

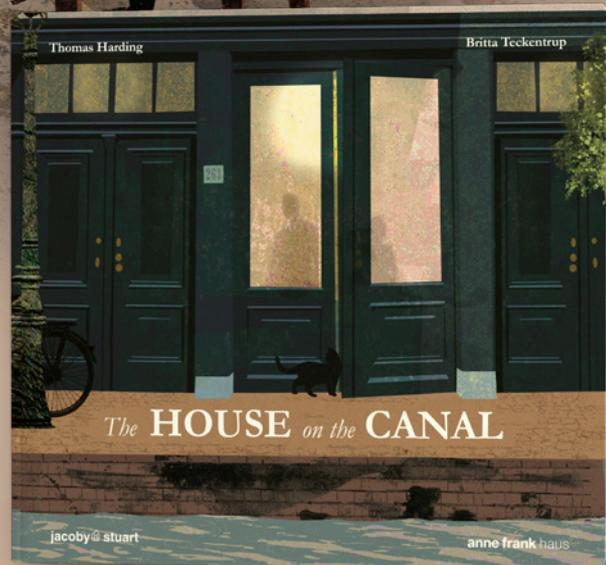
Rights Catalogue
Spring 2023



*The turbulent history of an extraordinary house
where Anne Frank and her family hid out.*



Thomas Harding /
Britta Teckentrup
**The House
on the Canal**



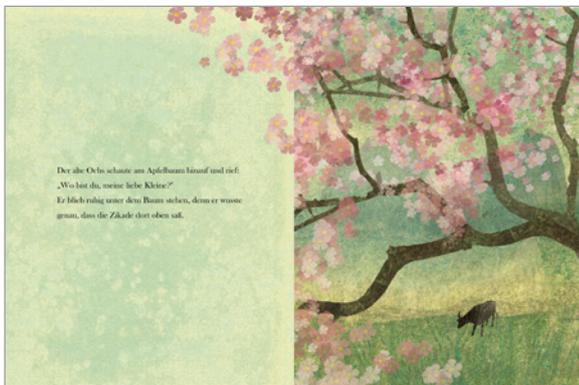
- In collaboration with the Anne Frank House
- A beautiful book that offers stories without telling too much and leaves room for one's own thoughts.
- Sold to Korea, China and the Netherlands, all other rights available

*„This very impressive children's book renders history accessible
in stories for children. And at the same time [...] it points very
conciliatory into the future.“* Deutschlandfunk Kultur

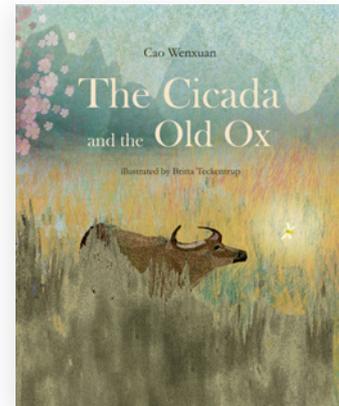
Cao Wenxuan & Britta Teckentrup **The Little Cicada and the Old Ox**

A lyrical picture book by two internationally renowned award winners

Hans Christian Andersen Award winner Cao Wenxuan, well known for his books – for example *The Grass House*, *Bronze* or *Sunflower* –, has joined forces with award winning and internationally acclaimed illustrator Britta Teckentrup. Their book *The Little Cicada and the Old Ox* is not only a beautiful and touching ode to unconditional friendship but also about slowing down and letting nature determine time.



When a cicada saves the life of an old, stubborn ox, a lifelong friendship takes its beginning, as from that day on, the two are inseparable. Often, the cicada rests on an apple tree but even more often, it lands on one of the horns of the old ox or on his back and accompanies him to the meadow on the bank of the river. They spend all of their time together until the cicada has to leave this world ... The old ox promises to watch over the cicada's children. After the larva's have gone underground (like cicadas are known to do), the old ox stands guard by the apple tree, day and night, year after year. And one night, the little cicadas finally emerge from the earth and climb up the apple tree, one by one. The old ox watches them and marvels and can't get enough of them. But at some point, his eyes close. Perhaps he has fallen asleep. Or maybe he is already on his way to heaven, looking for his little cicada ...



48 pages, hardcover
21 x 28 cm
Colour throughout
From 5 years onwards

In cooperation with
Jieli Publishing House, China

Chinese Language (simplified characters) is not available, all other rights are available

English translation available

The author:

Cao Wenxuan is a professor of Chinese literature and children's literature. He is the author of several celebrated books for young readers. His fluid, poetic prose depicts honest, sometimes raw, and often melancholy moments of life. He has also received significant recognition for his academic research and teaching in the field of children's literature, and he was the first Chinese author to win the Hans Christian Andersen Award.

The illustrator:

Britta Teckentrup, born in 1969 in Hamburg, studied Visual Arts in London. She is the author and illustrator of many picture books as well as non-fiction picture books and has received numerous awards. Her books have been translated into a lot of different languages.

For more information:

Verlagshaus Jacoby & Stuart

Foreign Rights & Licenses

Maria Holtrop

maria.holtrop@jacobystuart.de

Phone: +49 30 47 37 47 920

www.jacobystuart.de

Britta Teckentrup

The Big Wimmelbook

Construction Site – Farm – Harbour

Join the Bunny Family for a busy day on a construction site, on a fun-filled farm adventure, and at the port for an exciting outing in this seek-and-find wimmelbook where there is always something to discover. From the time they wake up until the time they go to sleep, there is so much to see and do. Don't forget to keep an eye out for that pesky Benny Badger—he is always up to no good!



With a fresh and adorable illustration style, and so many details on every page, this picture book with more than 50 huge pages begs to be read again and again.



„A treasure trove for kids who love a visual challenge.“ Booklist

„Children are going to love exploring the artwork in this wonderful picture book.“ Through the Looking Glass

„A stylish study of urban and rural life with just a hint of mischief.“ Publishers Weekly, starred review

„There's plenty to reward nose-to-page viewing.“ Kirkus Reviews



56 pages, hardcover
24 x 31 cm
Colour throughout
From 3 years onwards

Chinese Language (both simplified and complex characters), English and Polish rights are sold, all other rights are available

English translation available

The illustrator:

Britta Teckentrup, born in 1969 in Hamburg, studied Visual Arts in London. She is the author and illustrator of many picture books as well as non-fiction picture books and has received numerous awards. Her books have been translated into a lot of different languages. Today, she lives in Berlin with her Scottish husband and her son Vincent.

For more information:

Verlagshaus Jacoby & Stuart

Foreign Rights & Licenses

Maria Holtrop

maria.holtrop@jacobystuart.de

Phone: +49 30 47 37 47 920

www.jacobystuart.de

Judith Drews

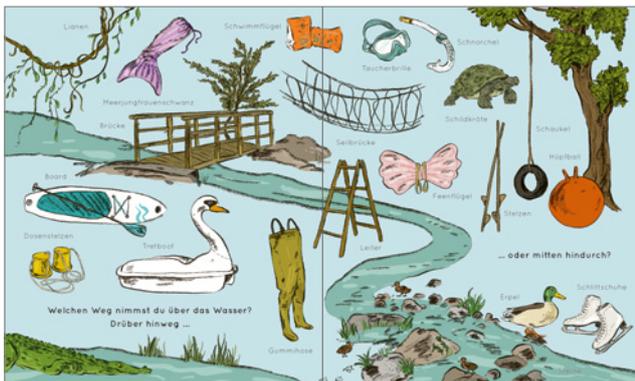
Our Day in the Forest

You make the decisions!

Every parent has heard this complaint of children:
“You always decide, but I want to decide, too!”



And now there is an ideal book to counter this complaint, as Judith Drews has written and illustrated a book where children are the ones to make the decisions. The book is about a grand day out in the forest, and making all the different choices is like playing a game. What am I going to wear today? What do I take with me to the forest? How will I get there? Where will we walk along? What will we eat? In this manner, a day of adventure is created in the child’s head – and the adventure will be different every time!



This cheerful book not only empowers children but is also a creative way to learn a lot of different words.



By the same artist:
The 17 UN Global Goals

In this lively book all 17 Sustainable Development Goals are explained in a child-friendly manner so that children see how they can help to reach these goals.

World English rights are sold, all other rights are available



48 pages, hardcover
25 x 30 cm
Colour throughout
From 4 years onwards

All rights available

English translation available

The author:

Judith Drews studied illustration in Hamburg and works in the studio she founded as a freelance illustrator and designer for publishers at home and abroad. She has received numerous national and international awards. So far, she has published more than 50 books. She lives with her husband, their two daughters, a tigress, who pretends to be a house cat, in a house with a garden and many other animals in Berlin.

For more information:

Verlagshaus Jacoby & Stuart

Foreign Rights & Licenses

Maria Holtrop

maria.holtrop@jacobystuart.de

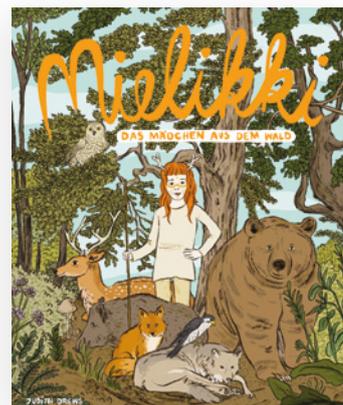
Phone: +49 30 47 37 47 920

www.jacobystuart.de

Judith Drews'
Mielikki is on the
**Amazing Bookshelf of the
BolognaRagazzi Award!**

We are delighted that our title
Mielikki - The Girl from the Woods
has been selected as one of 100 books
to be exhibited and highlighted in the
BolognaRagazzi Award Amazing Bookshelf
at the Bologna Children's Book Fair!

"Mielikki not only takes Anna on a journey through the forest, but also us, the viewers of this imaginative and magical picture book. Mielikki skilfully directs our gaze to the rhythm of the water or the breathing of the trees. But suddenly Anna wakes up and wonders if it was all a dream. The earthy illustrations harmonise with the short texts and invite us to perceive the forest differently and to reflect on the beauty of nature." German Academy for Children's and Youth Literature



48 pages, hardcover
25 x 30 cm
Colour throughout
From 5 years onwards

**Rights sold to France,
all other rights available**

English PDF available



Kristina Heldmann
Hello Plankton!

Tiny but mighty, no plankton, no life

Did you know ...

- that a jellyfish is plankton?
- that there are more animals in a bucket full of ocean water than in a zoo?
- that plankton and plastic are relatives?

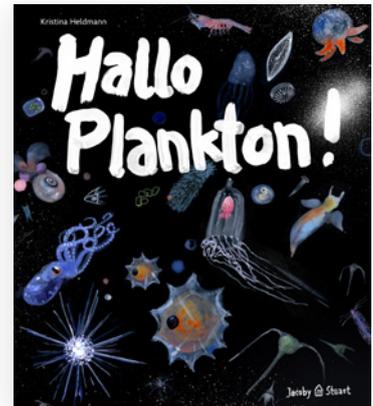
These (fun-)facts and much more information are given in this stunning new book. And it's about time! Because even though plankton is very small, it is inevitable to life on earth, as it provides 50% of our oxygen and makes up 90% of the ocean's biomass.



Four internationally leading scientists in the field have written texts about “monsters”, “aliens” and “superheroes”, they explain what plankton is, who is eaten by whom, what plankton has to do with us, what impact plankton has on the climate and what impact we have on the plankton, and much more. Even more information is given in the magical illustrations by Kristina Heldmann.



Plankton with rainbow eyelashes or cucumber with hair come to life, and other vibrant illustrations make the unseen kindergarten of the oceans visible.



48 pages, hardcover
25 x 30 cm
Colour throughout
From 9 years onwards

All rights available

English translation available

The scientists:

Iñaki Ruiz-Trillo is an ICREA Research Professor at the Institut de Biologia Evolutiva (CSIC-UPF), **Aaron Straight** is Chair of Biochemistry and Professor, by courtesy, of Chemical and Systems Biology at Stanford University, **Annika Guse** is Principal Investigator at the Ludwig-Maximilians-Uni in München, and **Alejandro Sánchez Alvarado** is a molecular biologist, an investigator of the Howard Hughes Medical Institute, and executive director and Chief Scientific Officer of the Stowers Institute for Medical Research.

The illustrator:

Kristina Heldmann is a freelance illustrator based in Berlin, Germany. She graduated with a degree in Visual Arts from the Braunschweig University of Arts in 2000 and has been illustrating professionally ever since. Her work has been commissioned and featured in national and international publications, books and campaigns.

For more information:

Verlagshaus Jacoby & Stuart

Foreign Rights & Licenses

Maria Holtrop

maria.holtrop@jacobystuart.de

Phone: +49 30 47 37 47 920

www.jacobystuart.de

Have a look at these other books by Kristina Heldmann

No Ice, No Polar Bear

“Starting with the polar bear as a symbol for habitat loss and climate change, this informative non-fiction book approaches the complex topic and manages to explain the connections for children with impressive pictures, clear facts and stories. A convincing concept that leaves room for own opinions and attitudes!” *German Academy for Children’s and Youth Literature*

“Kristina Heldmann [...] accompanied her sons to several Fridays for Future demonstrations. That resulted in the idea for [this] non-fiction book which stands out from the multitude of such books for children. [...] Heldmann’s texts are brief and her picturesque images, put on paper with dynamic brushstrokes and bright colours, are full of humour and double twists.” *Lesart*

Korean rights are sold, all other rights available



96 pages, hardcover
20,5 x 22,5 cm
Colour throughout
From 8 years onwards

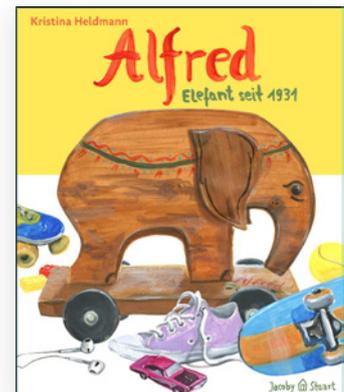
Alfred, Elephant since 1932

“A read-aloud book, suitable also for grandparents who want to tell their grandchildren about the past.” *Zeit*

“Kristina Heldmann places a wooden elephant at the centre of her picture book **Alfred. Elephant since 1932**. She actually met her protagonist back in 1999 when she pulled him out of the Main River in Frankfurt. Now, she has told his story as it might have been, and, along the way, unfolded a lively account of some chapters of German history. [...] A tangible, convincing way to impart first knowledge of history and, at the same time, to stir up attention for the objects that surround us.” *BuchMarkt*

All rights available

English translation available



64 pages, hardcover
19 x 23 cm
Colour throughout
From 6 years onwards

Eva Rottmann

Ari & Tom

or: More News from the Middle of Nowhere

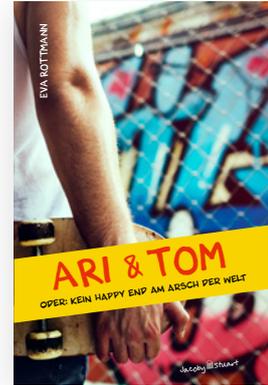
My name is Ari, and this is the story of my first love. It doesn't end well, I'll tell you that right now. So if you're into happy endings, you better put this down and go buy some ice cream. I honestly don't give a shit. You can do whatever you want. I'll just tell you what's coming up.

This is how the new book by Eva Rottmann starts. Immediately, it's clear that it is another story with "gripping dialogues, convincing characters and of literary quality" as the jury of the renowned Paul Maar Prize 2021 wrote about Rottmann's first book.

Every day, a group of friends meets up at the skatepark, for Ari, the main character, a lifesaving activity. Ari can hardly remember life before she got the skateboard as a present from her father. Her mother couldn't handle family life and went away years ago, but Ari seems to be happy with her father Bob, her apprenticeship in a painting company and the friendship with her skating-buddies, who see her as 'one of the guys'.

But then, a new boy shows up in the skatepark: *"He was quite impressive, I had to admit. Confidently and without any hesitation, he flipped and turned the board and his feet, everything looked so incredibly easy with him."* And when – on top of that – her mother comes back into town, her life turns upside down: Is she really happy with the fact that she is always seen as one of the guys? And does her mother deserve another chance?

Eva Rottmann sensitively writes about the ups and downs of teenage life. Fast-paced and humorous dialogues, close to the everyday language of young people, make you want to be 'one of the guys'.



240 pages, hardcover
14,2 x 21 cm
From 12 years onwards

All rights available

The author:

Eva Rottmann, born in 1983 in Wertheim, lives with her children in Zurich, writes plays and fiction, develops her own performances and theater projects, brings literature into schools and works as a teacher at the Zurich University of the Arts. She has received several awards for her work.

For more information:

Verlagshaus Jacoby & Stuart

Foreign Rights & Licenses

Maria Holtrop

maria.holtrop@jacobystuart.de

Phone: +49 30 47 37 47 920

www.jacobystuart.de

Have a look at the first novel by Eva Rottmann

Mats & Milad

“This book is so much, it is the story of a first great love between Mats, which stands for Matilda, and Milad, it is a story of growing up in the province [...], but above all it is also a book about right-wing radicalism, because indeed – at the beginning the love is carefree, but then it is challenged when Mats is pined over by David from the Nazi clique; especially difficult because her boyfriend, Milad, is the son of a Lebanese. [...] So, wow, it’s a debut novel [...] by Eva Rottmann from Jacoby & Stuart, and it’s set right in the middle of this milieu of the ‘concerned citizens’”
radioeins

Shortlisted for the renowned Paul Maar Prize 2021, from the German Academy for Children’s and Young People’s Literature.
From the jury: “Rottmann cleverly combines the friendship of the young people with contemporary political developments, deals with exclusion and right-wing radicalism and takes a look at life in the provinces. Gripping dialogues, convincing characters and of literary quality!”

“Eva Rottmann knows how to write fast-paced and humorous dialogues, close to the everyday language of young people. This is where the playwright becomes visible. The novel offers a lot of discussion potential for boys and girls and is therefore also suitable as a read-aloud at the upper school level.“ *Buch und Maus*

“Eva Rottmann manages to connect to the reality of teenagers’ lives. Quite casually but nevertheless forcefully, the book breaks down stereotypes, normalises puberty-related emotional chaos, makes marginalised groups and associated experiences of discrimination visible and provides impulses for discussion.”
KIMI – The Seal for Diversity



240 pages, hardcover
14,2 x 21 cm
From 12 years onwards

English translation available

**French rights sold,
all other rights available**