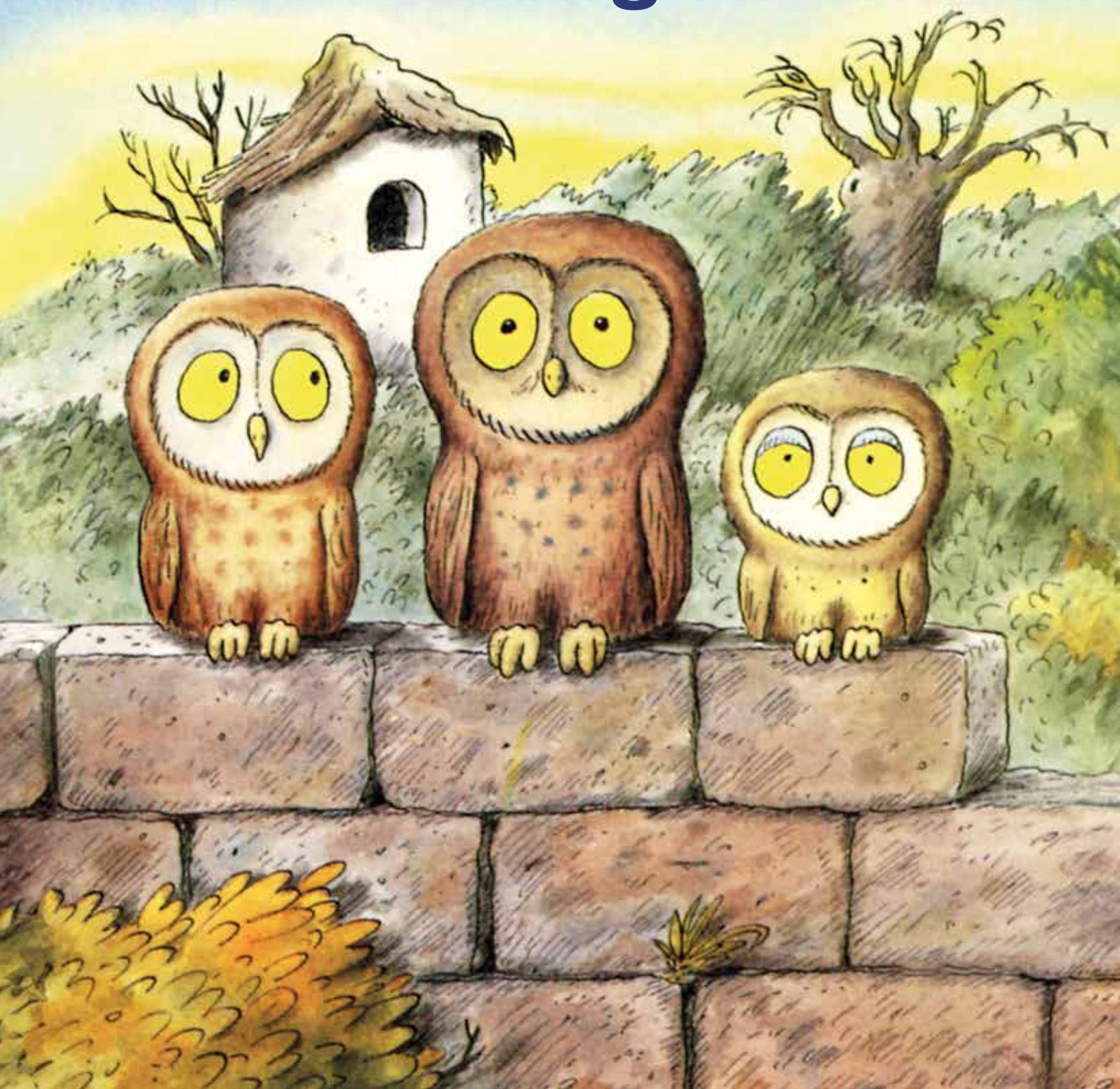


# Fall 2025 Foreign Rights Catalogue



# Little Bear and the Joy of Christmas

"Today I'm going to prepare a real Christmas feast," decides Little Bear and invites all his forest friends to join. In the middle of the preparations, there's a knock at the door: Fox, cold and dripping wet, asks for shelter — for himself and his star. But Goose and Hen arrived first, and Little Bear sends Fox back out into the cold. Though soon he begins to feel guilty: Couldn't Christmas be the time to gather everyone around one table?



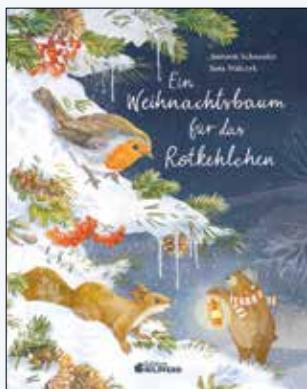
## Tip



**Antonie Schneider / Jana Walczyk**  
**Little Bear and the Christmas Star**

**Rights sold to:**

Romania  
(Editura Univers Enciclopedic Gold)



**Antonie Schneider / Jana Walczyk**  
**A Christmas Tree for the Little Robin**

**Rights sold to:**

Romania  
(Editura Univers Enciclopedic Gold)



**Antonie Schneider** is the author of numerous children's books that have received international acclaim. Her work is known for its love of language, attentive listening, and delicate tone. She now lives once again in the Allgäu, in an old house full of stories and books — both imagined and true.



**Jana Walczyk** was born in 1989 in Bramsche near Osnabrück. She studied design in Münster and Hamburg and completed a Master's degree in Illustration. She works as a freelance illustrator, author, and graphic designer, focusing on book and editorial illustration.

**Picture book**

4+



- **A poetic tale about kindness and hospitality**
- **The forth title of the winter series!**
- **Heartwarming Christmas spirit with Antonie Schneider and Jana Walczyk**

Antonie Schneider / Jana Walczyk  
[Little Bear and the Joy of Christmas](#)

32 pages  
Hardcover with colorful illustrations  
21,4 x 27,5 cm

All rights available

# What Creeps Through the Night?

Jana Walczyk takes us on a fascinating nighttime journey: From field edges to city parks, in the forest and across the meadows, a variety of nocturnal animals stir from dusk until dawn. A dormouse leaps from branch to branch, a fox family gazes at the moon, and a moth unfolds its colorful wings.



**“Dreamily illustrated panoramic spreads and non-fiction pages reviewed by biologists from the University of Osnabrück offer a rich and engaging reading experience.”**

[buchkinderblog.de](http://buchkinderblog.de)

## Tip



Jana Walczyk  
**What is Swimming Around the Pond?**

**Rights sold to:**  
Russia (Clever Publishing)



Jana Walczyk  
**Something Rustles in the Leaves**

**Rights sold to:**  
Russia (Clever Publishing)  
Slovakia (IKAR)



Jana Walczyk studied design in Münster and Hamburg and did her M.A. in Illustration. She works as a freelance illustrator, author and graphic designer in the field of book and editorial illustration.

© Sonja Rutz

Non-fiction  
4+



- Between sunset and dawn: Which animals are active at night?
- Explore diverse habitats – from the field's edge to the city park
- An artfully illustrated journey with stunning, richly detailed nature scenes

Jana Walczyk  
[What Creeps Through the Night?](#)

48 pages  
Hardcover with colorful illustrations  
21,4 x 27,5 cm

All rights available

# The Three Little Owls and Other Animal Stories

With playful ease, humor, and great affection for his characters, Erwin Moser tells the most fantastic animal adventures. Eight moles share the story of finding a new home, while a cheeky flea ponders the meaning of life. Meanwhile, three young owls learn valuable lessons from a wise eagle owl, and fireflies and ladybugs lose themselves in unfamiliar terrain.

This vividly illustrated read-aloud book brings together stories that will warm the hearts of both young and old alike.





So hörte sich die Geschichte an, als sie dem König des Waldes zu Ohren kam. Jedes der Tiere hatte beim Weitererzählen noch etwas dazufunden, hatte noch mehr übertrieben, als es schon der Fuchs getan hatte, und am Schluss hörte sich das Ganze wahrhaft furchterregend an.  
Zu dieser Zeit war der Luchs der König des Waldes.

Er war ein sehr kluger König, und er war vollkommen furchtlos. Als er nun diese Schauergeschichte hörte, strich er sich nachdenklich durch seinen langen Schnurrbart und gab dann folgende königliche Order aus:

**ALLE TIERE DES WALDES SOLLEN SICH MORGEN MITTAG AUF DER WIESE UNTER AM FLUSS VERSAMMELN.  
DIE GESCHICHTE MIT DEN UNGEHEUERN MUSS AUFGEKLÄRT WERDEN.  
DIES BEFEHLE ICH, KÖNIG LUCHS!**

Und wirklich, sie kamen alle: der Bär, der Dachs, das Wiesel, die Wildschweine, der Marder, ein ganzer Schwarm Vögel, einige Igel und viele andere Tiere. Es mussten wohl an die hundert Tiere gewesen sein, die sich auf der Wiese am Fluss versammelten. Sogar der Fuchs kam angeschlichen. Er hielt sich etwas im Hintergrund. Ihm war nicht ganz wohl bei der Sache, aber seine Neugierde hatte schließlich gesiegt, und in Gesellschaft so vieler Tiere fühlte er sich eingermaßen sicher. Nun würden die unheimlichen Erdtiere

60

61

## Tip



Erwin Moser  
**The Story of the Walking Machine**

**Rights sold to:**  
China (Future Publishing House)



Erwin Moser  
**The Big Book of Koko and Kiri**

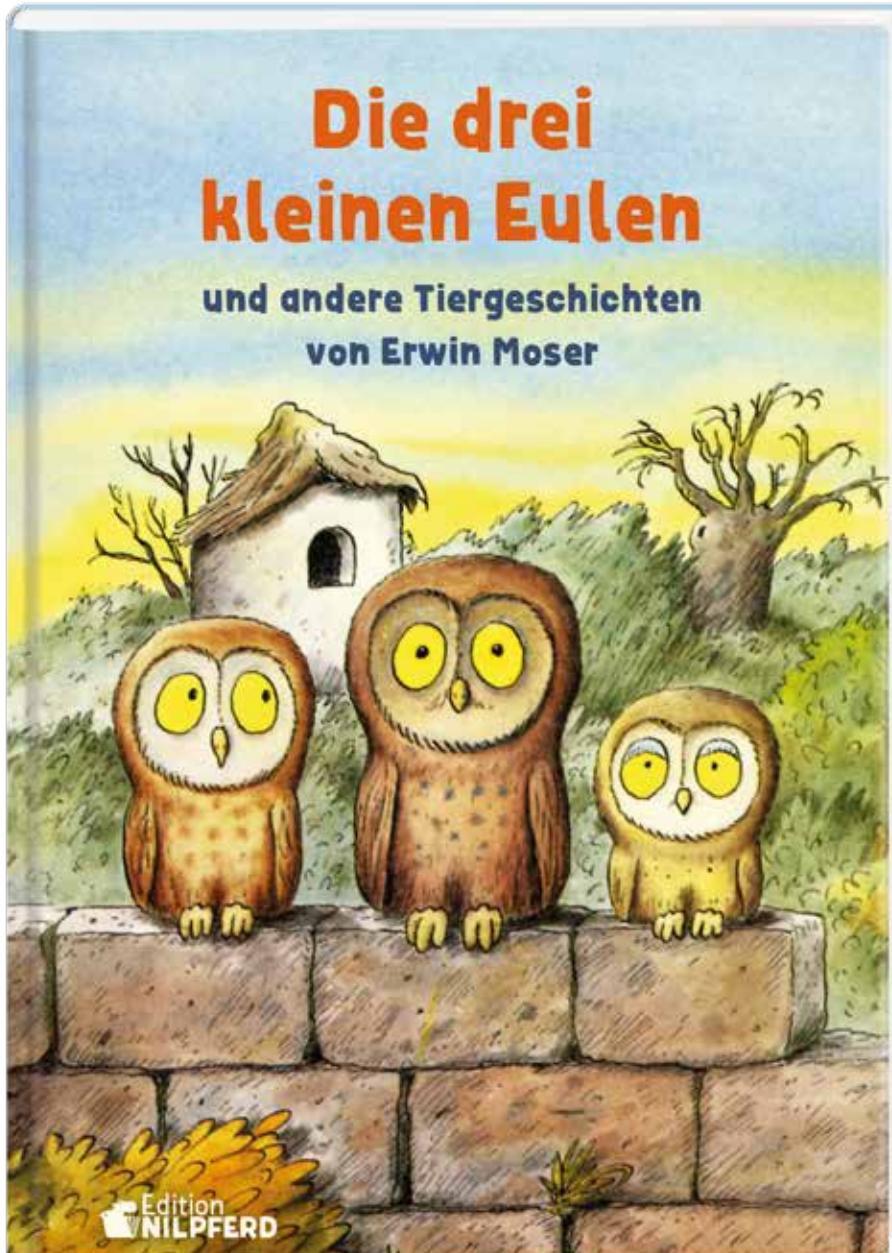
**Rights sold to:**  
Ukraine (The Old Lion Publishing)  
Hungary (Manó Könyvek Kiadó)



**Erwin Moser** (1954–2017) lived in Vienna and Burgenland. His imaginatively told and illustrated books are marked by exceptional warmth and are considered classics of German-language children's and youth literature.

© Wetzel dofer

Read-aloud book  
4+



- Erwin Moser received international awards, including the Austrian State Prize for Children's Literature and the German Jugendliteraturpreis
- From the clever lynx to the cheeky flea: animals only Erwin Moser could create
- Golden Austrian Classics

Erwin Moser  
[The Three Little Owls and Other Animal Stories](#)

128 pages  
Hardcover with colorful illustrations  
17 x 24 cm

All rights available

# 24 Stories Until Christmas Eve

"Dear Valentina!" — That's how a very special letter begins.

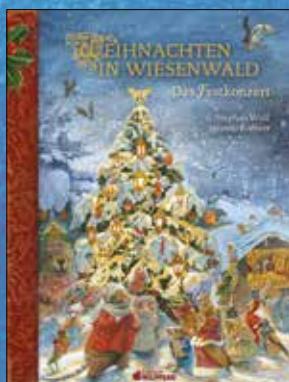
Every day, five-year-old Valentina discovers a new part of the story, along with a little surprise, in her Advent calendar.

What will the day bring when she finds a tiny snowman?

And what about the day when a golden colored pencil is waiting for her?



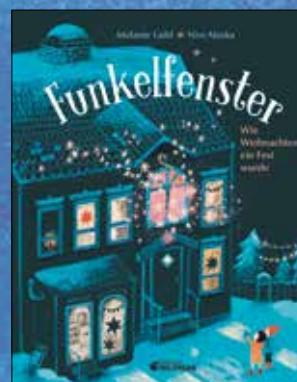
## Tip



Stephan Wolf / Jolanda Richter  
**Christmas in Wiesenwald**



Kristina Andres  
**Mouse Christmas – Bear Magic**



Melanie Laibl / Nini Alaska  
**Twinkling Window**



**Lisa Gallauner**, born in 1978, lives with her family in Krems, Austria. She is a secondary school teacher for English, music, and computer science. Her first children's book was published in 2008. Since then, alongside her teaching career, she has written children's and young adult books, plays, and crime novels for adults.



**Cornelia Seelmann** was born in 1962 in Hamburg and now lives in Berlin. She studied graphic design with a focus on illustration at the Hamburg University of Applied Sciences. After many years of working in-house for publishers in the children's magazine and book sector, she now works as a freelance illustrator.



Picture book

4+



- **24 heartwarming stories to make the wait for Christmas Eve magically fly by**
- **Perfect for the coziest read-aloud moments of the year**
- **With sparkling glitter detail on the cover**

Lisa Gallauer / Cornelia Seelmann  
**24 Stories Until Christmas Eve**

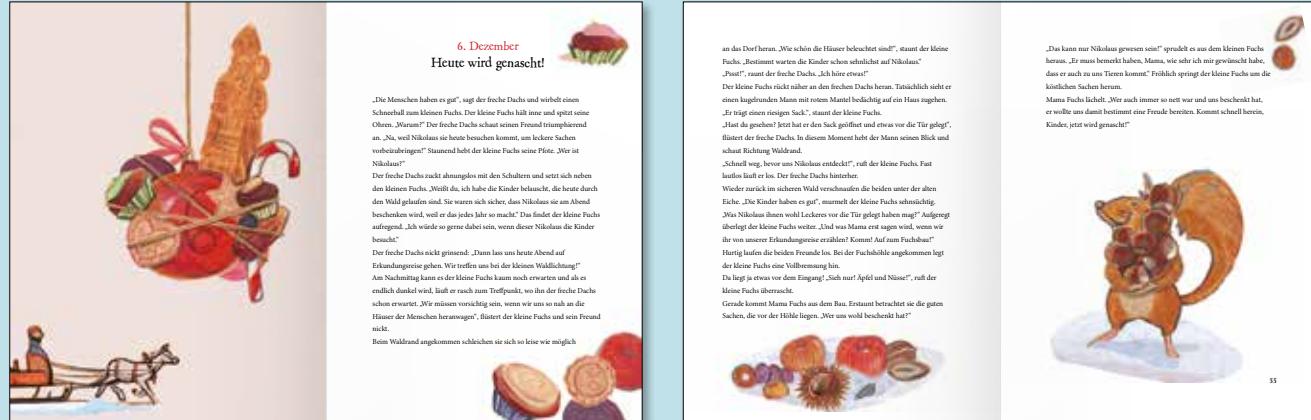
80 pages  
 Hardcover with colorful illustrations  
 21,5 x 27,5 cm

**Rights sold to:**  
 Romania (Editura Univers  
 Encyclopedic Gold)

# 24 Winter Stories About the Little Fox Gift Edition

As the days grow shorter and the first snowflakes fall, the most magical time of the year is just around the corner! In 24 cozy stories, the little fox discovers the wonder and magic of this special season.

Advent, Advent—life in the snowy winter forest is full of excitement and joy!



## Tip



Ulrike Motschiunig / Florence Dailleux  
**What Sparkles in the Winter Forest, Little Fox?**

**Rights sold to:**  
Russia (NIGMA)  
France (miniedition)



Ulrike Motschiunig lives with her family in Klagenfurt, Austria. With her successful Little Fox series, she has secured a lasting place in the German-language book market—and most importantly, in the hearts of her readers. Today, she works full-time as an author.



Florence Dailleux was born in Paris and has lived and worked in Scotland, Chile, and Mexico before settling in Frankfurt with her family. She has been working as a freelance illustrator since 2006. Her colorful, multicultural experiences shape both her vibrant palette and her diverse artistic style.

**Read-aloud book**  
4+



- A cozy read-aloud story for every day until Christmas Eve
- Time flies with the little fox as he brings joy to every Advent day
- Charmingly illustrated cuddle book for the holiday season – now available as a special high-quality gift edition

Ulrike Motschiunig / Florence Dailleux  
**24 Winter Stories About the Little Fox**

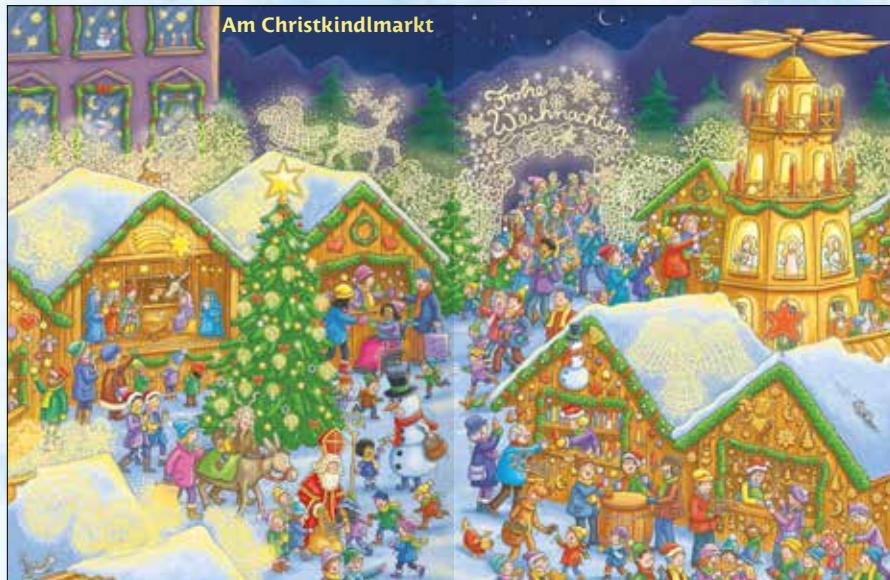
112 pages  
Hardcover with colorful illustrations  
21,5 x 27,5 cm

All rights available

# My Christmas Hidden Picture Book

It's bustling, it's festive—and the excitement for the Christkind is growing! During Advent, there's so much to explore: at the Christmas market, ice skating, baking cookies, or visiting animals in the snowy forest.

This beautifully detailed hidden picture book captures the magic and joy of the holiday season

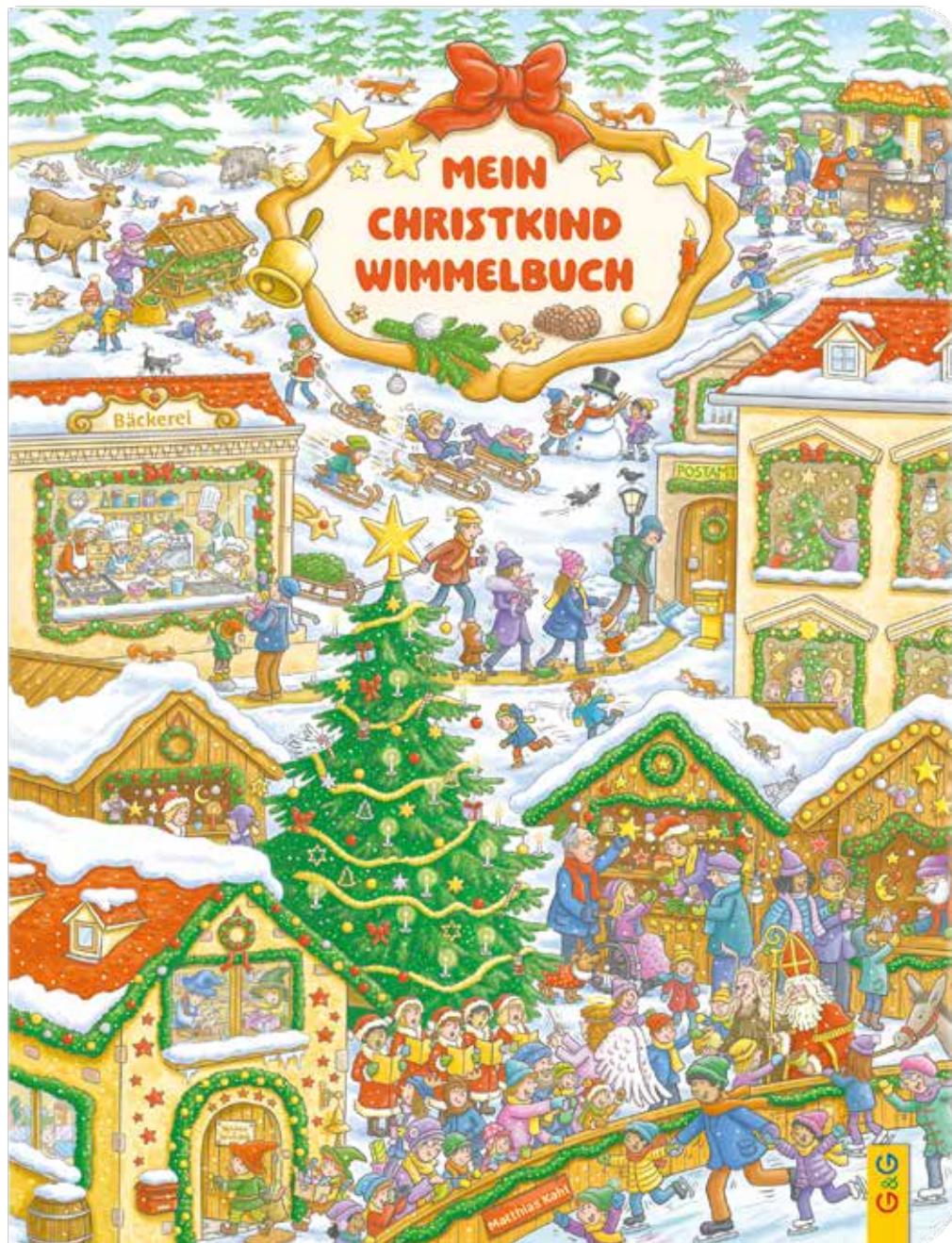


**Matthias Kahl** was born in Lübeck and, after training as an interior decorator, went on to study graphic design at the Muthesius University of Fine Arts in Kiel. He has been working as a freelance illustrator since 2001. Matthias lives and works in Kiel.

© Matthias Kahl

Board book

3+



- A festive search-and-find adventure full of wonder and discovery
- With fun search tasks and charming visual stories
- Packed with delightful Christmas details

**Matthias Kahl**  
**My Christmas Hidden Picture Book**

16 pages  
Board book  
23 x 30 cm

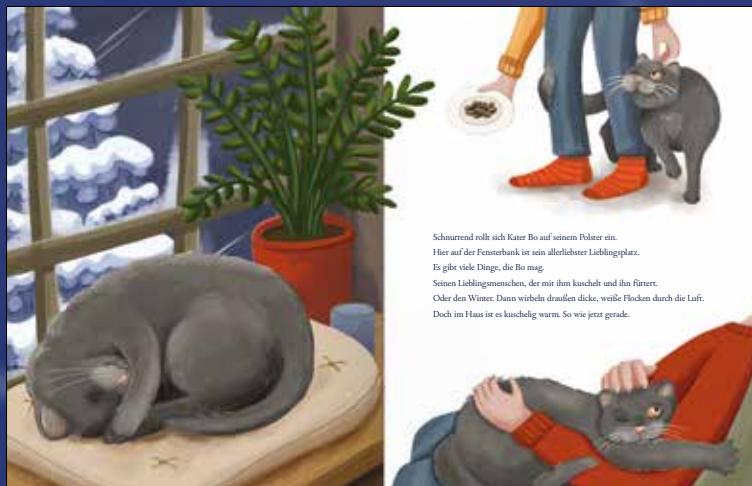
All rights available

# A Purrfect Christmas

## Bo and Flöckchen Are Waiting for the Christkind

Cat Bo enjoys a quiet, cozy life with his favorite human. But everything turns upside down when a lively little kitten named Flöckchen moves in. Bursting with energy and wild about Christmas, Flöckchen fills the house with holiday cheer.

Bo, however, wants nothing to do with all that glitter and sparkle. He comes up with a plan to put a stop to the Christmas fuss. But as the big day draws closer, Bo begins to have second thoughts. He writes to the Christkind – because deep down, he wants to give Flöckchen a truly magical Christmas.



**Christine Auer** studied psychology and law before she began capturing the stories that inspired her in the form of books. Today, she works as both an author and a trainer. Her writing has received multiple awards, including the Dixi Children's Literature Prize (2015) and the Mira Lobe Grant (2020).



**Kristin Pfannkuchen** has been working with various publishers and agencies since completing her foundational training in graphic design and further studies with a focus on illustration. Her style is colorful and full of life, and she especially enjoys drawing charming, humorous characters with lots of heart. She lives with her family in Cologne.

**Picture book**  
3+



- A heartfelt story about friendship and the true meaning of Christmas
- Enjoy the magic of the holiday season together
- Lovable characters: Bo and Flöckchen charm as an unlikely but endearing duo



Christine Auer / Kristin Pfannkuchen  
[A Purrfect Christmas](#)

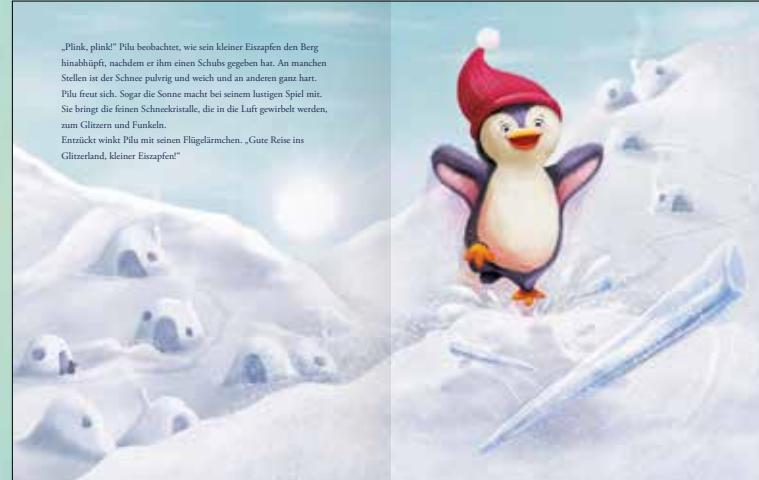
32 pages  
Hardcover  
21,5 x 27,5 cm

All rights available

# Merry Christmas, Pilu Penguin

Delicious sugar-snow hearts and sparkling ice stars—Christmas magic has settled over the penguin village! Pilu is bursting with excitement as he looks forward to his very first Christmas. Along with his joy comes a heartfelt wish: a green, glittering Christmas tree.

But how can that wish come true at the South Pole? Pilu's creativity is put to the test! With his extraordinary ideas, he turns the Christmas celebration into something truly unique.



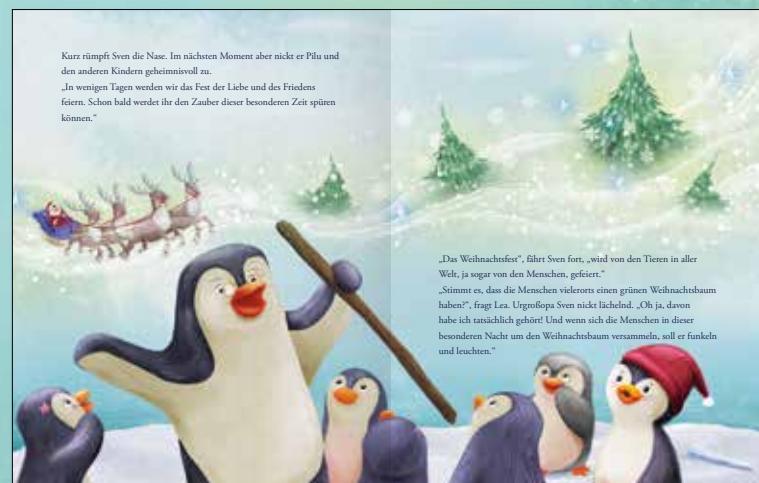
## Tip



Ulrike Motschiunig / Anna Spiekermann  
A Heart for Pilu Penguin

### Rights sold to:

Romania (Editura Univers Enciclopedic Gold)



**Ulrike Motschiunig** lives with her family in Klagenfurt, Austria. With her successful Little Fox series, she has established herself as a prominent author in the German-language market—and, most importantly, in the hearts of her readers. Today, she writes full-time.  
© Bernhard Schindler



**Alina Spiekermann** studied interior design and illustrated her first children's book in 2021. Since then, she hasn't imagined a more wonderful job. Her favorite subjects are brave and colorful children's characters. When she's not drawing, she enjoys crafting with her daughter, playing card games with friends, or renovating the old family home where she lives.

Picture book

3+



- Pilu Penguin discovers the magic of Christmas
- Stunning illustrations that capture the holiday spirit perfectly
- The perfect companion for the Advent season

Ulrike Motschiunig / Alina Spiekermann  
*Merry Christmas, Pilu Penguin*

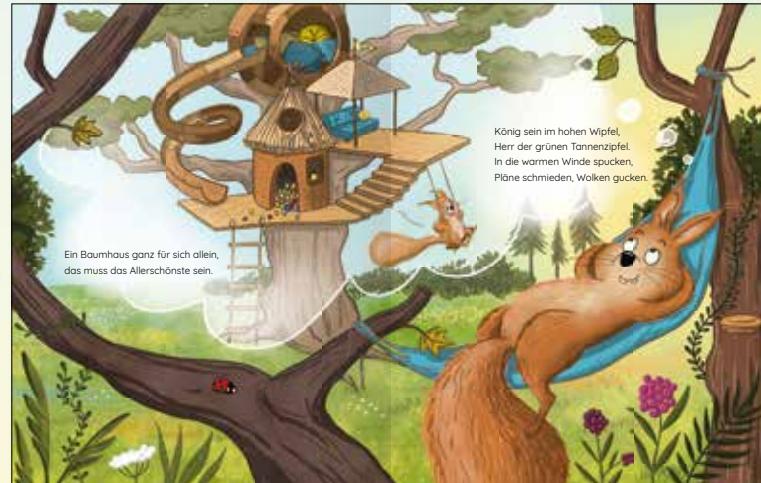
32 pages  
Hardcover  
21,5 x 27,5 cm

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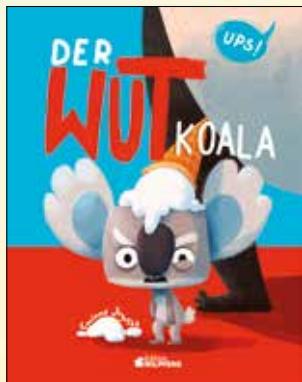
# The Angry Squirrel

Pip dreams of building the coolest treehouse in the forest. Together with his dad, he picks up boards and a hammer – but a sudden thunderstorm puts a damper on their fun. And just to make things worse, Pip bangs his paw hard!

The cheerful squirrel turns into a furious “Squir-angry” – a wild little creature full of rage! Pip’s anger spreads to all the other animals in the forest. To shake off all that fury, only a creative, dance-filled solution will do ...

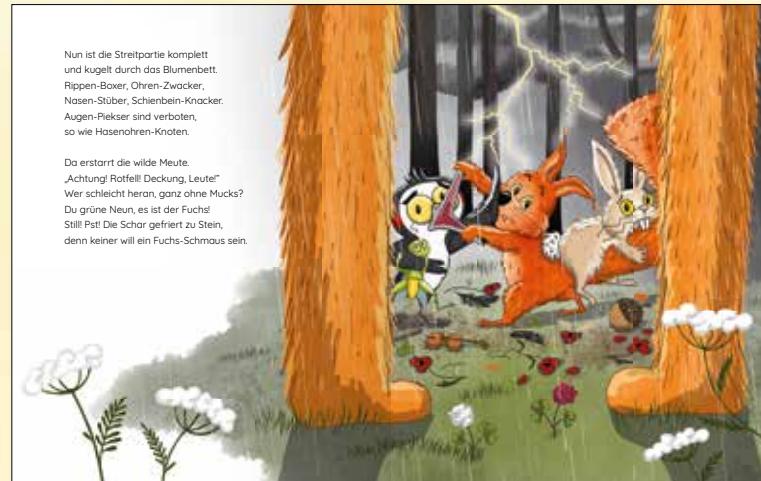


## Tip



Corinna Jegelka  
**The Angry Koala**

All rights available



**Kira Howanietz** studied information design at Joanneum University of Applied Sciences in Graz. She initially worked as a copywriter and concept developer before moving to Carinthia for love. There, she lives with her family and her cat in the mountains above Lake Wörthersee. When she's not traveling to Italy, the Netherlands, or France, she writes children's books.



**Nadine Y. Resch** has been painting and drawing for as long as she can remember. She studied product design at Düsseldorf University of Applied Sciences and worked as a jewelry designer before following her passion for children's book illustration.

Picture book

3+



- A humorous story on how to best let go of anger
- Playfully rhymed and delightfully illustrated
- Self-regulation made fun and accessible for children



Kira Howanietz / Nadine Y. Resch  
[The Angry Squirrel](#)

32 pages  
Hardcover  
21,5 x 27,5 cm

All rights available

# Milo Monster and the Yeti Problem

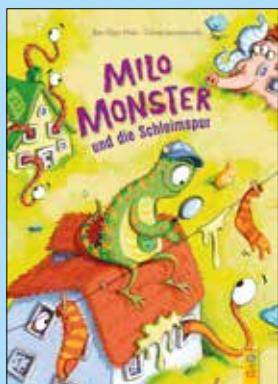
It has snowed in Monsterland! A postcard leaves detective Milo Monster puzzled. Someone has a problem with "SCH"... but what could that mean? To find out, Milo must travel to Devil's Mountain. The postcard's sender urgently needs Milo's help.

A detective adventure featuring lovable monsters—perfect for early readers.

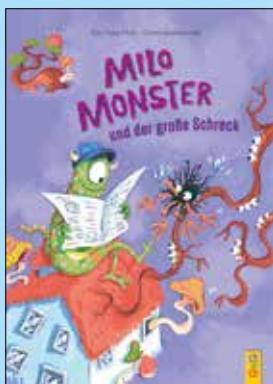


## Tip

**Super reader-friendly!**  
Use the text color to understand who's speaking.



Kai Aline Hula / Gloria Jasionowski  
**Milo Monster and the Slime Trail**



Kai Aline Hula / Gloria Jasionowski  
**Milo Monster and the Big Scare**

All rights available

All rights available



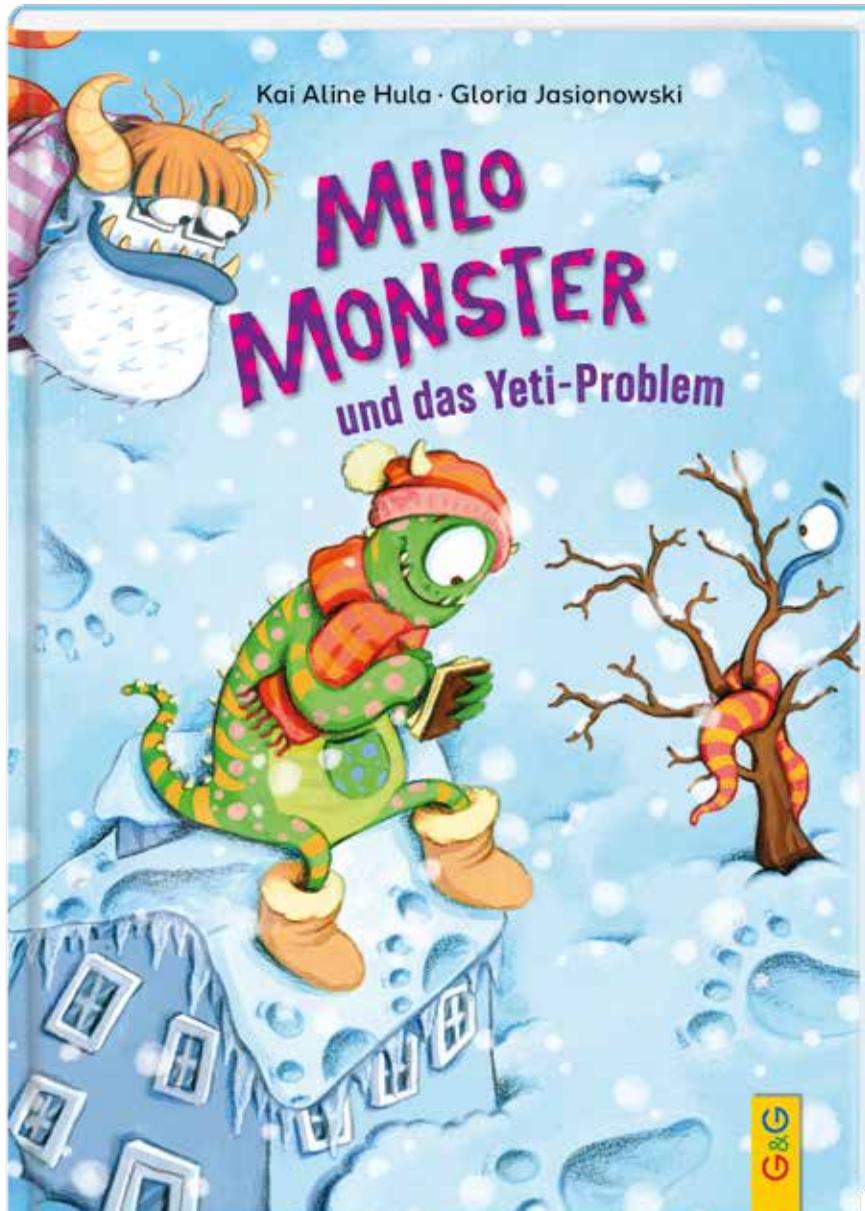
**Kai Aline Hula**, born in 1990, grew up in Vienna. She is a trained kindergarten and primary school teacher and has loved detective stories since childhood. Today, she lives with her husband and two children near Vienna. Her best ideas come to her in the forest, on the train, or simply in the bathroom—whenever it's quiet for a moment.



**Gloria Jasionowski** began drawing humorous, quirky, and surreal illustrations as a child. During her studies, she honed her skills and techniques to bring stories to life in a unique way, developing her distinctive style. She has published numerous children's books and lives with her family in Oldenburg.

Children's book

7+



- A clever detective story set in a fantastical world full of lovable monsters
- Short sentences, big adventure – monstrously fun to read
- Cheerful and richly illustrated

Kai Aline Hula / Gloria Jasionowski  
[Milo Monster and the Yeti Problem](#)

64 pages  
 Hardcover with colorful illustrations  
 17 x 14 cm

All rights available

# The Flederzisch Siblings and the Night Crystal

The Flederzisch family has long overseen the postal hub of the Shadow Realm. When Count Drullala unexpectedly chooses the shy Oskar and his two siblings to deliver a precious letter, it takes courage and teamwork to succeed. The recipient? None other than the witch Gundula the Grim.

Will the siblings complete their mission using Oskar's cleverness, Poldi's strength, and Hanni's speed?



aufregend und abenteuerlich an, aber leider auch gefährlich. Und Gefahr mochte Oskar nicht so sehr. Doch er würde Graf Drullala nicht enttäuschen. Er straffte die flauschig braune Brust und trat vor, um den Brief in Empfang zu nehmen.

„Wenn alles glatt geht, wirst du mit einem Paket zu mir zurückkehren. Das musst du mir unter allen Umständen vor meiner fünfhundertsten Blistagsfeier übergeben, sonst wird schlimmes Unheil über das Schattenreich hereinbrechen.“ Der Graf machte ein besorgtes Gesicht.

„Ich...“ Oskar warf seinen Geschwistern einen schnellen Blick zu, ehe er sich ausbesserte. „Wir werden rechtzeitig wieder hier sein. Das verspreche ich.“

Während Hanni und Poldi so heftig nickten, dass ihre Ohren wackelten, las Oskar die Adresse des Empfängers. Seine Augen weiteten sich. Nun wusste er, wieso sie zu dritt aufbrechen mussten. Er steckte den Brief in seinen magischen Postrucksack. Darin konnte er riesige Pakete verstauen, und trotzdem waren sie so leicht wie eine Feder.

13



„Ich hab mal einen Brief an den wilden Wolfi überbringen müssen. Und der hatte furchterliche Blödungen. Das hat genauso gerochen. Ich wäre beinahe erstunken.“ Poldi schnitt eine Grimasse und tat so, als würde er vom Baum fallen.

Hanni begann zu lachen. „Los jetzt, lasst uns den Brief übergeben und sehen, dass wir so schnell wie möglich wieder verschwinden.“

„Ich bin bereit“, sagte Poldi und drehte sich zu Oskar. Doch der hatte gar nicht zugehört. Er war damit beschäftigt, die blubbernden Hügel abzuzecheln, um die richtige Adresse zu finden. Der siebte Haufen war der größte. Dort stand ein wackeliges Haus, das ziemlich schmal, aber sehr hoch war. Das Dach saß wie ein schiefer, spitzer Hut oben drauf. Das musste Gundula Grausams Haus sein.

25

**Easy-to-read text  
and a large number of pictures.  
Perfect for starting to read!**



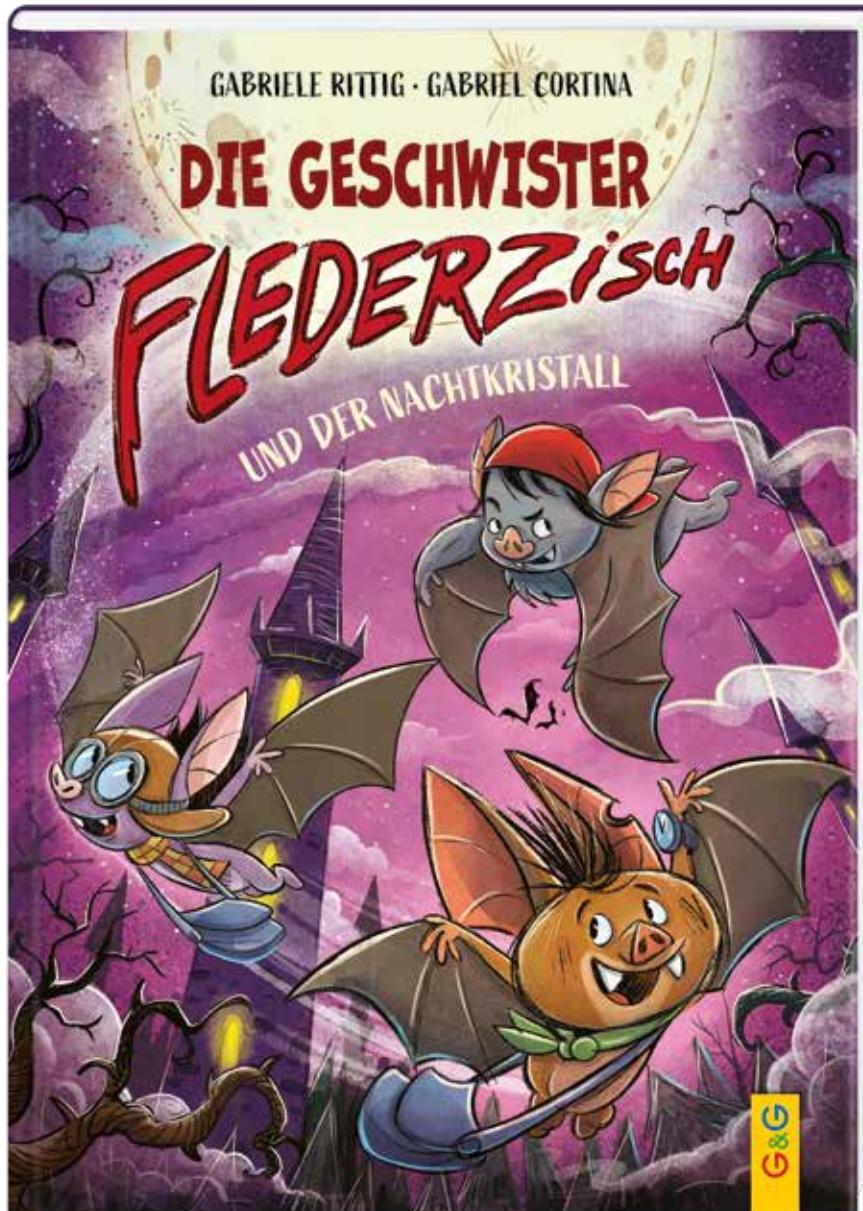
**Gabriele Rittig** has been inspiring children and young people with her books and readings for over 23 years. A mother of three, she knows how to turn children's wishes and needs into exciting, imaginative stories. She lives and works as a freelance author in Muckendorf on the Danube.



**Gabriel Cortina** is an Argentinian graphic designer, illustrator, and author. He holds a degree in emotion management and has a passion for percussion instruments. Over the past 26 years, he has created more than 50 children's books and educational materials. His works have been published in numerous countries.

Children's book

8+



Gabriele Rittig / Gabriel Cortina  
**The Flederzisch Siblings**  
and the Night Crystal

64 pages  
Hardcover with colorful illustrations  
17 x 14 cm

All rights available

- A tale of ultimate bravery and sibling solidarity
- Shadow creatures to fear and adore – stunningly illustrated
- Reading fun for all – perfect for reading alone or aloud



# Follow the Clues ... on a Rescue Mission

What does an ambulance look like inside?  
And how can I help in an emergency?

Paul's plush dog, Snowflake, has gone missing! He received the cuddly toy after injuring his leg and being taken to the hospital by ambulance. Now it's disappeared. Together with his twin sister Emma, Paul sets off on a scavenger hunt through the world of Luka, the civilian emergency service. One thing becomes clear: Paul wants to be a paramedic one day. But will they find Snowflake in the end?



„Was steht denn auf dem Zettel?“, fragt Frau Bauer neugierig. Paul räuspert sich und liest:

**Begeleite Frau Bauer zu dem Wagen, der sie ins Spital zu einer Kontrolluntersuchung bringt. Im Transportmittel, mit dem sie zum Auto gebracht wird, findest du die nächste Nachricht. Bis bald!**

Schneeflocke

Frau Bauer greift sich an die Stirn und ruft:  
 „Ach ja, das hätte ich beinahe vergessen.  
 Ich muss heute auf die Ambulanz und werde gleich abgeholt!“ Schon läutet es an der Wohnungstür und eine Sanitäterin steht mit einem Tragsessel vor der Tür. Leider ist es nicht

Alissa, aber sie ist genauso freundlich. Das Auto, das Frau Bauer abholt, sieht anders aus als der Rettungswagen, in dem Paul mitfahren ist. Als die Sanitäterin Frau Bauer gemeinsam mit einem Sanitäter in den Krankentransportwagen rollt, bemerkt Paul im Netz des Tragsessels einen bunten Briefumschlag mit seinem Namen. Fragend blickt er die Sanitäterin an, die freundlich lächelnd nickt. Paul zieht die Nachricht heraus. Rasch verabschiedet er sich von Frau Bauer und verspricht, am Nachmittag nochmals bei ihr vorbeizuschauen.

Zurück in der Wohnung reißt er den Briefumschlag auf und liest: „Suche mich am Samstag an einem Ort, an dem es ganz viele von mir gibt! Dort feiern wir ein Fest, zu dem auch Emma und deine Eltern herzlich eingeladen sind. Schneeflocke.“



Roswitha Wurm has loved thrilling stories since childhood. When the trained agricultural scientist isn't out exploring nature, she works as a special education teacher, inspiring children to enjoy reading, writing, and engaging topics.



Juliane Schlumberger lives and works in Munich. She studied art education and graphic design and has been working as a freelance designer and children's book illustrator since 2017. Her passion for illustration began in childhood as a way to capture life's moments—always with a touch of humor. Today, her own children are a constant source of inspiration.

Children's book

8+



- Reading book combined with exciting informational pages
- Packed with fascinating facts about rescue and first aid—from experts
- Solve a cool case while boosting reading skills

Roswitha Wurm / Juliane Schlumberger  
[Follow the Clues ... on a Rescue Mission](#)

64 pages  
 Hardcover with colorful illustrations  
 17 x 14 cm

All rights available

# Inspector Sniffle Escape Mystery Mission: Diamond Robbery

Inspector Sniffle wakes up with a big bump on his head. Together with Max, Lea, and Koko, he sets out to figure out what happened—he was just on the trail of a major crime!

No escape for diamond thieves—nobody gets away from Inspector Sniffle!

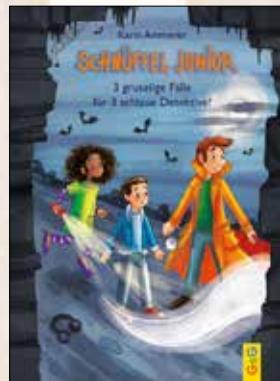
**Page 20:** Inspector Sniffle and his friends are at a restaurant. Inspector Sniffle is looking at a menu. The text on the menu says: "Was die Milch auch nicht mehr ganz frisch!", fragt Max. Connis Gesicht zieht einen Moment. „Doch, doch!“, berichtet sie sich dann zu sagen. „Aber der Inspektor hat jemanden beobachtet.“ Sie zeigt auf einen runden Tisch im Eck. Gerus steht dort, da ist sich Connis ganz sicher, saßen ein Mann und eine Frau. Der Mann hatte eine Kappe auf und die Frau trug ein Tuch um den Hals. Die beiden hatten sich ganz leise über etwas unterhalten. „Wenn ich in ihre Nähe gekommen bin, haben sie aufgehört zu reden.“ „Worüber haben die beiden gesprochen?“, will Max wissen. „Keine Ahnung“, erwidert die Kellnerin. „Aber der Inspektor hat immer wieder zu den beiden geschaut. Und dann hat er plötzlich ein Foto vom Spiegel gemacht.“ Verblüfft blicken die Kinder den Inspektor an. Der gießt sein Hande an Max weiter. Schnüffel junior öffnet die Galerie und vergroßert das Foto. Neugierig schaut Leo über die Schulter ihres Freunde. „Die Frau macht sich Notizen!“, ist sie sich sicher. „Die müssen wir entschlüsseln!“ Was hat sich die Frau notiert?

**Page 22:** Uhr Wachmann im Keller. „Uhr Wagner, Gläsertrine ist plötzlich vor, was die Detektive Schnüffel junior.“ „Connie Conn! Da möchte wohl vor Vorsicht!“, überlegt sie. „Schlafmann 20 Minuten lang schlafen!“, ist sich Connis sicher. „Damit niemand entdeckt und die wichtigen Unterlagen aus der Gläsertrine stiehlt.“ „Wer bewahrt bitte wichtige Unterlagen in einer Gläsertrine auf?“ Max ist ganz und gar nicht überzeugt von dieser Theorie. „Na, die Leute im Büro Wagner!“, weiß Connie noch hier eine Antwort. „Aber bitte, wenn meine Hilfe nicht benötigt wird, mache ich mich wieder an die Arbeit!“

**Page 23:** Beleidigt dreht sie sich weg und reist den Tisch an, an dem die zwei Unbekannten gesessen haben. Gerade will sie nach einem Glas greifen. „Stopp!“, ruft Max plötzlich. Vor Schreck lässt Connie das Glas fallen. Scheppernd landet es auf dem Boden. Aber es ist es ganz still im Café. Niemand schaut die Gläsertrine oder den Detektiv. „Heißt!“, sagt Connie und bückt sich. Während sich die anderen Gläser trinken den Tee, den Zeitung oder dem Gegenüber widmen, öffnet Max seinen Deckelschlüssel. Mit Pinsel und Puder macht Max die Fingerabdrücke auf dem Glas sichtbar.

**Page 25:** Der Fingerabdruck auf dem Glas lässt sich gut mit den Abdrücken aus Inspector Schnüffels Verbrecherkarte vergleichen. Wen gehört der Fingerabdruck?  
Aufgabe 2: Welcher Verbrecher hat den Fingerabdruck hinterlassen?

## Tip



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**Silke Lukas** is an illustrator from Vienna who loves bringing stories to life with expressive characters and lots of humor. When she's not at her drawing desk, she's cuddling her dog, playing video games, or ghost hunting with her cosplay group, "Ghostbusters Vienna."



**Karin Ammerer** trained in English, History, and Integration for teaching at the Pedagogical Academy in Graz. Through her stories, she aims to make reading enjoyable for young people. Karin lives with her family in Eastern Styria.

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## Tip



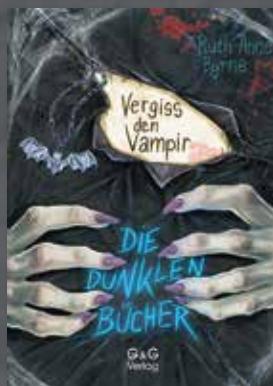
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**Matthias Bauer** was born in 1973. After studying History and Folklore, he worked for publishers and exhibitions. He now lives as a freelance writer in Tyrol. As part of the writing duo Zach/Bauer, he has authored numerous screenplays and novels, including the historical mystery thrillers *Morbus Dei*.



**Timo Grubing** has lived and worked as a freelance illustrator since graduating in 2007 in Bochum, in the heart of the Ruhr region. He mainly focuses on children's and young adult books, school books, family games, and role-playing games. He also regularly works for various agencies and magazines.

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Max rief ihn an. Tante Larissa stand unter Schock.

Mehr aber wussten die Ärzte im Krankenhaus auch

noch nicht. Sie durfte fröhlestens am nächsten

Vormittag besucht werden. Auf dem Heimweg wollte

Max beim GOLDENEN TIGER vorbeifahren und Luk

mitnehmen.

„Dann könnten uns Max doch auch noch schnell zu

diesem ZOMBIE-Laden bringen“, schlug Biggi vor.

„Einfach nur einmal kurz ansehen“, Was hatte ihr

der Junge waren sofort einverstanden.

Das Gute an Max war, dass er keine endlosen

Fragen stellte. Als er die Kinder abholte,

nickte er nur und fuhr los.

Der Laden lag in einer engen Seitengasse und war

geschlossen. Innen waren die schwarzen Rolltos

heruntergezogen.

„He, das ist aber seltsam“, sagte Luk.

**FRAGE AN DICH:**

Was ist Luk aufgefallen?



„Darf ich sehen, was Sie da Schönes malen?“, fragte

Biggi.

„Natürlich, mein Taubehoren. Kommen nur!“

Biggi war überzeugt gegen Menschen oder niedliche

kleine Tiere zu sehen. Ihre Überzeugung hätte

dennoch nicht größer sein können.

Stola präsentierte die alte Dame ein fast fertiges Bild.

„OH!“, machte Biggi. Mehr fiel ihr nicht ein.

„Du bist also nicht die igel-Arztin? Das ist ganz schlecht,

denn meine putzigen Kleinen müssen dringend wieder

gefüttert werden.“

Erst jetzt verstand Biggi, was die Malerin mit Igeln

meinte.

**FRAGE AN DICH:**

Was sind die Igeln und womit sollen sie gefüttert werden?



Thomas Brezina is one of the most renowned and successful authors, not only in German-speaking countries. He has written over 550 books, which have been translated into more than 35 languages. In addition, he has contributed as a writer, producer, or host to the creation of 40 television formats.



Pablo Tambuscio, born in 1981 in Buenos Aires, studied fine arts. Since 2003, he has worked as an illustrator and comic artist for publishers, the film industry, and television. His works have been published in Argentina, Spain, Canada, Brazil, Puerto Rico, Colombia, Ireland, Poland, China, Germany, and Austria.

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