

FOREIGN RIGHTS CATALOGUE
CHILDREN'S BOOKS
PICTURE BOOKS
BOLOGNA 2021

 GERSTENBERG





» In a Springtime Mood – The Garden Adventures of Squirrel and Friends«

NEW

Coproduction offered!

4+

Henrike Wilson

**Squirrel Feinds
a New Home**

Eichhörnchen zieht um

32 pages, fully coloured,
25 x 27 cm, hardcover
€ 14,00

Publication date: January 2021
All rights available



It's springtime! Squirrel wakes up from its winter sleep full of energy and purpose, and is amazed to see flowers in front of its usual nest opening. How can that be? Flowers in the middle of the treetops? Mouse knows: a storm blew the tree over last night. So squirrel has to find a new place to live! Squirrel's garden companions offer to share their homes. That's nice, but squirrel needs a cozy place

of its own, so the search begins for a new home in the most beautiful tree in the garden – and there, squirrel finds a delightful surprise!

This is a story of helping hands and friendship, garden creatures and the magic of springtime, in a warm-spirited, richly illustrated new book by Henrike Wilson.

Henrike Wilson, born 1961 in Cologne, studied graphic design and painting in her hometown as well as in the USA. Today she lives and works as a freelance illustrator in Berlin. Her picture books have been translated into many languages.





Be Well Prepared for Winter!

4+

Henrike Wilson
**Five Nuts,
Squirreled Away**
**Fünf Nüsse
für Eichhörnchen**

32 pages, fully coloured
25 x 26,6 cm, hardcover
€ 14.00

**Sold to China, France,
Spain and Korea**



It's fall! The leaves whirl in the wind and the squirrel is beginning to stockpile nuts for the winter. So far, five nuts have been gathered. The squirrel wants to hide them where no one will find them. It does so with great enthusiasm and finds excellent hiding spots. However, it was working with such zeal that it, unlike the reader, didn't notice that other animals were watching the whole time. When winter comes and everything's covered by a thick blanket of snow, the cheerful little squirrel tries to gather its nuts—only to find that the first four have apparently grown legs and

escaped! Luckily the fifth and best nut (the one with the tiny hat!) is still there in its fantastic hiding place. So it's no problem that the other animals helped themselves to his supply.

A book about the art of finding pleasure in what you do have instead of worrying about what you don't. But this is also a story about garden animals and the changing of the seasons, with all its many marvels—lovingly told with atmospheric illustrations by Henrike Wilson.

Henrike Wilson, born 1961 in Cologne, studied graphic design and painting in her hometown as well as in the USA. Today she lives and works as a freelance illustrator in Berlin. Her picture books have been translated into many languages.



Clear the stage for the hilarious animal orchestra!



4+

Cornelia Boese ·
Manuela Oltem (Illustrator)

Animal Conductor

Der Tierigent

32 pages, fully coloured
25 x 26,6 cm, hardcover
€ 13.00

Sold to China



The animal orchestra is giving a concert in a public park. Everyone takes their instruments out, but the stage is too narrow for the sparrow.

He begs: »Please may I play the clarinet?«

The monkey says: »I'm afraid you're too small yet.«

He can't blow hard enough for the tuba. He's not strong enough for percussion. And to hold a bow for the stringed instruments he'd need paws instead of wings. Defeated, the sparrow sits in the audience.

Cornelia Boese, b. 1970 in Würzburg, studied at the Hochschule für Musik in her hometown and has worked as an opera prompter, stage musician, and moderator for children's concerts. She has been living as a freelance poet since 2015. *The Tiny Conductor* is her third picture book with Gerstenberg.

*The sound was nice just days ago
But now the music has no flow:
Just squeaks and squawks—a real disaster,
They all play faster and faster...*

One thing is clear: they need someone to keep a steady beat. So the tiny sparrow becomes a great conductor.

Colorful illustrations and humorous rhymes introduce the instruments of the orchestra and invite you to enjoy the concert!

Manuela Olten, b. 1970, is a photographer and accredited designer. She studied illustration at the University of Art and Design in Offenbach, where she still lives today. Manuela Olten has won the Troisdorf Picture Book Prize and the Oldenburg Children and Youth Book Prize and was nominated for the German Youth Literature Prize.

Rip-roaring Fun from A to Z



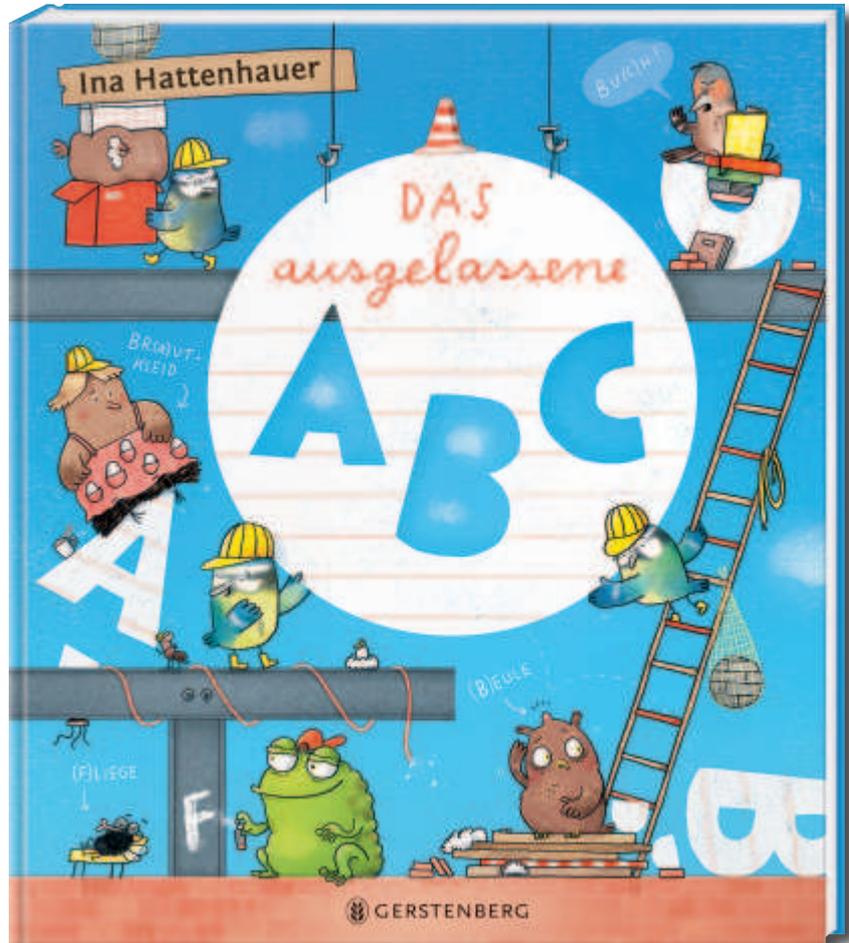
Norminted for
the **Deutscher
Jugendliteratur Preis
2020**

6 +

Ina Hattenhauer
Hilarious ABCs
Das ausgelassene
ABC

56 pages, fully coloured,
21 x 24 cm, hardcover
€ 13.00

All rights available



»Take out the A and read turns red. (And paint slims down to pint.)« But not only that: without the K, a monkey turns to money! Instead of swinging from trees and eating bananas, it's ready for the piggy bank. Without the L, flour becomes four and black turns back. Take out the N and watch months turn to moths and fly away. Erase the E to make a bear a bar and every fear very far.«

Author Ina Hattenhauer gives two full pages to showing the marvelous words that result when each letter of the alphabet disappears. Beautifully detailed illustrations show just how much fun she had with her discoveries. Look close and you'll see a whole world of astonishing details like owls juggling bowls, hose-wielding horses, or singers with stingers.

Ina Hattenhauer was born and raised in Berlin. She studied at Bauhaus University Weimar and at the Minneapolis College of Art and Design (MCAD). She has worked as a freelance illustrator in Weimter since 2009.





WIND!

A Fox in Search of Happiness

5 +

Einar Turkowski

**Out of the Shadows
Stepped a Fox
*Aus dem Schatten
trat ein Fuchs***

40 pages, two coloured printing,
28 x 28 cm, hardcover
€ 24.95

Sold to Spain and China



»Out of the shadows stepped a fox« ... this is how Einar Turkowski's new masterpiece begins. For the first time ever, he combines his unique pencil drawings with colour. He takes the viewer on a search for happiness in his very own visual language. The fox roams through the night and a bird of paradise joins him. Both are colourful, both are looking for something, and neither one is quite sure where he's going. The landscape sometimes seems enchanted

and reassuring, other times forbidding and threatening. The night is still young, still long. But the more it advances, the more power it gains. The wanderers are close to losing heart and close to giving in to the dark mood. But the colour has been waiting to be found. It shows itself and gives the fox new courage for facing life. And the bird? He too finds his place and enchants us with his sad songs.

Einar Turkowski, born in 1972, studied illustration in Hamburg with Rüdiger Stoye. His works have received numerous awards both nationally and internationally, including the Grand Prix of the 21st Biennale of Illustrations in Bratislava, the Troisdorfer Bilderbuch-Preis, and the Book Art Foundation. His work was also nominated for the Deutscher Jugend Literatur Preis. The author, illustrator, and lecturer lives in Schleswig-Holstein near Kiel.

Biking adventure with Paul and Grandpa

4 +

Karsten Teich

**Grandpa
Goes for a Bike Ride
Paul und Opa
fahren Fahrrad**

40 pages, fully coloured

25 x 21 cm

€ 13.95

Sold to Slovenia and Russia



Paul is spending his summer holiday with Grandpa in the country. Grandpa's great – but life in the country sure isn't! No Internet, no cinema – Grandpa doesn't even have a car! But then the two find a red folding bicycle in a ditch on the side of the road. They work together to fix it up. The tires need to be patched and the chain oiled, and of course it needs working brakes and a bell. Paul also has to get a

helmet. Finally they're ready and Paul and Grandpa ride uphill and downhill on the path to the lake. Not even a flat tire can stop them now!

In this heartwarming and humorous picture book, children learn all the essentials about owning and riding a bicycle. It's a grandfather and grandson holiday adventure for bike-lovers great and small!



The author and illustrator **Karsten Teich** was born in 1967 in Hannoversch Münden. After earning an arts degree at the Kunsthochschule Kassel, he worked for a number of magazines and daily newspapers and wrote and designed very successful children's books. Today he lives with his family in Berlin.

Walking to school – a wonderful everyday journey

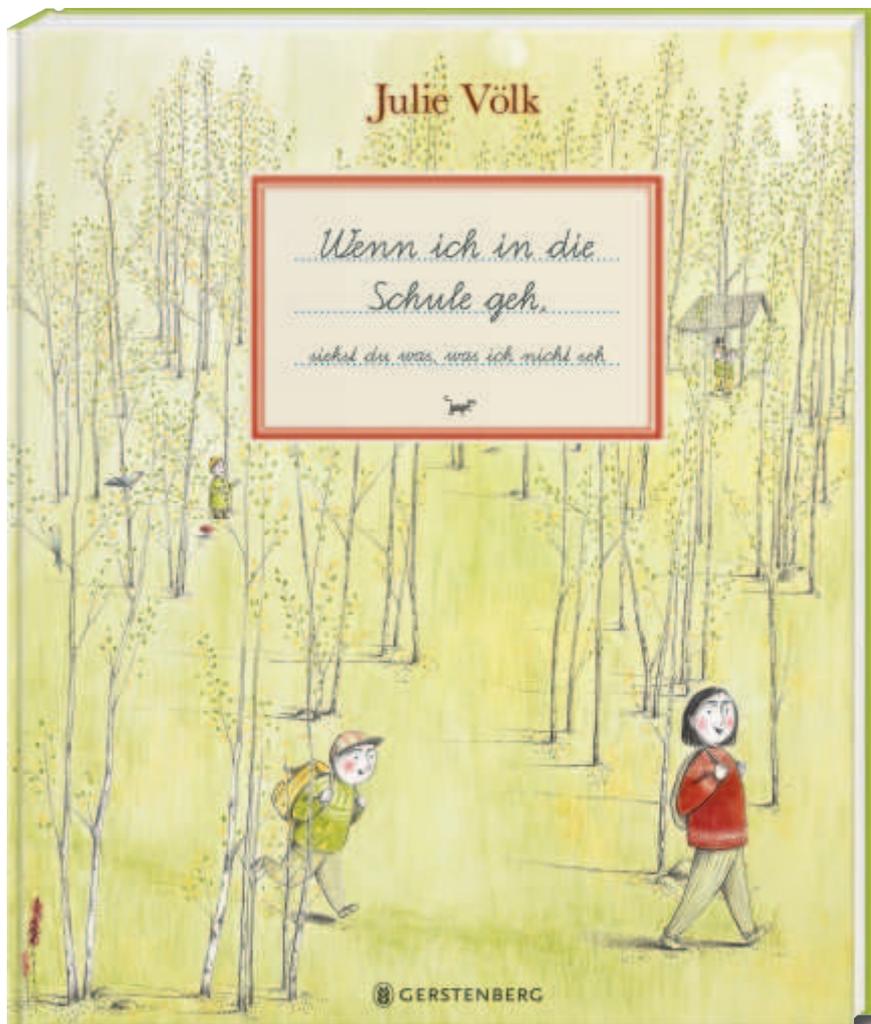
3 +

Julie Völk

Going to School *Wenn ich in die Schule geh*

32 pages, fully coloured,
25 x 29 cm, hardcover
€ 16.95

All rights available



A girl and her little brother leave to go to school. Because the walk feels shorter and more fun with a larger group of people, they gather more and more children along the way. The reader is lucky enough to meet all of these different people and their equally different homes.

The path to school leads through a springtime birch forest to the river where the fishing family lives, past the farm, past the fields leading towards the city, past the auto repair shop, the circus tent, the bakery, and the pet shop,

until it finally ends at the school. And the teacher? Oops – he overslept and is in a big hurry. Anyone who sets off down the path again will see him rushing off to school in the background.

Julie Völk's illustrations depict the appeal of changing landscapes and the colourful diversity of people. Without the use of text, they show the importance, social function, and fun of going places on foot.

Julie Völk, was born in 1985 in Vienna and grew up in rural Niedersachsen. When she was little she drew fashionable princesses; later she drew orphans and special homes for them. Völk studied illustration at the HAW Hamburg. Her popular debut *Das Löwenmädchen* was narrated by Kim Fupz Aakeson and won the Serafina and Troisdorf Picture Book prize in 2015. In May of 2017 she was awarded the Austrian Children's and the Deutscher Jugendliteraturpreis for *Good Morning, Little Tram Car!* The artist lives with her family in Austria.





Julie Völk, born in 1985 in Vienna, grew up in rural Niedersachsen. As a girl, she drew fashionable princesses, then later orphans and especially designed houses for them. Völk studied illustration at the HAW in Hamburg. Her celebrated debut together with author Kim Fupz Aakeson, *The Lion Girl*, was awarded with the Serafina and Troisdorfer Bilderbuchpreis in 2015. The artist lives with her family in Austria.

Snow and Coziness

4 +

Julie Völk

A Wonderful Christmas Night

Stille Nacht, fröhliche Nacht

32 pages,
fully coloured,
24,5 x 29,3 cm, hardcover,
€ 14.95

All rights available



In a glittering, snowy landscape, something colorful and cheerful approaches on the horizon. Gradually you can see a richly packed caravan of colorful carriages and trailers—a circus is travelling through the country. Is it bound for the city, where people are running their last errands in eager anticipation of Christmas? No, the carriages move on, because they're already expected somewhere: a mother and child are waiting for their loved ones in front of a brightly lit, cozy house to prepare for and celebrate a wonderful Christmas together.

Without using a single word, Julie Völk tells us in her very own language what makes Christmasspecial for so many of us: anticipation, coming together, and joyful, shared time that echoes in us when the special quiet night is over. In looking at Völk's pictures, you can feel the clear winter air, hear the ringing of bells and the crunching of snow, and discover new details with every glance.

Hop on Board and look Around!

*Awarded with
– Österreichischer Kinder- und
Jugendbuchpreis 2017
– on of Schönste
Deutsche Bücher 2017*

3 +

Julie Völk

**Good Morning,
Little Tram
Guten Morgen,
kleine Straßen-
bahn**

32 pages, fully coloured,
28,5 x 21 cm, hardcover
€ 14.95

Sold to China , Belarus



Early in the morning, when the streets are still quiet, the sun casts its golden light over the sleeping houses, and the street sweeper is dusting off the sidewalk, the streetcar driver wakes up. Quietly, he gets dressed and drives his little streetcar into the day. The fish saleswoman climbs on, as do the boy with the toy Ferris wheel and the woman who just knits and knits. Where are they all going? Which

streets and parts of the city will the little streetcar visit on its way? Just hop on board and travel along to find out! The streetcar moves along so peacefully, and the passengers, houses, and streets have so very many stories to tell!

Julie Völk, born in 1985 in Vienna, grew up in rural Lower Saxony. As a girl, she drew fashionable princesses, then later orphans and especially designed houses for them. Völk studied illustration at the HAW in Hamburg. Her celebrated debut together with author Kim Fupz Aakeson, *The Lion Girl*, was awarded with the Serafina and Troisdorfer Picture Book prizes in 2015. The artist lives with her family in Austria.

When a Real Friend Enters Your Fantasy World...

Serafina Young
Illustrator Award 2014



Troisdorf Picture
Book Award 2015



4 +

Kim Fupz Aakeson • Julie Völk

The Lion Girl

Das Löwenmädchen

32 pages, fully coloured
24,5 x 29,3 cm, hardcover

€ 14.95

**Sold to Denmark, China,
Estonia, Brazil**



Louise has a lion who protects her, gives her strength, and is always there for her. It's important for her to have company because she's often alone. And the other children don't come to see her because they're too afraid of the lion. One day Louise is shocked: her new neighbor appears to be a big-game hunter! She'll have to hide her beloved lion! As it turns out, though, her neighbor is no hunter after all. His name is Martin. Together with Louise's mother, he

manages to help draw the young girl out of her elaborate dream world. As the three share cups of steaming cocoa, the door to Louise's real life begins to open.

Kim Fupz Aakeson tells the story of a young girl who carefully withdraws from her fantasy world as she finds a friend in reality. Julie Völk's subtle and expressive illustrations endow the story with a unique atmosphere.

Kim Fupz Aakeson was born in 1958 in Copenhagen. His multifaceted body of work, consisting of children's and young adults' books, comic books, short stories, novels, and screenplays, has received international recognition and numerous awards.

Julie Völk, born in 1985 in Vienna, grew up in rural Lower Saxony. As a girl, she drew fashionable princesses, then later orphans and especially designed houses for them. Völk studied illustration at the HAW in Hamburg. Her celebrated debut together with author Kim Fupz Aakeson, *The Lion Girl*, was awarded with the Serafina and Troisdorfer Picture Book prizes in 2015. The artist lives with her family in Austria.



»Have Fun with Hair!«

NEW

Coproduction offered!

2+

Daniela Kulot

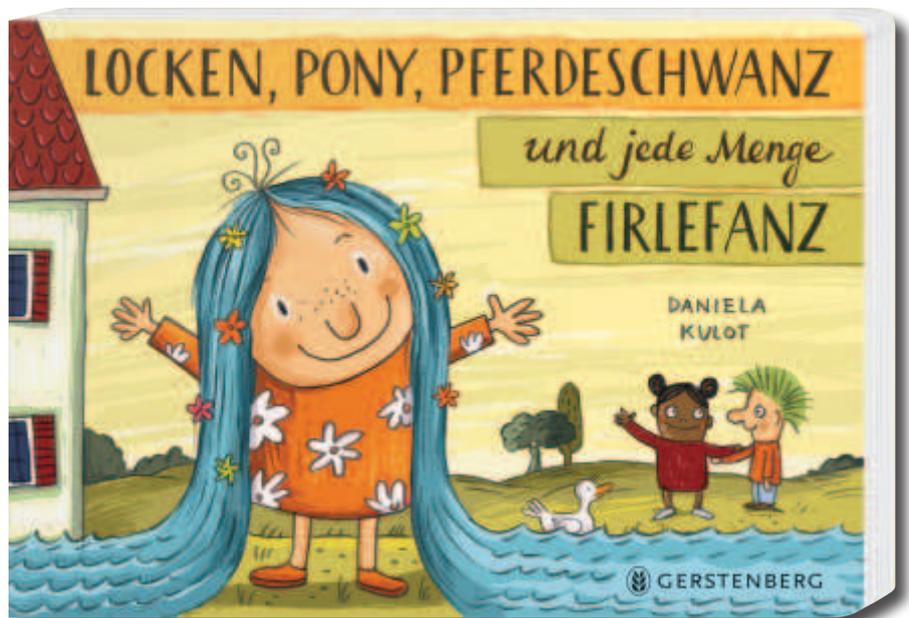
**Curls, Bangs and
Ponytails**

***Locken, Pony, Pferde-
schwanz und jede
Menge Firlefanz***

24 pages, fully coloured,
22 x 15,5 cm, hardcover

€ 9,95

All rights available



Martin's hair, it looks just like
A battle helmet with a spike.
Stylish Annie wears her hair
As if she kept a garden there

Even little children love to make fun of others' hair. But
whether it's short or long hair, what really matters is

what's inside, not on top of, one's head. Here's a whimsical
picture book about funny »do's« and comical »cuts«. Join
in and rhyme along!

Born in 1966, **Daniela Kulot** already loved drawing and
painting when she was still a kid. After studying graphic
design and illustration at the Fachhochschule Augsburg
she now works as a freelance painter, illustrator and writer,
with numerous picture books to her credit, many of which
have been translated.



Klein Tine hält sich den Popo,
klarer Fall: Sie muss aufs Klo!



Mama, komm, du musst mich tragen,
ich will dich nämlich etwas fragen.



Sag mir doch mal, wie und wo
geht eigentlich die Kuh aufs Klo?



Die Kuh, die macht es gern im Gehen,
das kannst du dann auch sehr gut sehen.



Everyone's Gotta Pee! Even Cats, Dogs and Fleas!

Coproduction offered!

2 +

Daniela Kulot

**Where Does
a Flea Pee?**

***Wie und wo
geht der Flo aufs Klo?***

22 pages, fully coloured
22 x 15,5 cm, cardboard
€ 9.95

Publication Date: January 2020

Sold to Italy and Spain/Catalan



When Tina's gotta go, no problem: Mommy takes her to the potty and then to her bath. But how does it work for animals? Where do fleas go when they've gotta pee? And cats? And dogs, and cows and little fish? Everyone does it in their own way – even if once in a while they do it in their pants!

An important topic for young children, presented with humor and with brightly colored, sometimes surprising, illustrations by Daniela Kulot.

Born in 1966, **Daniela Kulot** already loved drawing and painting when she was still a kid. After studying graphic design and illustration at the Fachhochschule Augsburg she now works as a freelance painter, illustrator and writer, with numerous picture books to her credit, many of which have been translated.

Plötzlich kommt ein Känguru vorbegehüpft.
»Halt, Känguru, warte!
Kannst du uns sagen, woher die Liebe kommt?«,
fragen Eichhörnchen, Elch und Ente.

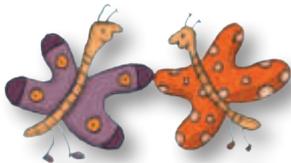


»Die Liebe kommt aus dem Bauch«,
sagt das Känguru.



Love is in the Air

Best Selling Author



3 +

Daniela Kulot

**Where Does
Love Come From?**

***Woher kommt
die Liebe?***

32 pages, fully coloured
29,5 x 20 cm, cardboard
€ 12.95

**Sold to Denmark, Israel,
China, Mongolia, Italy,
Turkey, Korea**



Where does love come from? That's what the squirrel, elk and duck want to know right away! They embark on a journey to find the answer to their question.

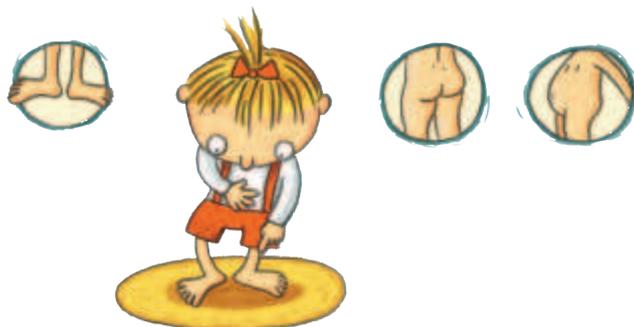
Will they succeed?

For some questions, there just aren't easy answers. Sometimes you need to take detours to understand something that was there all along!

A book for young and old.

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The Pig has a Round Belly. Me too!



3 +

Daniela Kulot

Me too!

Ich auch!

28 pages, fully coloured,
22 x 15,5 cm, cardboard
€ 9,95

Publication Date: January 2019

Sold to Norway



From head to toe, children love to learn and discover things about their bodies. And it's twice the fun when Mom and Dad are there to help! An activity book that makes it fun to learn facts about your body. Look at the pictures, read aloud, rhyme along, and play together!



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Let's do it Together!

2 +

Daniela Kulot

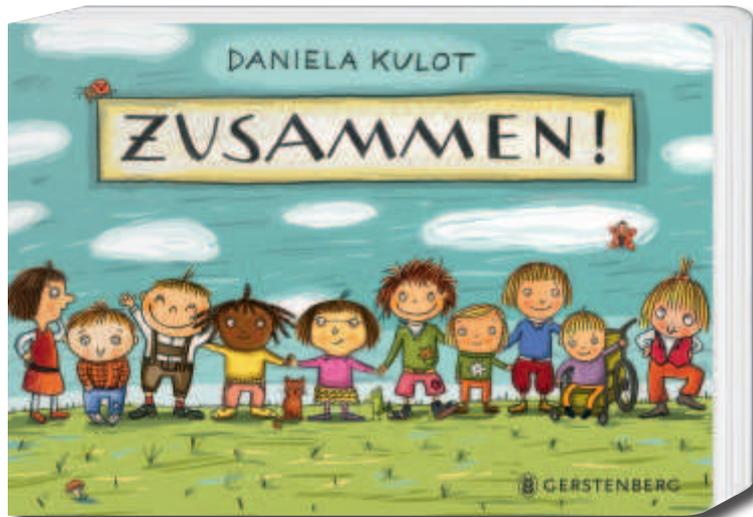
Together!

Zusammen!

24 pages, fully coloured,
22 x 16 cm, cardboard
€ 9.95

English translation available

Sold to Czech Republic, China,
Brasil, Spain and Norway



Everyone, whether big or small, has to eat! Everyone, whether sad or happy, has to go to the bathroom! Everyone, whether old or young, should have fun! It doesn't matter what distinguishes us from one another—there are many more things that bind us together. Whether eating, playing, laughing, or hanging around, it's much more fun to do things together!

This book's sassy rhymes and colorful, detailed pictures invite reading aloud and rhyming, looking and laughing—and ideally together! A book about friendship, tolerance, and solidarity.

2 +

Daniela Kulot

Rhyme your way through January - and through the rest of the year, too!

Reim dich durch den Januar und den Rest vom ganzen Jahr

28 pages, fully coloured
22 x 16 cm, cardboard
€ 9.95

Sold to Spain, China



In June, perhaps just on a whim, the little froggies learn to swim.

A book that helps the very small ones to learn the months and seasons!

In January, bears sleep in their caves deep under the snow. In May the trees blossom, and in August it's so hot and sunny that the tomcat can do nothing but sit lazily under a tree and dream of raspberry ice cream.

Sooo Much to Discover on Your Way to Bed!

2 +

Daniela Kulot

**Up the Wooden Hills
to Bedfordshire -
Rhyme-Wise**

***Reim dich
nett ins Bett***

30 pages, fully coloured
17,8 x 12,8 cm, cardboard
€ 9.95

**Sold to Spain,
China**



Time to go to sleep - but there's lots of things to discover on your way to bed. Such as a mouse removing - a louse.

Kids just love rhymes, especially when read to them by a grown-up. This book invites you to read the rhymes aloud, and to make up a few of your own. What's more, its colourful, imaginative pages just bristle with all kinds of funny little surprising details which children will

discover with glee. To round things off, the icon bar on the left page provides a beginner's pictorial dictionary listing each of the rhyming words next to a picture of the object referred to.

A wonderful bedtime book, one to be read aloud to the kids and a cornucopia of rhymes, all rolled into one - makes going to bed fun three times over!

Count, Rhyme and Sleep with Deer, Beavers and Sheep!

All rights available

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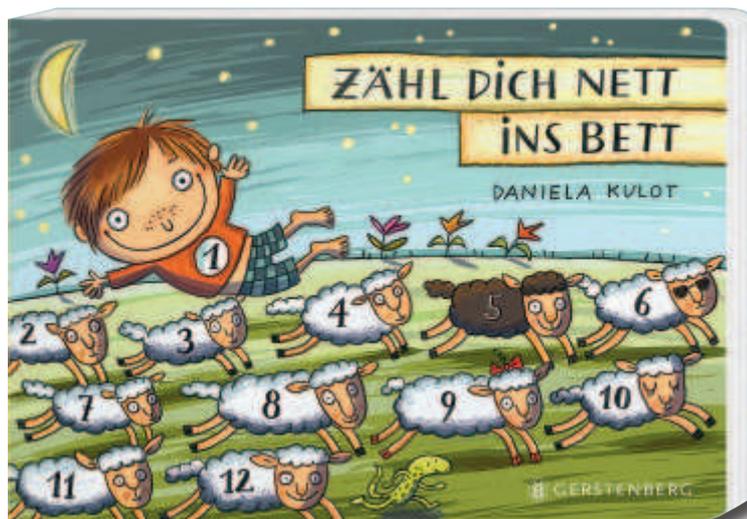
Daniela Kulot

**Count yourself
to Bed, Little Brat**

***Zähl Dich nett
ins Bett***

30 pages, fully coloured
17,8 x 12,8 cm, cardboard
€ 9,95

**Sold to Chile, Spain,
Czech Republic, China, Brasil**



Going to bed can be so much fun- there's so much to experience along the way! One small bat flies with you up the stairs, two brightly colored fish lead you to your room, ten long-armed octopuses tuck you in, and eleven sleepy little beavers cuddle with you...

Daniela Kulot's fanciful counting and bedtime book invites reading aloud and rhyming together and

teaches easy counting from 1 to 12. A reference column on the left side of the page explains the numbers with digits, words, and pictures. Here even very small children can develop a sense for quantities.

Besides, who says that you have to count sheep to fall asleep?

Give me your Heart!

3 +

Daniela Kulot

The Little Bear Visits His Friends

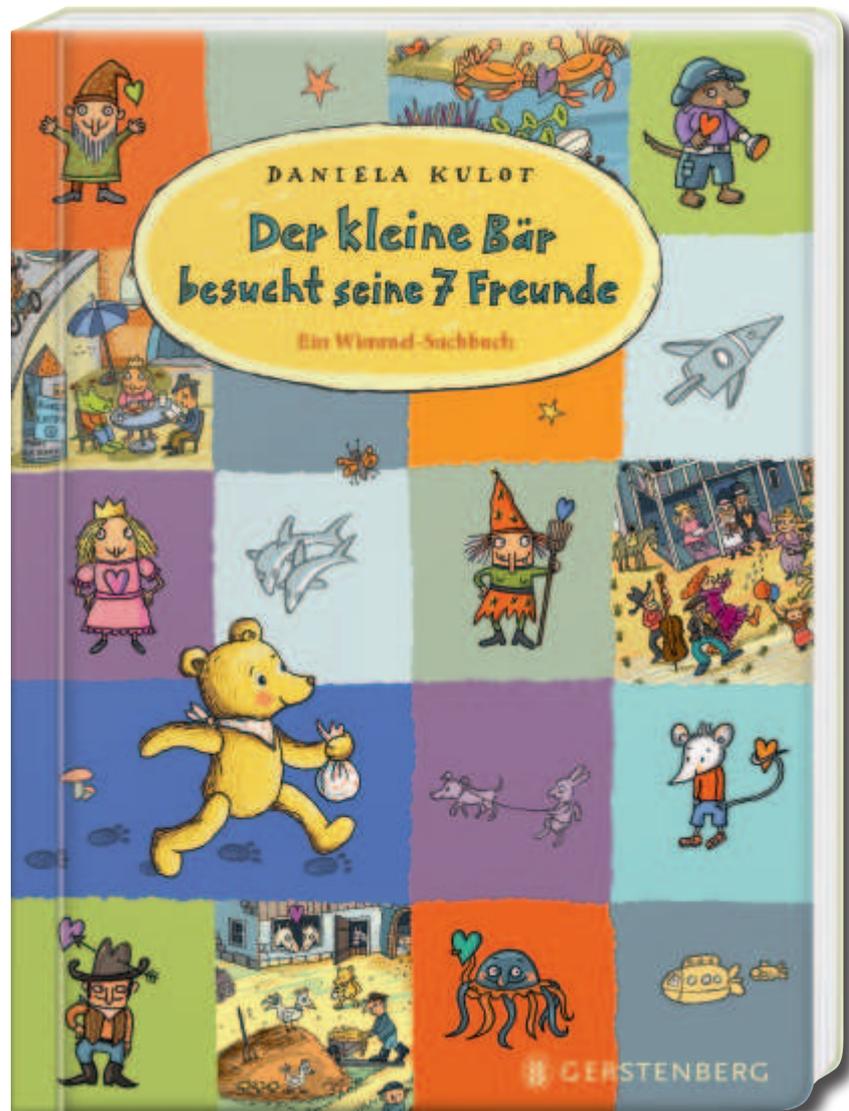
A Wimmel Search & Find Book

Der kleine Bär besucht seine sieben Freunde

Ein Wimmel-Suchbuch

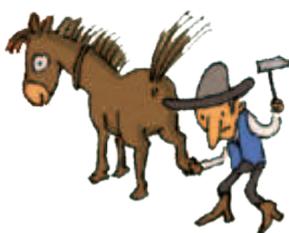
14 pages, fully coloured,
20,5 x 28 cm, cardboard
€ 12.95

**Sold to Denmark, Spain,
Mexico, China ,
Mongolia, Brazil**



The little bear visits his seven friends: the dog Lookaround on his farm, the mouse Scrollmenot in the city, the gnome Handitover in the magic forest, the cowboy Arrowwhat in the wild wild West, the octopus Cleveronedeeep in the ocean, the witch Worldisround in outer space, and the princess Eatsomuch in the fairy tale kingdom. Because all of them so love seeing the little bear, each one gives him her or his

heart. And it's not only the little bear and his friends that enjoy each others' company - on the next colorful double pages there are nine more heartfelt friendships and many other stories to discover!



Born in 1966, **Daniela Kulot** already loved drawing and painting when she was still a kid. After studying graphic design and illustration at the Fachhochschule Augsburg she now works as a freelance painter, illustrator and writer, with numerous picture books to her credit, many of which have been translated.

Let's Learn the Time!

3 +

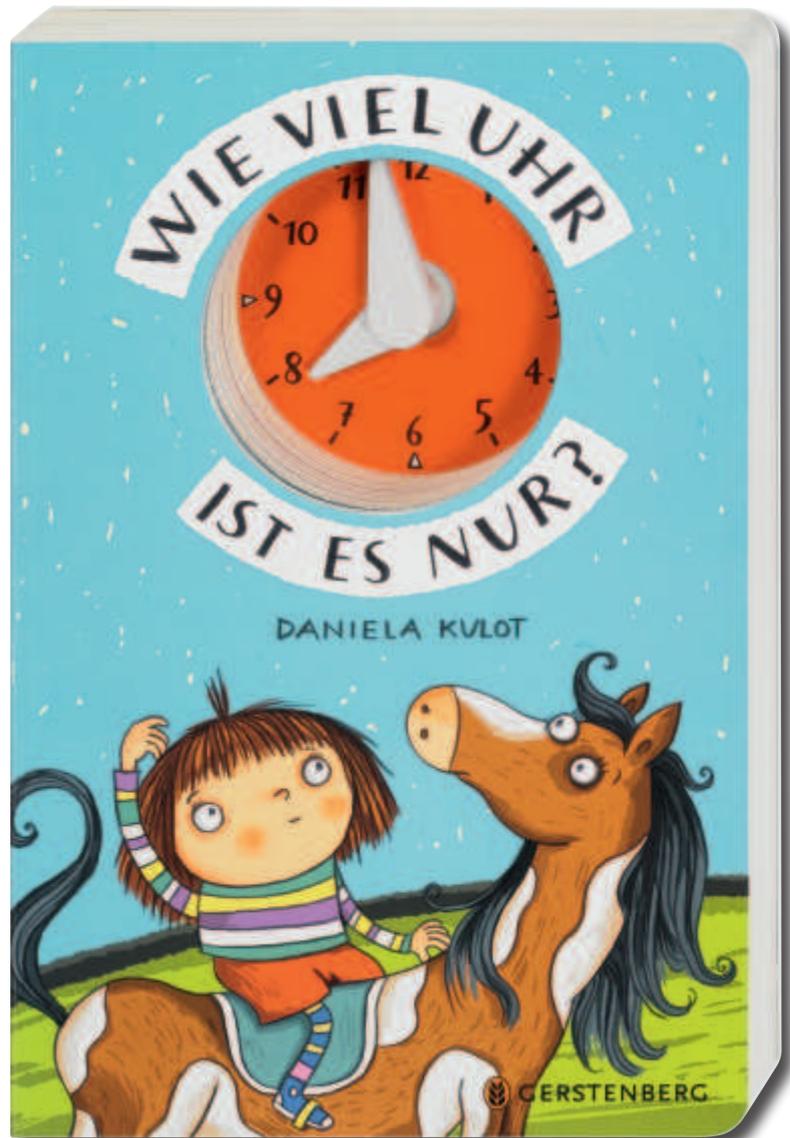
Daniela Kulot

What's the Time?

Wie viel Uhr ist es nur?

80 mm toy watch with
moveable pointers, 26 pages,
fully coloured,
16,5 x 24,8 cm, cardboard,
€ 13.95

Sold to Brasil, China



„The rooster crows at seven o'clock. What does he want?
Tick tock, tick tock.“

Waking up, washing up, getting dressed, combing hair—
that's how the day begins! Hurry up! The pony is waiting
to bring you to preschool. And what games shall we play?
This book invites us to learn about times of the day and
daily routines. Just rotate the stable clock hands to set
the time—klack klack klack—and go from there!

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Mama Brought Home a Present. Red Shoes!

3 +

Daniela Kulot

**Lea learns to
tie her shoes**

**Lea lernt
Schleife binden**

26 pages, fully coloured
18 x 18 cm, boardbook
€ 9.95

All rights available

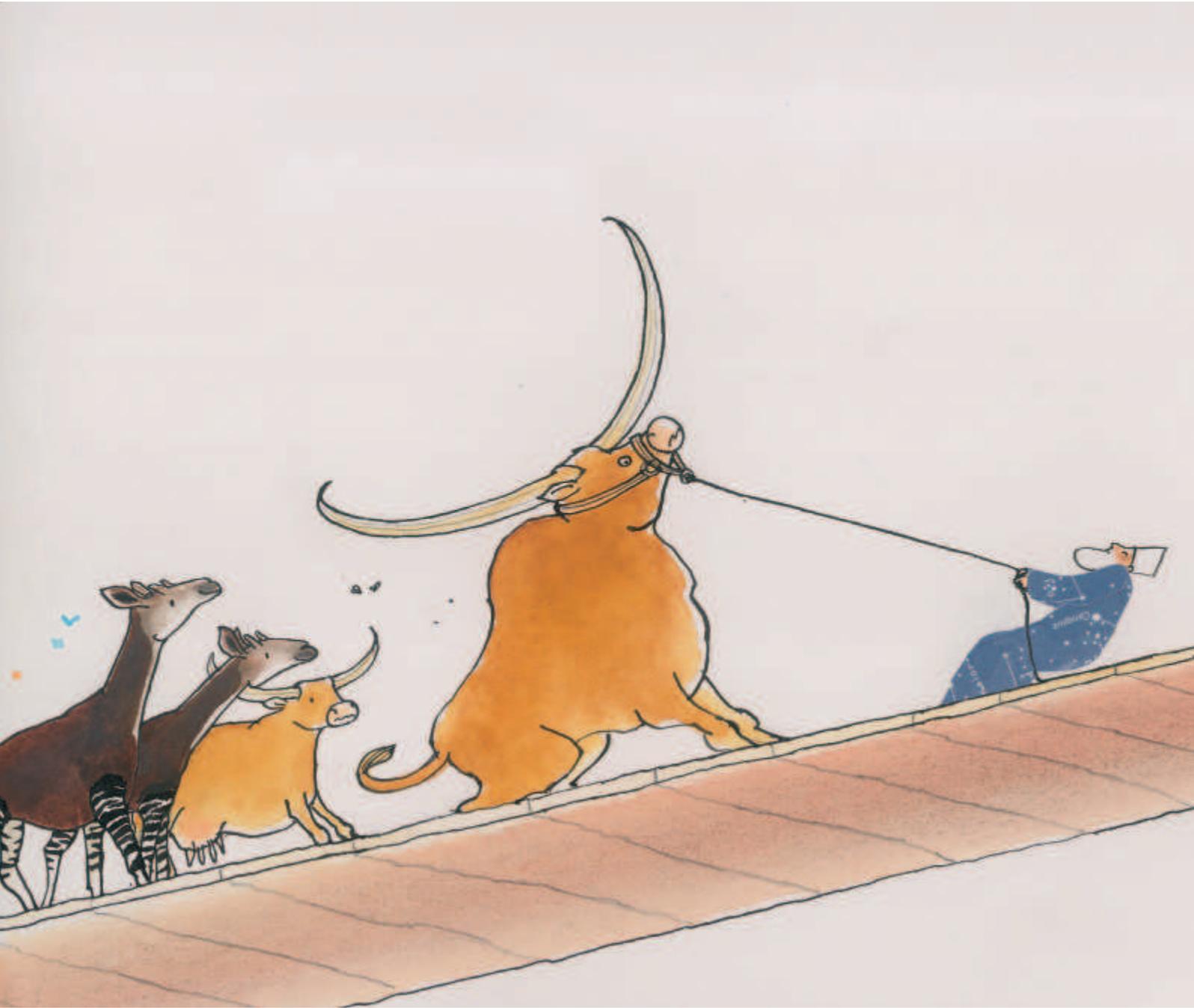


· **With red shoelaces on the cover**

Mama brought home a present – red shoes! They're so nice! One for each foot.

But they have laces, and Lea doesn't know how to tie shoelaces. She goes up to the attic to hide her new shoes there. That's where Mama is keeping them in boxes. And the boxes have red laces...

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Noah's Ark

5 +

Cornelia Boese •
Annemarie van Haeringen

**Noah and
the Great Flood**

***Noah und
die große Flut***

40 pages, fully coloured
24 x 28,5 cm, hardcover
€ 12.95

Sold to The Netherlands, Italy



And the Lord warned Noah about the great flood that would come over the earth. He told him to build an ark for himself and his family and to take a pair of every animal species with him on the ship. And then it rained for forty days and forty nights...

Cornelia Boese's wonderful rhymes and powerfully rhythmic verse have given new life to the biblical story of Noah's Flood. Together with the atmospheric images drawn by the internationally renowned illustrator Annemarie van Haeringen, she offers a fresh perspective on one of humanity's most ancient tales.

Cornelia Boese, born in 1970 in Würzburg, studied at the Same City's Hochschule für Musik and worked for years as an opera prompter. Her translation of a lost Salieri opera into German provided an impetus for her to write lyrical works of her own. Since 2006 she has been working as a freelance author.

Annemarie van Haeringen, born 1959 in The Netherlands, grew up among dogs, cats, frogs, and turtles. She studied art at the Rietveld Academie in Amsterdam. Her work has won the Golden Paintbrush, the Netherlands' most important illustration award, three times. In 2015, she was nominated for the German Youth Literature Prize.



Nun würde auch ihr Freund es probi:
 Maria nämlich war verlobt
 mit Josef, einem Zimmermann.
 Da kündigte ein Kind sich an,
 von dem er nicht der Vater war:
 Sie lebten ja noch nicht als Paar.



Er grüßte sie und sagte ihr:
 „Der Herr im Himmel sei mit dir!“
 Sie blickte auf und sie erschrak,
 Maria sah nicht jeden Tag
 in eines Engels Angesicht.
 Durch Gabriel sprach: „Fürchte dich nicht!
 Der Herr erwählte dich auf Erden,
 So höre: Du wirst Mutter werden.
 Bald schenkest du einem Sohn das Leben,
 sollst ihm den Namen Jesus geben.
 Ich kann dir Großes prophezeihn:
 Das Kind wird einmal König sein!
 Denn wisse: Gottes Sohn ist er!“

Maria wunderte sich sehr
 und fragte, wie das wahr sein kann,
 ein Kind empfangen ohne Mann?
 Der Engel meinte: „Gottes Kraft
 ist so groß, dass sie Wunder schafft.“



The Christmas Story in Verse

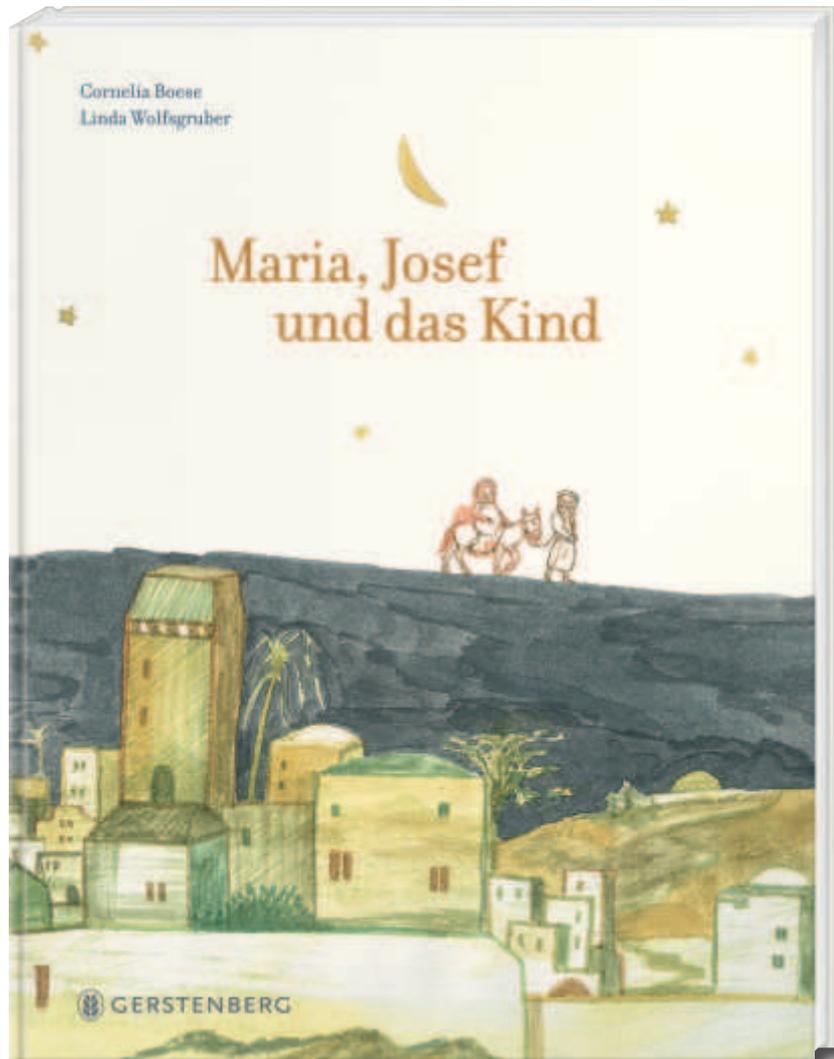
5 +

Cornelia Boese ·
Linda Wolfsgruber

Mary, Joseph and the Child *Maria, Josef und das Kind*

40 pages, fully coloured
24 x 28,5 cm, hardcover
€ 12.95

All rights available



*"Mary wrapped the little one
Gently in a cloth of linen
and gladly bedded her child
in a crib of straw mild."*

Cornelia Boese tells the Christmas story, starting with the Annunciation, in lively, rhythmic verses for reading aloud, reading together, and performing. Wonderful pictures by the internationally renowned artist Linda Wolfsgruber open up new perspectives on this two-thousand-year-old biblical story by placing it in the setting where it originally occurred.

Cornelia Boese, born in 1970 in Würzburg, studied at the same city's Hochschule für Musik and has worked as an opera prompter, stage musician, and children's concert presenter. Her translation of a lost Salieri opera into German provided the impetus for her own lyrical works. Since 2015 she has been working as a freelance poet.

Linda Wolfsgruber, born in 1961 in South Tyrol, is typesetter, graphic designer, illustrator, and freelance artist. Her works have received many awards, including the Austrian Children's and Youth Book Prize, the Golden Apple of the Biennale in Bratislava, and the Austrian Art Prize. She was on the shortlist for the international 2018 Hans Christian Andersen Award. Wolfsgruber lives in Vienna.

Guess what!

3 +

Antje Damm

What's that?

Was ist das?

48 pages, fully coloured,
16 x 16 cm, cardboard
€ 9.90

**Sold to China, Denmark,
Belgium, The Netherlands,
Korea, Great Britain
(English World Rights)**



Now, is this a skein of wool or rather a little sheep?

Bestselling author Antje Damm's drawings, collages and photographs make up a surprising question-and-answer game, daring us to guess the things-behind-the-things. A picture book to keep you guessing, playing or just plain fantasizing – and not for children only either.

What's that? Little children never get tired of asking that question. Antje Damm's new book leads us

a merry dance of pictures that leave you guessing what hides beneath. 22 objects that every child knows are transformed into animals. The pictures invite to a dialogue with the most diverse materials. By looking at them children may learn by and by to realize connections between various shapes and colours, and to devise picture puzzles of their own.

Antje Damm was born in Wiesbaden. She studied architecture in Darmstadt and Florence, and now lives in a small village near Gießen, together with her family. After the birth of her two daughters she started writing and drawing picture books, with considerable success.

Don't Wake me Up!

3 +

Antje Damm

Sleep, Mr. Cat, sleep!

Schlaf, Kater, schlaf!

26 pages, fully coloured
15 x 15 cm, cardboard
€ 7.95

**Sold to Spain, China,
USA (English World Rights)**



Hey! Close that book back up! Can't you see that I'm trying to sleep?!

Mr. Cat is not amused that he keeps being so brutally awoken. Antje Damm has created a sassy, interactive book for falling asleep. A new surprise waits at the turn of every page - but we won't give away here who ends up falling asleep (or who doesn't)!



Antje Damm was born in Wiesbaden. She studied architecture in Darmstadt and Florence, and now lives in a small village near Gießen, together with her family. After the birth of her two daughters she started writing and drawing picture books, with considerable success.

They are back!



3 +

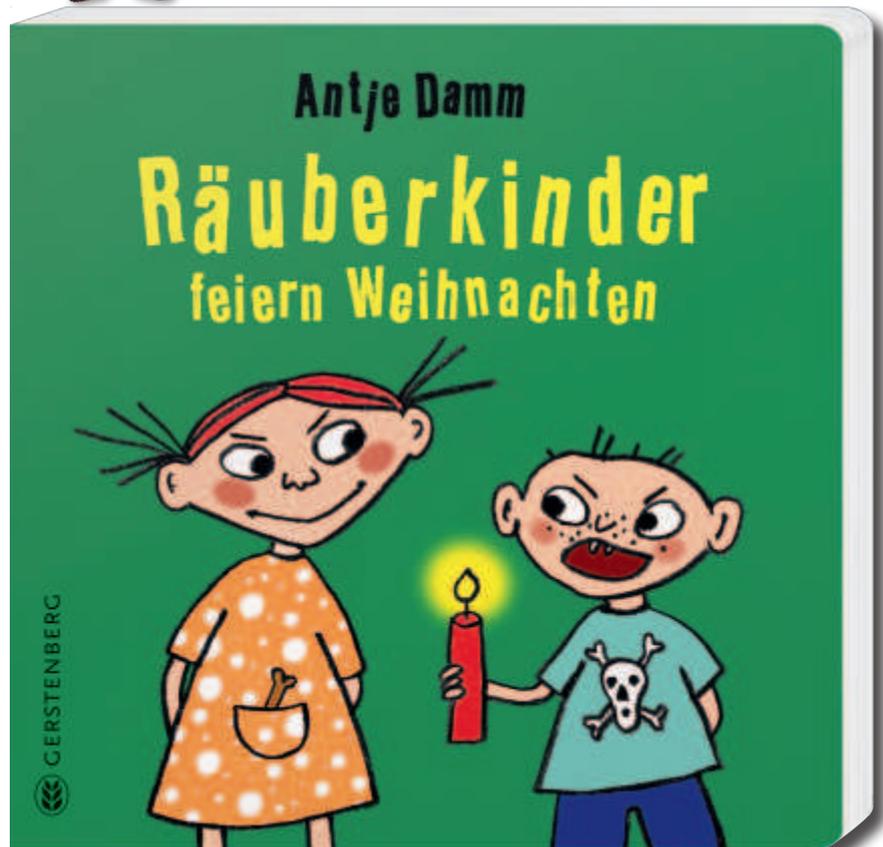
Antje Damm

**Rascal children
at Christmas**

***Die Räuberkinder
feiern Weihnachten***

24 pages, fully coloured,
15 x 15 cm, hardcover
€ 7.95

All rights available



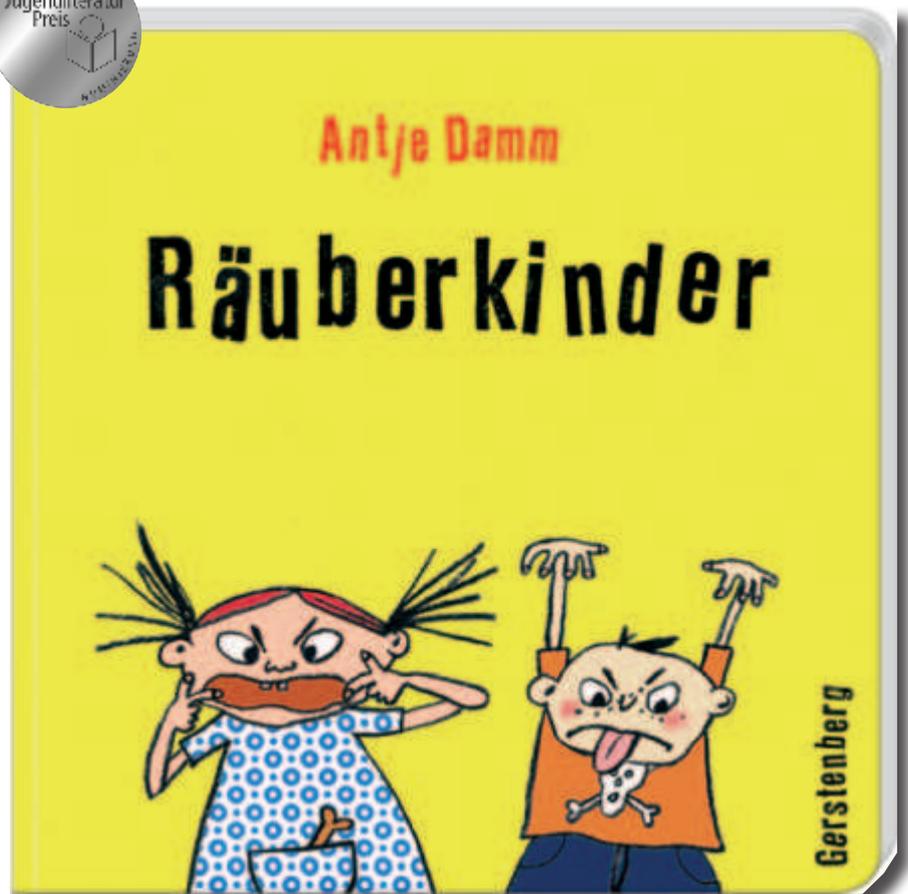
Rascal children are very naughty. And they have terrible manners – but even rascals love Christmas! They build snowmen, sing Christmas carols, and even decorate the tree together – everything in their own rascally way, of course!



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Are You a Kid Bandit, too?

Nominated for
the Deutscher
Jugendliteratur-
preis 2009



3 +

Antje Damm

Kid Bandits

Räuberkinder

26 pages, fully coloured,
15 x 15 cm, cardboard
€ 7.90

Sold to South Africa

Kid bandits are wicked! And dreadfully naughty, never doing things the way they ought to be done. Just watch them eat! And those strange games they play, the weird things they build. Nor do they talk to anybody. But they

have a whale of a time. And when things get tough, they stick together! So, wouldn't every child want to be a kid bandit once in a while? Now, here's a cheeky little cardboard book which kids will love – and grown-ups, too!

Antje Damm was born in Wiesbaden. She studied architecture in Darmstadt and Florence, and now lives in a small village near Gießen, together with her family. After the birth of her two daughters she started writing and drawing picture books, with considerable success.

He Who Laughs Last ... Has the Hiccups!

4 +

Ingrid Sissung

The Hiccups Der Schluckauf

32 pages, fully coloured
22 x 24.5 cm, hardcover
€ 12.95

**Sold to Denmark, USA (English
World Rights), China**



Balduin and Lutz, two bears, are having a picnic. Suddenly Balduin gets the hiccups – and, try as he may, he just won't get rid of it. His Cousin Lutz thinks this is ever so funny and laughs himself silly. All the other animals in the forest chip in with their advice on how to get rid of this blasted hiccup. But no matter whether Balduin drinks, or sings, or stands on his head – it's all to no avail, he's stuck with the hiccups.

It's only when frantically laughing Lutz trips over a bough and comes a cropper that the tables are finally turned: Balduin gets such a fright that the hiccup disappears - and settles on Lutz whose turn it is now to „hick“ and cough!

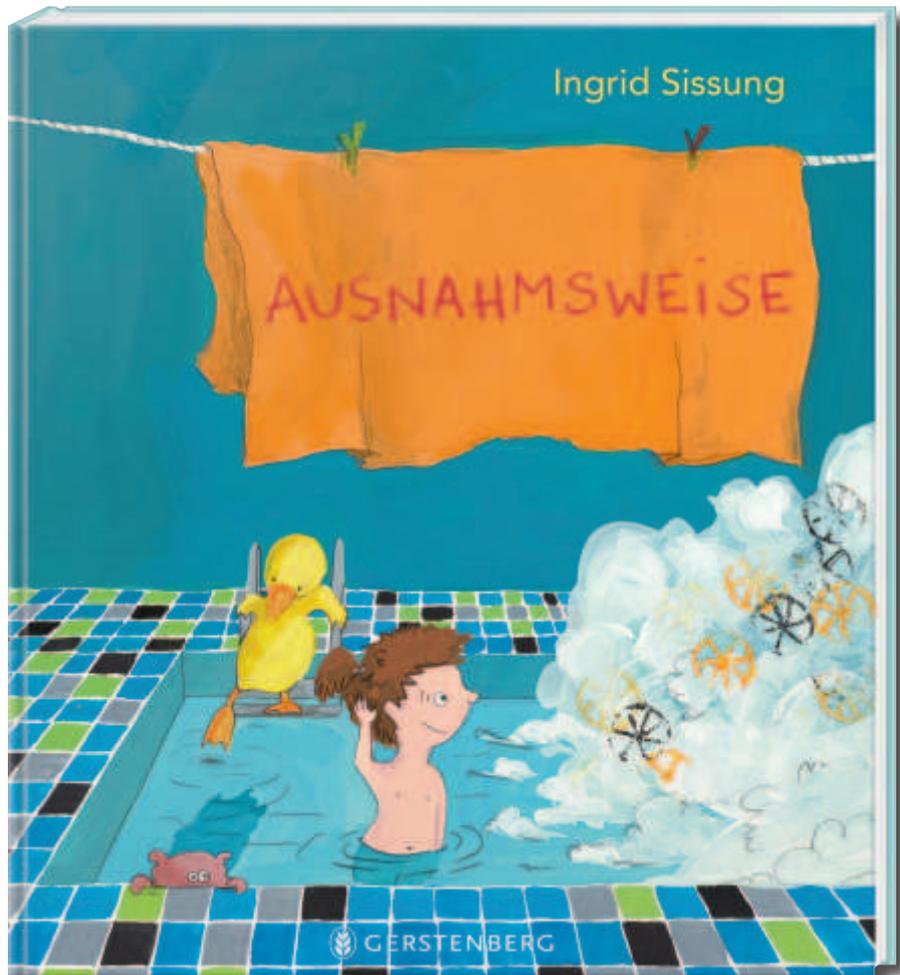
A most amusing story about sympathy, mischievousness and – the hiccups!

Ingrid Sissung was born in Nancy in 1983. She studied at the Sorbonne University in Paris and in Grenoble. After having worked at various publishing houses in Germany and France, she's now working at a freelance artist and illustrator. She lives in the countryside together with her family, a dog, a cat and a rabbit.

A special Weekend ...

3 +
Ingrid Sissung
Just This Once
Ausnahmsweise
32 pages, fully coloured
24,5 x 27,5 cm, hardcover
€ 12.95

Sold to Denmark



A weekend vacation at Godmother's! The little girl is so excited to be at Martina and Holger's house because there are so many things seem only to exist there: the bathtub with soap that smells like grapefruit; the red pillow that fits her bottom perfectly and helps her to sit at the table without her highchair; her very own big bed. What's more, she's allowed to do many special things as a treat, like pick out her own dessert after dinner or press the buzzer upstairs to open the door downstairs. When the doorbell rings and it's not the postman but her parents downstairs

she is excited: the next special weekend is sure to come again soon!

Ingrid Sissung carefully observes how children perceive their narrow environments and enjoy the happy moments that are in store for them throughout the day. It's a big treat to spend the night somewhere else and to be someone else's guest. The magic of these exceptional moments is intensive and this intensity is communicated through the glowing colours of the pictures in this book.



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A Homage to Boredom

4 +

Henrike Wilson

Pritty Darn Boring!

Ganz schön langweilig!

32 pages, fully coloured

25 x 27 cm, hardcover

€ 14.00

**Sold to USA (English World Rights),
China, Italy, Spain**



A little bear trots through the forest and isn't quite sure where to go. He's bored and no one has time for him—everyone's busy. At last, he lies down on the forest floor and decides to do nothing – absolutely nothing. And even though he isn't occupied, lots of things are happening. Slowly but surely he begins to feel calm and his senses begin to awaken. He begins to pay attention to the sounds around him and to feel, see, sense, and discover more and more. His head feels free, his curiosity is awakened, and

lots of new ideas begin to come to him. Entertained and restored, he starts off on his next adventure.

In a time in which even kindergartners need weekly planners and everyone always has something to do (at least on a tablet or the like), Henrike Wilson remembers the value and necessity of boredom and free, unstructured time, and pays homage to these with vivid visuals. The ability to enjoy aimless time can be so fulfilling.

Henrike Wilson, born in 1961, studied graphic design and art in her native city of Cologne and in the United States. Today she lives and works as a freelance illustrator near Frankfurt on the Main. Her picture books have been translated into numerous languages.

A Never-Ending Story of Sheer Beauty

2+

Henrike Wilson

**I Was Sitting in My
Room One Night ...**

***Ich war
einmal abends ...***

20 pages, fully coloured
18 x 18 cm, hardcover,
€ 9.95

**Sold to China, Faroe Islands,
Hungary, Korea, Slovenia,
Spain, The Netherlands**



„I was sitting in my room one night, all snug and comfy, when there was a knock on the door. Now who might it be but my friend!“ Now, that’s as snug and promising a beginning to a never-ending book as one could wish for, isn’t it? The bear gets a visit from the fox, who is in turn visited by the hare, the squirrel goes to see the hare and is visited by the owl. And the owl? Well, the owl is comfortably ensconced in her wing chair knitting happily away until Kingdom come. But who could ever be in need of such a long scarf as this? Well, if it isn’t her friend, the big brown bear, whom we’ve already met at the very beginning!

Henrike Wilson’s cosy pictures tell a story that is no less exciting for being simple, and which never really comes to an end. Not only will the readers enjoy guessing who it might be now knocking on the door, but they’ll be amazed at what all those animals of the forest will get up to of a night, how and where they live, and how glad they are to have their friends over.

This is a great book about friendship, and about the art of storytelling - you couldn’t ask more for a bedtime story!



Henrike Wilson, born in 1961, studied graphic design and art in her native city of Cologne and in the United States. Today she lives and works as a freelance illustrator near Frankfurt on the Main. Her picture books have been translated into numerous languages.

Little Elephant, so Big!

3 +

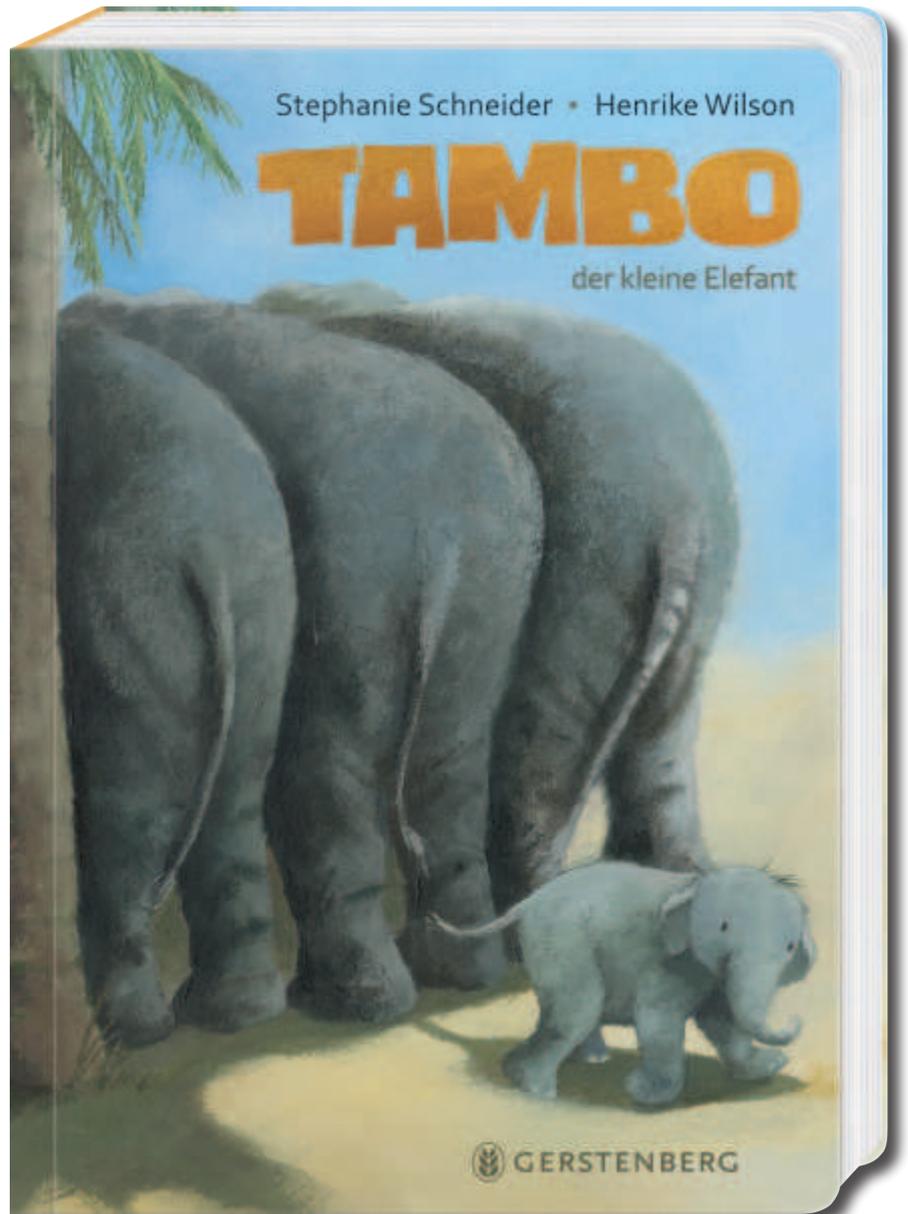
Stephanie Schneider •
Henrike Wilson

Tambo
the Little Elephant
Tambo,
der kleine Elefant

32 pages, fully coloured
26 x 37 cm, hardcover
€ 13.95

**Sold to Belgium,
The Netherlands, Spain,
Denmark, China**

**Also available as
a boardbook edition!**



Tambo is thoroughly fed up with always being the smallest. After all, he's an elephant! He will prove to everyone how big he is. He will scare a tiger away! He and his friend the bird prepare the courage test. But no one shows up, not even a tiger. With drooping ears, Tambo sadly trudges back to the herd. There they all are, the big

elephants. And there's his Mom. Big and grey and dear as always. Next to her, a newborn elephant baby looks at Tambo full of curiosity. Now Tambo feels all the way down to the end of his trunk how wonderful it is to be a needed and looked up to as an older brother. And he thinks it's grand that he's no longer the littlest in the herd!

Stephanie Schneider, born in 1972, wanted two things as a child: to have an elephant as a pet, and to write children's books someday. She still doesn't have an elephant as a pet. However, ever since 2004, she sits every morning in her favourite Hannover coffee shop and writes book and radio stories for children and adults.

Henrike Wilson, born in 1961, studied graphic design and art in her native city of Cologne and in the United States. Today she lives and works as a freelance illustrator near Frankfurt on the Main. Her picture books have been translated into numerous languages.

Who Will Discover the Frog Prince's Crown ?



2 +

Henning Löhlein

**Who's Swimming in the
Water Over There?**
A Water „Wimmel“ Search Book

Was schwimmt denn da?

Ein Wasser-Wimmel-Suchbuch

16 pages, fully coloured,
21 x 28 cm, cardboard
€ 12.95

Sold to Denmark

In a little pond, a bottle with a message in it is bobbing up and down happily in the sun, a penguin is waiting on the footbridge for an adventure, and the frog prince plops his crown into the water. A submarine starts a vivacious diving party. From the pond, we depart for the seacoast, swim through coral reefs all the way to Africa, on the open sea, in the deep ocean, and finally to Antarctica. On every

double page, a teddy bear, a pair of glasses, a soccer ball, a bottle with a message in it, the frog prince and his crown, the submarine and the penguin experience crazy adventures. A funny search- and Wimmel adventure for swimmers and non-swimmers!



Henning Löhlein, born in 1965, studied in France and in the UK. He teaches as a lecturer at England's *University of the West* and lives in Bristol, working as a freelance illustrator. His works have been awarded numerous prizes.

When Will It Finally Be Time?

3 +
Gino Alberti
**Time to Sleep,
Again?!**
**Noch einmal
schlafen**
24 pages, fully coloured
13 x 17,3 cm, cardboard
€ 8.95

All rights available



It is brutally hot in the savannah. The animals relax in the shade. But the stork has to deliver an important letter. Nico has been waiting for a long time. He is so excited. "Ahhh! Isn't life beautiful!" he calls, and can hardly wait. Nico is impatient, wired, punchy, spacey, and happy. Finally, he must sleep again. The new day breaks. Finally, it's there: Nico's sunshine.

A happy cardboard picture book about friendship, feelings, and about time that passes sometimes far too slowly...



Gino Alberti, born in 1962 in Bruneck, South Tyrol, studied art and design at the Accademia L. Capiello in Florence. He is an artist, graphic designer, and illustrator. He began publishing picture books in 1986. His work has been shown at exhibitions in Japan, New York, Moscow, St. Petersburg, and Venice. Alberti lives and works in South Tyrol and Vienna.

Look, look, you, what the red String can do!

3 +
Sabine Lohf •
Yvonne Hergane
Red String
**Sieh mal an, was
der rote Faden
kann!**

30 pages, fully coloured
15 x 15 cm, cardboard
€ 8.95

Sold to France



“Straight as a rail...then rolls into a snail!” It’s unbelievable how many different things a red string can be! In this tenderly designed cardboard picture book, the red string takes children along on a surprising journey of discovery: at the drop of a hat the string changes from a cat’s whisker into a jump rope, from a snake into Santa Claus’s house. Sabine Lohf’s colourful handmade collages and Yvonne Hergane’s tongue-in-cheek rhymes inspire play,

Sabine Lohf loved to colour and do arts and crafts as a child. She studied painting, graphic arts, and photography in Berlin and was an editor and graphic designer at the magazine *spielen und lernen* for five years. She oversees theatre projects and other activities with children, was a lecturer at the Wunstorf School of Art and has lived for over twenty years as a freelance graphic designer, photographer, and illustrator for numerous magazines and publishers. She is internationally recognized for her arts and crafts books.

www.sabine-lohf.de

experimentation, speaking out loud, and further dreaming. The fun continues long after the book is closed. You may find yourself asking: What can’t the red string do?

- Teaches easy arts & crafts to the littlest of readers
- Introduces new vocabulary playfully through short texts and rhymes
- Picture book and activity book in one

Yvonne Hergane, born in 1968, studied German, English, and book science in Augsburg and Munich. She lives with her son near the Nordsee and has worked as an author and translator, mostly of children’s books, since the mid 1990’s. In 2011 her picture book *Einer Mehr* (“One More”) was nominated for the German Youth Literature Award thanks to its witty text.



»A belly made of Button, a Nose made of a Carrot - fancy Snowman, thinks the Rabbit.«



3 +

Sabine Lohf • Yvonne Hergane

1, 2, 3 ... A Sack Full of Buttons

1, 2, 3 ... ein Sack voller Knöpfe

48 pages, fully coloured
15 x 15 cm, cardboard

€ 9.95

Sold to France and Korea

Button by button, Sabine Lohf and Yvonne Hergane help to make the Advent season before Christmas go by quickly. Lots of buttons have fallen out of Santa's big sack, and now they're being put to use as wheels for a puppet carriage, as eyes for a teddy bear, or for a funny snowball fight. On each day of advent a button is added, until 24 of them decorate the Christmas tree.

Sabine Lohf loved to colour and do arts and crafts as a child. She studied painting, graphic arts, and photography in Berlin and was an editor and graphic designer at the magazine *spielen und lernen* for five years. She oversees theatre projects and other activities with children, was a lecturer at the Wunstorf School of Art and has lived for over twenty years as a freelance graphic designer, photographer, and illustrator for numerous magazines and publishers. She is internationally recognized for her arts and crafts books.

www.sabine-lohf.de

Sabine Lohf has created tongue-in-cheek illustrations for Yvonne Hergane's clever rhymes. This book is not only great for counting but also offers many colourful ideas for Christmas time: making button garlands, painting wish lists, polishing Santa's boots, and much more.

Yvonne Hergane, born in 1968, studied German, English, and book science in Augsburg and Munich. She lives with her son near the Nordsee and has worked as an author and translator, mostly of children's books, since the mid 1990's. In 2011 her picture book *Einer Mehr* ("One More") was nominated for the German Youth Literature Award thanks to its witty text.

Houses in all Shapes, Sizes and Forms!

3 +

Felicitas Horstschäfer •
Johannes Vogt

House

Haus

24 pages, fully coloured,
20 x 20 cm, cardboard
€ 9.95

Sold to France



A city house, a forest house, a pirate house...
People live in such different kinds of houses!

Do you know about all the interesting houses that exist in
the world? Discover where and how people live!
A book about houses with lots of details to search for and
uncover!



Felicitas Horstschäfer, born in 1983, studied design at the Fachhochschule Münster with a concentration in illustration and graphics. In her work since 2009 as a freelance designer she has specialized in cover design, illustration, and book concept. Her clients include publishing companies, printed media and commercial costumers as well as stationary manufacturers in Germany and abroad. She lives and works in Berlin.

He's Alert, Smart and Quick as Lightning: Meerkat is Everybody's Darling!

3 +

Werner Holzwarth •
Stefanie Jeschke

**I wish I were ...
That's What the
Meerkat Thought**
*Ich wär so gern ...
dachte das
Erdmännchen*

32 pages, fully coloured
21 x 29 cm, hardcover
€ 12.95

**Sold to Denmark,
Chile, Korea,
USA (English World Rights),
South Africa, China**



Turn left ... straight ahead ... to the right ... straight ahead ... to the left ... Meerkat keeps a beady eye (or rather two) on his surroundings. He admires his neighbours in the zoo: The chimpanzees who fool around all day long, the bears who are so strong, and, of course, the King of all animals, the lion. And he dreams of being like these animals.

If only he knew how much these very animals admire him the sheer surprise would probably send him toppling into the next groundhole. As it is, this smart and nimble little chap remains their secret hero - after all, nobody is quite as alert and quick as him!

Stefanie Jeschke, studied Visual Communication at Bauhaus University in Weimar. While still a student she began to illustrate gift books, and books for children and adolescents for various publishing houses. In 2011 she started working as a freelance illustrator in a small town in the state of Brandenburg. Next to ground manikins Stefanie Jeschke also likes ground plums and ground coffee.

Werner Holzwarth, born in 1947, holds a chair for Visual Communication at The Bauhaus University in Weimar. He is also a writer: His picture book *The Story of the Little Mole who went in Search of Whodunnit* has been a worldwide success.

What a Mess!

4 +

Sophie Schmid

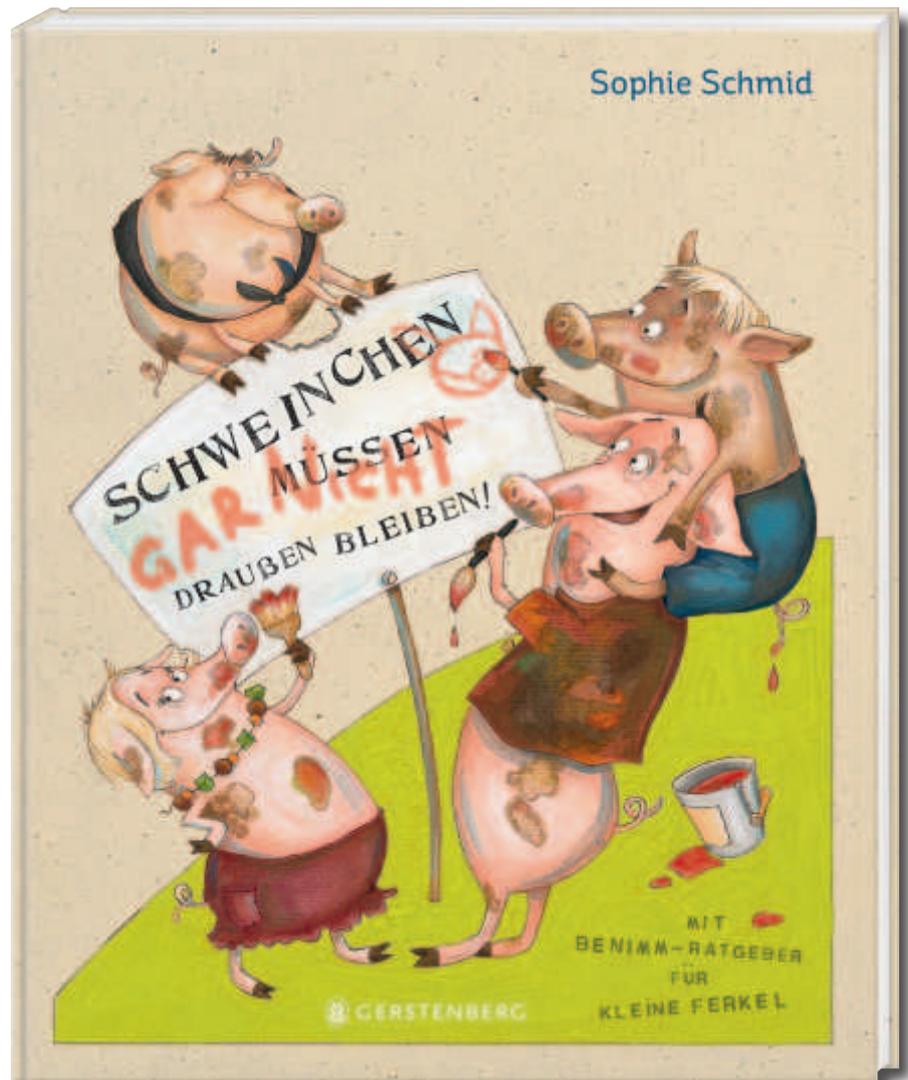
Etiquette Book for Little Pigs

Schweinchen müssen draußen bleiben!

40 pages, fully coloured
22 x 27 cm, hardcover
€ 12.95

Sold to Ukraine,
Russia, China

English translation available



Hey! What's that in the mailbox? The four little pigs can hardly believe their eyes: an invitation from the exclusive cat society to its annual tomcat breakfast! (While that might not come as a surprise, believe it or not, the crude little pigs were excluded every year until now). So Mops, Hops, Lola, and Klops make their way to the fairground,

where they proceed to wreak some serious havoc on the stuffy party.

This tumultuous story, humorously and colorfully portrayed by Sophie Schmid, playfully introduces children to polite conduct. Includes a tongue-in-cheek manual for "beastly good manners."



Sophie Schmid studied communication design at the Munich Fachhochschule and painting at the Munich Kunstakademie. She has been active since 1995 as a freelance illustrator and has both written and illustrated many celebrated children's books. She also teaches illustration at the Universität Pforzheim and at the Freie Kunstwerkstatt in Munich.

Whiter than Milk and Lighter than the Clouds

4 +

Alessandro Lecis ·
Linda Wolfsgruber

I Am Not Little Red Riding Hood! *Ich bin nicht Rotkäppchen!*

32 pages, fully coloured
22 x 29.5 cm, hardcover
€ 12.95

Sold to Mexico,
USA (English World Rights), China



Whiter than milk and lighter than the clouds

I am not Little Red Riding Hood! But I did put on a red scarf, take a basket and go into the woods. When I got there, though, I did not meet a black wolf, nor my grandmother, nor a huntsman. I met a white bear, instead, dancing in the snow where the moon lies down to sleep.
„What have you got in that basket?“ asked the bear.
„Nothing but snow. I gather snow, soft snow - whiter than milk, lighter than the clouds and more refreshing than lemon icecream.“

Alessandro Lecis, born in Milan in 1975, studied literature and literary criticism. He now works as an illustrator, graphic artist and author. Together with Alessandra Panzeri he founded the ALE + ALE workshop.

In no time at all the basket was full - only you can't hold on to snow and carry it away. What you can do, though, is play and dance in it, and you can pick snowflakes from the sky...

This is a poetic picture book about holding on and letting go, about life Here and Now. Internationally acclaimed artist Linda Wolfsgruber's pictures are of a fey lightness and delicacy which just leaves the beholder guessing and dreaming.

Linda Wolfsgruber, born in 1961 in South Tyrol, is typesetter, graphic designer, illustrator, and freelance artist. Her works have received many awards, including the Austrian Children's and Youth Book Prize, the Golden Apple of the Biennale in Bratislava, and the Austrian Art Prize. She was on the shortlist for the international 2018 Hans Christian Andersen Award. Wolfsgruber lives in Vienna.

Don't Be Late, or Life Will Get You!

5 +

Miriam Koch

Keentied

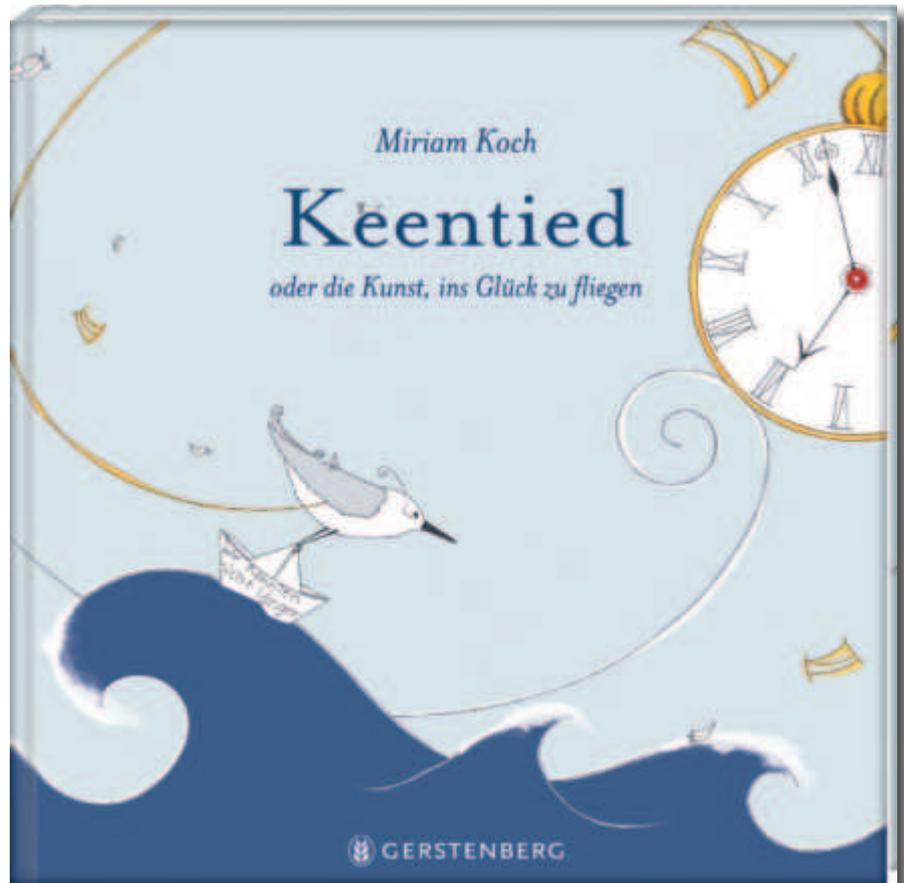
Notime

Keentied

*oder die Kunst,
ins Glück zu fliegen*

40 pages, fully coloured
26.5 x 26.5 cm, hardcover
€ 12.90

Sold to South Africa and Italy



Keentied (that's Low German for »No time«) is what those nimble little birds are called that you can see along the German coast, restlessly running about at the water's edge in search for food. One of these little sanderling (that is the ornithological correct name) is the hero of Miriam Koch's new picture book.

Keentied is always in a hurry, always on the move. He carries a golden pocket-watch - yet, often it's his very busyness that makes him come too late. And that's what's happened about the most important date of them all - when he arrives at the assembly point, all the other birds have already left for their breeding grounds, leaving him behind, all alone, and all atwitter with despair. But then

he musters up his courage, and tries to make the best of it. After many adventures he realizes that he can cope by himself. It's true, he cannot catch up with the migratory birds, but he learns a lot about himself along the way. And once he's found some peace, lo and behold! he meets true happiness at last.

Once again, Miriam Koch's new story about happiness takes us to the seaside. You can really hear the surf and feel the breeze - here's a pictorial journey that will leave you well rested.

Miriam Koch, born in 1980, studied Communication Design in Trier. She lives and works as commercial artist in Bremen. Her love for the North Sea inspired her to create her picture-books.

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