

FOREIGN RIGHTS CATALOGUE  
CHILDREN'S BOOKS  
NEW PROJECTS 2022/2023



© Illustration by Sophie Schmid

# Joy is Contagious!

NEW

3+

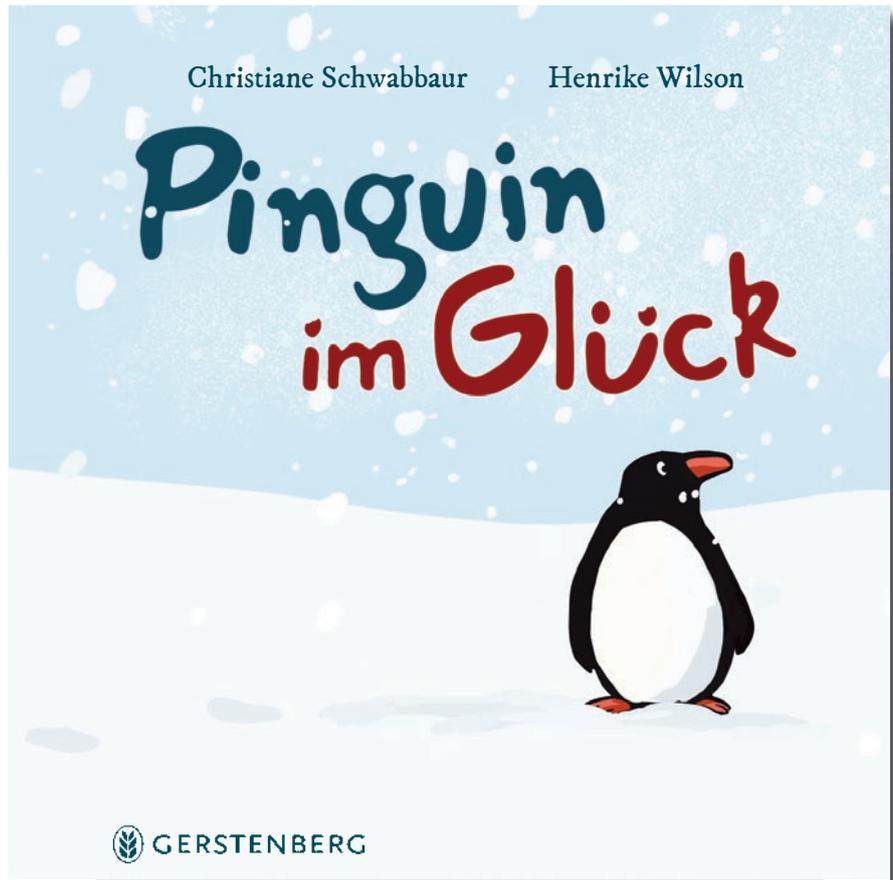
Christiane Schwabbaaur ·  
Henrike Wilson

**Happy Penguins**

*Pinguin im Glück*

32 pages, fully coloured,  
23 x 23 cm, hardcover  
**€ 12.00**

**Publication: June 2022**  
**Sold to France**



It's the scene at the Pole: a penguin standing. Here comes another, wearing a scarf. Then another, with a cap. They stand together that way as the winter wind blows. Then comes another, passing all the others by. One that follows its beak and clearly has a goal in mind. That runs and does a cannonball splash into the blue water, just for fun!

Have you ever heard of such a thing? Luckily, joy is contagious, and pretty soon all the penguins are romping around in the water, splashing and snorting. We'd love to join them. It's hard to imagine a funnier, more focused depiction of a transformation from gloom into pure joy and happiness. Warning: it's contagious!

**Christiane Schwabbaaur**, worked for over twenty years as editor at a well-known children's publisher. Then she decided to become a writer and to make her contribution to publishing as an agent. She lives with her family in Munich.

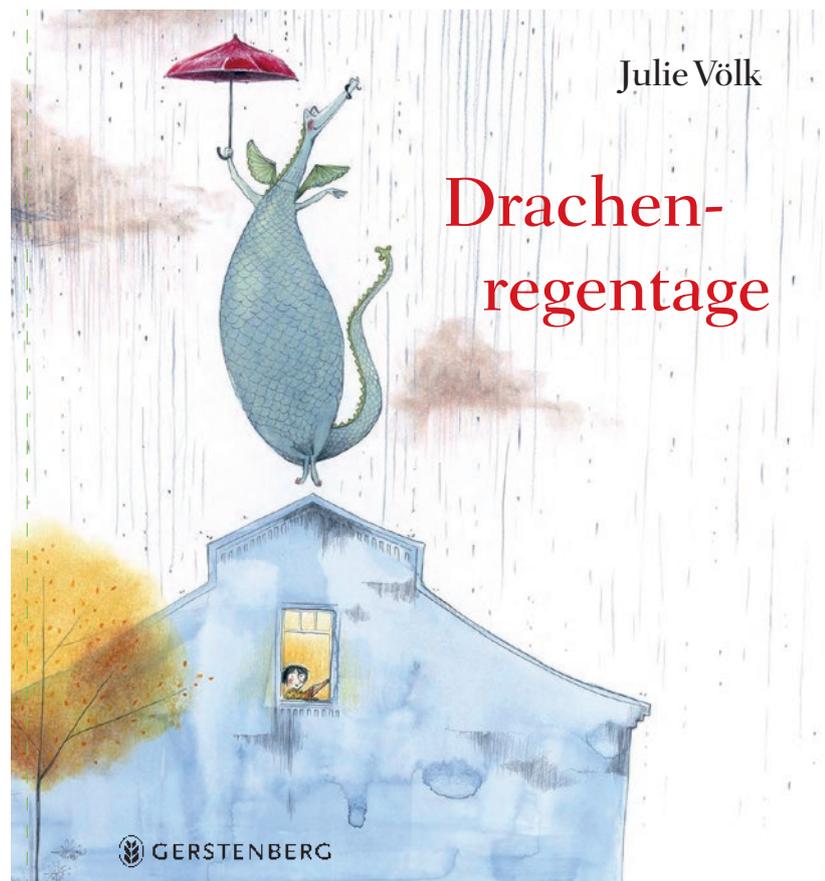
**Henrike Wilson**, born in Cologne in 1961, studied Graphic Design and Painting there and in the USA. Today she lives in Berlin and works as a freelance illustrator. Her picture books have been translated into many languages.

# How a Cozy Rainy Day Led To an Exciting Trip to Dragonland

NEW

**3+**  
Julie Völk  
**Rainy Day  
for Dragons**  
*Drachenregentage*  
48 pages, fully coloured,  
19,5 x 25,5 cm, hardcover  
**€ 18.00**

**Publication: June 2022**  
**All rights available**



Actually, Toni and the dog wanted to spend the rainy day on the sofa – with pillows and cocoa and books. Then the doorbell rang and in walked Fred, an elegant dragon and a great friend, carrying an umbrella. Fred needed to pee, but Toni's loo was much too small for a dragon. What to do? Toni and the dog offer suggestions, but none of them seem right for a dragon with style. After all, who has ever seen a dragon peeing against a tree? No one! Fred has to deal with it, because it's becoming urgent. So he sweeps

up his friends and sets them on his back for a flight to Dragonland, where there are magnificent floating pagodas . . .

Julie Völk's atmospheric picture worlds are not just an homage to cozy rainy days. The artist manages to tell a witty dragon adventure story while addressing a need that we all, not just dragons, sometimes have when we need to find a private place to go.

**Julie Völk**, was born in 1985 in Vienna and grew up in rural Niedersachsen. When she was little she drew fashionable princesses; later she drew orphans and special homes for them. Völk studied illustration at the HAW Hamburg. Her popular debut *Das Löwenmädchen* was narrated by Kim Fupz Aakeson and won the Serafina and Troisdorf Picture Book prize in 2015. In May of 2017 she was awarded the Austrian Children's and the Deutscher Jugendliteraturpreis for *Good Morning, Little Tram Car!* The artist lives with her family in Austria.

# The Happiness of Not Finding!

NEW



4+

Werner Holzwarth – Mehrdad Zaeri

## ***Winter of the Squirrel***

*Der Winter des  
Eichhörnchen*

32 pages, fully coloured,  
23 x 33 cm, hardcover

€ 19.00

**Publication: June 2022**  
**All rights available**

Squirrel is young, and life is beautiful! Gathering nuts, burying them, and having a good winter – no problem at all!

Then, squirrel grows old. Gathering nuts and burying them takes a lot of energy. Finding the nuts again is an even bigger problem – especially when one forgets what one was looking for! It's enough to make a squirrel tired, a little sad, even angry!

**Mehrdad Zaeri's**, was born in Isfahan (Iran) in 1970. At the age of fourteen he fled with his family through Turkey to Germany. Since 2006 he has worked as an illustrator, live-performance sketcher and storyteller in Germany. In 2016 he founded, with his life partner Christina Laube, "Duo Sourati", which specializes in large-scale spray-painted mural art. "Winter of the Squirrel" is his first book for Gerstenberg. ([www.mehrdad-zaeri.de](http://www.mehrdad-zaeri.de))

Then, everything starts to make sense again.

Mehrdad Zaeri's magical illustrations invoke the inner life of a squirrel. A positive parable of life in this picture book story written by Werner Holzwarth.

**Werner Holzwarth**, born in 1947, was Professor of Visual Communication at the Bauhaus University in Weimar. His 1989 book for children "Vom Kleinen Maulwurf" ("The Little Mole") became a worldwide success. For Gerstenberg he invented the meerkat character in "Ich wär so gern" ("I'd Love to Be").



# Christmas Chaos in a Cheerful Blended Family – What a Gift!

NEW

4+

Ute Krause

## Are They Coming Too?

*Feiern die auch mit?*

32 pages, fully coloured,  
27,5 x 24,5 cm, hardcover

€ 13.00

Publication : June 2022  
All rights available



December is the loveliest month in the year – and certainly the most stressful, at least when planning gifts for everyone in a 41-person blended family. Even when that particular problem is solved (thanks to a lucky inspiration), there are lots of challenges to meet before all the Christmas trees, holiday meals and presents have reached their final destinations. But no matter how much hustle and bustle

goes into the preparations, by the time of the snowball fight – complete with stale dumplings from Christmas dinner – everyone -- robbers, princesses and dragon children alike – is filled with the Christmas spirit. This is an action-packed, jolly Christmas tale with enchanting highlights for everyone -- not just blended families.

**Ute Krause** was born in Berlin in 1960. She grew up in Turkey, Nigeria, India and the United States. She studied visual communication and screenwriting, and has been a successful illustrator, novelist, screenwriter and director. She has written numerous books, many for children, and her work has received wide acclaim.



# Winter Time is Time to Create!

NEW



3+

Sabine Lohf

## **Winter is Lovely!**

### **Der Winter ist schön!**

80 pages, fully coloured,  
22 x 28,7 cm, Flexcover

€ 15.00

**Publication: June 2022**

**All rights available**

Winter is the best time of year to create and play! Whether an ice princess, a cork reindeer, or a pine cone angel: starting with simple materials like these you can make great gifts for Christmas or St. Nicholas. Nature provides lots of material for making things – did you know that you can make many things with snow besides a snowman? And if it's really cold, so much the better.

Take frozen coloured water, and one, two, three: you've got giant ice marbles. Give it a try!

This inviting book with its child-friendly and colorful ideas for indoor and outdoor projects will lead to hours of song, play and crafting. Winter was never so fun!

**Sabine Lohf** loved to colour and do arts and crafts as a child. She studied painting, graphic arts, and photography in Berlin and was an editor and graphic designer at the magazine *Spielen und Lernen* for five years. She oversees theatre projects and other activities with children, was a lecturer at the Wunstorf School of Art and has worked for over twenty years as a freelance graphic designer, photographer, and illustrator for numerous magazines and publishers. She is internationally recognized for her arts and crafts books.

[www.sabine-lohf.de](http://www.sabine-lohf.de)

## Contents:

### It's Getting Colder Outside ...

... and we're cozy indoors! We're making fuzzy animals out of wool or felt, and for the mouse and bear families we're making a snug winter dwelling. Then a sleek and simple bird hotel turned feeding station. And for our children's room a lighted city!

### Christmas Aromas are in the Air

For that, we need a chain of orange peels. To create more Christmas spirit we make Christmas trees out of felt or cardboard and little reindeer out of nuts or small wooden twigs.

### A Christmas Star ...

... can be made from felt, paper, branches or modelling clay. Then we can add homemade angels and crèche figures for more fun!

### Hurray, it's Snowing!

When it snows, nature sends us the best creative material for snowmen and snow creatures. Snowflakes and snow stars are easy to make out of paper and cotton swabs. Or just like the legend, our homemade Frau Holle might make it snow by plucking out goose feathers!

### Ice Magic

When it's icy cold, we can turn coloured water into giant marbles of ice. An ice palace, on the other hand, consists of just two milk cartons, and an ice princess and her beautiful horse out of just aluminium foil.

### Winter Fun

A bear doll, hockey players from clothes-pins, and snowman sections from cotton balls: these and other games based on very simple materials can be made in no time at all!

#### Sie folgen einem hellen Stern

Die Heiligen Drei Könige, Engel, Hirten, alle wollen Jesus in der Krippe sehen. Mächtigst u dir eine kleine Krippe bauen, oder ein paar Figuren basteln, die sich um eine Krippe versammeln?



#### Wäscheklammer-Engel

Einer Holzwäscheklammer ein Gesicht aufmalen, einen Streifen Krepppapier unterhalb des Kopfes als Kleid um die Figur wickeln und mit einem Faden festbinden. Flügel aus Transparent- oder Goldpapier und Arme aus Streichholzern ankleben.

#### Mini-Krippe

Hast du vielleicht eine kleine Holzschatel mit Deckel? Diese hier ist so groß, dass gerade 2 Körnen mit Wollkugeln als Köpfen dort hineinpassen. Und das kleine Jesuskind aus Filz hat auch noch Platz in der kleinen HÜTTE.



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#### Filz-Stern

Aus gelbem Filz kannst du einen Schneestern ausschneiden, also einen Stern und den Schwanz. Augen, Nase, Mund aus Filz ausschneiden und aufkleben. Fertig!

#### Tipp:

Klebe den Stern auf ein Stück Karton, so groß wie eine Postkarte. Dann kannst du deine Sternpost verschicken.



#### 3 Könige

Ebenfalls aus Filz sind die 3 Könige. Gesichter und Körper ausschneiden und auf einen Untergrund aus Papier oder ein größeres Stück Filz kleben. Weiter mit Geschenk-bändern, Perlen und mehr schmücken. Auf diese Weise kannst du natürlich noch Maria und Josef und weitere Krippenfiguren gestalten. Alle Figuren auf ein Stück Karton oder auf ein großes Stück Filz kleben.

#### Engel aus Papier

Der Engel ist aus einem Stück Buntpapier, ca. 15x 20 cm gefaltet. Dafür das Papier wie eine Ziehharmonika falten. Am oberen Rand Klebstoff zwischen jede einzelne Falte träufeln und zusammendrücken. Die Klebstelle mit einer Klammer fixieren, bis der Klebstoff getrocknet ist.

Nun aus einem Stück Goldkrepp, ca. 15x15 cm, Flügel falten. Diese in der Mitte zusammendrücken und mit Hilfe einer Nadel einen Faden durchziehen, dann eine Wollkugel aufstecken, den Faden noch einmal durch den Kopf und die Flügel führen und zwar so, dass oben eine Schlaufe aus dem Kopf schaut. Unter den Flügeln alles gut verknoten. Die Kanten der Flügel an das Kleid kleben. Wenn der Klebstoff getrocknet ist, die Flügel auseinanderziehen, Arme und Beine aus Papier ankleben, etwas Engelshaar auf den Kopf kleben.

#### Krippe

In einen kleinen weißen Karton eine Öffnung schneiden. Oben eine gefaltete Papprolle durch aufkleben. Einen Stern aus Tonkarton aus Tonkarton ausschneiden und auf das Dach kleben.

Die Figuren bestehen alle aus einer Wollkugel und einem Zahnstocher. Diese in die Kugeln stecken, eventuell mit Klebstoff fixieren. Gesichter auf die Kugeln malen und Bärte und Haare aus Wolle oder Märchenwolle ankleben.

Die Könige tragen Kopfbedeckungen aus Goldpapier oder Stoff. Alle Figuren bekommen Kleider aus Stoffresten oder Papier. Diese in Streifen schneiden und unterhalb der Köpfe um die Figuren wickeln und festbinden.

Jesus liegt in einer kleinen Schachtel. Die Schafe sind aus Körnen mit Watte beklebt.



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**Contents:**

**Atlantis**

An Ancient Myth of Humankind

**Thingvellir**

The Parliament in the Continental Divide

**Stonehenge**

The Dance of the Giants

**Lorelei**

The Charming Maiden of the Rhine

**Delphi**

Sacred Oracle at the Hub of the Universe

**Timbuktu**

The Mirage at the Edge of the Desert?

**Brandberg Mountain**

Art Museum under the Sky

**Tutankhamun's Grave**

Buried for 3,000 Years in Desert Sands

**Jerusalem**

Birthplace of Three World Religions

**Mount Everest**

The Roof of the Earth

**Mount Tai Shan**

The Stairway to Heaven

**Fujiyama**

The Most Beautiful Mountain on Earth?

**Uluru**

The Memorial in Sandstone

**Easter Island**

The Home of the Stony Giants

**Macchu Picchu**

Ghost City in the Mountain Peaks

**Palenque**

Sunken in the Ancient Jungle

**Mesa Verde**

Life on the Precipice

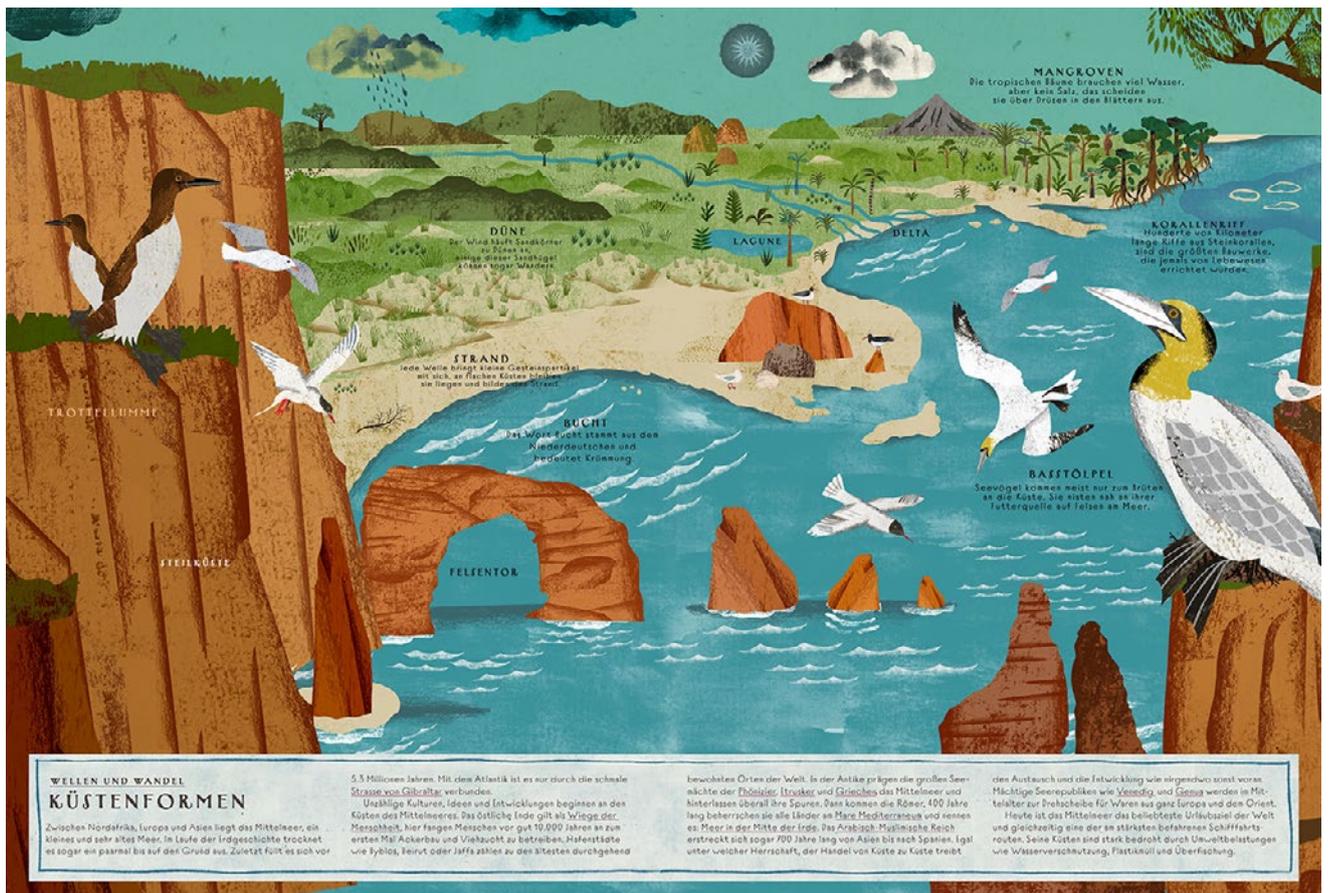
**The Milky Way**

Magical Flickerings from the Starry Sky



**Contents:**

- Evolution of the Earth, Continents and Coasts – Coastal Formation – Ebb and Flow**
- Life on the Coast – Sea Monsters – Captain’s Home – Harbors and Trade**
- Tattoos – First Swimmers – Coastal Waters – Shipping Cargos**
- Beach Delights – Lighthouses – The Mediterranean – Riviera – Inspiration for Artists**
- Atlantic Ocean Coasts – West Coast of Africa – Coastal Rain Forest**
- Pirates – Codfish – Migration – Indian Ocean Coasts**
- The Cape of Good Hope in a Storm – Tradition (Mumbai) – Forest of the Sea (Mangrove)**
- Pacific Ocean Coasts – Inuit – Hawaii – Shanghai – Climate Change**

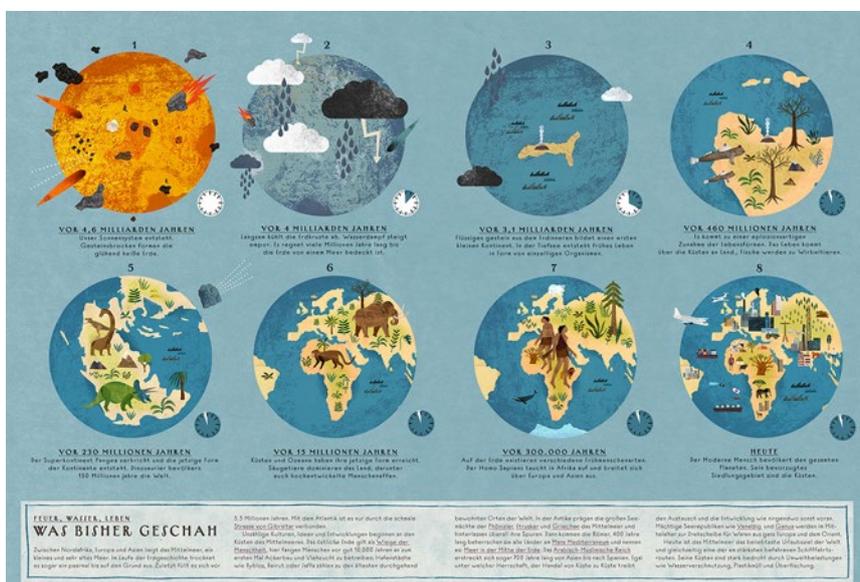


**WELLEN UND WANDEL KÜSTENFORMEN**

Zwischen Nordafrika, Europa und Asien liegt das Mittelmeer, ein kleines und sehr altes Meer. In Laufe der Erdgeschichte trocknete es sogar ein paarmal bis auf den Grund aus. Zurück! Fort es sich vor

5,5 Millionen Jahren. Mit dem Atlantik ist es nur durch die schmale Straße von Gibraltar, verbunden.

Unerklärliche Kulturen, Ideen und Entwicklungen beginnen an den Küsten des Mittelmeeres. Das östliche Ende gilt als Wiege der Menschheit, hier fangen Menschen vor gut 10.000 Jahren an zum ersten Mal Ackerbau und Viehzucht zu betreiben. Häfenstädte wie Byblos, Beirut oder Jaffa zählen zu den ältesten durchgehend bewohnten Orten der Welt. In der Antike prägen die großen Seemächte der Phönizier, Trojaner und Griechen das Mittelmeer und hinterlassen überall ihre Spuren. Dann kommen die Römer, 400 Jahre lang beherrschen sie alle Länder an Mars, Mittelmeerraum und kennen es Meer in der Mitte der Erde. Das Arabische, Mamlukische Reich erstreckt sich sogar 700 Jahre lang von Asien bis nach Spanien. Egal unter welcher Herrschaft, der Handel von Küste zu Küste treibt den Austausch und die Entwicklung wie nirgendwo sonst voran. Mächtige Seerespubliken wie Venedig und Genua werden in Mittelalter zur Drehscheibe für Waren aus ganz Europa und dem Orient. Heute ist das Mittelmeer das belebteste Urdrainage der Welt und gleichzeitig eine der am stärksten befahrenen Schifffahrtsrouten. Seine Küsten sind stark bedroht durch Umweltbelastungen wie Wasserverschmutzung, Plastikmüll und Überfischung.



# A Gripping Journey of Discovery at the Coasts of the World

Advance Cover

NEW



10+

Judith Homoki – Martin Haake

***At the Sea!***

*Ans Meer!*

64 pages, fully coloured

27,2 x 37 cm, hardcover

€ 28.00

**Publication: January 2023**

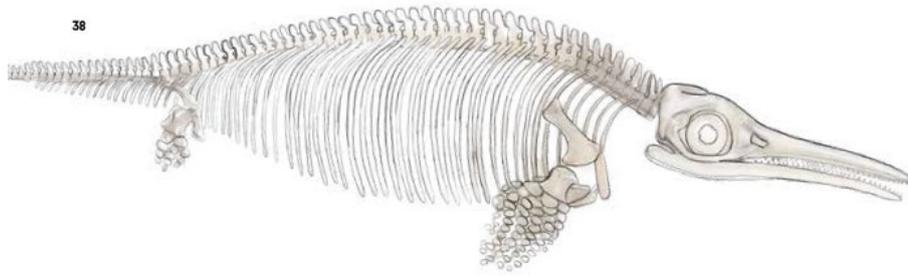
**All rights available**

Where is the land where pepper grows? Why is there ebb and flow? Who landed before Columbus in America? And why do we love a holiday at the seashore? Welcome to a trip around the oceans of the Earth, from the Wattenmeer mud flats to Waikiki, from Brighton to the Barrier Reef, from the time the first fish brought life to the land to the coastal metropolises of today.

This sumptuously illustrated book draws us into the world of coasts. Richly detailed large format illustrations show critical developments of human life at the seashore, at different eras and in different regions of the Earth. Alternating with these are meticulous maps of the oceans with current facts, meaningful events, and important personalities.

**Martin Haake** has been working as a freelance illustrator for international publishers as well as in advertising and editorial for over 15 years.

Among others his clients are the New York Times, the Wall Street Journal and Penguin Books. His illustrations have won several awards. He lives in Berlin.



## Contents:

**Chapter 1:** The American Mastodon – Bones and Teeth for King, President and Fatherland. The earliest documented find of an extinct giant on American soil was a scientific – and political – sensation.

**Chapter 2:** A Crocodile from the Mountain. The discovery of the Mosasaurus in the Netherlands, and the question arises, how did this prehistoric monster get to a mountain?

**Chapter 3:** Mary Anning – Curiosities and Bones in the Struggle for Survival. The girl on the southern coast of England was Mary Anning, known at the time as the discoverer of the Ichthyosaurus, is now considered the first ever female paleontologist.

**Chapter 4:** William Buckland searches for the Great Flood. Kirkdale, England: In a cave full of animal bones, the religious scientist looks for evidence of the biblical flood.

**Chapter 5:** Gideon Mantell and the Dinosaur Tooth. Based on the finding of a single tooth in southern England, the physician Mantell proposes a completely new kind of lizard.

**Chapter 6:** The Archaeopteryx, the Theory of Evolution and Richard Owen. The Archaeopteryx fossil in Solnhofen, Bavaria serves as important evidence in proving the theory of evolution – and thereby upsetting many people.

**Chapter 7:** Fight to the Bones – the »war« between Edward Drinker Cope and Othniel Charles Marsh. Two American scientists wage a years-long, bitter competition for the best bone find.

**Chapter 8:** Barnum Brown finds the Queen of Tyrannosaurs. How the most famous dinosaur in the world was discovered, and how it got its name.

**Chapter 9:** Bones for Berlin. The Tendaguru excavation in what is now Tanzania (and at that time, German East Africa) was one of the most successful of all time – and has been debated since then as an example of colonial piracy.



# Who Discovered *Tyrannosaurus rex*?



10+

Silke Vry  
Claudia Lieb

## The Dinosaur in the Rock *Der Dinosaurier im Fels*

112 pages, fully coloured,  
21,5 x 26,5 cm, hardcover  
€ 25.00

Publication: January 2023  
All rights available



NEW

A twelve-year old girl stands alone on the rough cliffs of southern England and taps rhythmically with a hammer against the rock; two renowned scientists compete for a discovery in a »fight to the bones«; one day, a young adventurer peeks into the empty eye sockets of a *Tyrannosaurus rex* . . . this book tells the suspenseful stories of the first fossil hunters. At a time when most people still believed that the Earth was just a few thousand years

old, and few imagined that giant prehistoric lizards once ruled the planet, these hardy pioneering researchers were literally prying dinosaur bones out of the rock – and proving just the opposite to a skeptical world.

With many illustrations, fossil and research profiles, and appendices.

**Silke Vry** was born in 1965 in Erlangen. She studied classical archaeology, art history, and folklore and has participated in multi-year archaeological excavations in Syria, Jordan, and Germany. Today the graphic artist and author lives in Hamburg. She has been writing books about archaeology and art for young adults and children for several years.

**Claudia Lieb** studied communication design in Münster and at Hamburg's Hochschule für Angewandte Wissenschaften. She lives in Munich, where she works as an illustrator and graphic artist for a joint workshop.



**Contents:**

Into the Green – Countryside –  
Hedges – Sandpit – Meadow – Pasture –  
What Cultivated Land Means for Diversity



# Discover the Varied Biosphere of Countryside and Fields!

Advance Cover

NEW

6+

Thomas Müller

## ***Hamster, Stork and Swallows tail***

## ***Hamster, Storch und Schwalbenschwanz***

88 pages, fully coloured  
25,5 x 33 cm, hardcover

€ 18.00

**Publication: January 2023**  
**All rights available**



An intact cultivated landscape is like a colourful mosaic: meadows, pastures, fields, tree groves and hedges. Crossed by pathways, waterways and rows of blossoms, it's a rich environment for plants and animals. And it's good for humans, too!

This large-format, splendidly illustrated book is dedicated to the animals that make their homes here, and displays them in all their diversity. A few animals owe their names

to this biosphere! But more than just field mice and meadowlarks can be found; countless birds and mammals are native to this environment. We learn about the most important and most interesting ones, and with a little luck, we'll recognize them on our next visit to the pasture.

Award-winning illustrator Thomas Müller renders the lively environment of countryside and fields in every detailed brushstroke.

**Thomas Müller** was born in Döbeln and studied at the Hochschule für Grafik und Buchkunst in Leipzig, where he still lives and works as a freelance illustrator. He has completed over 30 children's books, including several books for Gerstenberg Verlag.

[www.thomasmueller-illustration.de](http://www.thomasmueller-illustration.de)

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