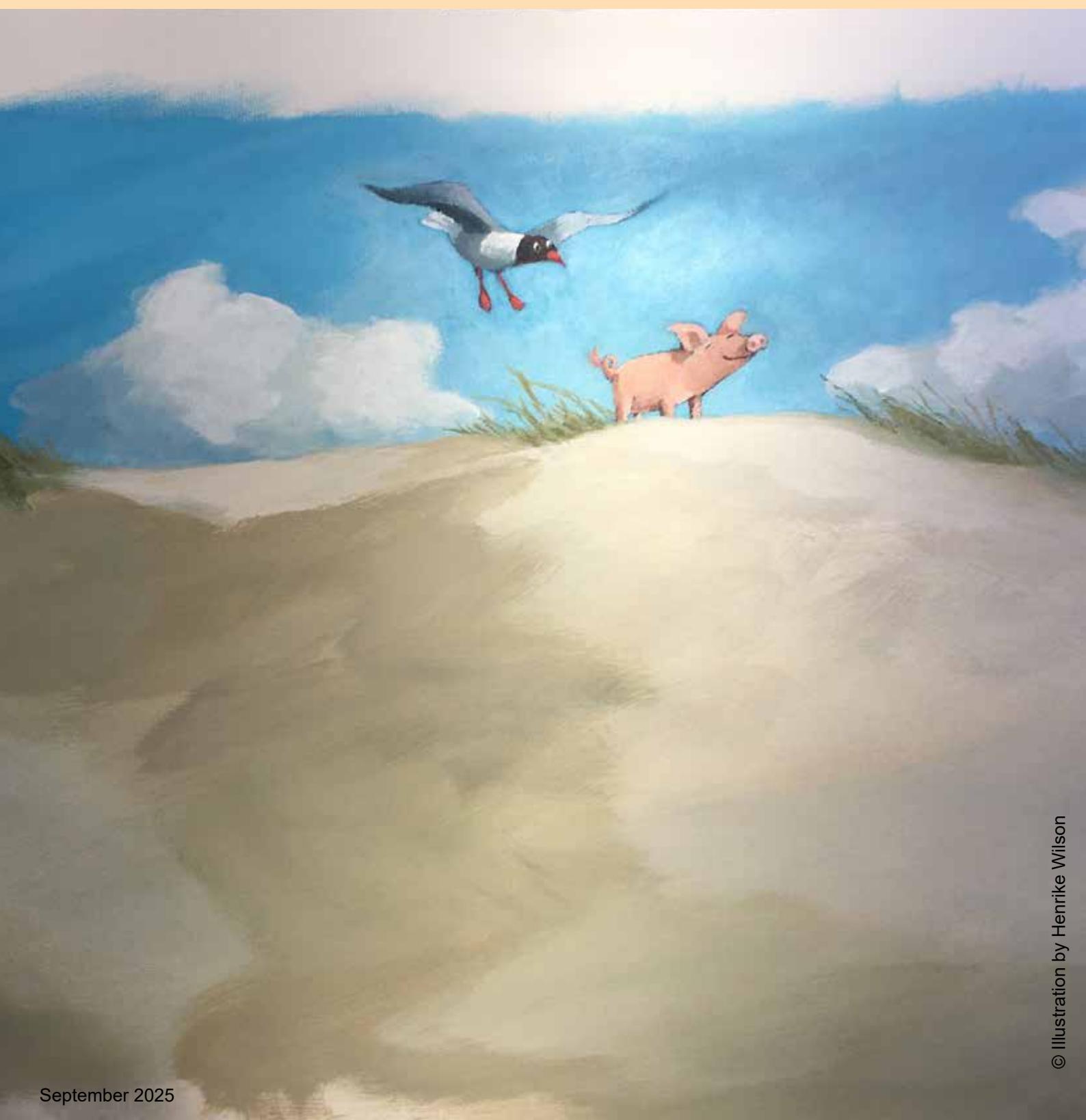


FOREIGN RIGHTS CATALOGUE
CHILDREN'S BOOKS
NEW PROJECTS
FRANKFURT 2025

GERSTENBERG



A Book as Beautiful as a Day at the Sea

NEW

3+

Henrike Wilson

Kringel Longs for the Sea *Kringel will Meer*

32 pages, fully coloured,
27 x 24 cm, hardcover

€ 16.00

Publication: January 2026
All rights available



Kringel lives in an old barnyard. But ever since Laughing Gull told Kringel about the wide blue sea, the fine grained sand, and the smell of the fresh sea air, the little piglet has had a big dream: to go to the sea! The other animals in the barnyard care nothing for such foolishness. But Kringel seizes the opportunity and treads cautiously towards the goal. Sometimes Kringel feels lonely, a bit small for such a big adventure. But feeling the warm sand, smelling the salty air and hearing the roar of the waves makes all the difference. Kringel is the happiest piglet there ever was!

In her large format acrylic originals, Henrike Wilson manages to capture the unique light of the seacoast. This is a story about good luck, friendship, and finding the courage to pursue one's longings.

Henrike Wilson, born 1961 in Cologne, studied graphic design and painting there and in the USA. Today she lives and works as a freelance illustrator in Berlin. Her picture books have been translated into numerous languages.



My Big Little World



rollen

3+

Daniela Kulot

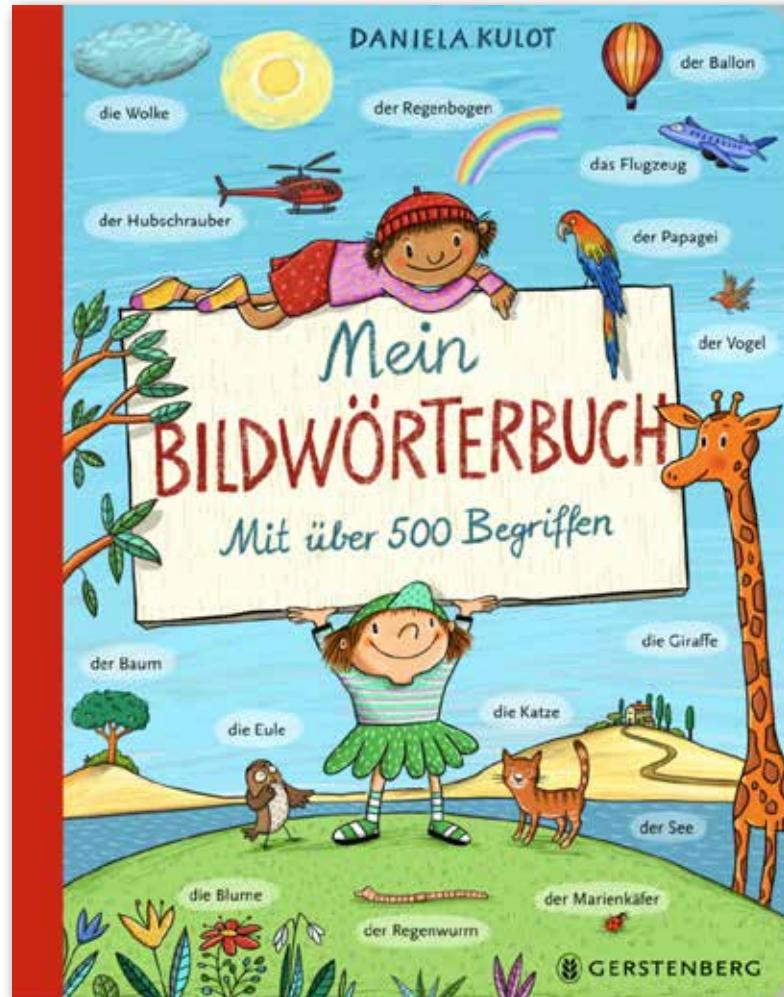
My Dictionary in Pictures

Mein Bildwörterbuch

14 pages, fully coloured,
25 x 32.7 cm, hardcover

€ 15.00

Publication: January 2026
All rights available



People and animals; city and country; to play; to eat; to move . . . all this and more can be discovered in this picture dictionary. The world is full of things, and words, that are just waiting to be understood and trusted -- maybe by a child learning to speak for the first time, or maybe when we are learning a new language.

Simple scenes prompt discovery, naming, storytelling and fantasy and invite us into conversation with each other. A picture dictionary for everyone!

Daniela Kulot, born in 1966, has liked nothing better than painting and drawing since she was a child. Since completing her studies at the Augsburg University of Applied Sciences (graphic design and illustration), she has worked as a freelance painter, illustrator and author. She has published numerous picture books that have been translated into many languages.



Running, Racing, Dashing to Daycare

Julia Dürr • Cornelia Boese

Ready, Set, Go to Daycare!

In die Kita, fertig, los!

40 pages, fully coloured,
25 x 26.6 cm, hardcover

€ 16.00

Publication: January 2026
All rights available

2+



In the morning it's time for daycare – but how does one get there? On the kiddie seat of a bicycle? Walking? Pulled in a wagon? By bike it's cosy -- you can doze along the way and giggle together at the bike rack. Riding on the bus is fun, especially when your favourite stuffed animal is in the seat next to you and Grandpa is there to make sure you get off at the right stop. On foot there is lots to see, and by scooter you can race like the wind. Some even come to daycare by sled or by boat! The best thing of all is that everyone arrives, happy to share the day together.

In playful rhyme, Cornelia Boese recounts the many ways of getting to daycare, and Julia Dürr's illustrations set the scene of each day's bracing morning routine with affection and humor.



Julia Dürr studied illustration in Münster and Brussels. Now she lives in Berlin and Lower Lusatia and she illustrates children's books. Although her little son is not quite ready for daycare, she loves to travel about Germany – with her son, a folding bike and a bike trailer, and by train.

Cornelia Boese, born 1970 in Würzburg, studied at the Institute of Music and worked as an opera prompter, stage musician and moderator of children's concerts. Since 2015 she's occupied as a freelance poet. She loved speedy wintertime sled trips to school from snow-covered vineyards, and riding her pony to music lessons.

It's Easy When You Know How!



4+

Daniel Fehr • Thomas M. Müller

A Guide to Everything

Anleitung für alles

40 pages, fully coloured,
20 x 28 cm, hardcover

€ 16.00

Publication: January 2026
All rights available

How do you get to the moon?
How do you bake a cake?
How do you find a unicorn?
How do you find treasure?
How do you leave a lasting impression?



NEW

Daniel Fehr has never caught an unicorn. He has never found treasure either. But he knows how to write books! He has already written over forty children's books, many of which have won awards. He can do other things too: he knows how to bake cakes. And he knows how to invent games. www.danielfehr.ch

Thomas Müller answers all these questions and more in pictures that tell a story. This is a valuable guide to every challenge life presents – say, a dinosaur coming around the corner, or the loss of a favorite flower vase that drops on the floor – this book shows how to handle any situation! It's guaranteed to cause giggles, smiles and laughs!

Thomas M. Müller studied typography in Leipzig at the Academy of Visual Arts (HGB) and design in Lucerne. He has been working as a graphic designer and illustrator in Leipzig since 1995 and has been teaching at the HGB since 2005. His works, posters, graphics, and book illustrations have been exhibited internationally and have received numerous awards.

A Treasure Chest full of Memories

NEW



5+

Raffaela Schöbitz

My Memory Chest *Meine Erinnerungskiste*

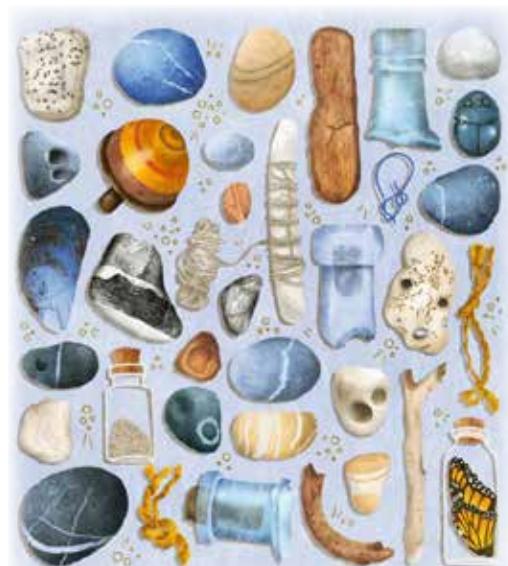
48 pages, fully coloured,
25 x 26.6 cm, hardcover

€ 16.00

Publication: January 2026
All rights available

"I like to collect things. Special things." Whether a pretty stone, shiny chestnuts, shimmering blue feathers or a vacant snail shell: every found object found in nature has its own story. And in every object there's much to discover! For example: what's in the feather of a kingfisher bird? Where do pebbles come from? And does every snail have a house? Nature collectibles are more than just pretty things that awaken the curiosity of the child in this story. They also evoke tender memories of a very special person – his grandma.

A special kind of memoir that relates facts about the small wonders of the natural world even as it serves as a tribute to a loved one who has died.



Raffaela Schöbitz was born in Vienna in 1987, where she lives and works as a freelance illustrator and author. She uses pencil, ink, watercolor, and a tablet for her books. In 2024, she was awarded the Austrian State Prize Outstanding Artist Award for children's and young adult literature.

Through the Night with All Senses

NEW



5+

Sophia Kimmig • JuLi Litkei

Nights on the Pond

Nachts am Teich

32 pages, fully coloured,
25 x 26.6 cm, hardcover

€ 18.00

Publication: January 2026
All rights available

Mara and her grandpa want to sleep outside tonight in a tent by the pond. Mara is very excited. What will it be like, sleeping outside? Together they watch as the day comes to an end. The buzzing calls of the swifts become quieter, and the night air is full of the croaking of frogs and the chirping of crickets. The light changes from hour to hour. In the beam of their flashlights they see the reflection of green eyes from the hedge. A fox? Then it gets cold, and Mara and Grandpa cuddle next to each other in their sleeping bags. And they hear a strange noise . . . what animal could that be?

Sensitive storytelling and illustrations in this nature picture book focus the reader's attention on the animals, plants, noises and light of the night. Set against a heartwarming story and including a search-and-find game, the book invites a closer look at familiar surroundings and encourages readers to explore on their own.

Sophia Kimmig is a biologist and bestselling author. Her research examines ecology, the relationships between animals in the wild, and human responses to nature. Her first book for children, *WILD ANIMALS IN THE CITY*, was short-listed for Germany's Children's Book Prize. Her stories reflect a lively and memorable love of nature. The author lives in Leipzig.

JuLi Litkei is a Hungarian illustrator and designer. Her work highlights small, at first imperceptible details and celebrates the wonderful complexity of the world around us. JuLi Litkei is a qualified graphic designer and designer of culture for children, and lives in Göteborg.

A Happy Hen has Company



3+

Rotraut Susanne Berner

**It's a Beautiful Day,
said the Hen**
*Ein herrlicher Tag,
sagte das Huhn*

40 pages, fully coloured,
21.5 x 23 cm, hardcover
€ 14.00

Publication: January 2026
Sold to China

NEW

Rotraut Susanne Berner

**Ein herrlicher Tag,
sagte das Huhn**



GERSTENBERG

It's a beautiful day, just right for a field trip! While one excited hen packs a picnic, the other one has doubts. Still, in the middle of such energy and anticipation, the doubtful one joins the fun and realizes that everything is indeed beautiful, and even a rain shower couldn't spoil their happiness.

Rotraut Susanne Berner's story lends hens and people alike the courage to jump into adventure and leave their hesitation at home.



Rotraut Susanne Berner, born in Stuttgart in 1948, is one of the best-known and most honoured illustrators internationally. She studied graphic design at the University of Applied Sciences in Munich and has worked as a freelance author and illustrator since 1977. She has been nominated

several times for the most important international awards, the Astrid Lindgren Memorial Prize and the Hans Christian Andersen Prize. In 2006, Rotraut Susanne Berner was awarded the special prize of the Deutsche Jugendliteraturpreis for her complete works. She lives in Munich.

Art Theft, Family Secrets and Love



The town of Grellrode is such a hole! Sylvie can't wait to get away, preferably before finals. To earn some money she works at the small museum nearby. One morning its prized painting has disappeared. There, where "News From the Inside of a Cat" used to hang, is just a blank wall. But why doesn't museum director Brunse

report the theft? Why is her Aunt Kathy's behavior more odd than ever? And the insanely beautiful Paul, who suddenly turns up – where does he fit in the picture?

Art Theft, Family Secrets, and Love – and Sylvie in the middle!

Judith Burger was born in Halberstadt in 1972 and has lived in Leipzig for almost thirty years. She studied cultural studies and theater studies and now works for MDR Kultur. Her children's novels *Gertrude grenzenlos* and *Roberta verliebt* were enthusiastically received by the press

and readers. In 2019, she received the Gustav Heinemann Peace Prize for *Gertrude grenzenlos*.
www.judith-burger.de

Weaselly and Supersharp



10+

Stepha Quitterer • Barbara Jung

Freedom for the Forest Weasel

*Freiheit für die
Waldwiesel*

320 pages,
13.9 x 18.5 cm, hardcover
€ 18.00

Publication: January 2026
All rights available



Pete Weasel insists on taking part in the climbing competition, although there are rumours that the contest is actually a scheme. Before Pete grasps what's happening, all the forest weasels have been trapped! He's the only one to get away, and he knows he's the only one that can free the others. But to do that, he has to go to the Big City, where dark canal rats, hardened animal hunters and treasure-seeking humans are lurking. And the clock is ticking!

A sharp-toothed adventure story of friendship, courage and the price of freedom.



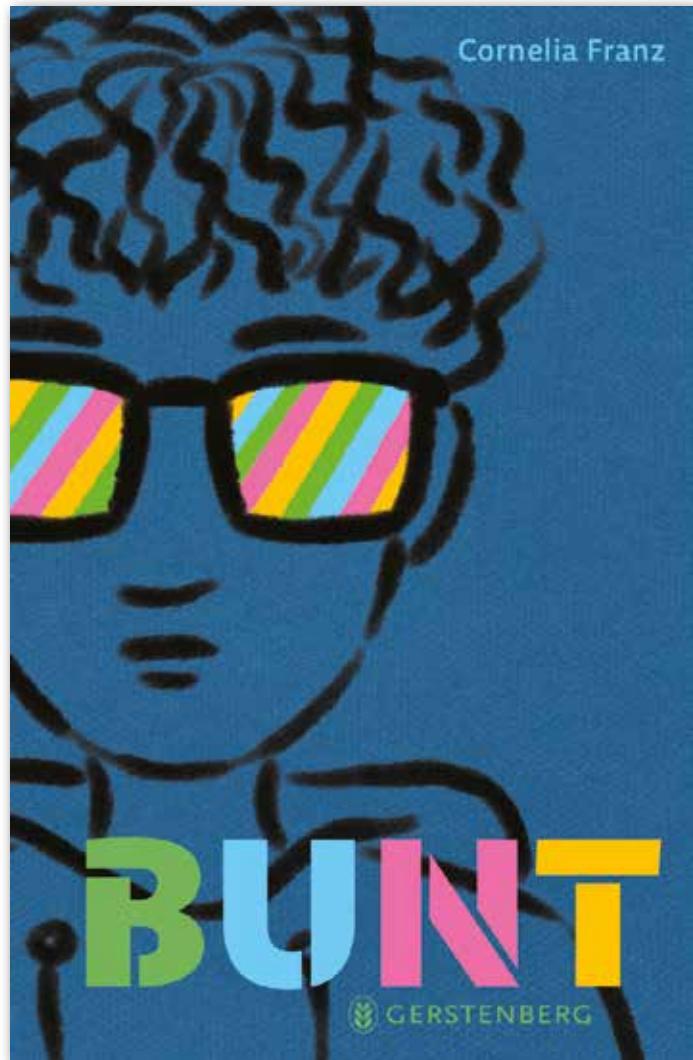
Stepha Quitterer worked with street children in Rio de Janeiro, studied politics in Berlin and Cairo, theater direction in Munich, and worked, among other venues, at the Deutsches Theater Berlin as an assistant director and director. Her books have been praised and nominated, among other awards, for the Deutscher Jugendliteraturpreis. She's loved weasels and dormice since childhood, when she spent every summer in a dormouse-occupied log house in Austria.
www.stephaquitterer.com

Barbara Jung, born 1968 in Karlsruhe, studied communication design in Mainz and has worked since graduation as a freelance illustrator. Currently she lives in Frankfurt-Main and works for a variety of publishers. Her favourite stories are filled with sly humor and clever characters.
www.barbara-jung.de

When Sounds Make Pictures

11+
Cornelia Franz
**COLORFUL
BUNT**
160 pages,
13.9 x 21.5 cm, hardcover
€ 16.00

Publication: January 2026
All rights available



Sometimes it's all too much for Diego. Noise in the classroom releases a storm of colorful images in his mind: Hayda's light green sherbet laughter, Jenni's clacking pencils that land like hailstones ... Diego has given up trying to describe his world to others. Only Ismael, his new classmate, has asked about it. He's the only one that seems to understand Diego.

Then, on a class trip to the nearby moorland, there's supposed to be a walk in the dark – to the cemmmmetery! The word hovers like a storm cloud – nothing good can come of it! And Diego can't stand the thought!

Cornelia Franz, born in Hamburg in 1956, studied German and American literature. After training as a publisher's bookseller, she worked as an editor for several years. In 1993, she began writing travel guides, novels for adults, and, above all, books for children and young adults.

The Most Brilliant Stones in the World



8+

Stepha Quitterer • Linda Wolfsgruber

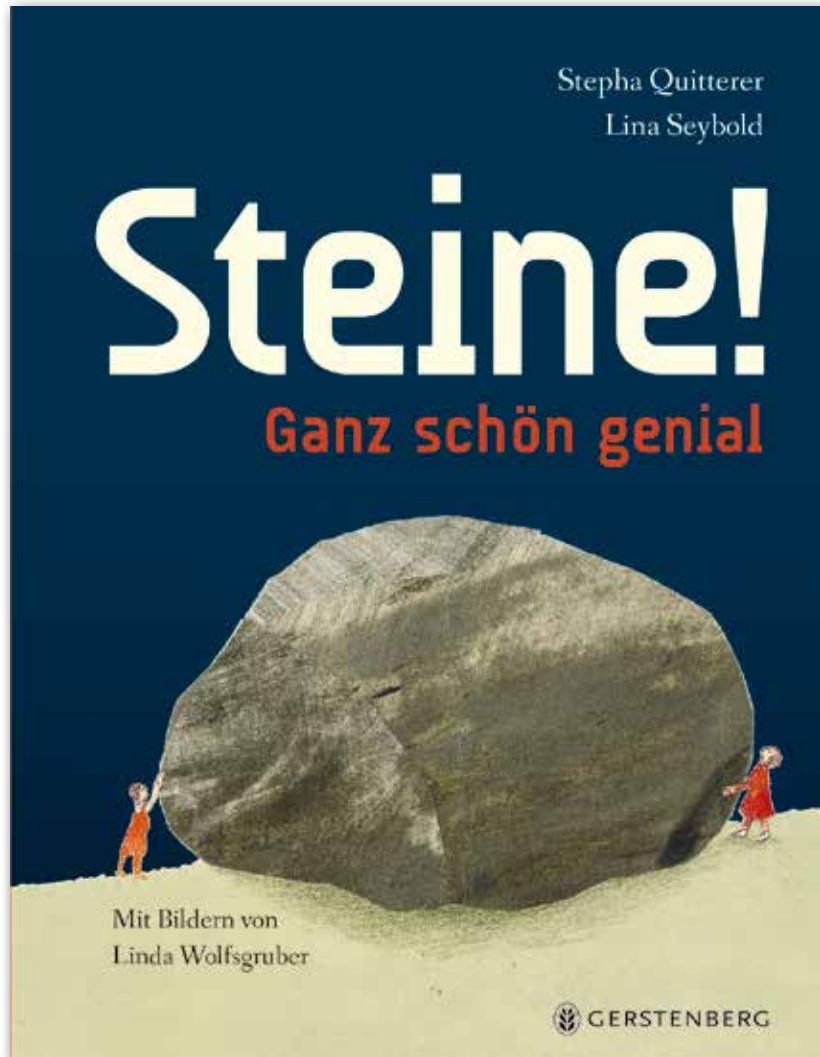
Stones! Quite Brilliant

Steine! Ganz schön genial

40 pages, fully coloured,
21,5 x 27 cm, hardcover

€ 20.00

Publication: January 2026
All rights available



Where do "erratics" come from? Do "black smokers" need to observe no-smoking rules? How did "eye gneiss" get its name? How dangerous is "sunburn basalt"? What does meat loaf have in common with meteorites, and can stones actually swim?

Stones reveal amazing things about our Earth and we humans. In fact, without stones, the world would be a different place. The world of stones is full of secrets, unbelievable discoveries and surprising facts.

29 stories about 29 exemplary stones, told in words and pictures

Stepha Quitterer worked with street children in Rio de Janeiro, studied politics in Berlin and Cairo, theater direction in Munich, and worked, among other venues, at the Deutsches Theater Berlin as an assistant director and director. Her books have been praised and nominated, among other awards, for the Deutscher Jugendliteraturpreis. She's loved weasels and dormice since childhood, when she spent every summer in a dormouse-occupied log house in Austria.
www.stephaquitterer.com

Linda Wolfsgruber is an illustrator, author, typesetter, and graphic designer. Her works have been translated into many languages and have received numerous awards, including the Austrian Children's and Youth Book Prize and the Golden Apple at the Biennial in Bratislava. In 2018, she was nominated for the Hans Christian Andersen Award. Linda Wolfsgruber lives in Vienna.
www.lindawolfsgruber.at

With the Gulls to the Sea



NEW

5+

Thomas Müller

A Year with the Gulls

Ein Jahr mit den Möwen

40 pages, fully coloured,
25 x 21.5 cm, hardcover

€ 15.00

Publication: January 2026
All rights available



Ein Jahr mit den Möwen

Thomas Müller

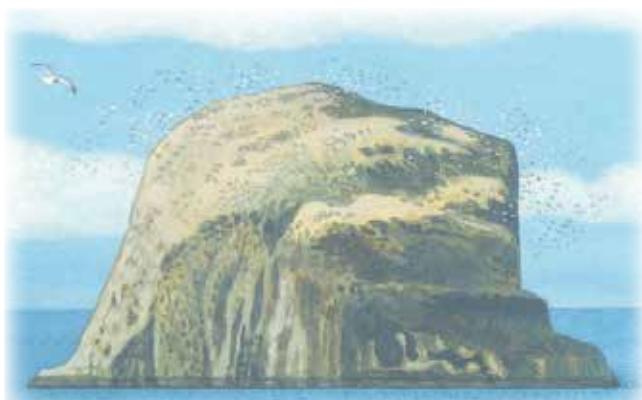


A huge rock in the sea is a nesting place for silver gulls. What a noise they make! While one parent keeps the tiny chicks warm, another collects nearby food for them. But soon the young gulls stretch their wings and conquer the winds. What a thrill it is to take their first flight over the sea!

The silver gull is the most common large gull in Northern-, Middle— and Western Europe. This picture book helps acquaint children with these elegant flying acrobats, who for years have made their homes not only in coastal areas, but also our cities.

Thomas Müller was born in Döbeln and studied at the Academy of Fine Arts in Leipzig, where he still lives and works as a freelance illustrator. He has completed over 30 children's books, including several books for Gerstenberg Verlag.

www.thomasmueller-illustration.de



From Chick to Adult

NEW



5+

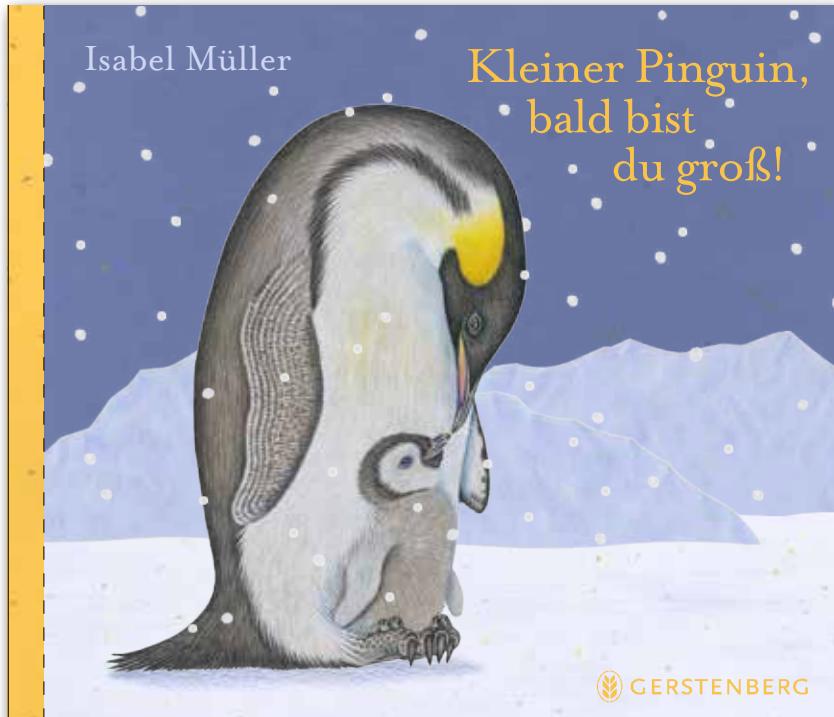
Isabel Müller

Little Penguin, Soon You'll be Big

*Kleiner Pinguin,
bald bist du groß!*

40 pages, fully coloured,
25 x 21.5 cm, hardcover
€ 15.00

Publication: January 2026
All rights available



Antarctica ice is the coldest spot on Earth. In the middle of winter, an infant female penguin first sees the light of day. How good it is that it's safe and warm on Papa's feet! After a while, the little penguin learns to find her way around the ice desert: to move forward, to hunt, and to stay clear of predators. And one day the grown female lays her first egg.

Isabel Müller recounts the growth of a penguin in simple phrases and evocative pictures. And she highlights basic facts – about penguins but also the plants and animals of Antarctica, whose icy homeland has rich historical significance.

Isabel Müller, born 1984 in Baden-Baden, studied graphic design and illustration in Freiburg and Münster. Now a qualified instructor, since 2012 she has worked as a freelance illustrator in Berlin. "The Green Seaturtle" was her book publishing debut.



The Gripping Story of its Disastrous Sinking and the Search for its Remains



8+

Maja Nielsen • Thilo Krapp

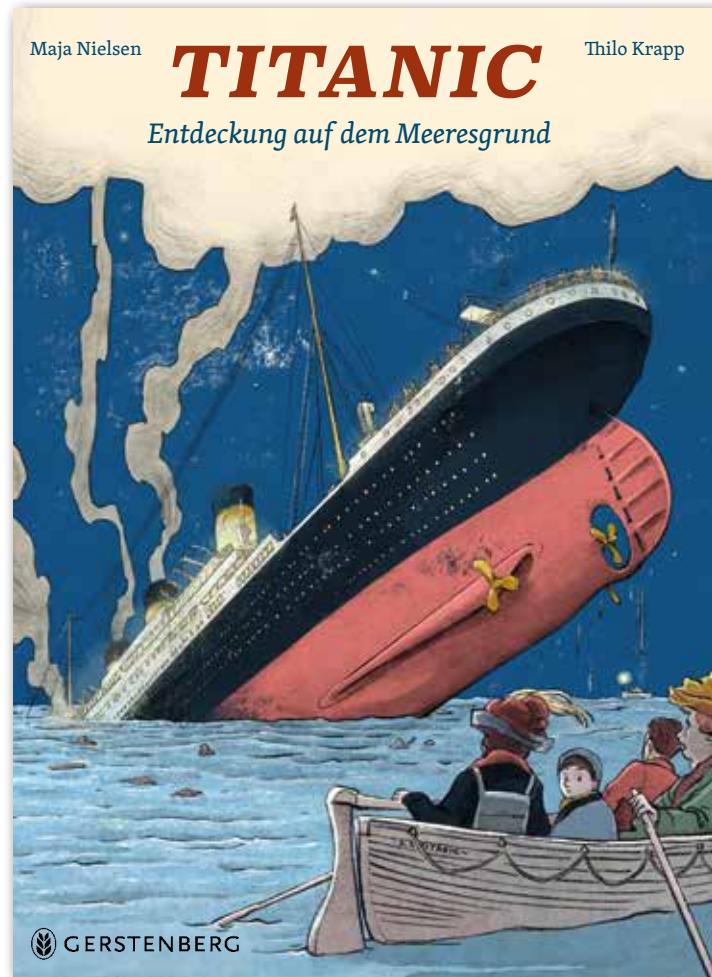
Titanic: The World's Most Famous Ship

Titanic: Entdeckung auf dem Meeresgrund

64 pages, fully coloured,
21 x 27.2 cm, hardcover

€ 20.00

Publication: January 2026
All rights available



It is April 14, 1912. The Titanic is speeding through the ice-cold North Atlantic. The luxury ship, on its maiden voyage and headed for New York, was considered unsinkable. And yet the ship is headed for the worst disaster in the history of ocean travel.

What circumstances led to the loss of the Titanic? Who were the people on board? Author Maja Nielsen tells the story of Second Officer Charles Lightoller, who met the fearsome challenge in the hour of greatest need, and of the successful discovery decades later of the long-buried shipwreck on the Atlantic seafloor.

Maja Nielsen's stories have been released as books, audiobooks, and radio features. Her hit series Adventure! With Gerstenberg Verlag has garnered numerous awards.

The fascinating story of the ship and the suspenseful search for the shipwreck, complete with explanatory descriptions, insider knowledge and graphic-novel-style illustrations, will capture the attention of young readers as if they, too, were on board the sailing legend.



Thilo Krapp studied communication design in Wuppertal, specializing in illustration. He has been a fan of Titanic since childhood, and ocean liners from around 1900 have been one of his great passions ever since. He lives in Berlin.

We control translation rights for all titles
offered in this catalogue. We will be pleased
to send you samples and also English Translation on request.
Please address your inquiries to:



© Gerstenberg Verlag

Gerstenberg Verlag GmbH & Co. KG
Ulrike Bastong
Rechte und Lizenzen / Rights Director
T +49 (0) 51 21 / 106-464
E ulrike.bastong@gerstenberg-verlag.de

Julia Meier-Brzoska
Rechte und Lizenzen / Rights & Licenses
T +49 (0) 51 21 / 106-465
E julia.meier-brzoska@gerstenberg-verlag.de