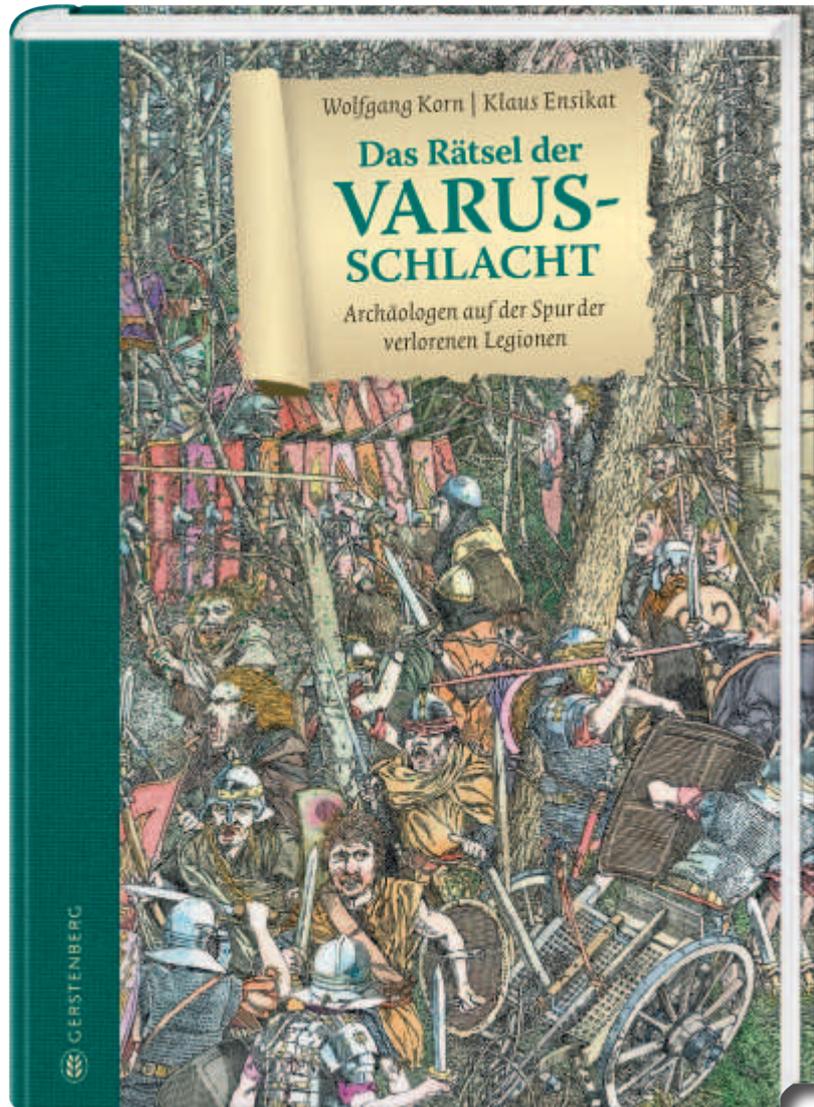
129 pages, fully coloured

17 x 24 cm,

hardcover with half-linen

€ 19.95

Sold to China, Russia



9 A.D., somewhere in Magna Germania: the Roman governor Varus and his three legions vanish after being lured into an ambush in which they are defeated. Almost 2000 years later an amateur archaeologist discovered the remains of an enormous battlefield dating back to Roman times.

Has the site of the famous Battle of the Teutoburg Forest finally been found? The search for traces by historians and archaeologists is as exciting as a historical thriller – enthralling described by Wolfgang Korn in this award-winning non-fiction title and inimitably illustrated by Klaus Ensikat.

Completely revised and updated edition, with additions on recent finds such as the Battle at the Harzhorn.

**Wolfgang Korn**, born in 1958, studied history and political science and works as a journalist and author in Hannover. He writes for *GEO* and *Die Zeit* and has published several non-fiction titles about archaeological, historical and social topics.

**Klaus Ensikat**, born in 1937, is an illustrator and cartoonist who earned numerous awards for his work. In 1995 he received the illustration special award of the Deutscher Jugendliteraturpreis and in 1996 the highest international honor: the Hans Christian Andersen Award. He lives in Berlin.

# From Giotto to Warhol - Stories about Artists for Children

8 +

Silke Vry • Hans Baltzer

## Brush and Palette

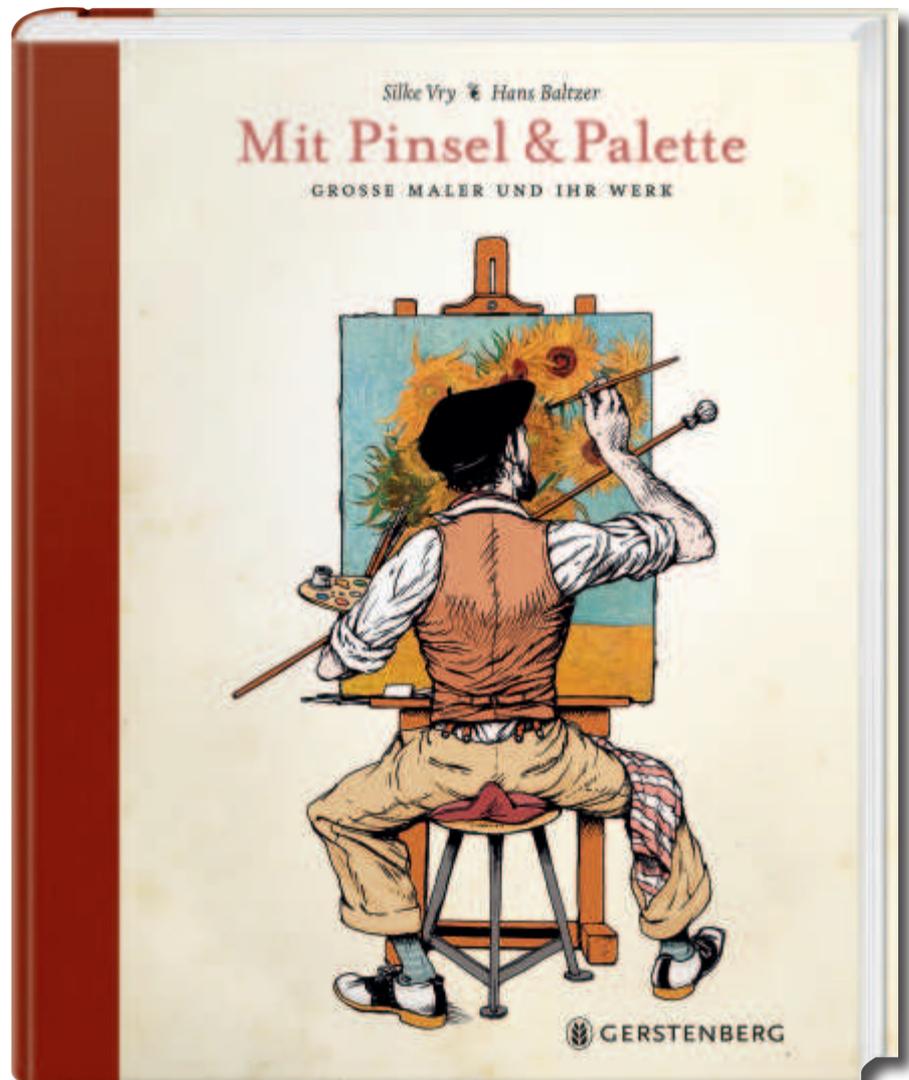
Great Painters and  
Their Works

## Mit Pinsel und Palette

Grosse Maler und ihr Werk

160 pages,  
21,5 x 26,5 cm,  
hardcover with half-linen  
€ 24.95

Sold to China



Great painters and their most famous works is the subject of this opulently designed collection of twenty gripping and significant episodes of artists' lives. Such as the anecdote about young Giotto who painted with such consummate ease that his teacher thought a fly depicted on one of his paintings was alive. Then there is Pieter Brueghel who gatecrashed wedding parties in order to sketch dancing peasants or Caravaggio who punched holes into the ceiling because he wanted to capture the image of a shaft of light. Not forgetting David who didn't shy away from death where his art was concerned - the brutal murder of a friend became the subject of one of his best paintings.

**Silke Vry** was born in Erlangen in 1965. She studied archaeology and history of arts. The successful author of numerous children's books on the subject of arts lives with her two children in Hamburg.

Each of these painters opened a window onto a new world, took painting in fresco and in oils to unknown heights, created a whole new gamut of chiaroscuro effects, or turned soup cans into art - and the studio into a factory.

Silke Vry's vivid and colourful „painter's stories“ incidentally manage to sum up art history from the Renaissance to the modern age. They also demonstrate how the interaction of talent, chance, teachers and idols, and, in some cases, the unswerving will to become famous, has produced iconic artists from the times of Giotto to Warhol.

**Hans Baltzer** studied communications design in Berlin and Raleigh, North Carolina. He is co-founder of the design collective *milchhofatelier* in Berlin. Since 2001 he is working as a freelance illustrator and graphic designer. He lives with his family in Berlin.

# FROHLING

Heute ist es Freitag! Ich bin ein  
andere Jahreszeit aufzuwachen ist immer mehr  
mit Licht und Wärme einer Weltwunder-  
begebenheit. Schon im höchsten Zeitplagen  
die Menschen Kinder, um die wunderbare  
Kraft der Sonne zu bestaunen.

Im Laub der Lebenslustiger  
denn auch, Sie zu ähnlichen Arbeiten  
auf dem die Frühlinge zu wachen die Zeit von  
Ostern durch den Feind der Eltern, der  
sich auf die Sonne.

Zugleich können wir uns alle für die  
sichlich bestanden, um sich zum Blau  
Körper aufzuheben und die erste  
speise - immer, die Wiederkommen  
der Natur und was eine Lebensgröße zu  
sein...



## 22



### Der rote Hahn - der Tageloh

Dieser ungemein Eier zu Ostern eine große Rolle spielen. Sie sind die  
sich im Symbol der Fruchtbarkeit und neuen Lebens sind. Vor allem im Mittelalter gibt es  
stumpfe Tagelohern Eier gehören zu den schönsten Spielen.

Doch gerade im Frühling wenn die Tage wieder kürzer werden, legen auch die  
Hühner wieder mehr Eier. Während die Frauen immer in Eile sind in ihrer  
Arbeiten, sammeln sie in Ostern auch viele Eier ab. Die in Ostern die  
Wagen fahren, gibt es in Tageloh Geflügel. Sie zu verwenden.

**Tageloher Eiern**  
Eier sind ein wichtiges Symbol für die  
Leben, die Sonne der Erde, die Frucht,  
die für die Fruchtbarkeit und neuen  
Lebens sind. Sie sind die  
Wiederkommen der Natur und was eine  
Lebensgröße zu sein...

### Der rote Hahn und die gelben Eier



**Tageloher**  
Die Tageloher Eiern sind ein Symbol für die  
Leben, die Sonne der Erde, die Frucht,  
die für die Fruchtbarkeit und neuen  
Lebens sind. Sie sind die  
Wiederkommen der Natur und was eine  
Lebensgröße zu sein...

**Tageloher**  
Die Tageloher Eiern sind ein Symbol für die  
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Wiederkommen der Natur und was eine  
Lebensgröße zu sein...



## 23



### Die gelben Eier

Die gelben Eier sind ein Symbol für die  
Leben, die Sonne der Erde, die Frucht,  
die für die Fruchtbarkeit und neuen  
Lebens sind. Sie sind die  
Wiederkommen der Natur und was eine  
Lebensgröße zu sein...



### Die Hühner und die Hühner

Die Hühner sind ein Symbol für die  
Leben, die Sonne der Erde, die Frucht,  
die für die Fruchtbarkeit und neuen  
Lebens sind. Sie sind die  
Wiederkommen der Natur und was eine  
Lebensgröße zu sein...

### Die Hühner und die Hühner

Die Hühner sind ein Symbol für die  
Leben, die Sonne der Erde, die Frucht,  
die für die Fruchtbarkeit und neuen  
Lebens sind. Sie sind die  
Wiederkommen der Natur und was eine  
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Die Hühner sind ein Symbol für die  
Leben, die Sonne der Erde, die Frucht,  
die für die Fruchtbarkeit und neuen  
Lebens sind. Sie sind die  
Wiederkommen der Natur und was eine  
Lebensgröße zu sein...



# Celebrating Throughout the Year

6 +

Ilka Sokolowski • Sophie Schmid

## **Celebrating Throughout the Year - The Great Book of Holidays and Traditions**

### ***Wir feiern durch das ganze Jahr: Das große Buch der Feste und Bräuche***

160 pages, fully coloured

21,5 x 26,5 cm, hardcover

€ 24.95

All rights available



What does Rosenmontag have to do with roses? When is the Tag des Buches? Why do Christians celebrate Christmas? The answers to these and many other exciting questions can be found in this colourful non-fiction book for the entire family: across 112 elaborately illustrated pages, it offers a wealth of background information and suggestions for the nicest regional, national, and international holidays and traditions. Included are arts & crafts tips, recipes, poems, and folk wisdom for the most important Christian, Jewish, and Muslim festivities. Old and new traditions throughout the year are waiting to be rediscovered and celebrated.

**Ilka Sokolowski** was born in 1965 in Stadthagen. After receiving her Master's degree in German, English, and philosophy in Hannover, she worked for many years as an editor for the magazine *Spielen und Lernen* and as a contributor to the "Treff-Jugendbücher," a club devoted to sharing information about young adult books. Since 1998 she has worked as a freelance author with a focus on children's nonfiction.

- This is a lovingly designed manual for browsing through. It's perfect for families, schools, and preschools. With this book, almost every day is a holiday!
- Includes an index of all holidays and traditions in the back.

**Sophie Schmid** studied communication design at the Munich Fachhochschule and painting at the Munich Kunstakademie. She has been active since 1995 as a freelance illustrator and has both written and illustrated many celebrated children's books. She also teaches illustration at the Universität Pforzheim and at the Freie Kunstwerkstatt in Munich.

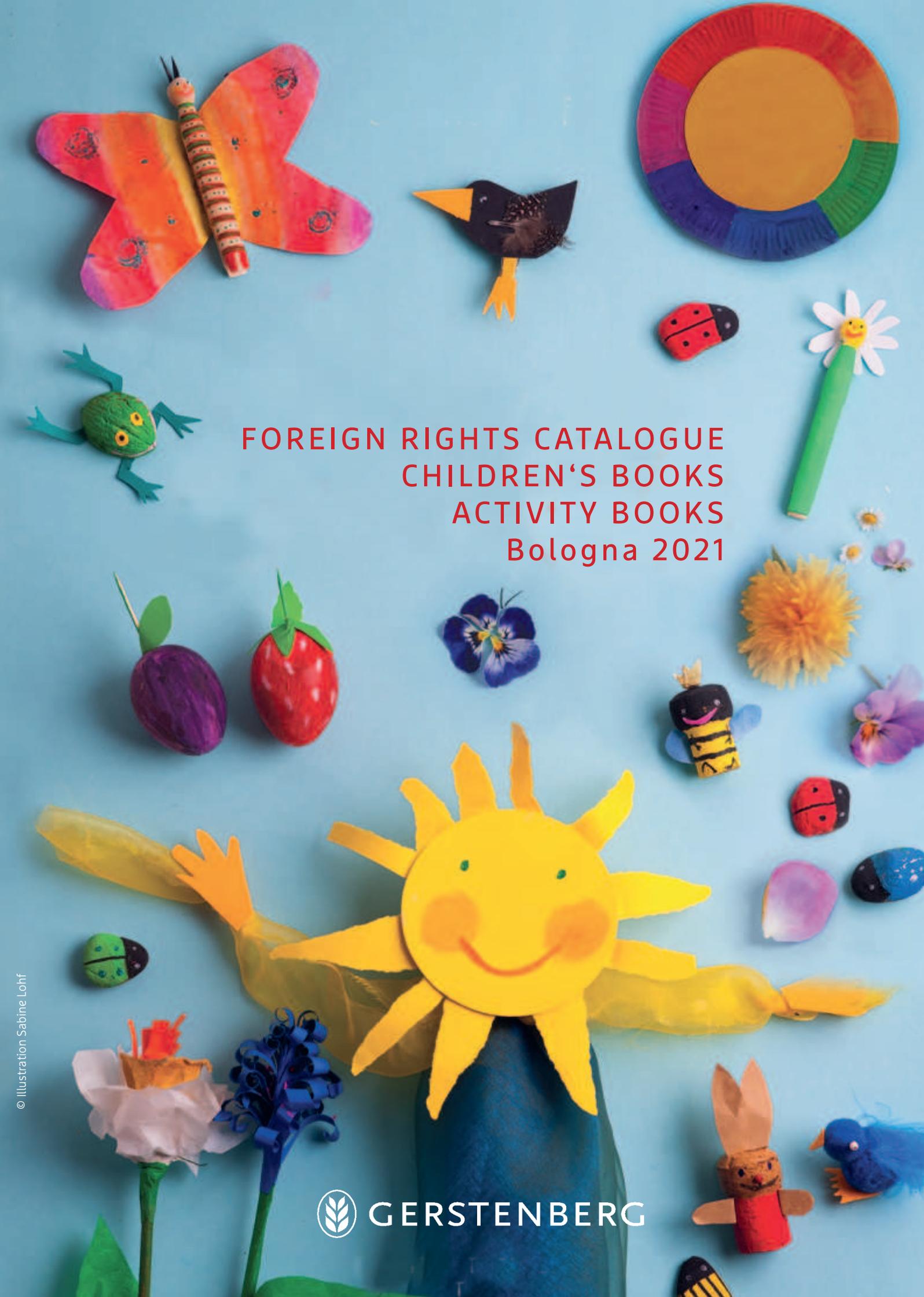
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CHILDREN'S BOOKS  
ACTIVITY BOOKS  
Bologna 2021

 GERSTENBERG

# Creative and Fun: Sabine Lohf's New Book of Games!

5 +

Sabine Lohf  
**Come On,  
Let's Play!**

***Komm,  
Lass uns spielen!***

80 pages, fully coloured,  
22 x 29 cm, flexcover  
**€ 13,00**

Publication Date: Juni 2020  
**Sold to  
Belgium/ the Netherlands**



Here's how to invent games using common materials that everyone has at home. Buttons turn into colorful pictures, corks become colorful play figures, and an egg carton transforms – presto! – into the rolling sea! We roll the dice hoping for good luck, fly to Mars in our homemade spaceship, and test our agility with a caterpillar crawl.

Sabine Lohf shows how much fun we can have not just playing, but even creating some of our own toys. Whether

we are playing inside or outside, by ourselves or in a group, these game ideas will keep us entertained!

Sample contents:

- Dice games
- Puzzle games
- Painting and coloring games
- Tossing games
- Agility games

Sabine Lohf loved to colour and do arts and crafts as a child. She studied painting, graphic arts, and photography in Berlin and was an editor and graphic designer at the magazine *Spielen und Lernen* for five years. She oversees theatre projects and other activities with children, was a lecturer at the Wunstorf School of Art and has worked for over twenty years as a freelance graphic designer, photographer, and illustrator for numerous magazines and publishers. She is internationally recognized for her arts and crafts books.  
[www.sabine-lohf.de](http://www.sabine-lohf.de)



# Creative and Fun: the New Coloring and Activity Book by Sabine Lohf

**4+**  
Sabine Lohf  
**Spring, Spring,  
Here at Last!**  
***Komm doch,  
lieber Frühling***  
80 pages, fully coloured  
22 x 29 cm, flexcover  
**€ 13,00**  
**All rights available**



The snow is melting, the first crocuses are peeking out of the ground, and once again, butterflies are roaming the fields: it's time to greet the spring! In this new activity book, creative artist Sabine Lohf has collected games, songs and drawing tips to make spring even more enjoyable.

Whether the activity is creating collages from the first spring flowers, making a bouquet from tart tins and egg crates, or building a course for a friendly race of rabbits and hedgehogs, this book shows children how to savor the spring and stay active both indoors and out. (622 illustrations).

**Sabine Lohf** Sabine Lohf loved to colour and do arts and crafts as a child. She studied painting, graphic arts, and photography in Berlin and was an editor and graphic designer at the magazine *Spielen und Lernen* for five years. She oversees theatre projects and other activities with children, was a lecturer at the Wunstorf School of Art and has worked for over twenty years as a freelance graphic designer, photographer, and illustrator for numerous magazines and publishers. She is internationally recognized for her arts and crafts books.  
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# It's fun for the whole family!



3+

Sabine Lohf

## Textile Workshop Die große Textilwerkstatt

160 pages, fully coloured  
19,5 x 25,4cm, flexcover  
28,5 x 21 cm, hardcover  
€ 20,00

All rights available

Would you like to design your own bags and T-shirts? Or make a cuddly pillow for your best friend? Then you've come to the right place. Welcome to the large textile workshop! In this book you'll learn to make all sorts of things with fabric and wool—colorful garlands, fluffy sheep, great tote bags, sock puppets, pom-pom flamingos, and much more. Not only will you sew, embroider, and crochet, you'll also felt, weave, braid, button, press, and tie-dye. Simple step-by-step instructions, detailed information about materials, and many tips and tricks for crafting techniques reveal how it all works, even for newcomers.

The new large creative workshop by Sabine Lohf with over 100 ideas for fabric and wool to try out.

Excerpt from the book:

- Tearing, Cutting, Stitching
- To Glue or to Rivet?
- Sewing and Embroidery
- Painting, Printing, Tie-dyeing
- Wool, Thread, and Co.
- Felt



**Sabine Lohf** studied painting, graphic design and photography and was a long-time editor and designer for the magazine *spielen und lernen*. She has worked for over twenty years as a freelance graphic designer, photographer and illustrator. Her arts and crafts books are internationally renowned.

Her previous publications with Gerstenberg include *The Big Christmas Arts and Crafts Book*, *The Big Book of Arts and Crafts with Nature, 1,2,3 ... A Sack Full of Buttons*, *Red String* and *The Big Book of Arts and Crafts*.

[www.sabine-lohf.de](http://www.sabine-lohf.de)



# More than 100 Arts and Crafts Ideas for every Season!



8 +

Sabine Lohf

## The Big Book of Arts and Crafts with Nature

### *Das große Naturbastelbuch*

160 pages, fully coloured  
20 x 25,5 cm, flex-cover  
€ 19.95

Sold to Belgium,  
The Netherlands, China



Sabine Lohf loves nature, and she loves arts and crafts. What could be more logical than connecting these two passions? Here, the world-famous handicrafts queen guides us through all four seasons and explores with us the unbelievable treasure chest that is the natural world: flower wreaths in spring, sand drawings in the summer, chestnut sculptures in fall and Christmas tree decorations out of wood and straw are all whipped up by hand in the blink of an eye. Large-format, brightly coloured picture collages invite even the smallest to discover and playfully experience the variety and beauty of nature. As in Lohf's previous "Big Book of Crafts and Playing," the creations are as practical as they are decorative.

- More than 100 arts and crafts ideas for every season and for big and small hands alike
- Seasonal creations for Easter, Halloween, Christmas and many other occasions
- Easy step-by-step instructions and sensuously designed picture collages
- With short portraits of natural arts & crafts treasures from pinecones to maple tree whirly birds
- With a key to materials and "Sabine Lohf's Arts and Crafts Basics"
- With a flexcover suitable for use in a workshop

**Sabine Lohf** loved to colour and do arts and crafts as a child. She studied painting, graphic arts, and photography in Berlin and was an editor and graphic designer at the magazine *Spielen und Lernen* for five years. She oversees theatre projects and other activities with children, was a lecturer at the Wunstorf School of Art and has worked for over twenty years as a freelance graphic designer, photographer, and illustrator for numerous magazines and publishers. She is internationally recognized for her arts and crafts books. [www.sabine-lohf.de](http://www.sabine-lohf.de)

# Arts and Crafts are a Blast!



4 +

Sabine Lohf

## The Big Book of Arts and Crafts *Das große Buch vom Basteln und Spielen*

160 pages, fully coloured  
19,5 x 25,4 cm, flexicover  
€ 19.95

**Sold to Korea,  
Belgium/The Netherlands, China,  
Czech Republic**



Folding, snipping, gluing, colouring, hammering, sewing... arts and crafts are a blast! And the finished products can be used in many different ways! Kids can play with them, incorporate them into a made-up story, play music with them, and much more – that's why this book is at once an instruction book, playbook, and picture book.

On large-format, individually and lovingly designed pages, internationally recognized arts and crafts whiz Sabine Lohf shows us a variety of creative ideas for every season and for both large and small hands.

**Sabine Lohf** loved to colour and do arts and crafts as a child. She studied painting, graphic arts, and photography in Berlin and was an editor and graphic designer at the magazine *Spiele und Lernen* for five years. She oversees theatre projects and other activities with children, was a lecturer at the Wunstorf School of Art and has worked for over twenty years as a freelance graphic designer, photographer, and illustrator for numerous magazines and publishers. She is internationally recognized for her arts and crafts books. [www.sabine-lohf.de](http://www.sabine-lohf.de)

Each chapter is devoted to a certain construction material: paper, cardboard, wood, fabric, molding clay, cork, and found objects. Useful techniques are explained step by step and act as the basis for many creative projects. Tips, tricks, a guide to materials, and even safety instructions for unharmed fingers top off this multifaceted activity book.

- Over 100 creative ideas for all ages
- Easy, step-by-step instructions
- Chapters classified by construction material
- With a guide to materials, small arts and crafts lessons and safety instructions

*Search, collect, tinker, build,  
and play – 150 times over!*



Sabine Lohf  
**The Big Wood  
Workshop**  
**Die große  
Holzwerkstatt**  
32 pages, fully coloured,  
28,5 x 21 cm, hardcover  
**€ 14.95**

**Sold to Belgium/The Netherlands**

Welcome to Sabine Lohf's big wood workshop! This book gathers more than 150 creative ideas: crocodiles made of tree bark, homemade labyrinths, wooden spoon theater, popsicle stick stars, trains made of fruit crates, and much more. Prepare to saw, hammer, and drill, to paint, glue, and play.

Where can I get wood for my craft project? Which are the best tools to use? What are the properties of the different kinds of wood? Sabine Lohf can answer all of these questions knowledgeably and out of enthusiasm for this wonderful natural material.

A book for hobbyists young and old, and a must-have for lovers of wood!

Plank or bark? What kinds of wood materials are there? Rasp or sandpaper? What's the right tool? Sawing, carving, drilling, etc. The technique makes the product! With many illustrated step-by-step instructions. With a small forest manual – collect wood in the right way!

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[www.sabine-lohf.de](http://www.sabine-lohf.de)



“A belly made of Button, a Nose made of a Carrot - fancy Snowman, thinks the Rabbit.”



3 +

Sabine Lohf • Yvonne Hergane

**1, 2, 3 ... A Sack  
Full of Buttons**

**1, 2, 3 ... ein Sack  
voller Knöpfe**

48 pages, fully coloured  
15 x 15 cm, cardboard

€ 9.95

Sold to France

Button by button, Sabine Lohf and Yvonne Hergane help to make the Advent season before Christmas go by quickly. Lots of buttons have fallen out of Santa's big sack, and now they're being put to use as wheels for a puppet carriage, as eyes for a teddy bear, or for a funny snowball fight. On each day of advent a button is added, until 24 of them decorate the Christmas tree.

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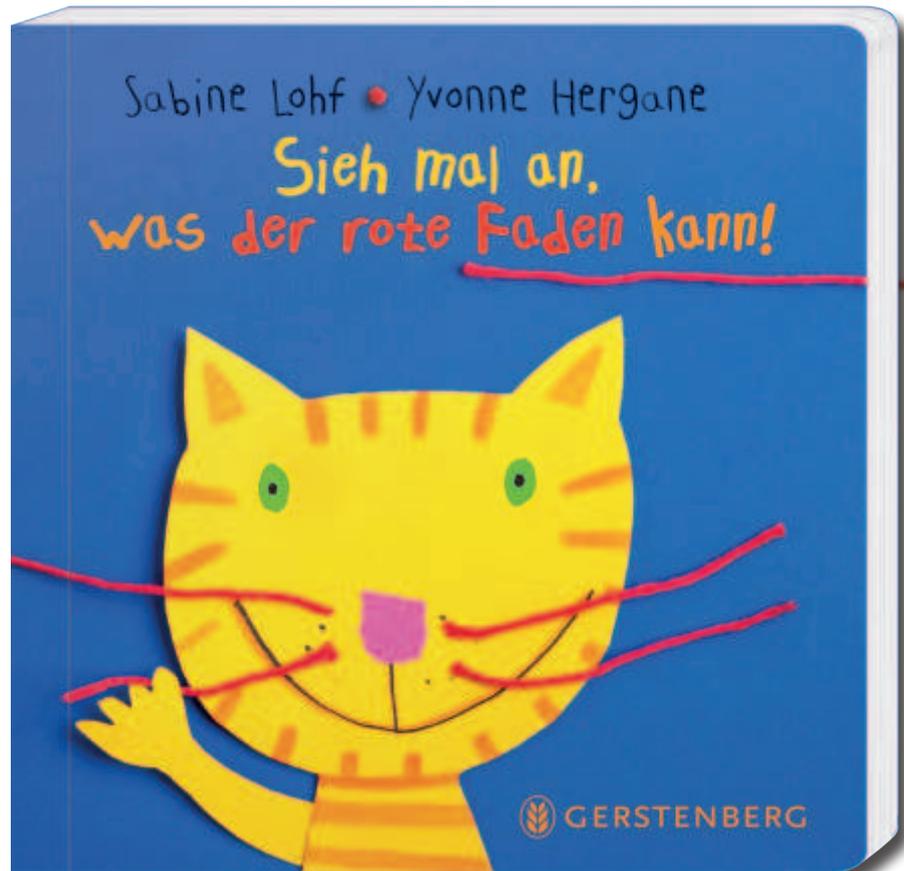
Sabine Lohf has created tongue-in-cheek illustrations for Yvonne Hergane's clever rhymes. This book is not only great for counting but also offers many colourful ideas for Christmas time: making button garlands, painting wishlists, polishing Santa's boots, and much more.

**Yvonne Hergane**, born in 1968, studied German, English, and book science in Augsburg and Munich. She lives with her son near the Nordsee and has worked as an author and translator, mostly of children's books, since the mid 1990's. In 2011 her picture book *Einer Mehr* ("One More") was nominated for the Deutscher Jugendliteraturpreis thanks to its witty text.

# Look, look, you, what the red String can do!

3 +  
Sabine Lohf • Yvonne Hergane  
**Red String**  
***Sieh mal an, was  
der rote Faden kann!***  
30 pages, fully coloured  
15 x 15 cm, cardboard  
€ 8.95

Sold to France and Korea



“Straight as a rail...then rolls into a snail!” It’s unbelievable how many different things a red string can be! In this tenderly designed cardboard picture book, the red string takes children along on a surprising journey of discovery: at the drop of a hat the string changes from a cat’s whisker into a jump rope, from a snake into Santa Claus’s house. Sabine Lohf’s colourful handmade collages and Yvonne Hergane’s tongue-in-cheek rhymes inspire play,

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experimentation, speaking out loud, and further dreaming. The fun continues long after the book is closed. You may find yourself asking: What can’t the red string do?

- Teaches easy arts & crafts to the littlest of readers
- Introduces new vocabulary playfully through short texts and rhymes
- Picture book and activity book in one

**Yvonne Hergane**, born in 1968, studied German, English, and book science in Augsburg and Munich. She lives with her son near the Nordsee and has worked as an author and translator, mostly of children’s books, since the mid 1990’s. In 2011 her picture book *Einer Mehr* (“One More”) was nominated for the German Youth Literature Award thanks to its witty text.

# From A to Z!

3 +

Sabine Lohf

## 1, 2, 3, 4 Animals That I Adore

### 1, 2, 3, 4 *Lieblingstier*

58 pages, fully coloured,  
15 x 15 cm, cardboard  
€ 12.95

**Sold to France,  
The Netherlands**



Every child has a favorite animal! Whether that animal is an elephant, giraffe, bat, or penguin, this new activity book allows us to playfully design each and every one step by step. And it's easy as pie: each of the twenty-six sections consists of four short, easy-to-understand steps - even newcomers to arts and crafts will be delighted.

Almost all of the required materials can be found at home. Best of all: from A as in Ape to Z as in Zebra, we craft our way through the entire alphabet and get to know all of the alphabet letters as we go. A beastly arts and crafts joy for families, schools, and preschools alike!



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[www.sabine-lohf.de](http://www.sabine-lohf.de)

# Simple and Easy!

8 +  
Sabine Lohf  
**The Big In-A-Jiffy  
Activity Book**  
**Das Ratzfatz-  
Bastelbuch**

160 pages, fully coloured  
20 x 25,5 cm, flex-cover  
€ 19.95

All rights available



From A as in aluminium foil to Z as in ziploc bags: effective arts & crafts ideas using materials that almost everyone has at home!

Sometimes it only takes the most ordinary things to make the most fascinating crafts. You don't need the most expensive materials or the most time in the world to be creative. Activity expert Sabine Lohf shows you in simple, short explanations and large-scale illustrated collages that almost everything you need for arts & crafts you can find at home. Turn coffee filters into beautiful butterflies or an

old hand broom into a wild horse. This wonderful activity book also encourages the reader to elaborate on the basic suggestions and create highly personalized, individual works of art.

- Simple, easy instructions with clear, original examples
- Little preparation time
- Everything you need for the activities - from A as in aluminium foil to Z as in ziploc bags - can be found at home

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[www.sabine-lohf.de](http://www.sabine-lohf.de)



# Special Gifts for Christmas!

**8 +**  
Sabine Lohf  
**The Big Christmas  
Arts and Crafts Book**  
*Das große  
Weihnachts-  
bastelbuch*  
160 pages, fully coloured  
20 x 25,5 cm, flex-cover  
**€ 19.95**  
**Sold to  
The Netherlands**



Christmas time is arts and crafts time – no wonder, then, that the arts and crafts queen Sabine Lohf has appeared to show us how to make aromatic figures out of orange peels, exhilarating advent calendars, and glittery stars for the Christmas tree. Over 100 ideas for large and small arts and crafts fans are collected alongside easy-to-understand, step-by-step directions. Page after page, large-format collages invite readers to keep creating and tinkering- and also to play, tell stories, and get excited about Christmas. A true treasure for all those who love nothing more than a homemade Christmas!

Inside:

- Advent Calendar: Waiting for Christmas
- Santa Claus Comes Today
- It Smells Like Christmas
- In a Wintery Forest
- Beautifully Wrapped
- From Heaven: Stars and Angels
- Jewellery for the Christmas Tree
- Shepherds, Ox, and Donkey:  
Your Homemade Crèche

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[www.sabine-lohf.de](http://www.sabine-lohf.de)



# A Wonderful Gardening Do-It-Yourself Book for Kids



6 +

Anke M. Leitzgen

## My Gardening Workshop

### Meine Gartenwerkstatt

Illustrations by Judith Drews  
Photographs by Thekla Ehling  
144 pages, fully coloured  
16,5 x 23,2 cm, flex-cover  
€ 19.95

**Sold to Belgium,  
The Netherlands**



A garden is a place where you can plant things, potter about and play! But even a window-sill or a balcony offer room enough to raise salad or to put up a hand-made earthenware bird-bath. Following the round of the seasons, this lovingly designed garden guide for children offers a cornucopia of garden activity - ideas for games or building things, as well as recipes for self-picked fruit and herbs. Most of the detailed instructions are easily put into practice with materials at hand in any household: Headstand tomatoes or potatoes in a rice sack, for instance, can be planted in the spring. In the summer you can build things, like a water-wheel, and play games, such as running a ba-

Besides working as an author and journalist **Anke M. Leitzgen** has also directed films and scripted documentaries for television. She works for major German magazines and has written education guides. A regular contributor to *ELTERN family*, she has four children of her own.

**Thekla Ehling** studied photography at HF Dortmund, focussing on portraits and artistic photography. Her work

refoot race. In the autumn salad can be grown in miniature greenhouse bottles, and even in winter your garden workshop needn't be idle: you can build igloos, make Advent wreaths or build ice lanterns.

The gay multicoloured illustrations help the children to get acquainted with the animals and plants in the garden; the atmospheric photographs invite you to build your own garden workshop.

A do-it-yourself book for kids and grown-ups, that'll make you rush to your garden to start pottering about straight away!

can be viewed in numerous exhibitions and is regularly published by magazines such as *Chrismon*, *Spiegel*, *Stern* and *ELTERN family*. She has also had several illustrated books published. Thekla Ehling lives in Cologne.

**Judith Drews** studied illustration at HAW Hamburg, focussing on children's books. She has reaped several awards for her illustrations of children's books. Judith Drews lives and works in Berlin.

# The Way the Cookie Crumbles

0 - 99

Ruth Kreider-Stempfle  
Bettina Frensemeier

## A Baking Workshop – For Kids and Adults

### Das große Buch vom Backen und Bauen Die Backwerkstatt für Kinder

160 pages, fully coloured  
20 x 26 cm, flexicover,  
€ 19.90

French translation available  
All rights available



In this Baking Workshop children are introduced to a huge variety of tasty recipes for cakes, tarts and cookies, and they can find out how to turn dough into the most fantastic surprises. In easy steps and with many pictures, the authors explain how to prepare cheese cake, panettone, muffins, brownies, – and it's all a piece of cake! They show how dough for marble cake can be turned into a volcanic eruption, how sponge fingers can be fashioned into rattling skeletons, and how dough for pavlova can be transformed into a Pizza Capricciosa.

**Ruth Kreider-Stempfle**, born in 1961, in Bluffton, Ohio, studied graphic design in the USA and Basel. Ten years ago she started *KreiderDesign* in Munich, where she now lives, enjoying a considerable reputation in the arts and film industry.

This bind-up of the two successful books *The Way the Cookie Crumbles* and *A Baking Workshop* assembles regional and international recipes, well-known as well as lesser well-known ones, easy and a bit more demanding ones, for bakers big and small, she and he. A »Little Baker's Workshop« at the end of the book provides an introduction to the basics of baking.

**Bettina Frensemeier** was born in 1971 into a family of bakers going back several generations. Having first completed a tailor's apprenticeship, she studied fashion and graphic design and has now been working for *KreiderDesign* for several years.

# 100% Homemade Fun

## From Start to Finish

8 +

Antje von Stemm

### Gift making

Creative, quickly made and  
really well explained!

### Geschenke basteln!

Kreativ, schnell gemacht und  
echt gut erklärt

144 pages, fully coloured  
19,5 x 25,5 cm, flex-cover  
€ 19.95

All rights available



A dwarf is almost never alone, especially when it comes to making presents! In this book, the most creative, nimble-fingered, cleverest, most hardworking and jovial dwarves collect and show off 100% homemade gifts and explain them step by step, from the origins of the idea to the realization to the packaging. Here, gift giving is fun from start to finish.

- Makes this popular activity accessible to all
- Includes easy-to-understand instructions with

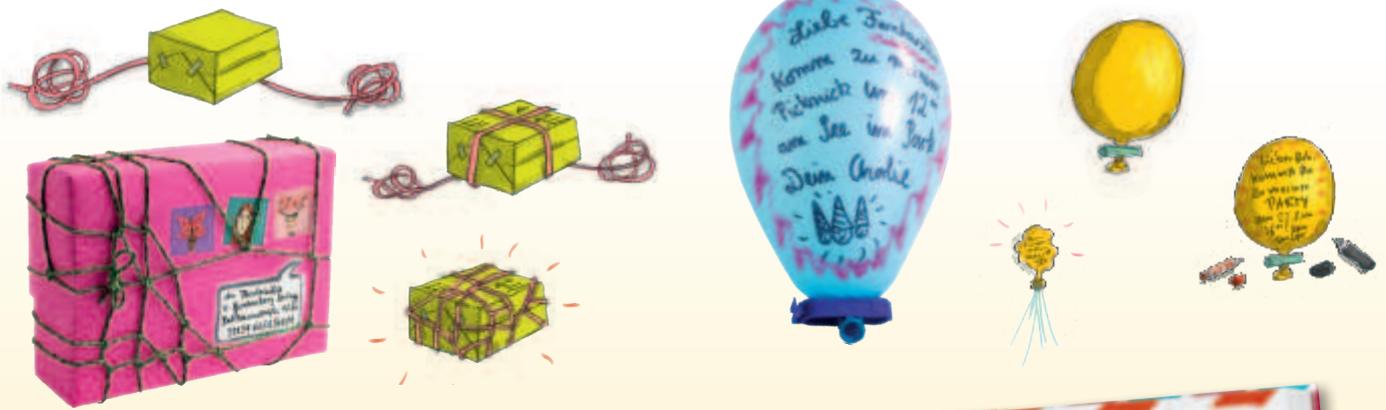
many illustrations and photos

- Explains gift making for every occasion, every age, every budget, and even the tightest of time frames
- Includes an idea finder and many bonus tips for a guaranteed individual present
- Plus: introduces basic fundamental arts and crafts techniques, from creating a productive workplace to embroidering
- For all arts & crafts lovers over 8 years old



**Antje von Stemm** loves to be given homemade presents. Conveniently, both of her children enjoy arts and crafts! This book designer, illustrator, and author works in the Hamburg studio *Freudenhammer*. Von Stemm's books have been honoured numerous times. Among her accolades are the Deutscher Jugendliteraturpreis, the LUCHS and the WhiteRaven.

Learn more at [www.vonstemm.com](http://www.vonstemm.com) or on her Youtube channel.



# Die verschickbare Umarmung

**Kennt du jemanden, den du dringend in den Arm nehmen möchtest, der dafür aber viel zu weit weg wohnt? Hier kommt die eleganteste Lösung für dieses Problem: Du steckst deine Umarmung einfach in die Post! Deine Tante Steffi aus Bamberg\* wird sich sicherlich freuen.**  
 \*Name von der Redaktion so gut wie gar nicht gebildet.

**Die Materialien:**  
 - Eine oder zwei alte Briefe  
 - Karten-Papier (ca. 20x15)  
 - Stifte  
 - Schere  
 - Locher  
 - Wollfaden oder ca. 1m Band  
 - Umwickel-gewebe (siehe S. 22)

**So geht's:**

1. Zeichne die Umrisse deiner beiden Hände auf das Papier.
2. Schneide deine Handabdrücke aus.
3. Schreibe auf die Papierhände einen Brief oder einen Gruß - du könntest zum Beispiel schreiben, warum du deinen Empfänger ganz warmen möchtest.
4. Male deine Hände an, wenn du magst.
5. Locher jeweils mit Locher in die Hände und kreuze sie an den Endenenden fest.
6. Schere fertig - jetzt musst du deine Umarmung nur noch stecken und verschicken!

*Die handwerkliche Umarmung kann Fotokopieren, also wenn einer fertig ist!*



# Let's Write a Letter!

8 +

Antje von Stemm

## Going Postal!

How to Write Letters,  
Make Care Packages,  
and send Flip-Flops Going Postal!

## Ab die Post!

Wie du Briefe schreibst,  
Überraschungspakete schnürst  
und Badelatschen verschickst

144 pages  
fully coloured  
20 x 26 cm, flex-cover  
€ 19.95

All rights available



It's fun to receive nice things in the mail, but it's even better to send nice things in the mail! This book explains the very basics: how to write letters in the first place, and how to make and decorate your own stationery and envelopes. But it also explains what else you can send by mail: a confetti inferno, digital soundmail, compliment chain letters, snuggle postcards, vacation mail for lazy ones, or even yourself! This book is chock-full of great ideas related to the topic of snail mail!

You can do it too: every idea is explained with clear, step-by-step instructions.

From anonymous poems to congratulatory letters to fan mail: lots of up-to-date letter-writing occasions and styles. Something for everyone: 37 arts and crafts ideas for every type of craftsperson, even non-craftspeople!

**Antje von Stemm** is an expert in unusual, creative arts & crafts books. She also likes to lead workshops that begin innocently enough and end in collective arts & crafts binges! Her books have been published in other countries and have received great prizes: among others, she's received the Deutscher Jugendliteraturpreis for **Fräulein Pop und Mrs. Up**, the LUCHS for **Extrembasteln**, and the White Raven for **Unser Schiff**. She works together with ten other creative people from all sorts of disciplines in the Hamburg studio Freudenhammer.

Learn more at [www.vonstemm.com](http://www.vonstemm.com) or on her Youtube channel.

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