

FOREIGN RIGHTS CATALOGUE  
CHILDREN'S BOOKS  
NEW PROJECTS 2022

 GERSTENBERG



# Who'll Find the Meerkats in this Busy Zoo?

NEW

2+  
Stefanie Jeschke  
**Meerkats  
on the Loose!**  
**A Zoo Search Book**  
**Die Erdmännchen  
sind los**  
*Ein Zoo-Wimmelbuch*

16. pages + cover, fully coloured,  
26 x 18 cm, cardboard  
**€ 16,00**

Publication: January 2022  
**All rights available**



Attention! Ten meerkats have escaped, and now they're making a leisurely tour of the zoo! To follow them you'll need nimble feet and eagle eyes. These clever characters are very curious, and they want to have fun. While some of them are busy admiring the stylish haircuts of other zoo animals, others are playing pick-up sticks with a porcupine

or frolicking with the penguins. The action shifts from one continent to another in this zoo. You're guaranteed not to spot them the first time, so before you know it, the tour starts all over again. It's a never-ending creature comedy!

A separate page reveals which animals the meerkats visit.

**Stefanie Jeschke**, studied Visual Communication at Bauhaus University in Weimar. While still a student she began to illustrate gift books, and books for children and adolescents for various publishing houses. In 2011 she started working as a freelance illustrator in a small town in the state of Brandenburg. Next to ground manikins Stefanie Jeschke also likes ground plums and ground coffee.



# I'm Here for You!

NEW

4+

Daniela Kulot

**Soon You'll be Well  
Again, Little Cat!**  
***Bald bist du gesund,  
kleine Katze***

32 pages, fully coloured,  
20 x 25 cm, hardcover  
**€ 10,00**

Publication: January 2022  
**All rights available**



The cat is sick,  
Lies weak on the bed,  
Her toes hurt,  
And so does her head . . .

Everyone gets sick sometimes, whether they're small or grown up. What we need then, above all, is a little bit of

comforting – from someone who'll hug us, love us, warm us up and take us in their arms.

A book for reading together, to give as a get-well gift, as heart-warming as a hug

Born in 1966, **Daniela Kulot** already loved drawing and painting when she was still a kid. After studying graphic design and illustration at the Fachhochschule Augsburg she now works as a freelance painter, illustrator and writer, with numerous picture books to her credit, many of which have been translated.



# Joy is Contagious!

NEW

Cover Draft

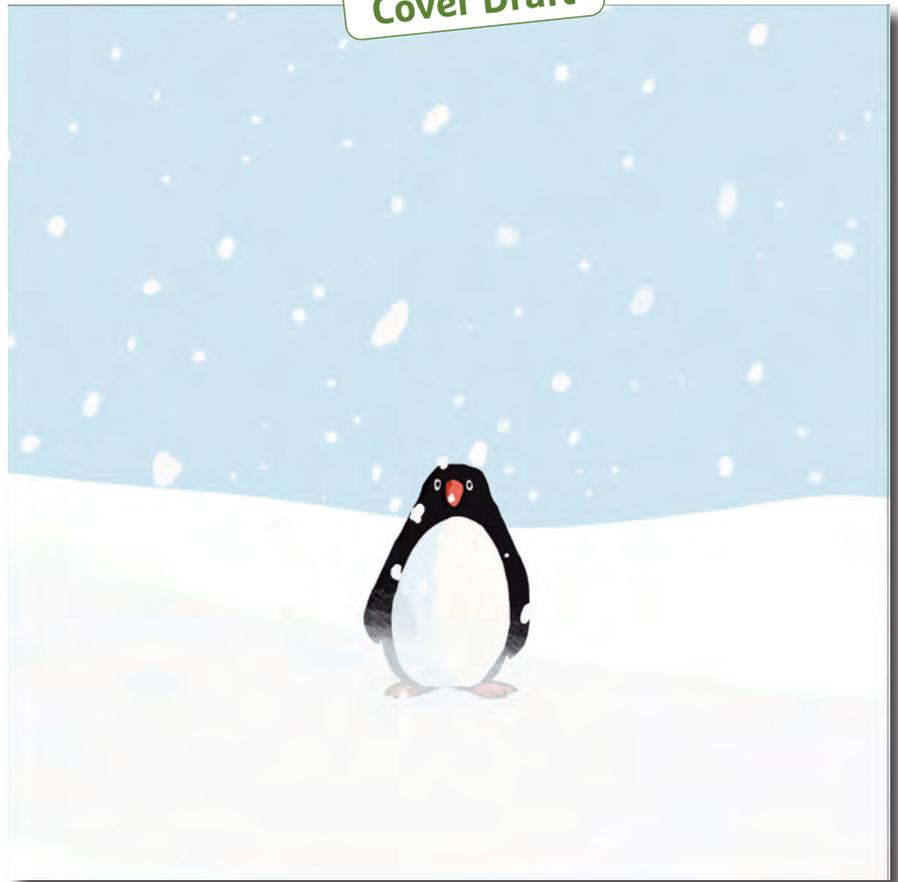
3+

Christiane Schwabbaur ·  
Henrike Wilson

## Happy Penguins *Pinguine im Glück*

32 pages, fully coloured,  
23 x 23 cm, hardcover  
€ 12,00

Publication: June 2022  
All rights available



It's the scene at the Pole: a penguin standing. Here comes another, wearing a scarf. Then another, with a cap. They stand together that way as the winter wind blows. Then comes another, passing all the others by. One that follows its beak and clearly has a goal in mind. That runs and does a cannonball splash into the blue water, just for fun!

Have you ever heard of such a thing? Luckily, joy is contagious, and pretty soon all the penguins are romping around in the water, splashing and snorting. We'd love to join them. It's hard to imagine a funnier, more focused depiction of a transformation from gloom into pure joy and happiness. Warning: it's contagious!

**Christiane Schwabbaur**, worked for over twenty years as editor at a well-known children's publisher. Then she decided to become a writer and to make her contribution to publishing as an agent. She lives with her family in Munich.

**Henrike Wilson**, born in Cologne in 1961, studied Graphic Design and Painting there and in the USA. Today she lives in Berlin and works as a freelance illustrator. Her picture books have been translated into many languages.

# The Life of a Blended Family – Original, Fresh, and Full of Confidence

NEW

4+

Ute Krause

**When Will They  
Ever Leave?**

**Wann gehen  
die wieder?**

32 pages, fully coloured,  
27,5 x 24,5 cm, hardcover  
€ 13,00

**Rights sold to Russia, Hungary,  
Korea, The Netherlands,  
Spain (with Catalan)**



During a moonlit night a family of robbers, each carrying a little red suitcase, trots through the woods. Why is that? Well, the robber children are sometimes with their papa and sometimes with their mama. The children have two homes, which accounts for the suitcases. They have two birthday parties, two sets of rules, and two toothbrushes. But they're not at all eager to make friends with Papa's

new girlfriend and all of her prince and princess children. The robber children succeed in chasing away the entire princess household, but then they realize it's not going to solve their problem. They take an altogether different approach, with the result that this jolly and optimistic blended family story has a brilliant ending.

**Ute Krause** was born in Berlin in 1960. She grew up in Turkey, Nigeria, India and the United States. She studied visual communication and screenwriting, and has been a successful illustrator, novelist, screenwriter and director. She has written numerous books, many for children, and her work has received wide acclaim.



# How a Cozy Rainy Day Led To an Exciting Trip to Dragonland

NEW

3+

Julie Völk

## Rainy Day for Dragons

### *Drachenregentage*

48 pages, fully coloured,  
19,5 x 25,5 cm, hardcover

€ 18,00

Publication: June 2022

**All rights available**



Actually, Toni and the dog wanted to spend the rainy day on the sofa – with pillows and cocoa and books. Then the doorbell rang and in walked Fred, an elegant dragon and a great friend, carrying an umbrella. Fred needed to pee, but Toni's loo was much too small for a dragon. What to do? Toni and the dog offer suggestions, but none of them seem right for a dragon with style. After all, who has ever seen a dragon peeing against a tree? No one! Fred has to deal with it, because it's becoming urgent. So he sweeps

up his friends and sets them on his back for a flight to Dragonland, where there are magnificent floating pagodas . . .

Julie Völk's atmospheric picture worlds are not just an homage to cozy rainy days. The artist manages to tell a witty dragon adventure story while addressing a need that we all, not just dragons, sometimes have when we need to find a private place to go.

**Julie Völk**, was born in 1985 in Vienna and grew up in rural Niedersachsen. When she was little she drew fashionable princesses; later she drew orphans and special homes for them. Völk studied illustration at the HAW Hamburg. Her popular debut *Das Löwenmädchen* was narrated by Kim Fupz Aakeson and won the Serafina and Troisdorf Picture Book prize in 2015. In May of 2017 she was awarded the Austrian Children's and the Deutscher Jugendliteraturpreis for *Good Morning, Little Tram Car!* The artist lives with her family in Austria.

# Our Summer is Not Swimming!

NEW

Cover Draft

**8+**  
Silke Lambeck  
**My Friend Otto,  
the Blue Wonder, and I**  
**Mein Freund Otto,  
das blaue Wunder  
und ich**  
208 pages, fully illustrated,  
15,7 x 21 cm, hardcover  
**€ 13,00**  
Publication: January 2022  
**All rights available**



At eight in the morning, the air is already warm and sweet-smelling. Matti is finally allowed to go barefoot, and it's clear that summer is here! There's nothing better than going to the pool! But, as Matti and Otto stand before the entrance, the Blue Wonder is closed. There's no money to renovate it. Where do they go now? The pool is the answer to every, yes every question in the summertime! Otto and Matti decide they've got to do something!

In the end, the swimming pool belongs to everyone, especially the children. A summertime story with an urban setting about adults who give up too easily and kids that take charge. It's about endless summer days at the most beautiful swimming pool in the city and about how together, things go easier, even if once in a while someone has to break the rules.

**Silke Lambeck** grew up in Berlin. She studied German Studies and Theater Studies and ultimately became a journalist. For over ten years, she has written books for children and adults such as *Herr Röslein*, which got rave reviews from both readers and critics. Her children's novel *My Friend Otto, the Wilde Life and I* was nominated for the Deutscher Jugendliteraturpreis 2019. She lives with her family in Berlin, which remains her favorite city.

# Why Great-Grandfather August Wears Blue and White Socks and Can Dance Like a Champion

NEW

7+

Jens Sparschuh · Julia Dürr

**Julia and Her Little Great-Grandfather August**  
**Julia und**

**ihr kleiner Urgroßvater**

144 pages, fully illustrated,  
15,7 x 21 cm, hardcover  
€ 18,00

Publication: January 2022  
All rights available



When Julia arrives in Gross Neuendorf, August is waiting for her at the bus stop. Joyfully he tosses his hat into the air. »We'll do something special every day!« he says happily. Julia likes to sit on the bench in August's workshop watching him as he works. August tells her about earlier times – like when he was a ferryman on the river. Sometimes Tim comes to visit. Then they all go fishing. When August gets tired, Julia sits on his bed and tucks

him in. Back in school, Julia's thoughts often return to August. One afternoon in October Julia and her mother return to Gross Neuendorf. Lying on the hat rack is a cross with a bow . . .

A lovely story about the things that bind together the very young and the very old.

**Jens Sparschuh**, born in 1955 in Karl-Marx-Stadt, grew up in East Berlin. He studied philosophy and logic in Leningrad and earned his doctorate in 1983 at Humboldt University. Since then he has worked as a freelance writer in Berlin. Sparschuh writes books and radio plays for children and adults. In 2019 he won the Günter Grass Prize.

**Julia Dürr**, born in 1981 in Frankfurt am Main, studied illustration in Münster and Brussels. Today she lives in Berlin and in the Niederlausitz. She's received many awards for her work. In 2020 she was awarded the Österreichische Prize for Children's and Youth Literature.

# Swing Dancing on the Volcano

NEW

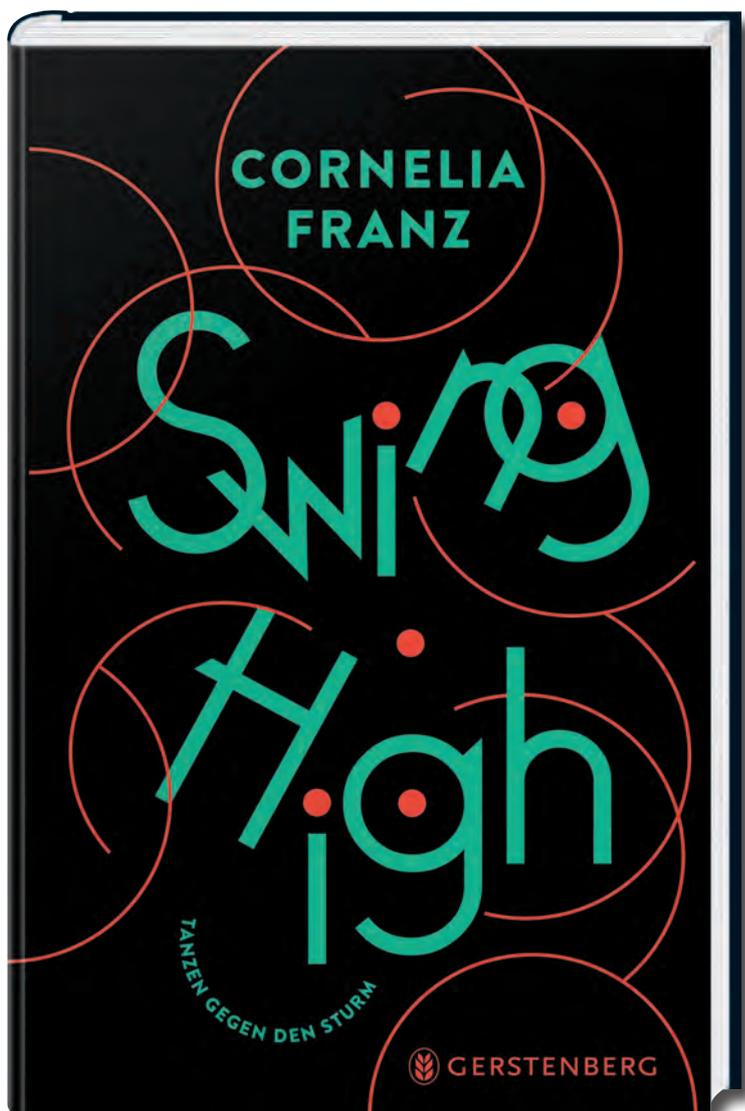
12+

Cornelia Franz

**Swing High – Dancing  
Against the Storm**  
**Swing High – Tanzen  
gegen den Sturm**

192 pages,  
13,9 x 21,5 cm, hardcover  
€ 16,00

Publication: January 2022  
All rights available



Hamburg, Summer 1939. As the Second World War looms ever closer, Henri and his friends spend a seemingly carefree summer together. They meet at the swimming pool or in the park, and someone always brings a gramophone along – and then things really heat up! Jazz music enchants the »Swingbuddies« with their relaxed »joie de vivre«. But this music is a thorn in the Nazis' side.

It's a dangerous dance on a volcano. One evening when Henri and his girlfriend encounter a Gestapo patrol, they find themselves caught up in a matter of life and death . . .

This book, based on true stories of the Hamburg Swing Dance youth from 1939 to 1941, tells the suspenseful story of an uprising in the middle of World War II. The »Swings« were brave, uncompromising and full of life!

**Cornelia Franz** undertook German Studies and American Studies. After an apprenticeship at a publisher's bookstore, she worked for many years as a book editor. In 1993 she began to write travel guides, adult novels and books for young readers.



### ÄLTESTE MÜNZE IM UMLAUF

Das Schwarze-Roggen-Stück, auch Zehnapfel genannt, hat sich seit 1299 weder in Design noch in der Legierung (Kupfernickel) verändert. Damit ist sie heute die älteste gültige Kursmünze.



### ELSTERGROSCHENBLATT

«Gazetta» oder «gazetta» nannte man 2-Soldi-Münzen, die ab 1559 in Venedig geprägt wurden. Ob der Name «Elstergroschen» oder «kleiner Schatz» bedeutet, ist unstrittig. 1563 erschien in Venedig ein Nachrichtensheet, das genau 2 Soldi kostete und bald selbst ebenfalls «Gazetta» hieß. Das Wort «gazetta» bedeutet heute nach «Zetteln» auf Italienisch und wurde auch ins Deutsche, Englische, Französische (Gazette), Türkische (Gazete), Polnische, Russische (Gazeta), Georgische, Jiddische (Gazet) etc. übernommen.



### DER ZEIT VORRAUS

Restland war das erste Land der Welt, das bereits im 16. Jh. eine Dezimalwährung hatte: 1 Rebol = 100 Kapelen. Erfolgreich wurde es auch der Währungsreform 1669-1746. Die USA führten das Dezimalsystem 1792 ein. Großbritannien erst 1826.



### LANIER-NICKEL

Als edelste US-Münzen oder «Gauver-Nickels» wird eine 3-Cent-Münze von 1823 bezeichnet. Die Münze war nicht nur genau 3g wie die damalige goldene 3-Dollar-Münze, sondern trug ebenso wie diese die obere Liberty-Kopf-Darstellung. Es löserte nicht lange, bis Tausende vergoldete 3-Nickel-Münzen auftauchten und viel kopfschwerer der Obversei bereiteten. Weitere Emissionen trugen schließlich die Inschrift «V cent».



### MUNIZIPALMÜNZE

Auf den Schilling-Münzen für das von Australien erzwungene Neugeld (1934-1935) war eine Wurzelschleife abgebildet - die begehrteste Währung des Erdkreises. Damit sollte der Wert des neuen Geldes verdeutlicht werden.



### HAPPY BIRTHDAY TO ME!

Managers Diktator General Ne Win ließ zu seinem Geburtstag 1963 Banknoten mit einem seltenen Nennwert, der seinem Alter entspricht, drucken: 70 Kyat.



### SONNENFESTERKIS-BANKNOTE

Die russische Pölgar-Milkenbanknote (2000 Rub) von 1999 ist der Sonnenfesternote am 11. August 1999 gewidmet und hat ein Sichtfenster mit einem Sonnenfilter, durch welchen man das Spektakel beobachten konnte. Die Banknote wurde 2004 während der Inflation aus dem Verkehr gezogen.



### MILLIONENFACH PEINLICH

2011 erschien eine australische 50-Dollar-Banknote mit einem Druckfehler. Auf der Banknote wird die abgebildete Frau- und Kundenrechnerin Edith Cowan im Mikroskop zitiert. «Es ist eine große Verantwortung, die einzige Frau hier (im Parlament) zu sein.» Es fehlt allerdings das dritte «ie» in Wort anpassbarkeit. Der Fehler taucht dreifach auf 46 Millionen Geldscheinen auf.

### 25-EURO-MÜNZE

Am 1. August 2007 zum 200. Jahrestag der Waterloo-Schlacht eine 25-Euro-Münze herauszugeben wollte, war Frankreich sehr beleidigt und legte ein Veto ein. Der französische Nationalheld Napoleon hatte in Waterloo seine definitive Niederlage erlitten. Da jedoch jedes Euro-Land über Souveränitätsrechte allein entscheiden darf, wählten die Belgier einfach eine 250€ Münze (kein offizielles Zahlungsmittel) der Waterloo-Schlacht.



## EUROPAS ERSTE MÜNZEN

**EUROPAS ERSTE MÜNZEN**

Es glänzt so schön im Licht, Silber und ihrer natürlichen Legierung Erfindung.

Der Fluss ist voll von diesem goldenen Schlamm!

Das ganze Gold und Silber in Land gelangt mit Hilfe kommt in den Staatskassens! Auf jedem Goldklumpchen prägte man ab jetzt einen königlichen Stempel.

Die Bauern wissen den Soldaten ihr Zeug verkaufen, die dürfen dabei nur Gold und Silber mit königlichen Stempeln annehmen, ihre STEUER bezahlen sie ab jetzt auch nur mit diesem GELD!

Der Markt ist aus dem Krieg geboren und wurde dem Volk vom Staat aufgewungen.

**König Alyattes II**  
640-585 v. Chr.

Für dieses Gold brauche ich Silber an und erobere die Nachbarländer und damit den Zugang zu den Meeren! Mehr Handel, mehr Goldminen und mehr Silberrufen, um dort zu arbeiten!

Der Wildgänschen wird nicht mehr wert für bekommt Kauft alles ständig!

Die ganze Welt ist im Krieg gegen die Perser. Die ganzen Reichtümer Lydiens fallen in feindliche Hände. Aus dem Gold wurden neue persische Münzen geprägt, die für die nächsten 200 Jahre zur Hauptwährung im Mittelmeerraum wurden.

Pages layout

Krieg natürlich, was sonst? Großvaters und Vaters Ideen zum «Gold» waren schon gut - nur ist Elektro eine komische Mischung, man sollte reines Gold und Silber nutzen und den MÜNZFLUSS festlegen! Auch ist unser Stater zu groß für einfache Einkäufe, wir brauchen verschiedene NOMINALE!

Majestät, ihr seid der reichste Mensch der Welt! Was macht ihr mit dem ganzen Gold?

Wenn du den Fluss Heils überquerst, wirst du ein großes Reich zerstören.

Was... dann... Auf ins Perserreich!

562 v. Chr. vorer Kritik des Krieg gegen die Perser. Die ganzen Reichtümer Lydiens fallen in feindliche Hände. Aus dem Gold wurden neue persische Münzen geprägt, die für die nächsten 200 Jahre zur Hauptwährung im Mittelmeerraum wurden.

**König Krösus** (540-546 v. Chr.)

1/2 Stater 47g  
1/3 Stater 35g  
1/4 Stater 27g  
1/8 Stater 16g

Darstellung 6,8g

## KARTHAGO: GELD FÜR DEN KRIEG

Vorwärts! Erobert Italien für uns! Ihr werdet gut dafür bezahlt!

Großes Mehl, diese Soldaten sind ein wider! Viele sprechen nicht mit unsere Sprache. Jederzeit können sie unsere oder die Seite wechseln! Wir müssen unsere Truppen in Sizilien dringend bezahlen.

Dann schmelzt das ganze dort eroberte Silber an und prägt neue Münzen, verdammt!

Karthago wurde von den Phöniziern (Punieren) im 8. Jh. v. Chr. als Kolonie gegründet. Im 5. Jh. v. Chr. wurde das Karthagische Reich zu einer Großmacht im Mittelmeerraum und eroberte viele Gebiete. Selbst nicht zahlreich, besaßen die Phönizier Soldaten aus verschiedenen Ländern an und prägten extra Münzen für das Südkontinent.

**Karthago**  
**LIBYEN**  
**MITTELMEER**

ナガサキ (Nagasaki) Münzen des Reiches

# »Money Makes the World Go Round«

NEW

Cover Draft

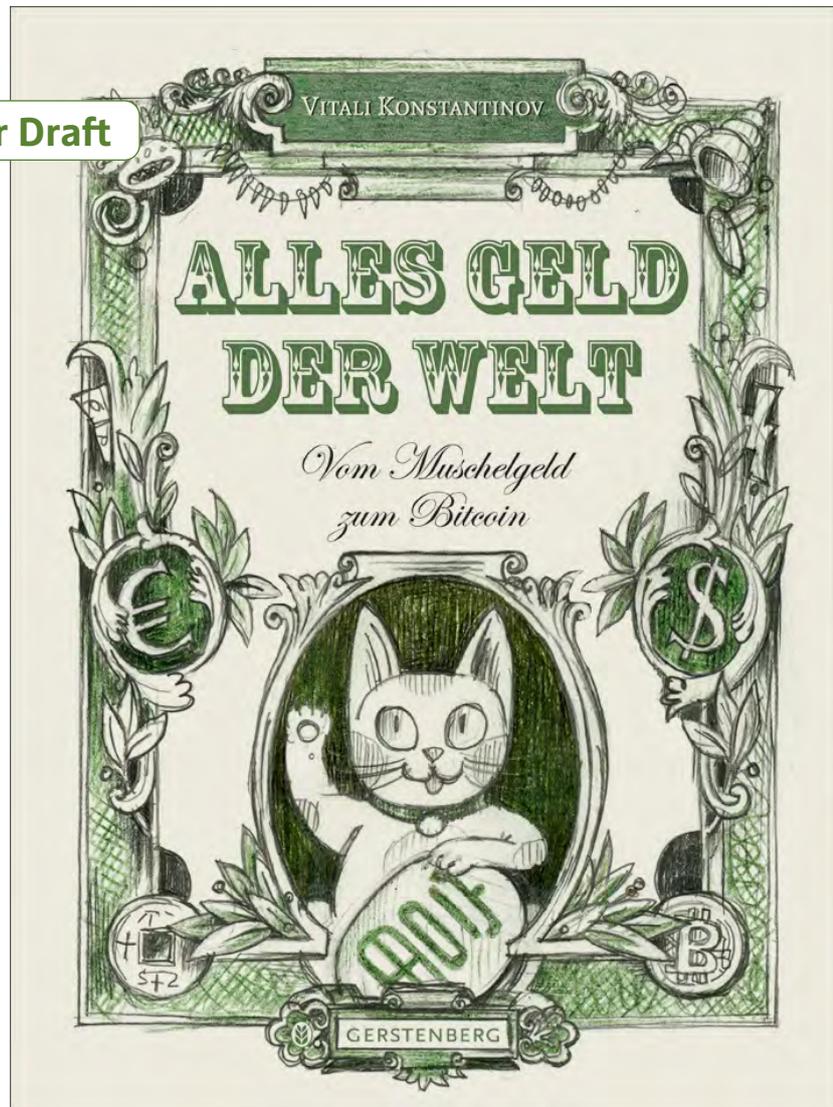
10+

Vitali Konstantinov  
**All the Money  
in the World**  
**Alles Geld der Welt**

80 pages, fully coloured,  
24,5 x 33 cm, hardcover  
**€ 25,00**

Publication date: January 2022

**Sold to  
Belgium / The Netherlands**



A world without money is hard to imagine. Every nation has its own currency. And our everyday lives, whether we're at home, shopping or enjoying leisure time – are marked by daily exchanges of money.

But what is money really? Coins, bills, something stored in the bank? What about something complicated, like cryptocurrencies? Money is a huge subject. Who invented it, and when and why? What was trade like before money? And why is money divided up so unequally?

Ever since money has existed, there have been arguments about what it is. A means to an end, or an end in itself? A thing, or an idea? A blessing or a curse? There has been every possible explanation.

And yet, money remains a puzzle.

With the help of this entertaining but informative graphic nonfiction book, at last we can begin to understand this puzzle and perhaps even become skilled money managers!

**Vitali Konstantinov** was born in Odessa and studied architecture, graphic arts, painting and history. He taught at the Bauhaus-Universität Weimar as well as he HAW Hamburg and gives countless illustration workshops and courses in Germany and Italy. As a freelance illustrator he collaborates with authors of fiction, non-fiction, children's books, and editorials. His work has been published internationally.

[www.pittore.de](http://www.pittore.de)



# A suspenseful paper chase through the Eternal City

NEW

8+

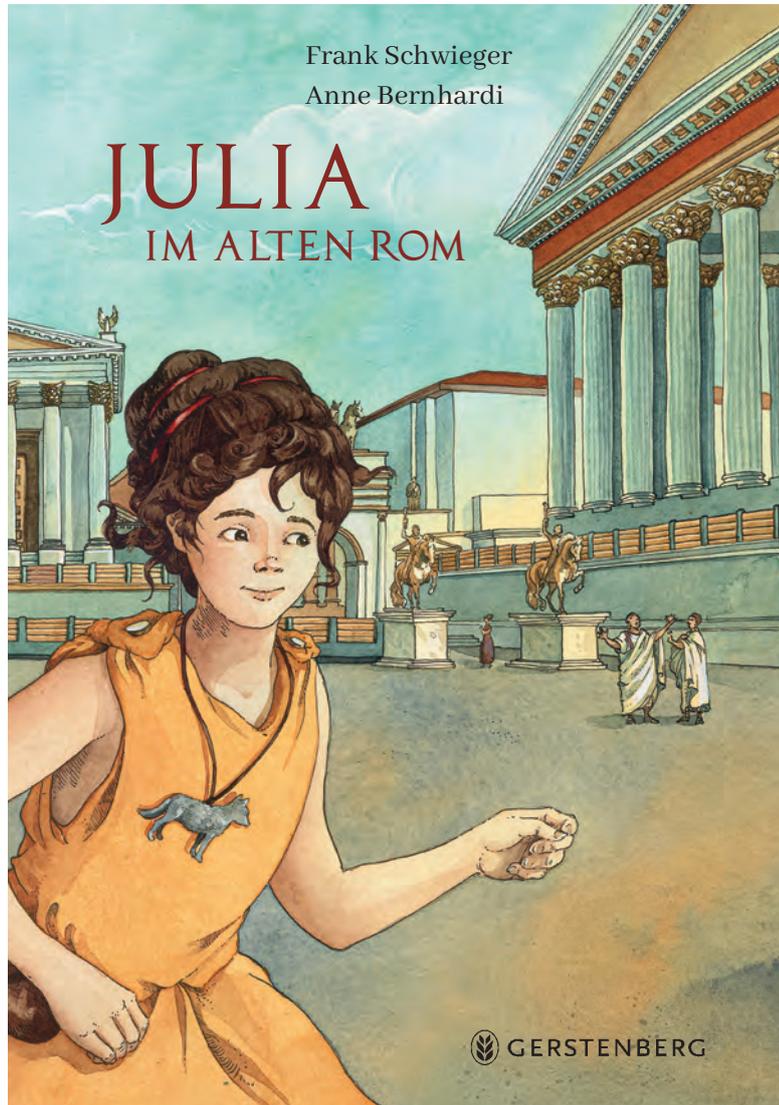
Frank Schwieger  
Anne Bernhardi

**Julia  
in Ancient Rome**

**Julia  
im Alten Rom**

48 pages, fully coloured,  
21,5 x 30 cm, hardcover  
**€ 16,00**

Publication: January 2022  
**All rights available**



In the year 64 CE, eleven-year-old Julia is on a mission. In the metropolis of Rome, which is home to millions, she must locate Daniel Maltinus, the one doctor who can save her severely ill father. What follows is a race against time that takes Julia from her home in exclusive Esquilino to the senators at the Roman Forum, to the Subura, the poor people's quarter, and then to the Emperor's Palace. With Julia leading the way, we learn about the lives

of the ancient Romans, the history of their immense Empire, and the famous landmarks of the ancient city: the temples, theaters and baths, the Circus Maximus and the Gladiator School. We even meet Emperor Nero himself!

With several illustrations and maps, a timeline and detailed appendices.

**Frank Schwieger** teaches high school Latin and history and has been active as an author since 2009. His job has gotten him interested in nearly all ancient cultures. Today Schwieger lives with his family in Schleswig-Holstein.

**Anne Bernardi**

# The Meadow is Alive – And How!

NEW

6+

Ilka Sokolowski · Janine Czichy

**Wild Life  
on the Meadow  
*Wildes Leben  
auf der Wiese***

64 pages, fully coloured,  
21,8 x 28 cm, hardcover  
**€ 18,00**

Publication: January 2022  
**All rights available**



Have you ever seen a meadow up close? Then you know that it's full of things that creep, crawl, and buzz! But meadows are home not only to insects and spiders, but also birds, mammals and reptiles. Do you know, for example, where a harvest mouse builds its nest, or how long marmots sleep?

This non-fiction book for children shows us very special meadows like the Alm and the fascinating wetland meadow. We learn about meadow orchards, alpine meadows,

**Ilka Sokolowski** was born in 1965 in Stadthagen. After receiving her Master's degree in German, English, and philosophy in Hannover, she worked for many years as an editor for the magazine *Spielen und Lernen* and as a contributor to the *Treff-Jugendbücher*, a club devoted to sharing information about young adult books. Since 1998 she has worked as a freelance author with a focus on children's nonfiction.

pastures, swamps, wildflower meadows and wildflower strips. Every meadow is home to its own special plants and animals. Short descriptions and lifelike drawings brings us closer to the varied life of the meadow. And several viewing tips help us identify one hidden animal or another!

And for someone who wants to grow their own meadow, there are tips for laying one out – even a small wildflower meadow on the balcony!

**Janine Czichy** comes from Jena. She studied visual communication at the Bauhaus University in Weimar and is currently doing her Master's degree in design, part of which is illustration, at HAW Hamburg. *Tierisch tödlich*, her first book, is the result of her bachelor's thesis at HAW Hamburg.

# The Famous Naturalist – Profiled for Children

NEW

8+

Maja Nielsen · Sophie Schmid

**Maria Sibylla Merian –  
Journey into  
the Hidden World  
of Butterflies**  
**Maria Sybilla Merian –  
Die Reise  
ins verborgene Reich  
der Schmetterlinge**

64 pages, fully coloured,  
21,5 x 30 cm, hardcover  
**€ 20,00**

Publication: January 2022  
**All rights available**



In 1699 Maria Sibylla Merian travels to the tropical rainforest in Surinam. Accompanied only by her daughter Dorothea, she commences her great ambition: observing and drawing insects in every stage of their development. For years, Sibylla has been fascinated by the way caterpillars transform into gorgeous butterflies. This book recounts the childhood of the famous artist and naturalist; of her

courageous journeys into ancient forests, and of the origin of her stunning books that even today have no equal.

Simple text boxes contain facts and background details appropriate for young readers. Lively illustrations stimulate our interest in the magical world of insects and the life of an unusual, self-confident woman.

**Maja Nielsen's** stories have been released as books, audiobooks, and radio features. Her hit series Adventure! with Gerstenberg Verlag has garnered numerous awards.

**Sophie Schmid** studied communication design at the Munich University of Applied Sciences and painting at the Munich Art Academy. She has been a full-time freelance illustrator since 1995. She has penned many successful children's books.

[www.schmidophie.de](http://www.schmidophie.de)

# Stop, Thief!!

## An Exciting Day in the Middle Ages



Stefanie Bölke  
Markus Lefrançois

**Stop the thief!**  
**Anna, Lukas and**  
**the Pickpocket**  
**Haltet den Dieb!**  
**Anna, Lukas und**  
**der Beutelschneider**

40 pages, fully coloured,  
21,5 x 30 cm, hardcover  
€ 17,00

Publication: January 2022  
All rights available



NEW

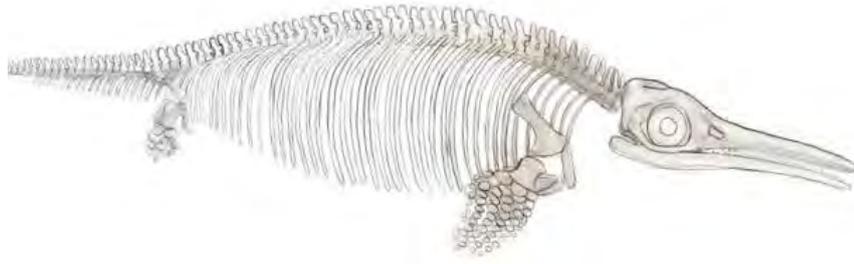
»Don't go to the fair! And watch out for pickpockets!« That is the warning that master tailor Antonius Lautensack gives to his children Lukas and Anna. They're on their way to the cloth merchant Brandis to pick up some new velvet, and they're carrying a sack of coins to pay for it. But the moment they catch sight of the fire-breather and the on-lookers in the bustling marketplace, they forget all about their father's advice. As they push their way through the crowd, Lukas gets bumped and jostled this way and that,

and when they finally arrive at the cloth merchant's shop, the coin purse is gone! Now it's up to the market master to help!

With richly colorful illustrations and a glossary of terms. Developed in collaboration with the Museum of the City of Hildesheim, Germany. **Historical advisor: Dr. Stefan Bölke**, Curator of Art and Regional History of the City Museum, Roemer-Pelizaeus Museum Hildesheim.

**Stefanie Bölke** studied childhood education, served for many years as culture editor for a variety of media, and is now responsible for museum education at the Museum of the City of Hildesheim, where she develops and leads programs for children and adults.

**Markus Lefrançois** studied visual communication at the Art Institute of Kassel with a concentration in illustration and graphic design. Since 2004 he has worked as a freelance illustrator and graphic designer for a variety of publishers and museums.



## Contents:

**Chapter 1:** The American Mastodon – Bones and Teeth for King, President and Fatherland. The earliest documented find of an extinct giant on American soil was a scientific – and political – sensation.

**Chapter 2:** A Crocodile from the Mountain. The discovery of the Mosasaurus in the Netherlands, and the question arises, how did this prehistoric monster get to a mountain?

**Chapter 3:** Mary Anning – Curiosities and Bones in the Struggle for Survival. The girl on the southern coast of England was Mary Anning, known at the time as the discoverer of the Ichthyosaurus, is now considered the first ever female paleontologist.

**Chapter 4:** William Buckland searches for the Great Flood. Kirkdale, England: In a cave full of animal bones, the religious scientist looks for evidence of the biblical flood.

**Chapter 5:** Gideon Mantell and the Dinosaur Tooth. Based on the finding of a single tooth in southern England, the physician Mantell proposes a completely new kind of lizard.

**Chapter 6:** The Archaeopteryx, the Theory of Evolution and Richard Owen. The Archaeopteryx fossil in Solnhofen, Bavaria serves as important evidence in proving the theory of evolution – and thereby upsetting many people.

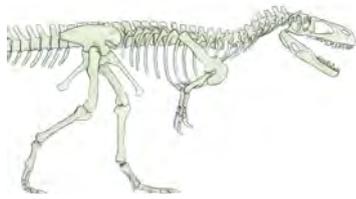
**Chapter 7:** Fight to the Bones – the »war« between Edward Drinker Cope and Othniel Charles Marsh. Two American scientists wage a years-long, bitter competition for the best bone find.

**Chapter 8:** Barnum Brown finds the Queen of Tyrannosaurs. How the most famous dinosaur in the world was discovered, and how it got its name.

**Chapter 9:** Bones for Berlin. The Tendaguru excavation in what is now Tanzania (and at that time, German East Africa) was one of the most successful of all time – and has been debated since then as an example of colonial piracy.



# Who Discovered *Tyrannosaurus rex*?



Cover Draft

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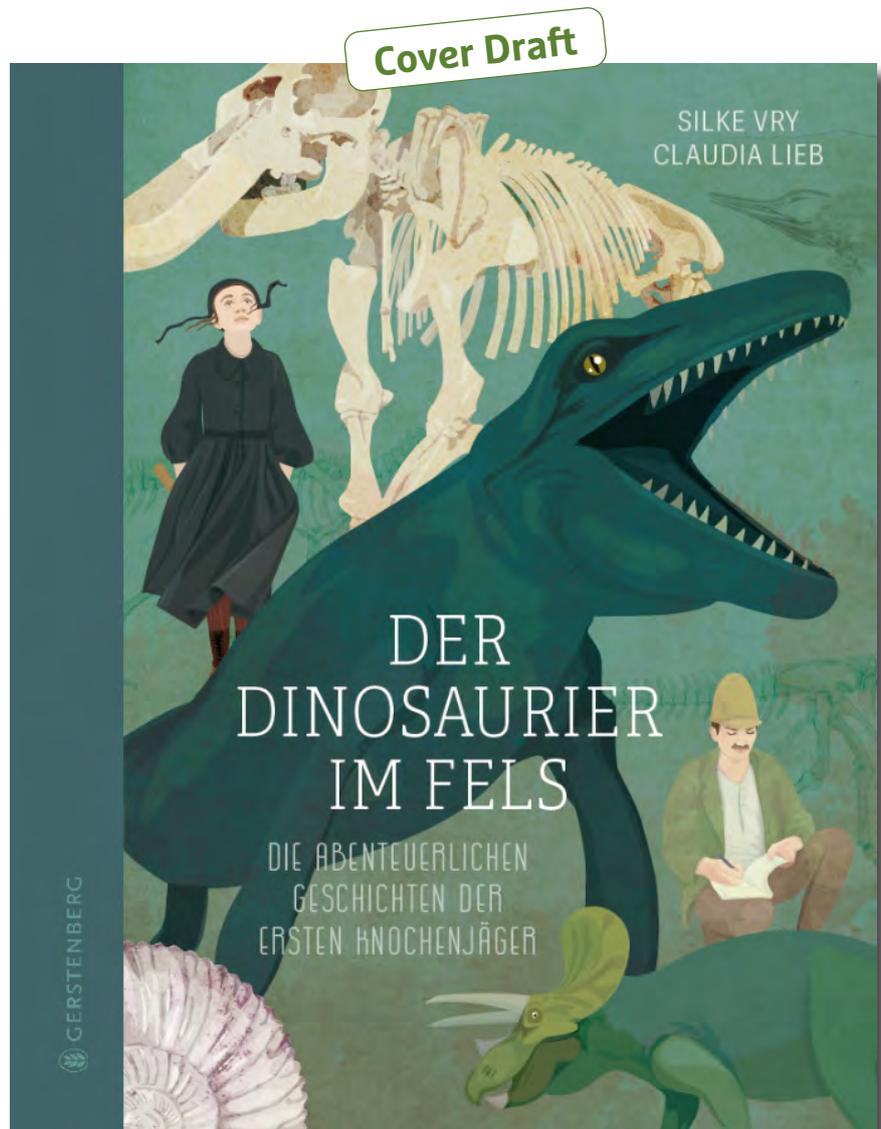
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Silke Vry  
Claudia Lieb

## The Dinosaur in the Rock *Der Dinosaurier im Fels*

112 pages, fully coloured,  
21,5 x 26,5 cm, hardcover  
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A twelve-year old girl stands alone on the rough cliffs of southern England and taps rhythmically with a hammer against the rock; two renowned scientists compete for a discovery in a »fight to the bones«; one day, a young adventurer peeks into the empty eye sockets of a *Tyrannosaurus rex* . . . this book tells the suspenseful stories of the first fossil hunters. At a time when most people still believed that the Earth was just a few thousand years

old, and few imagined that giant prehistoric lizards once ruled the planet, these hardy pioneering researchers were literally prying dinosaur bones out of the rock – and proving just the opposite to a skeptical world.

With many illustrations, fossil and research profiles, and appendices.

**Silke Vry** was born in 1965 in Erlangen. She studied classical archaeology, art history, and folklore and has participated in multi-year archaeological excavations in Syria, Jordan, and Germany. Today the graphic artist and author lives in Hamburg. She has been writing books about archaeology and art for young adults and children for several years.

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