

FOREIGN RIGHTS CATALOGUE
CHILDREN'S BOOKS
FICTION
FRANKFURT 2025

 GERSTENBERG



Good Thing that Grandpa's Always Right!

NEW

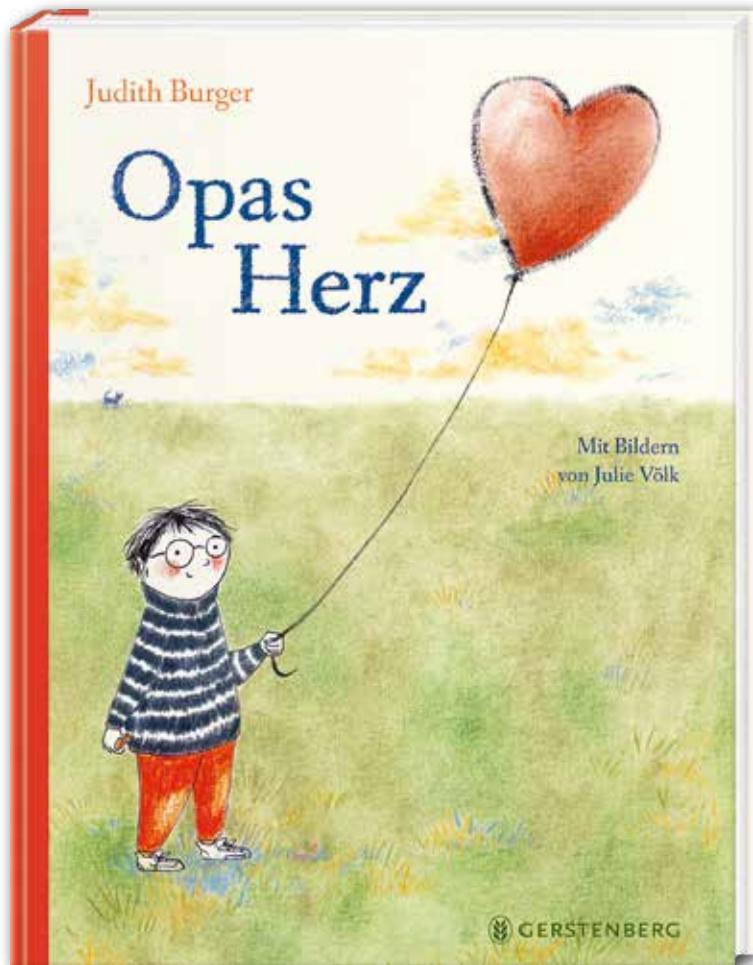
7+

Judith Burger · Julie Völk
Grandpa's Heart
Opas Herz!

52 pages, fully coloured,
18.5 x 24 cm, hardcover

€ 16.00

All rights available



Hans has waited so long to see Grandpa and Grandma! But everytime he asks, Mama and Papa make an excuse not to go. This time, they packed up and left quickly. Why? Because something's happened: Grandpa's heart is fluttering!

Hans doesn't understand what it means to have an irregular heartbeat. But he knows this: first one is little, then big. First one is sick, then

healthy again. It's just that way! At least, that's what Grandpa says. And Hans knows: Grandpa's always right.

A heartwarming tale of a special relationship, sensitively illustrated by Julie Völk. For reading aloud and as a primer.

Judith Burger was born in Halberstadt, Germany and over twenty years ago adopted Leipzig as her home. She studied theater, and now she works for MDR German radio. Her debut novel, *Gertrude Beyond Borders*, received rave reviews and won the Gustav Heinemann Peace Prize for Young Readers in 2019.

Julie Völk, born in Vienna in 1985, grew up in Lower Saxony, studies Illustration at the HAW in Hamburg, the multiple award-winnig artist (she received the Serafina, the Troisdorf Picture Book Award and twice the Austrian Youth Book Award) lives with her family in Lower Austria.

Today's our Lucky Day!

NEW

8+

Cornelia Franz · Meike Töpperwien

It's Called Good Luck

Das nennt man Glück

152 pages, fully illustrated
14,8 x 21 cm, hardcover
€ 16.00

All rights available



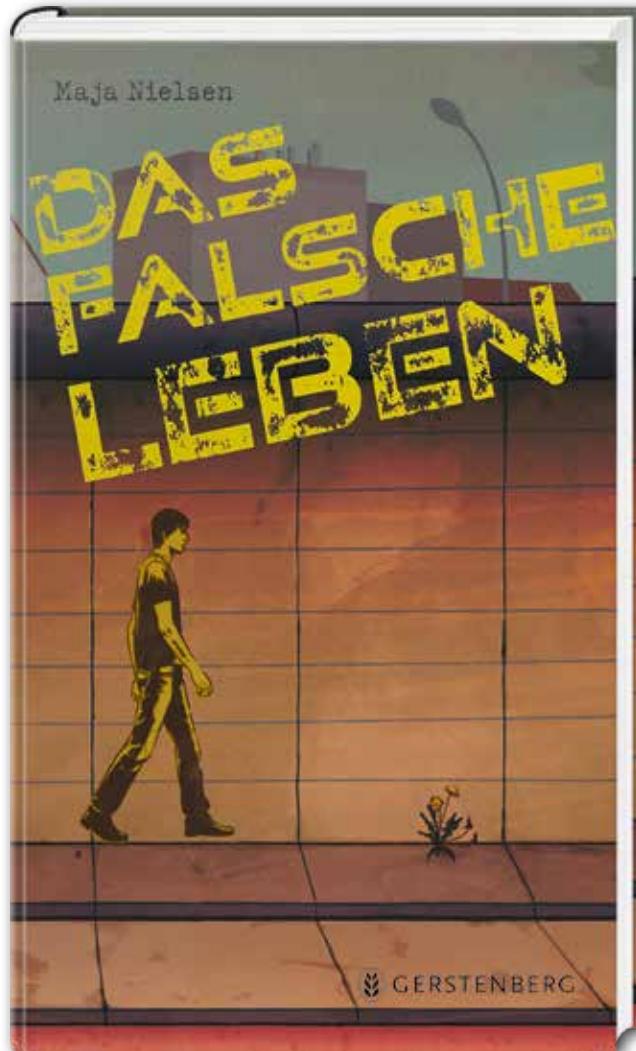
A family with five children looking for an apartment? In Hamburg? Even though they don't have much money? No way! And yet . . . Janan and her brothers take matters in hand. It occurs to them how they can earn some money to help pay for a decent apartment. Even when their plans fail at first, the Mirza family doesn't give up. Then, it's their Lucky Day!

A turbulent family story about the need for housing, along with cheerful illustrations by Meike Töpperwien.

Cornelia Franz, born 1956 in Hamburg, pursued German and American studies. After a bookstore apprenticeship she worked in publishing for many years, then in 1993 began writing travel guides, novels, and books for children and young readers. *How I Saved Einstein's Life* was her first book for Gerstenberg.

Meike Töpperwien studied design at the School for Applied Arts in Braunschweig. Since then she's worked as a freelance illustrator and graphic artist for various publishers and cultural institutions. She lives in Braunschweig, loves to go to the theatre and is a dedicated bicycle rider. www.frauwien.de

Life in Divided Germany



14+

Maja Nielsen

The False Life *Das falsche Leben*

192 pages,
13,9 x 21,5 cm, hardcover
€ 15.00

All rights available

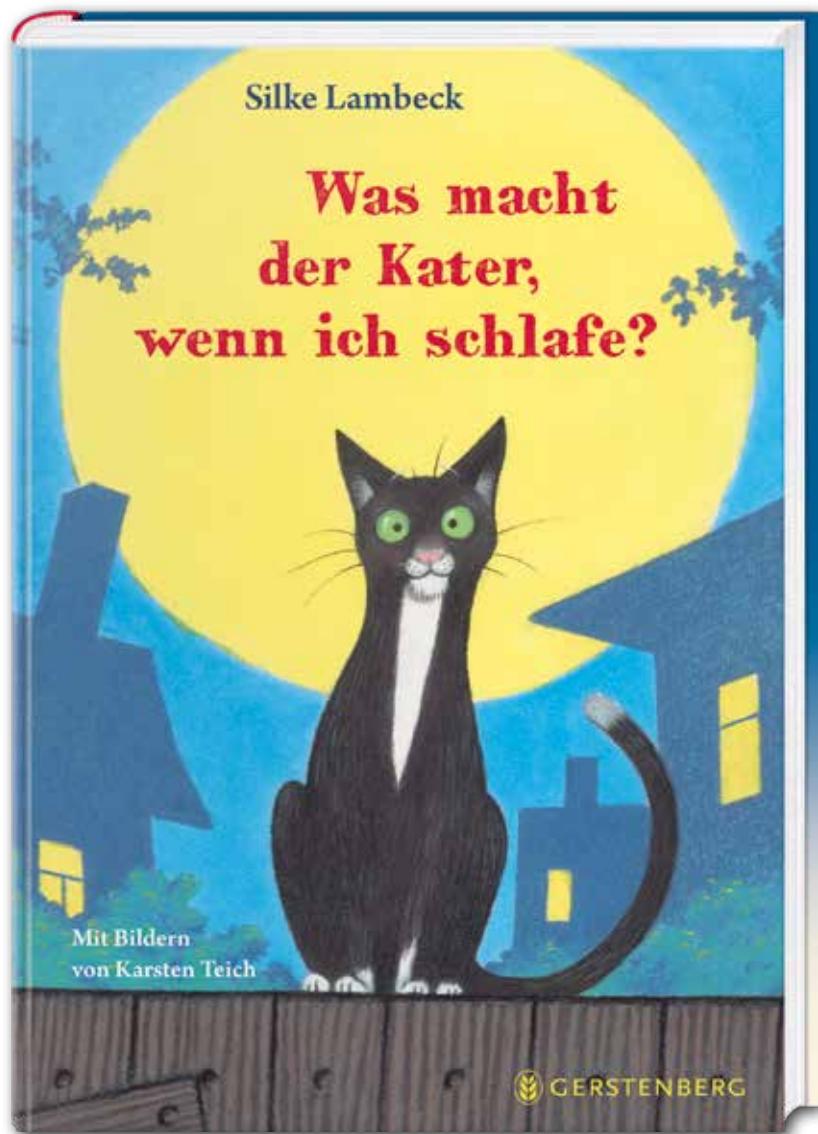
Hannover 1979. The bags are packed, the school is notified – Thomas, 16 years old, is literally ready at the drop of a hat to move with his family to the German Democratic Republic. The reason for the hasty move is not his terminally ill grandfather in Usedom, as his father has claimed. It is the Cold War era, rife with espionage in the East and West alike. Thomas' father is a spy whose role was uncovered in a failed mission, and who must now return to the GDR. Thomas finds himself living a false life in East

Berlin. He attends a school governed by the state security agency that requires flag oaths and military instruction. All the family's attempts to return to the West fail. Then Thomas and his parents end up in the notorious state prison Bautzen II . . .

A true story by Maja Nielsen from the time of the divided Germany. Like Nielsen's successful novel *THE TUNNEL CONSTRUCTOR* it's dense and suspenseful.

Maja Nielsen's stories have been released as books, audiobooks, and radio features. Her hit series *Adventure!* with Gerstenberg Verlag has garnered numerous awards.

"A Book for All Catlovers!"



7+

Silke Lambeck · Karsten Teich

What Does our Tomcat Do While I'm Asleep?

Was macht der Kater, wenn ich schlafe?

128 pages, coloured illustrations,
17 x 23.5 cm, hardcover
€ 15.00

Sold to Russia

What does our tomcat do while I'm asleep? That's what Fritze asks one morning when her tomcat Mika comes home unusually late. Everyone she asks has a different explanation: Mika's out taking a walk, says Grandpa. Papa says Mika sings in the tomcat choir. Mama says he's out visiting. And Timmy, the babysitter, main-

tains that Mika is somewhere spying. Really?, thinks Fritze. None of them are cats - how do they know? What would Mika tell us? An then, Mika tells us his own story.

A book for reading and reading loud. For the whole family, and for anyone who loves cats.

Silke Lambeck grew up in Berlin. She studied German Studies and Theater Studies and ultimately became a journalist. For over ten years, she has written books for children and adults such as *Herr Röslein*, which got rave reviews from both readers and critics. Her children's novel *My Friend Otto, the Wild Life and I* was nominated for the Deutscher Jugendliteraturpreis 2019. She lives with her family in Berlin, which remains her favorite city.

The author and illustrator Karsten Teich was born in 1967 in Hannoversch Münden. After earning an arts degree at the Kunsthochschule Kassel, he worked for a number of magazines and daily newspapers and wrote and designed very successful children's books. Today he lives with his family in Berlin.

Why Great-Grandfather August Wears Blue und White Socks and Can Dance Like a Champion



7+

Jens Sparschuh · Julia Dürr

Julia and Her Little Great-Grandfather August

*Julia und ihr kleiner
Urgroßvater*

144 pages, fully illustrated,
15.7 x 21 cm, hardcover
€ 13.00

Sold to China und Turkey

English summary available



When Julia arrives in Gross Neuendorf, August is waiting for her at the bus stop. Joyfully he tosses his hat into the air. "We'll do something special every day!" he says happily. Julia likes to sit on the bench in August's workshop watching him as he works. August tells her about earlier times - like when he was a ferryman on the river. Sometimes Tim comes to visit. Then they all go fishing. When August gets tired, Julia sits on

his bed and tucks him in. Back in school, Julia's thoughts often return to August. One afternoon in October Julia and her mother return to Gross Neuendorf. Lying on the hat rack is a cross with a bow ...

A lovely story about the things that bind together the very young and the very old.

Jens Sparschuh, born in 1955 in Chemnitz, grew up in East Berlin. He studied philosophy and logic in Leningrad and earned his doctorate in 1983 at Humboldt University. Since then he has worked as a freelance writer in Berlin. Sparschuh writes books and radio plays for children and adults. In 2019 he won the Günther-Grass-Preis.

Julia Dürr, born in 1981 in Frankfurt on the Main, studied illustration in Münster and Brussels. Today she lives in Berlin and in the Niederlausitz. She has received many awards for her work. In 2020 she was awarded the Österreichischer Kinder- und Jugendbuchpreis.

A Story about arriving and friendship



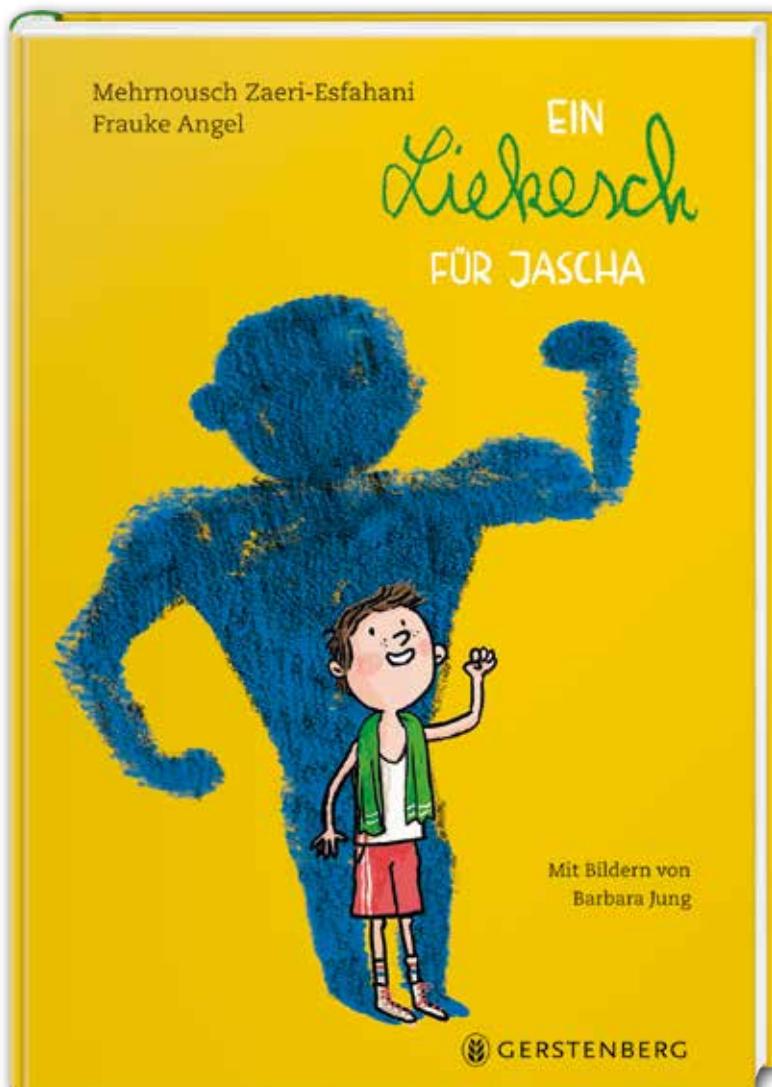
8+

Mehrnousch Zaeri-Esfahani ·
Frauke Angel

A Liekesch for Jascha *Ein Liekesch für Jascha*

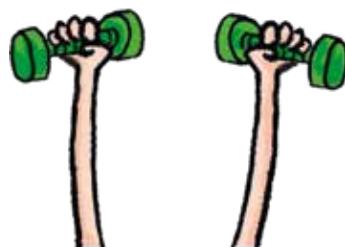
80 pages, fully coloured,
16.5 x 23.2 cm, hardcover
€ 16.00

All rights available



Jascha needs to build up his upper arms, and fast, in order to be more popular in his class, or so he thinks. His gym teacher gives him tips, but Yasha thinks the only solution is that he has to have a liekesch. Where can he find one? And what will it cost? Jascha has recently arrived in Germany and doesn't really know his way around yet. But maybe the neighborhood sporting goods store has a liekesch!

The search for a liekesch leads not only to Frank, who owns the store, but to all kinds of complications and adventures . . . and to a superpowered friendship!



Mehrnousch Zaeri-Esfahani, born in 1974 in Iran, grew up in Heidelberg. The social educator has worked for 17 years on integration and diversity. Since her debut in 2016, she has served as a noted author and advisor.

Frauke Angel is an actress and worked for 20 years on the German stage before making her children's book debut in 2017. Since then, she's written for children, young adults, and sometimes also the rest of the family. She's been praised several times for her texts.

Barbara Jung, born in 1968 in Karlsruhe, studied at the Mainz Technical High School for Communication Design, and since graduation has practiced as a free-lance illustrator. Today she lives in Frankfurt am Main and works for a variety of children's book publishers. Above all, she loves stories with off-beat humor and characters. www.barbara-jung.de

The Ahoy-Gang is coming!



8+

Silke Lambeck · Lena Hesse

The Ahoy-Gang *Die Ahoibande*

128 pages, fully coloured,
14.8 x 21 cm, hardcover

€ 15.00

Publication: January 2025
All rights available



How did Willi get his name? Why does Jojo disappear at every opportunity? How come Paule is always talking with Old Hannes? And: Is Schulz really an islander, even though he comes from Berlin? Those are some of the questions asked on the tiny North Sea island where the four live. Okay, make that three, since Schulz is mostly, but not always there. All the same, they are a true gang. And there's always an adventure when they get together, whether it's spring, summer, fall or winter.



Silke Lambeck grew up in Berlin, concentrated on German studies and Theater, and became a journalist. For more than ten years she's written widely praised books for children and adults. Her children's novel *My Friend Otto, the Wild Life*, and *I was nominated for the German Youth Literature prize*. Silke Lambeck lives with her family in Berlin.

What happens to them – finding beached seals or stolen Viking treasure, or taking part in an island competition – you can read it yourself. Or have someone read it to you. Or read it to others. Ahoy!



Lena Hesse is a qualified print media creator and studied illustration and photography in Münster and Valencia. For over ten years she's illustrated books for children and has written her own stories, too. For her stories she's been awarded the Troisdorf Picture Book Prize. She lives in Berlin and loves to go to the sea, because life there is just a little easier.

Our Summer is Not Swimming!



8+

Silke Lambeck · Barbara Jung

My Friend Otto, the Blue Wonder, and I
Mein Freund Otto, das Blaue Wunder und ich

208 pages, fully illustrated,
15.7 x 21 cm, hardcover
€ 15.00

All rights available

English summary available



At eight in the morning, the air is already warm and sweet-smelling. Matti is finally allowed to go barefoot, and it's clear that summer is here! There's nothing better than going to the pool! But, as Matti and Otto stand before the entrance, the Blue Wonder is closed. There's no money to renovate it. Where do they go now? The pool is the answer to every, yes every question in the summertime! Otto and Matti decide they've got

to do something! In the end, the swimming pool belongs to everyone, especially the children.

A summertime story with an urban setting about adults who give up too easily and kids that take charge. It's about endless summer days at the most beautiful swimming pool in the city and about how together, things go easier, even if once in a while someone has to break the rules.

Silke Lambeck grew up in Berlin. She studied German Studies and Theater Studies and ultimately became a journalist. For over ten years, she has written books for children and adults such as *Herr Röslein*, which got rave reviews from both readers and critics. Her children's novel *My Friend Otto, the Wild Life and I* was nominated for the Deutscher Jugendliteraturpreis 2019. She lives with her family in Berlin, which remains her favorite city.

Barbara Jung, born in Karlsruhe 1968, studied communicational design at the University of applied Sciences Mainz. After she finished her degree, she started working as a freelance illustrator. Today she lives in Frankfurt on the Main and works for various children's book publishers. She likes stories with a sense of humor and crazy characters. www.barbara-jung.de

Adventure in Berlin

8+

Silke Lambeck · Barbara Jung

**My Friend Otto,
the Wild Life, and I**
*Mein Freund Otto,
das wilde Leben und ich*

184 pages, black & white,
16 x 21.5 cm, hardcover
€ 12.95

Sold to Russia

[English summary available](#)



A big city story for the children of today. It's a tale about friendship, oddball teachers and weirdo neighbours, real estate sharks and dangerous gangsters, mothers and fathers - in other words, the wild life!

More Adventures in Berlin

8+

Silke Lambeck · Barbara Jung

**My Friend Otto,
the Big Secret, and I**
*Mein Freund Otto, das
große Geheimnis und ich*

184 pages, black & white
16 x 21 cm, hardcover
€ 13.00

All rights available

[English summary available](#)



A modern city children story about boys in love, parents without any plans and tough girls. About "Hotte Zimmermann", "Bruda Berlin" and the "Horrific Twins". A story about big secrets and great emotions.

Just like Magic, Here Comes Mr. Flowers!

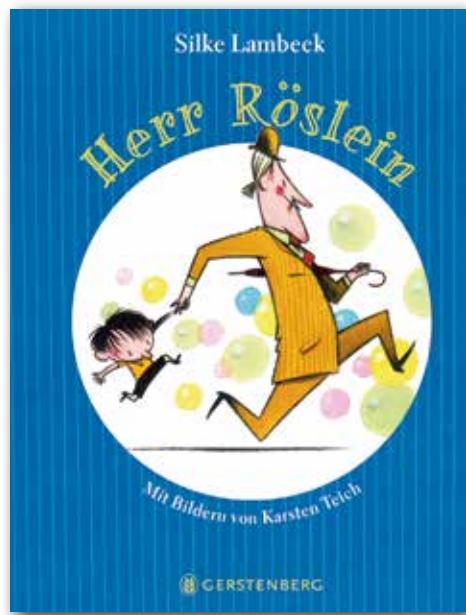
8+

Silke Lambeck · Karsten Teich

Mr. Flowers Volume 1 *Herr Röslein* *Band 1*

128 pages, black & white illustrations,
16 x 21.5 cm, hardcover
€ 13.00

Sold to France, Korea, Russia, Turkey



Ever since Mo moved to the new city with his family, things have been pretty messed up at home and at school. Then Mo meets Mr. Flowers in the apartment stairway. Right away Mo senses something different about the friendly older man with the gray ponytail. It turns out that he bakes awesome cookies, knows where to find tucked-away umbrellas, tames tigers at the zoo - and can make the most unbelievable things come true ... This charming story is told with compassion and good humor, and will warm the hearts of children - of all ages!

The Fun Continues!

8+

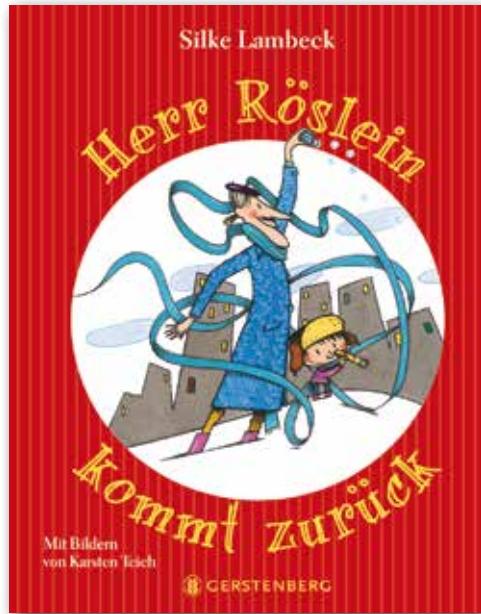
Silke Lambeck · Karsten Teich

Mr. Flowers Returns Volume 2

Herr Röslein kommt zurück *Band 2*

64 pages, fully coloured,
16 x 21.5 cm, hardcover
€ 13.00

Sold to France, Russia, Turkey



Calling Mr. Flowers! We need you! Through a telescope, Moritz has witnessed the kidnapping of the ice cream vendor Pippa. His friendly neighbour with the grey ponytail and the secret magical powers would be a big help right now!

Everyone could use a friend like Mr. Flowers! Here's another warm and funny story that's sure to become a classic.

A Warning to Parents



All of a sudden, Luke and his mother have to relocate. She is separated, and Luke doesn't understand the world anymore. In their new apartment, chaos reigns. His mother is sad and won't talk with him about it. No one asks Luke how he feels. Then he meets Mimi, who does what-

ever she feels like doing. Together with Dilara and Antonia she issues warnings to adults when they don't behave as she thinks they ought to. And Mimi decides that Luke's mother needs a similar warning ...

Judith Burger was born in Halberstadt, Germany and over twenty years ago adopted Leipzig as her home. She studied theater, and now she works for MDR German radio. Her debut novel *Gertrude No Boundaries* received rave reviews and won the Gustav Heinemann Peace Prize for Young Readers in 2019.



Born To Be Wild!

9+

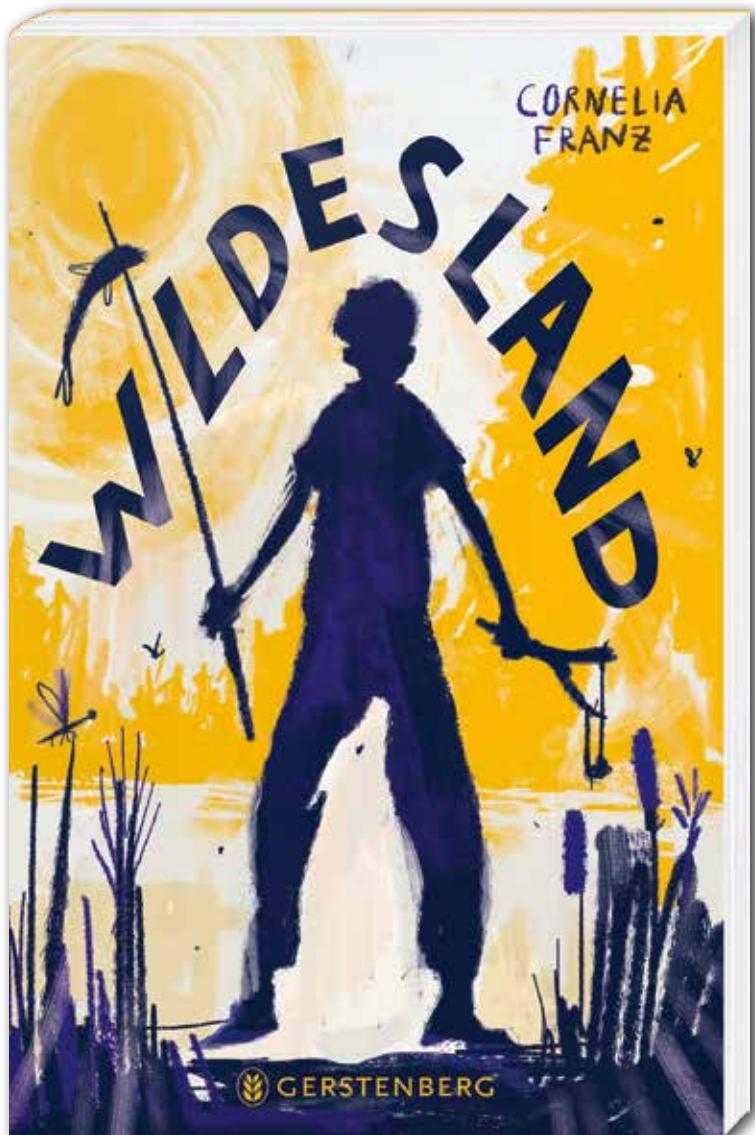
Cornelia Franz · Felicitas Hortschäfer

Wild Land Wildesland

144 pages,
14 x 21.5 cm, paperback
€ 15.00

All rights available

[English summary available](#)



For days now, Matthis has been roaming the summer forests of Norway with his dog Tara. He gathers berries, builds campfires, swims in one of the many lakes or watches the clouds. It could be so beautiful if it weren't for the thoughts of the fight with his parents, the words he shout-

ed after them, the accident... Out of nowhere, a mysterious girl suddenly appears in the forest.

An adventurous summer story about bold and quiet feelings and life in nature.

Cornelia Franz, born 1956 in Hamburg, pursued German and American studies. After a bookstore apprenticeship she worked in publishing for many years, then in 1993 began writing travel guides, novels, and books for children and young readers. *How I Saved Einstein's Life* was her first book for Gerstenberg.

For all Fans of Otto and Matti - Readers of All Ages will Love The Santa Project!



9+

Silke Lambeck · Barbara Jung
The Santa Project
*Das Weihnachtsmann-
projekt*

208 pages, black & white,
16 x 21 cm, hardcover
€ 14.00

All rights available



This year will be different, Paul's mother declares: we're going to have a quiet Christmas without the relatives! Grandma is appalled, and Paul's little sister Frida is furious. As if that weren't enough, Frida's teacher says there's no Santa! Paul can't bear to see Frida disappointed - he's determined to prove that there really is a Santa. On top of that, somehow he's got to

pull his family together and make sure they have a real Christmas. But that's easier said than done ...

Funny, spirited and original, here's a Christmas story for reading and reading aloud - for the whole family.

Silke Lambeck grew up in Berlin. She studied German Studies and Theater Studies and ultimately became a journalist. For over ten years, she has written books for children and adults such as *Herr Röslein*, which got rave reviews from both readers and critics. Her children's novel *My Friend Otto, the Wild Life and I* was nominated for the Deutscher Jugendliteraturpreis 2019. She lives with her family in Berlin, which remains her favorite city.

Barbara Jung, born in Karlsruhe 1968, studied communicational design at the University of applied Sciences Mainz. After she finished her degree, she started working as a freelance illustrator. Today she lives in Frankfurt on the Main and works for various children's book publishers. She likes stories with a sense of humor and crazy characters. www.barbara-jung.de

Let's Escape The Waste Mafia!



10+

Stepha Quitterer · Claudia Weikert

Pepe and the Octopus - Escape from the Waste Mafia

*Pepe und der Oktopus
auf der Flucht vor der
Müllmafia*

500 pages, black & white illustrations,
13.9 x 18.5 cm, hardcover
€ 22.00

All rights available

[English summary available](#)



An eleven-year-old boy and an octopus are on the run from the waste mafia. Men in magpie-blue suits, brutal profiteers, want to get rid of the octopus, which the sea animals have sent out to convince people to stop dumping their plastic waste into nature and to ban plastic altogether.



Stepha Quitterer, born 1982 in Niederbayern, worked with street children in Rio de Janeiro, studied politics in Berlin and Cairo and directing in Munich and was an assistant director at the Deutsches Theater in Berlin. Since 2015, she has been living in Berlin as a freelance author with her daughter. Gerstenberg has also published her book *A Beginner's Guide to Improving the World*.

A wild, constantly surprising and funny chase halfway around the world, a thrilling road trip, realistic environment thriller and a story of an extraordinary friendship.

Linguistically witty, fast-paced, original and told with a modern sensibility - the new story by Stephe Quitterer is a must-have for all fans of James Bond and Indiana Jones.

Claudia Weikert grew up in Vogelsberg. She studied at the FH Wiesbaden and Mainz and now lives in Wiesbaden with her daughter, dog and cat.

From Hamburg to New York: A Time Travel Adventure Story



10+

Cornelia Franz · Petra Baan

**How I Saved
Einstein's Life**
*Wie ich Einstein
das Leben rettete*

192 pages, with vignettes
14 x 21.5 cm, hardcover
€ 14.00

Sold to Italy, Japan,
Hungary, Russia, Turkey,
Azerbaijan

**English summary and
sample translation available**



It's shortly before midnight on February 28, 2020, and Emily is on board the Queen Mary 2, sailing toward New York. Tomorrow is her 12th birthday and the ocean crossing is her birthday present.

Suddenly, she finds herself in an entirely new place and time - on board a refugee ship in the year 1913!

The same happens to Lorenzo and Malik, who have made this trip before. They relate the news

that after the ship arrives in New York, a fire will break out, killing and injuring many on board. They must prevent this catastrophe! Somehow they have to find a way to travel back in time. If there's anyone that can help, it's Albert Einstein.

A suspenseful adventure story that looks back in time to 1913, when many German citizens left everything behind to start a new life in a foreign land.

Cornelia Franz, born 1956 in Hamburg, pursued German and American studies. After a bookstore apprenticeship she worked in publishing for many years, then in 1993 began writing travel guides, novels, and books for children and young readers. *How I Saved Einstein's Life* was her first book for Gerstenberg.

Illustrator **Petra Baan**, born 1977 in the Netherlands, studied in Utrecht. She is a professional illustrator, graphic designer and printmaker for book and magazine publishers. She lives in Berlin with her daughter.

A Story about a Great Friendship



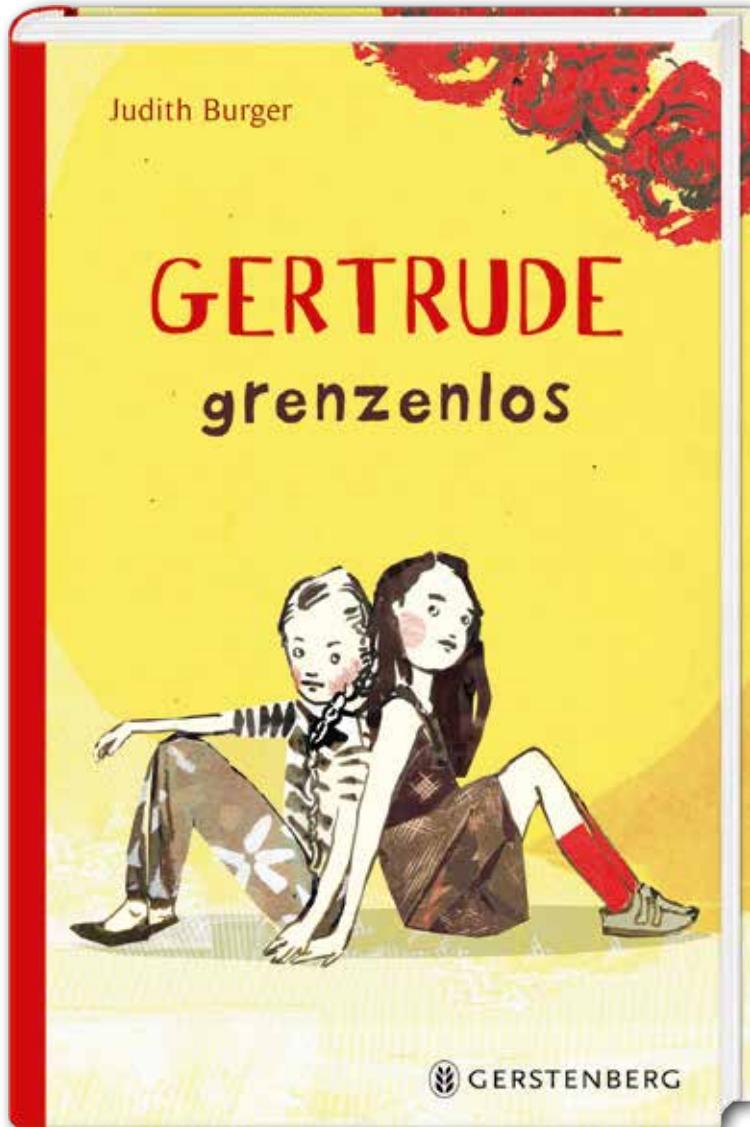
10+

Judith Burger · Ulrike Möltgen

Gertrude
Beyond Borders
Gertrude grenzenlos

240 pages,
14 x 22 cm, hardcover
€ 12.95

All rights available



Who names their child Gertrude?! Gertrude is the new kid in Ina's class and she's different from all the other girls that Ina knows. She's got Western clothes, a smile that'll bowl you over, and the bluest eyes you've ever seen. But Gertrude is also different because her father is a poet and her family has applied for an exit visa. In the DDR of the late 70s, this meant they were enemies of the state. Not only is the

school against their friendship, but Ina's mother is up in arms. Things go off the rails. What to do when you've found the friend of a lifetime but everything's so complicated? Ina and Gertrude forge a plan they call "Commando Rose" to protect their friendship against all odds.

A story about a great friendship - told with a gripping and direct poignancy.

Judith Burger was born in Halberstadt, Germany and over twenty years ago adopted Leipzig as her home. She studied theater, and now she works for MDR German radio. Her debut novel, *Gertrude Beyond Borders*, received rave reviews and won the Gustav Heinemann Peace Prize for Young Readers in 2019.

Ulrike Möltgen, born 1973 in Wuppertal, studied communication design in her hometown and completed a diploma under Wolf Erlbruch. She has published over 50 picture books, which have received numerous awards.

"Nothing Stays the Same. Everything Changes. Especially Oneself."

11+

Judith Burger

Ringo, Me and The Completely Clueless Summer

*Ringo, ich und ein
komplett ahnungsloser
Sommer*

176 pages,
14 x 22 cm, hardcover
€ 14.00

All rights available

**English summary and
sample translation available**



Outside, the world zooms by. Asta sits in the train, anticipating what promises to be the best summer ever. Because in Geschrey, the most remote place in the world, the days are longer, the rain is gentler, and time passes slower than anywhere else - and it's also where Ringo lives. Asta and her best friend will swim in the lake, hang out, eat ice cream, and act silly. Not to mention act in a play: this summer for the first

time, Asta will have a small role in the summer theater run by Asta's parents.

But instead, everything turns out wrong. All of a sudden Ringo is the star of the play and Asta is left high and dry. Will their friendship survive?

A summer story full of poetry and lightness. And the history of a great friendship

Judith Burger was born in Halberstadt, Germany and over twenty years ago adopted Leipzig as her home. She studied theater, and now she works for MDR German radio. Her debut novel, *Gertrude Beyond Borders*, received rave reviews and won the Gustav Heinemann Peace Prize for Young Readers in 2019.

"Improving the World" - Really!?

12+

Stepha Quitterer

A Beginner's Guide to Improving the World

*Weltverbessern
für Anfänger*

288 pages,
14 x 22 cm, hardcover
€ 16.00

[English summary available](#)



Mina's school announces an essay competition: A Beginner's Guide to Improving the World. Really! First prize - a trip to Tallin, Estonia - goes to the class with the most enthusiasm for the subject. That leaves Mina cold at first. But then her grandma goes into a nursing home and all of a sudden it's clear where a person could have a clear impact on someone's daily life. So Mina organizes a nursing home visiting service - not an easy assignment for a class that even the

school psychologist avoids. What's more, she has to deal with toxic classmates, a failed romance, boring teachers and her parents' split up.

After a rough start, what follows is a total surprise, not just for Mina ...!

This bold and pitch-perfect debut novel by Stephä Quitterer sets off ideas like fireworks. It's a rousing, high-spirited tale of idealism and inter-generational friendship.

Stepha Quitterer, born 1982 in Niederbayern, worked with street children in Rio de Janeiro, studied politics in Berlin and Cairo and directing in Munich and was an assistant director at the Deutsches Theater in Berlin. Since 2015, she has been living in Berlin as a freelance author with her daughter. Gerstenberg has also published her book *A Beginner's Guide to Improving the World*.

Swing Dancing on the Volcano

12+

Cornelia Franz

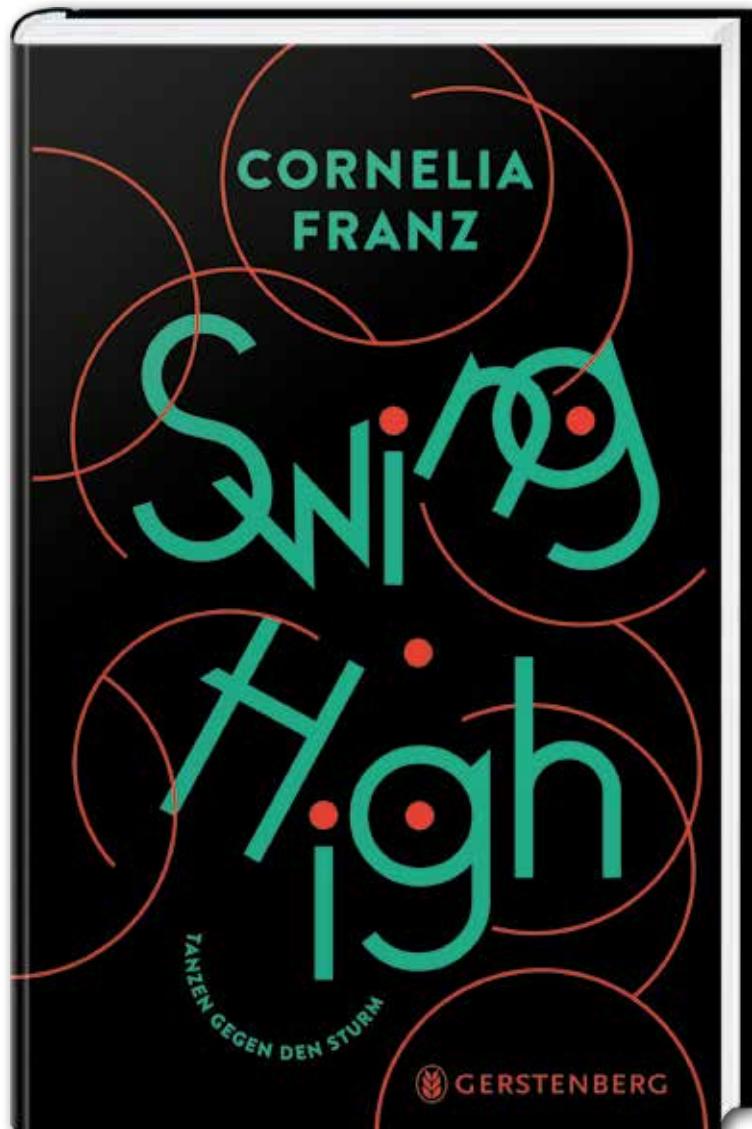
Swing High - Dancing Against the Storm

Swing High - Tanzen
gegen den Sturm

192 pages,
13.9 x 21.5 cm, hardcover
€ 16.00

All rights available

[English summary available](#)



Hamburg, summer 1939. As the Second World War looms ever closer, Henri and his friends spend a seemingly carefree summer together. They meet at the swimming pool or in the park, and someone always brings a gramophone along - and then things really heat up! Jazz music enchants the "Swingbuddies" with their relaxed "joie de vivre". But this music is a thorn in Nazi's side.

It's a dangerous dance on a volcano. One evening when Henri and his girlfriend encounter a Gestapo patrol, they find themselves caught up in a matter of life and death ...

This book, based on true stories of the Hamburg Swing Dance youth from 1939 to 1941, tells the suspenseful story of an uprising in the middle of World War II. The "Swings" were brave, uncompromising and full of life!

Cornelia Franz, born 1956 in Hamburg, pursued German and American studies. After a bookstore apprenticeship she worked in publishing for many years, then in 1993 began writing travel guides, novels, and books for children and young readers. *How I Saved Einstein's Life* was her first book for Gerstenberg.

145 Meters to Freedom



13+

Maja Nielsen

Tunnel Constructor *Der Tunnelbauer*

160 pages, fully coloured,
14 x 22 cm, hardcover
€ 12.00

All rights available

[English sample
translation available](#)



Berlin 1961: Things couldn't be better for Achim - he has his Abitur in the bag, a place at university is secure and Chris, the girl he secretly loves, seems to like him too. But everything changes overnight: with the building of the Wall, the GDR regime takes a tougher tone. Distrust, persecution and arrests are the order of the day. When one of his friends ends up in prison, Achim makes a difficult decision: he must get out of East Berlin and leave everyone he loves behind. Once on the other side, he does everything he can to help people escape from the GDR. Together with other helpers, he dig tunnels from West to East Berlin - in constant fear of being

discovered by the Stasi and full of hope that one day he will see Chris again.

A gripping novel about the legendary tunnel escapes from the GDR, based on a true story.

"The book describe the events of the time very realistically. It is exciting and very sensitively told and brings the most exciting years of my life very close to me once again. A piece of German-German history!"
Joachim Neumann, tunnel constructor

Supported by the Berlin Wall Foundation

Maja Nielsen's stories have been released as books, audiobooks, and radio features. Her hit series *Adventure!* with Gerstenberg Verlag has garnered numerous awards.

An Atmospheric Novel about Saying Goodbye and Beginning Anew - Poetic and Spellbinding



13+

Dirk Reinhardt

Over the Mountains and Over the Sea
Über die Berge und über das Meer

320 pages,
14 x 22 cm, hardcover
€ 14.95

Sold to Slovenia

English sample translation available



Every year in spring, the nomads stop by Soraya's village on their way to their summer home in Afghan mountains. Accompanying them is Tarek, who knows sheep better than anyone else and is a wonderful storyteller. But this year Soraya waits for him in vain. According to an old tradition, as the seventh daughter in her family, she was raised as a boy and was able to move freely and attend school. But as a 14-year-old, she has reached the age where she should be

living as a girl again in the quiet of her home. In fact the Taliban has, in no uncertain terms, mandated that she do so. They have also threatened Tarek and expect him to put his excellent animal tracking abilities to work for them. The nomad's plight worsens dramatically. Tarek and Soraya can see no other way and each journey out into the world, without knowing where the other is or what they're doing. Unexpectedly, they cross paths in the mountains.

Dirk Reinhardt was born in 1963 and studied history and German studies. He worked as a researcher at the University of Münster and as a freelance journalist before devoting himself entirely to writing books. His novels *Train Kids* and *Over the Mountains and Over the Sea* were both nominated for the German Youth Literature Prize.

The Long Journey to the North



13+

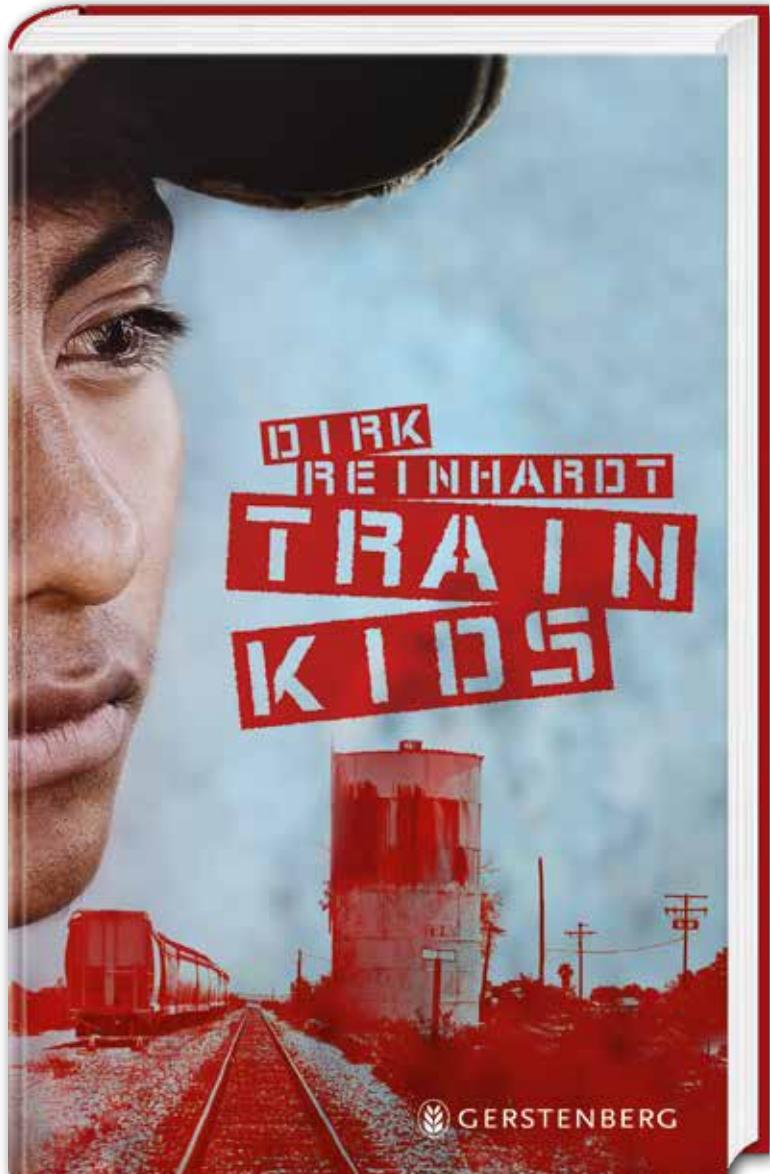
Dirk Reinhardt

Train Kids *Train Kids*

320 pages,
14 x 22 cm, hardcover
€ 14.95

Sold to Spain (with Catalan), Mexico,
Japan, Slovenia

**English sample
translation available**



Miguel, Emilio, Jaz, Ángel, and Fernando embark on their journey. These five teenagers only just met, but they have an important goal in common: to make it across the border into the USA. None of them knows what awaits them on their trip - not even Fernando, who has done this once before. "Out of one hundred people that cross that river, barely ten make it through Chiapas, barely three to the border in the north, and only one makes it over," he explains. If they stick together, though, they might just have a chance. Ahead of them lies over 2,500 kilometers of travel as blind passengers on freight trains. Hun-

ger, thirst, heat, and cold are their enemies, but that's not all. The freight trains are governed by their own rules and many potential dangers lurk: accidents, bandits, corrupt policemen, drug dealers, and human trafficking. Will the five teens ever reach their goal in the north?

An exciting adventure novel about five adolescents who are there for each other even in extreme situations. Based on the difficult situation in Mexico, this story grapples with a controversial issue that has also become a sad reality in Europe.

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15th January 2019 - the Centenary of Rosa Luxemburg's death

13+

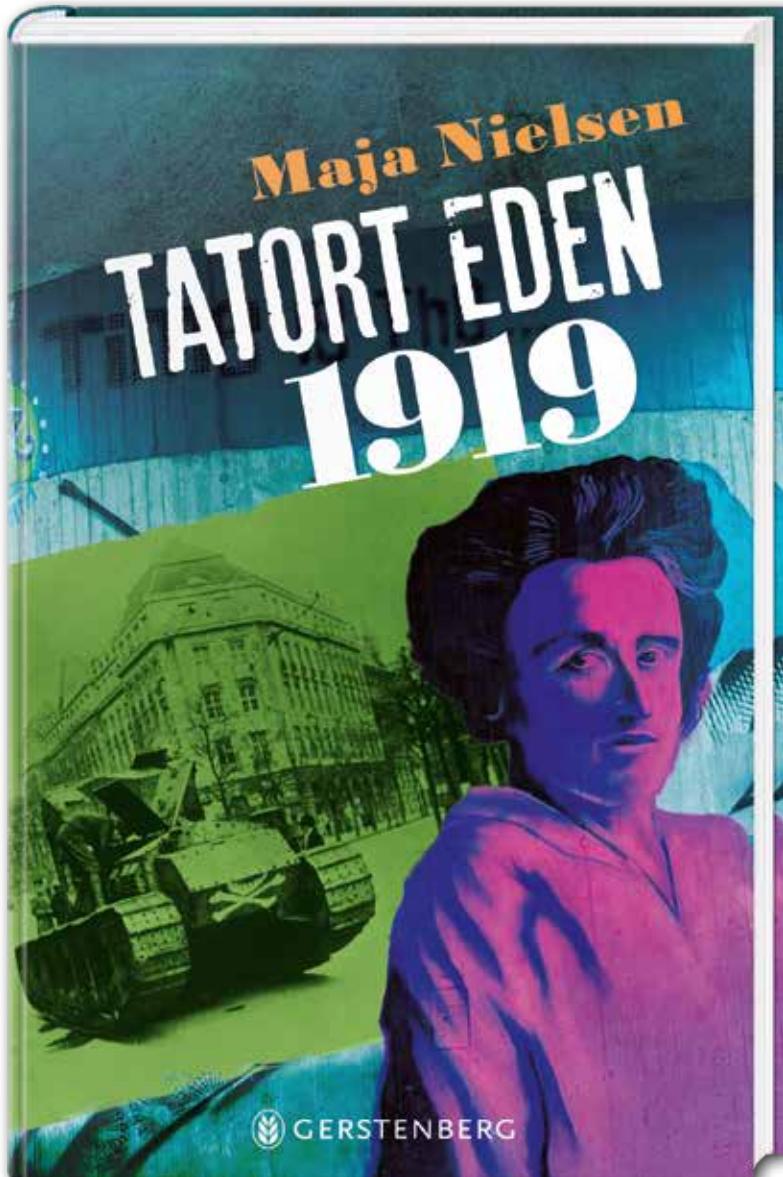
Maja Nielsen

A Crime in Eden 1919

Tatort Eden 1919

192 pages,
14 x 22 cm, hardcover
€ 9.95

All rights available



From Breckerfeld to Berlin! The 17-year-old Biko can hardly believe his luck. He actually got into the famous Artistenschule, a training academy for circus performers in Berlin! An old suitcase in the lost and found at the Artistenschule sends him 100 years back in time to a tumultuous time in Berlin – the era of the First World War, the November Revolution, and the murder of Rosa Luxemburg.

A Crime in Eden in 1919 – a genuine political crime story begins. But modern-day Berlin is also very exciting: As the son of an African, Biko is presumed to be one of the many refugees who've arrived in the city. And all of a sudden, he finds that there is much more at stake than his dream of being a performer ...

Maja Nielsen's stories have been released as books, audiobooks, and radio features. Her hit series *Adventure!* with Gerstenberg Verlag has garnered numerous awards.

Let Yourself be Carried Away into the World of the First World War and a Great Love!

13+

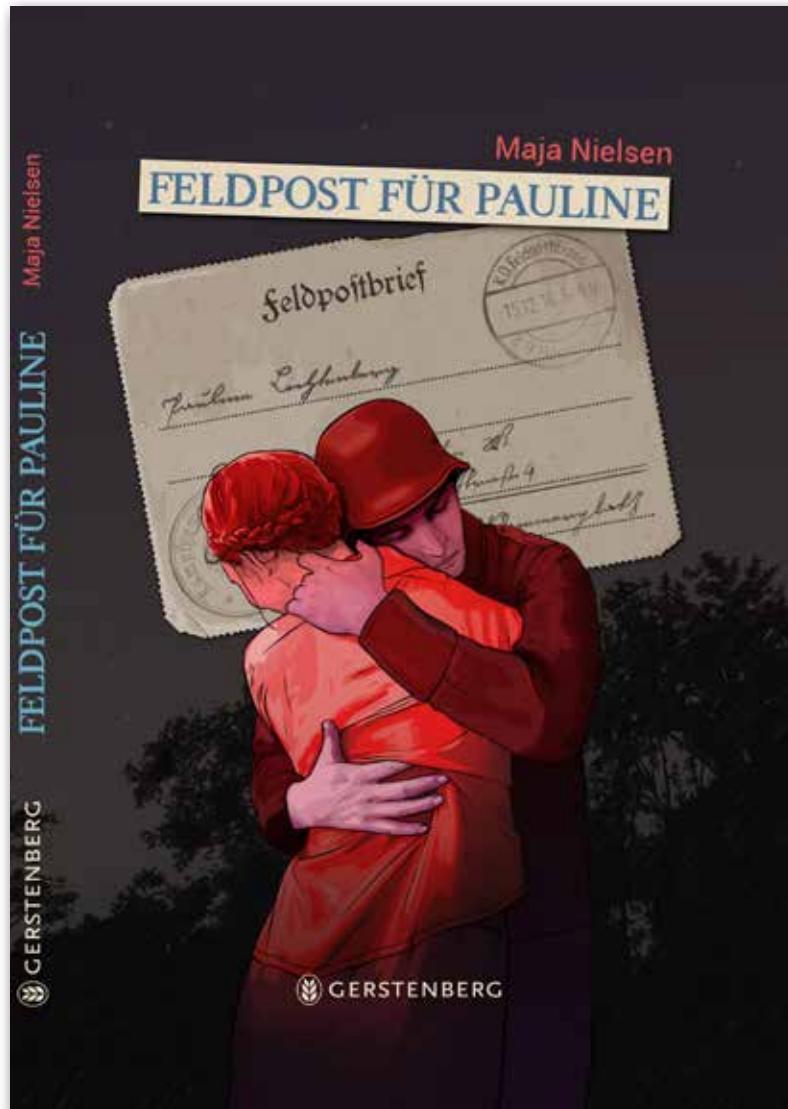
Maja Nielsen

**Military Mail
for Pauline**

Feldpost für Pauline

96 pages,
14 x 22 cm, hardcover
€ 9.90

All rights available



A letter for Pauline Lichtenberg! Military Mail from World War I - delivered with a delay of nearly 100 years! What seems to be an odd PR story at first turns out to be a touching journey into the past for 14-years-old Pauline. Who was her namesake Pauline to whom the love letter was addressed? Who was Wilhelm that wrote this military mail from a trench in Verdun to his fiancée back at home? And what was it all about, this World War I? Who fought against whom - and why was that?

With an investigative curiosity, Pauline is going about figuring out the secret of this letter together with her granny Lieschen. She learns about a real big love during a terrible time - and also she encounters herself newly in a very surprising way.

Maja Nielsen's stories have been released as books, audiobooks, and radio features. Her hit series *Adventure!* with Gerstenberg Verlag has garnered numerous awards.

It's Our Last Chance!



14+

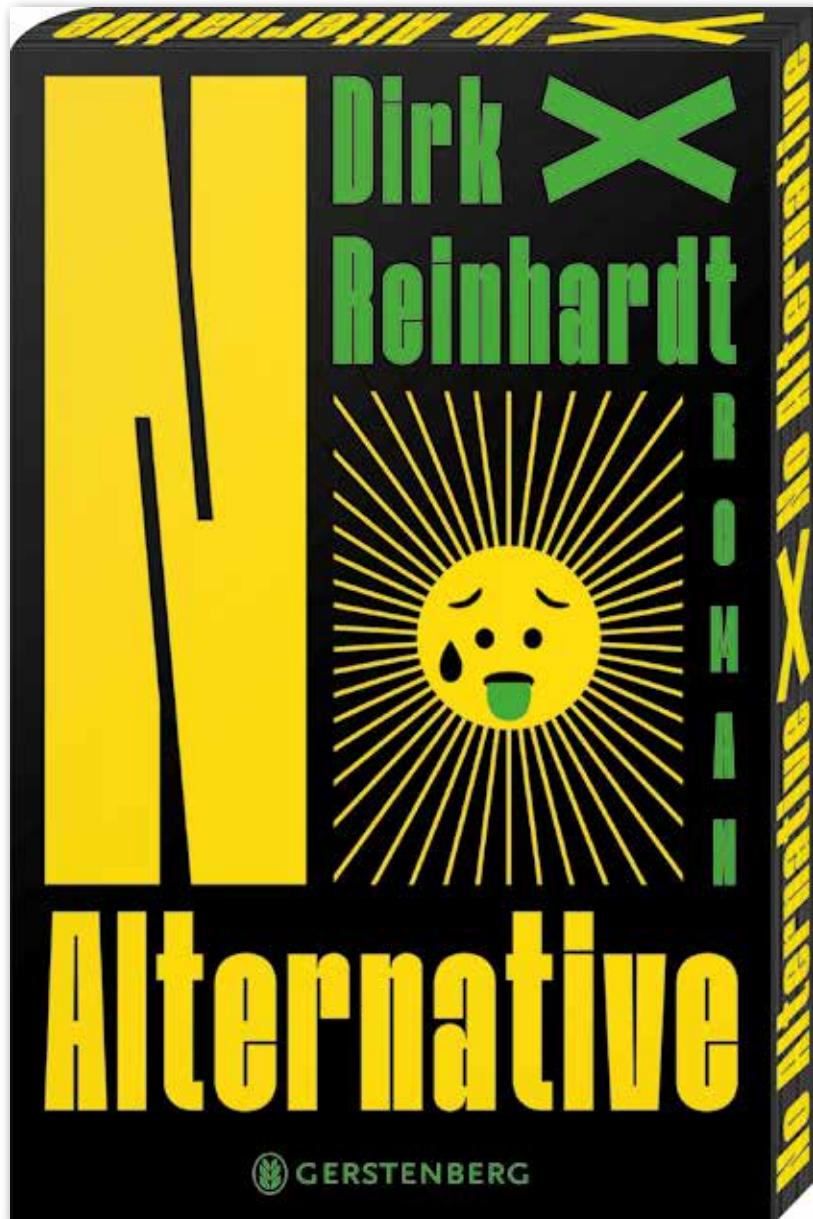
Dirk Reinhardt

No Alternative

320 pages, hardcover
€ 20.00

All rights available

[English sample
translation available](#)



"We can't just talk ourselves out of it because the others aren't doing it! That doesn't change anything!" Emma Larsen has decided to do something to save our planet. The brave young activist is ready to risk everything for it. After her friend died during a consciousness-raising demonstration against the pharma giant PLS, she adopts the label NO ALTERNATIVE and goes

underground. A heart-stoppingly suspenseful scene on top of the Frankfurt radio tower brings the radical environmental group into public view. And that's just the beginning ...

Exciting, explosive and up-to-the-minute - in his newest novel, Dirk Reinhardt once again captures the spirit of our times.

Dirk Reinhardt was born in 1963 and studied history and German studies. He worked as a researcher at the University of Münster and as a freelance journalist before devoting himself entirely to writing books. His novels *Train Kids* and *Over the Mountains and Over the Sea* were both nominated for the German Youth Literature Prize.

"LFF - The Hacker's Tag"



LFF - that's Dylan, Luisa, Felix, Boubacar, Kyoko and Matthew. These young hackers from all over the world got to know each other through a computer game. When they learn about human rights abuses in the Democratic Republic of Congo, and that two US corporations are involved, they decide to hack into the suspect's network. If they can just manage to post some compromising material online, the revelations

will create a worldwide storm of outrage. But, a young agent of a private American security firm is on their trail ...

A gripping thriller about six teens unwilling to stand by and do nothing while an unscrupulous international concern with life-threatening activities reaps millions.

Dirk Reinhardt was born in 1963 and studied history and German studies. He worked as a researcher at the University of Münster and as a freelance journalist before devoting himself entirely to writing books. His novels *Train Kids* and *Over the Mountains and Over the Sea* were both nominated for the German Youth Literature Prize.

Rough in the Noise of the Street, Full of Heart Underneath



14+

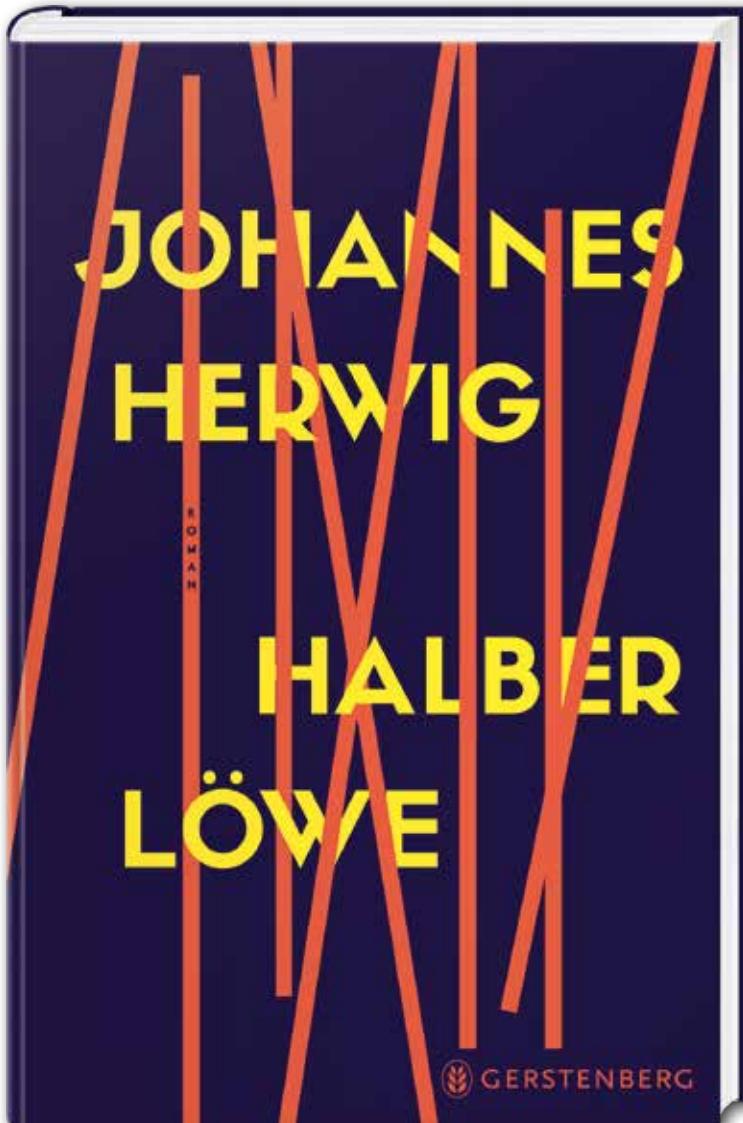
Johannes Herwig

Half Lion
Halber Löwe

240 pages,
13.9 x 21.5 cm, hardcover
€ 18.00

All rights available

[English summary available](#)



For Sascha, the last year of school begins. Hanging out in the condemned house and making increasingly dangerous tests of courage with his buddies: Is this what the rest of his life will look like? And then something happens. Something that shatters everything that was and calls into questions everything that can still be. To duck away further is unthinkable. Rough in the noi-

se of the street, full of heart underneath: in his new novel, Johannes Herwig tells of a friendship that seems to be above everything, and of the difficulty of taking responsibility - for those who care about, and for yourself. What is a friendship worth and how much does responsibility weigh? The new exciting novel for young adults by Paul-Maar-Award winner Johannes Herwig.

Johannes Herwig, born 1979 in Leipzig, knew as a child that he wanted to become a writer. He studied sociology and psychology then founded a photo gallery in Dresden before he took up writing. His debut novel, *Until the Stars Tremble*, was nominated for the Deutscher Jugendliteraturpreis and was awarded the Paul-Maar-Preis for young writers.

Wild, Colourful, Rebellious!



14+

Johannes Herwig

**Until the
Stars Tremble**

Bis die Sterne zittern

256 pages,
14 x 22 cm, hardcover
€ 14.95

Sold to Russia

**English sample
translation available**



Leipzig, 1936. On the first day of summer holidays, 16-year-old Harro gets into a fight with members of the Hitler Youth. He unexpectedly gets help from like-minded people who, like him, want nothing to do with the Nazi ideology. In the year that follows, everything changes for Harro. Conflicts with his parents and trouble at school, nights at campfires, political action, first love - and above all, the fear that his wild activities might have dangerous consequences.

The "Leipzig Meuten", a group of oppositional youth gangs, inspired Johannes Herwig's debut. His discussion of growing up in a dictatorship is powerful, thrilling, and emotional. The questions he poses are as applicable now as they were then: should one participate, should one quietly adjust, or should one resist?

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A Story of Hope



14+

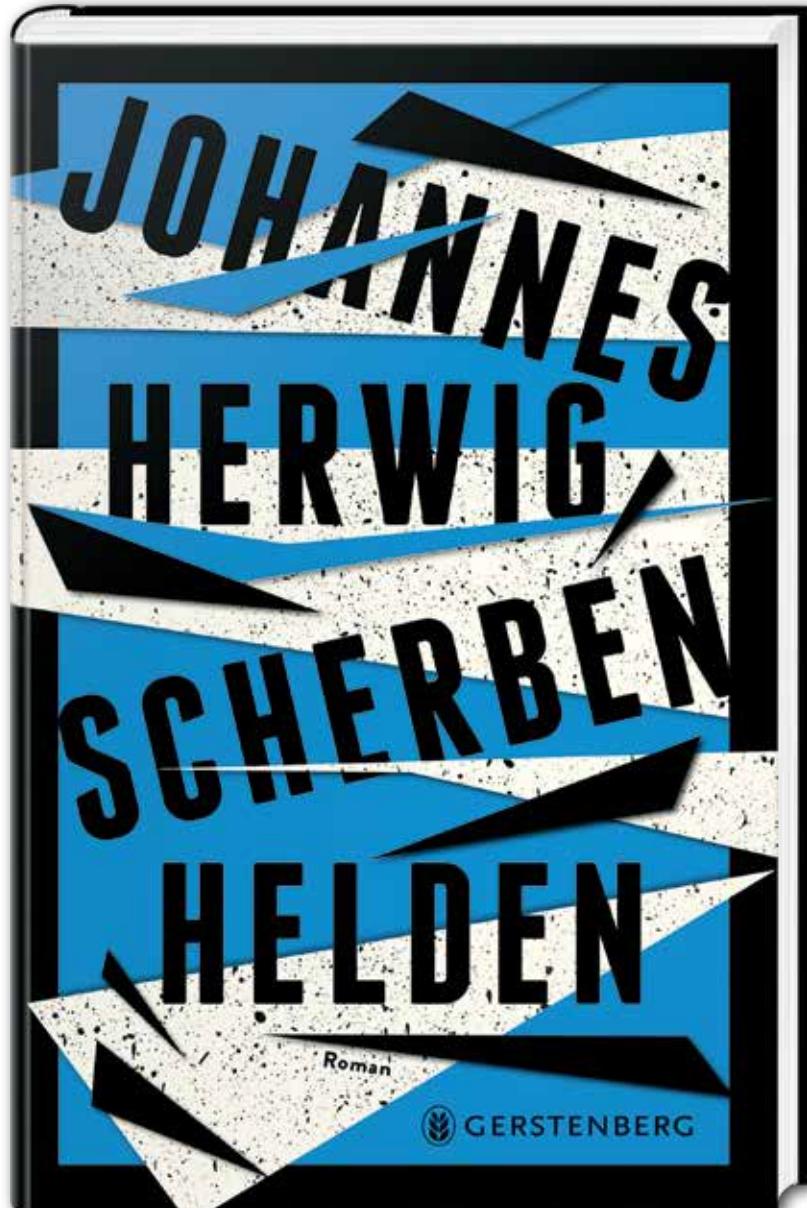
Johannes Herwig

Heroes of the Shard *Scherbenhelden*

272 pages,
14 x 21.5 cm, hardcover
€ 16.00

All rights available

**English summary and
sample translation available**



Leipzig, 1995: The city is in an upheaval. Nino lives alone with his father and has the usual headaches of a fifteen-year-old: stress in school, first love. One day he and his best friend Max are caught shoplifting, then he's beaten up by a group of punks that one day will claim him as their own. Then comes more aggravation: conflict with his father, feelings for a girl who carries a dark secret, and daily threats from neo-Nazis that seem to be everywhere. What's more, Nino

is determined to find out why his mother left him and his father behind just before the fall of the Berlin Wall.

Johannes Herwig (*Until the Stars Tremble*) has set against the background of German unification this raw and emotional portrait of youth in the grip of change and aimlessness. This is a story of hope.

Johannes Herwig, born 1979 in Leipzig, knew as a child that he wanted to become a writer. He studied sociology and psychology then founded a photo gallery in Dresden before he took up writing. His debut novel, *Until the Stars Tremble*, was nominated for the Deutscher Jugendliteraturpreis and was awarded the Paul-Maar-Preis for young writers.

The Story of a Family during World War I

14+

Herbert Günther
**The Time
of Big Words**
*Zeit der
großen Worte*

272 pages,
14 x 22 cm, hardcover
€ 14.95

All rights available



"Sarajevo": a wonderfully soft-sounding word. Fourteen-year-old Paul happens to hear it in passing one day. But what sound to him at first like the name of a magic spell actually represents a story in the making, an event that would later go down in history as one of the greatest war tragedies of the 20th century. Paul's daily life is filled with many other emotionally charged words that stir up a passion and hunger for war. Like so many other citizens, Paul's father and brother Max sign up as volunteers to help fight for their beloved fatherland. Paul stays behind with his mother and small sister Gertrud.

Together they try to keep the family's general store afloat until Father and Brother come home. But everything happens differently than planned. The war will end up lasting four years rather than a few months as they'd been told. Paul's family seems on the verge of breaking in pieces. It is the women in Paul's life, his mother, Helene, Louise, and Ida who provide him with orientation and stability during this dramatic time. Inside of him, a question grows more and more urgent: What are the meanings that hide behind all those big words, and which words could someday belong to him?

Herbert Günther was born in 1947. He lives in Friedland near Göttingen, together with his family, his dog, and lots of books. After an apprenticeship as a bookseller, he worked as a publisher's reader and was running a bookshop for children's books. As a freelance writer since 1988, he has written screenplays for children's films for German television. He has also translated English children's and young reader's books together with his wife Ulli.

Do we still know the Value of Peace and Freedom?

14+

Herbert Günther

Peace Since Yesterday

Seit gestern ist Frieden

256 pages,
14 x 22 cm, hardcover
€ 14.95

All rights available



Since yesterday, there has been peace. Like most girls born in 1913, Hanne was a devoted member of the League of German Girls, a Nazi youth group. When the war ended, nothing she was brought up to believe was true anymore. Adam, an English soldier, is one of the occupying troops in her village. Hanne is the first to notice: something that no one would have

thought possible just a short time ago starts to develop between Julia, her best friend, and the young Englishmen. Freedom instead of dictatorship, listening to your own thoughts and feelings, choosing the path you want for your life - for Hanne this is a whole new experience. She unveils a curiosity within herself for life and love.

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