

FOREIGN RIGHTS CATALOGUE
CHILDREN'S BOOKS
NON-FICTION
FRANKFURT 2025



CRAZY STRINGS



Zupfinstrumente
aus aller Welt



6 **GITARRE**



Alle kennen diese
Kordbinderzettel!
Die Güter in der nach-
versteckten und beladene
Maschinen sind preislos
und auf allen Kunden preislos
sogar in den Fernverkehrsstationen der
Autobahn gibt es keine mit Eisen!



Die Güter sind in ein gutes Lagerhaus in gute
Tischdecken und in andere alle Maschinen der
Welt geschickt. Aktivisten haben
mit auf die Internationalen haben

Das Modell der Fiskale ist Sparsam für alle
Länder, die sich nicht internationalisieren lassen
es sei in 17 Jahren durch die
Geldmangelnde Anlage...

Alle Zephiroden sind gleich aufgebaut



Die Sachen wurden mit
Fingern geprüft, aber
Fehlendes wurde nicht



Eine Kikilarr braucht keinen Klangkörper für Lautstärkeworgänge, sondern durch einen magnetischen Tonabnehmer in einem Violoncellkörper gesteuert.

GITARRENFORMEN



Handwritten: *Handwritten*
at some point



100



GYPSY-JAZZ-GITARRE

1951-JAZZ-GITARRE
 Als 1951 baute die Firma
 Selmer in Paris diese Gitarren.
 In mehreren Formen und mit
 einem speziellen Klang.



George Rasmussen (1903-1972).
Indo-German and Communist
chaplain for the American Jazz

PORTUGIESSCHE
GITARRE

Die portugiesische Gitarre ist eigentlich eine
Cello und auf die Maschine umgebaut.
Die Saiten werden mit Finger-Pedalen
angesteuert. Die Instrumente, gespielt im
hiesigen Musikhaus, sind in Portugal und
Brasilien Made oder Volksinstrumente.



How much will the City



2½ BANJO



Bei einer Veranschaulichung des menschlichen Tachikardie-Syndroms wird die folgende Information über das Herz als ein USA-Symbol

Für viele Menschen ist das Thema besonders wichtig. Es wurde zum Beispiel in der Vergangenheit schon oft diskutiert, dass es wichtig ist, dass man sich für das Thema interessiert und sich für das Thema interessiert.

Der selbst gefasste Ring mit einem
einen Fingerring und einem
hört über 200 Jahre lang das Instrument
Schwarzen Glases in 19. Jahrhundert
Ring auch bei weissen Menschen
Es wurde mit Silberstein und einem
Metall: ein kleinerer Ring (unvollständig)



Themen und
inhaltsreiche
Medien

Bei der alten Glocken-
Gussweise hält man den Metall
Einguss und schüttet die Schmelze
dann in den Metallformraum an den
Ecken ab, so dass die Schmelze leicht ab

KARINDULA



In den 1930er-Jahren schickte sich ein
 Krieger und Sechser ein brennender Mensch
 Larmelich aus Euklidien. Tüchtig hat
 und ein kniffliger Gegen-
 mittel geliebte Instruk-
 tionen mit Schindeln
 Bogen gemacht und ein
 Krieger gemacht. Bogen-Dien
 mit Zungenband hergekommen
 Als Gefährte durch ein weiches
 Dankschreiben haben die
 von Seiden ein Kind
 Kriegerin haben
 Mauer auf ein Krieger
 Klang die eigene
 hat unendlich viel an

4 KABOSY



Auch bei Malaysia hat man sich Maschinenbauern aus Malaysia die gerate zur hand sind im land und mit fahrerlaubnisigen. Bild als angestrichen die kategorie hat zwei einfache tabelle und eine karte. Es wird in einem offener der bild geist sein besonders bei den der distanzier flur



Musical Strings on Every Page!

NEW

9+

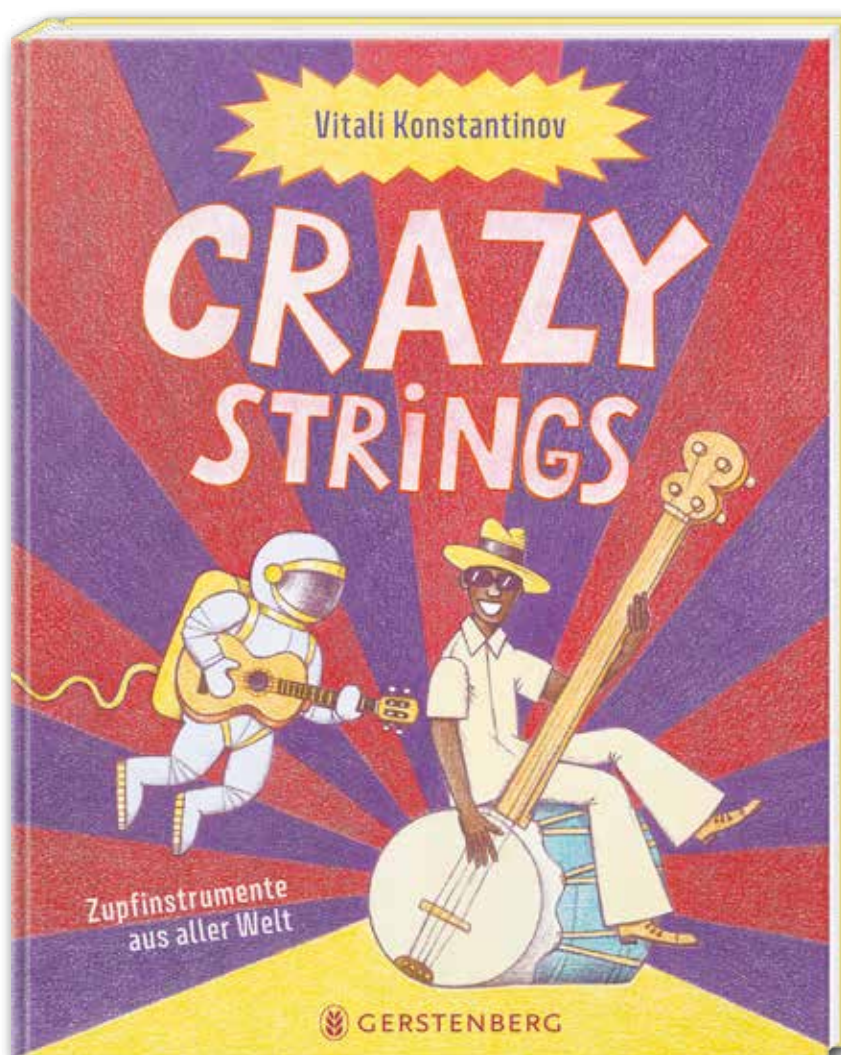
Vitali Konstantinov

Crazy Strings

Crazy Strings - Zupfinstrumente aus aller Welt

40 pages, fully coloured,
21,5 x 27 cm, hardcover
€ 20.00

All rights available



Wherever there are people, there's music. And where there's music, there's usually a stringed instrument. This book takes us on a tour of world music and shows us over fifty plucked instruments from over 44 countries – from banjo to ukelele, from bouzouki to balalaika.

A short and helpful introduction demonstrates some basics of music theory. Following that is an immersion into the fabulous world of Crazy Strings – an age-old source of music. We begin with the six-string guitar, the world's most widely used plucked instrument, and end with one-

stringed instruments like the berimbau which is known for its use in the Brazilian martial arts dance capoeira. The twenty-four pages in between reveal the astonishing diversity of plucked string instruments. Best of all is that many of these instruments can be made by hand (building instructions are included)!

Vitali Konstantinov, himself an enthusiastic musician, applies his entertaining comic-illustration style to the description and history of the most interesting plucked instruments in the world, and the interesting people that play them!

Vitali Konstantinov studied art, architecture and art history. For more than twenty years, he's written and illustrated books that have since been published in over forty countries worldwide. He loves music, but it's just a hobby for him. At age eleven he learned to play his father's seven-stringed Roma guitar, then transitioned to the classic six-string guitar, played balalaika in a youth orchestra, electric guitar in the school band, and tried out the tenor banjo and the trumpet. Later on he spent some years with the five-stringed open back banjo and fell hopelessly in love with the ukelele. During his travels he got to know new stringed instruments, and now he plays the Portuguese cavaquinho, the Greek tzouras and the ten-stringed charango.



A Fox Grows Up

NEW

5+

Anita van Saan •
Theresa Schwietzer

**Little Fox, You're
Getting Bigger**
*Kleiner Fuchs,
bald bist du groß*

40 pages, fully coloured,
25 x 21.5 cm, hardcover
€ 15.00

All rights available



From a secluded building in the middle of the forest, a young fox catches sight of the light of the world. After just a few weeks it leaves the den. The young fox loves to circle around its mother and to wrestle with its siblings. The mother fox shows the young ones how to find food to eat and where its enemies are lurking. Soon the young fox has grown into a clever hunter – always on the lookout for adventure.

This is a nature primer about a beloved indigenous wild animal: the red fox. The story of this young animal is accompanied by evocative pictures with factual information about the fox and the typical plants and animals of the forest.

Anita van Saan studied graphic design at the Art Academy of Stuttgart, and followed that with a natural science curriculum at the Ludwig-Maximilian-University in Munich. Today she works as a career biologist and author, specializing in nonfiction, children's and gift books.

Theresa Schwietzer, born 1988 in Hamburg, studied Illustration and Graphic Design in Münster. She now works as a freelance illustrator and graphic designer and lives in Hamburg.



Iika Sokolowski was born in 1965 in Stadthagen. After receiving her Master's degree in German, English and philosophy in Hannover, she worked for many years as an editor for the magazine *Spielen und Lernen* and as a contributor to the *Treff-Jugendbücher*, a club devoted to sharing information about young adult books. Since 1998 she has worked as a freelance author with a focus on children's non-fiction.

Janine Czichy comes from Jena. She studied visual communication at the Bauhaus University in Weimar and is currently doing her Master's degree in design, part of which is illustration, at HAW Hamburg. *Delicious Deadly*, her first book, is the result of her bachelor's thesis at HAW Hamburg.

The Long Life of a Tree

NEW

6+

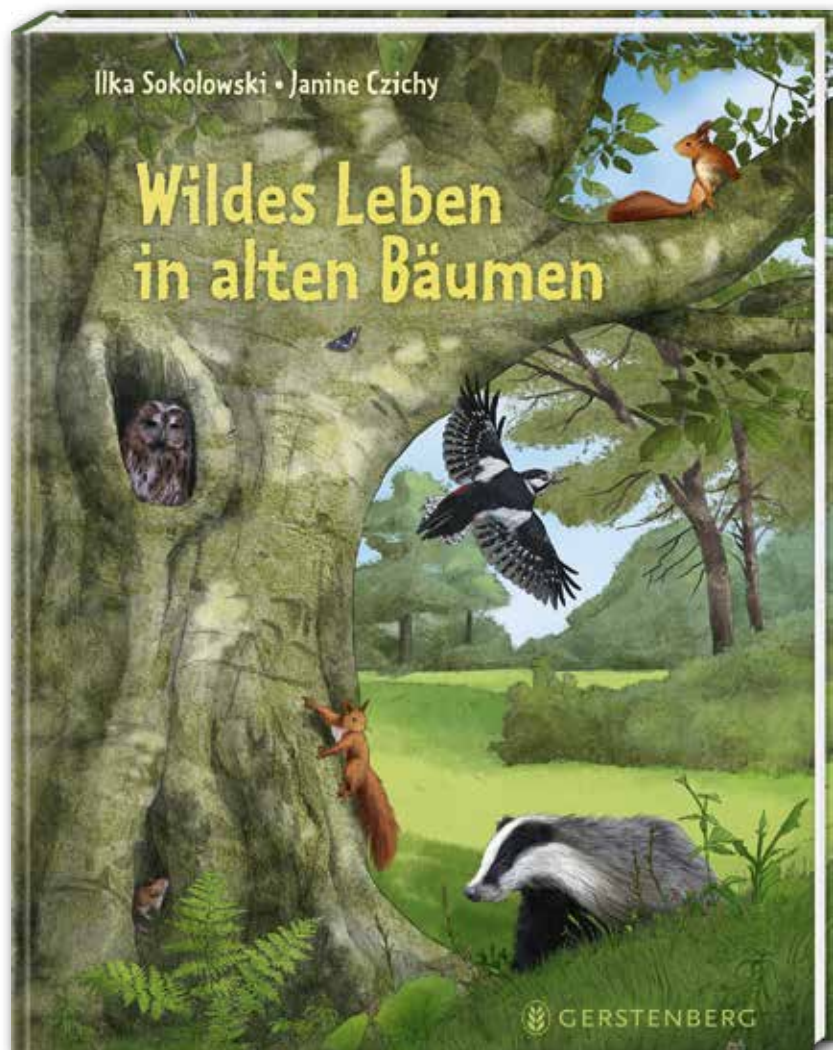
Ilka Sokolowski ·
Janine Czichy

**Wildlife in
Ancient Trees**
*Wildes Leben in
alten Bäumen*

64 pages, fully coloured,
21,8 x 28 cm, hardcover

€ 18.00

Sold to Russia, Belgium/
The Netherlands



Trees are fascinating life forms. They nourish us with life-supporting oxygen, help keep the air clean, and help to maintain a healthy climate. And they can be centuries old! During their lifetime they sustain countless animals with nourishment, protection and a home. In this book we meet many of these animals – from the stag beetle to the black stork, from the beaver to the winged bat.

On this encounter with the tree residents we learn who lives in the meadow forests and on the rivers, what the moor and heath have to offer, what secrets lie in the beechwood forest, and what makes oak forests special. Even old fruit trees are teeming with life!

Includes a tree vocabulary and tips for planting one's own trees.

Learning about Animal Life - for the Littlest Ones!

2 +

Thomas Müller

Animals on the Farm

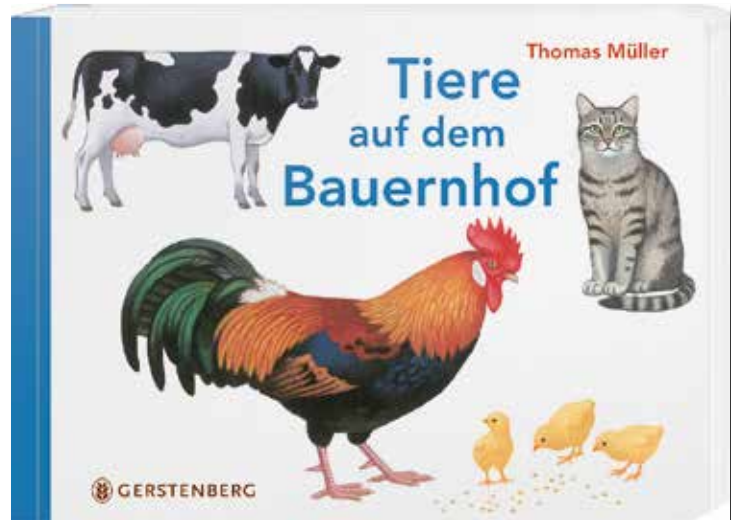
Tiere auf dem Bauernhof

14 pages, fully coloured

21 x 15.5 cm, hardcover

€ 12.95

Sold to China



2 +

Thomas Müller

Animals in the Garden

Tiere im Garten

14 pages, fully coloured

21 x 15.5 cm, hardcover

€ 12.95

Sold to China



Let's go to the farm! Thomas Müller takes us on a journey through the stables and fields. What is made from sheep's wool? How do cats live on the farm? When does a chick break out of its eggshell? In this picture book, young farm-lovers learn the most important things about how to look after all sorts of farm animals. They not only learn what each animal does on the farm, but how their young are born.

- Sturdy and thick pages with child-appropriate texts and illustrations - for kids to look at on their own and read together
- With seven fold-out pages

What's crawling and creeping and flying over there? There are many different animals in the garden to discover! We learn where the peacock butterfly lays its eggs, what the hedgehog eats, and how the wasps buzz around inside their nests. In this book, with seven livingly designed fold-out pages, you will take a closer look at these and many other animals in the garden. Brief texts provide some fascinating insights, so you can learn even more about each animal!

Robin - Snail - Dormouse - Butterfly - Frog - Wasp - Hedgehog

Thomas Müller was born in Döbeln and studied at the Academy of Fine Arts in Leipzig, where he still lives and works as a freelance illustrator. He has completed over 30 children's books, including several books for Gerstenberg Verlag.

www.thomasmueller-illustration.de



2 +

Thomas Müller

Animals with us at Home

Tiere bei uns zu Haus

14 pages, fully coloured

21 x 15.5 cm, hardcover

€ 12.95

All rights available



2 +

Thomas Müller

Animals in the City

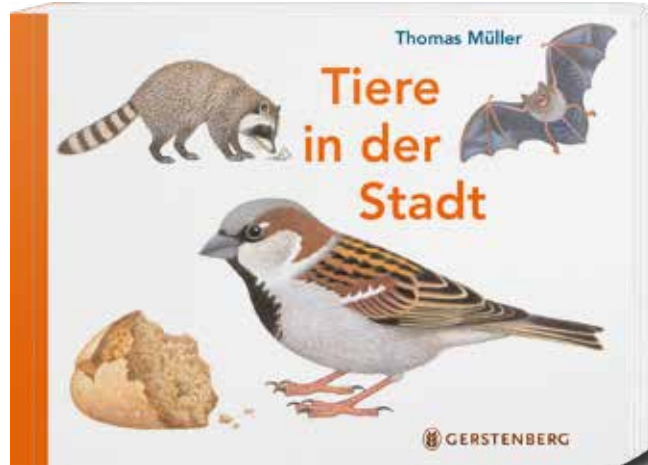
Tiere in der Stadt

14 pages, fully coloured

21 x 15.5 cm, hardcover

€ 12.95

Sold to China



2 +

Thomas Müller

Animals in the Forest

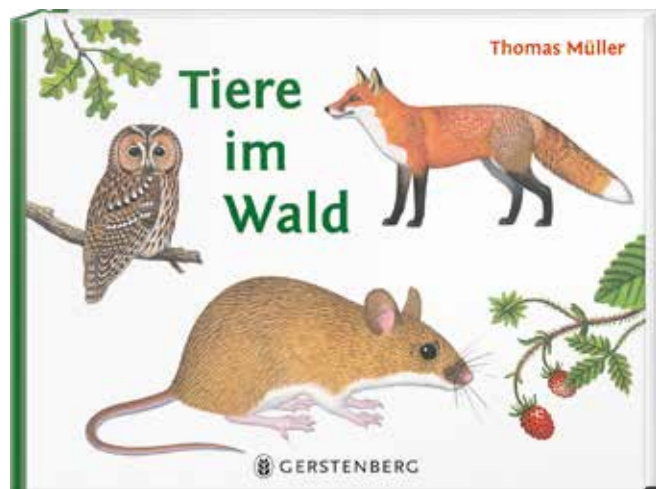
Tiere im Wald

14 pages, fully coloured

21 x 15.5 cm, hardcover

€ 12.95

Sold to China



Many children wish for a pet of their own. Which animal is best suited to your home? Perhaps a cheerful budgie or a cute guinea pig? Or a dog or cat?

In this lively illustrated book, young animal lovers will get to know seven common household pets and will learn what the animals need for their well-being.

Cat - Fish - Rabbit - Guinea Pig - Dog - Budgie - Fany Rat

Who's looking down from the tree? Three little raccoons! Raccoons in the park, bats in the attic, sparrows under the gutter: there are lots of animals to discover in the city! With its carefully-designed fold-out pages, this book introduces the youngest animal lovers to seven furry and feathered city dwellers and shows where they find food and raise their young.

- With seven fold-out pages
- Nature studies for pre-schoolers

The forest is the most beautiful adventure playground there is! Many animals feel the same way: young foxes venture out of their dens, wild boars take a mud bath, and little bunnies wait in the high grass for their mother. This close-to-nature and livingly-illustrated picture book invites small animal fans to see the shy forest dwellers up close and to learn many exciting acts about them.

- With seven fold-out pages
- Nature studies for pre-schoolers

Let's Build a Home for the Bat!

4+

Bärbel Oftring · Jana Walczyk

**I'll build you a
House, little Bat!**

*Ich bau dir ein Haus,
kleine Fledermaus!*

40 pages, fully coloured,
25 x 21.5 cm, hardcover

€ 15.00

All rights available



This nonfiction picture book introduces us to the world of bats. Together with Sophie, Karli and their grandparents we observe bats in the garden, go on a bat hunt and build a bat shelter.

This story for early readers (age 4 and up) is full of factual information supported by naturalistic and informative illustrations, so that in the end readers become true bat experts.

Let's Build a Hedgehog House

4+

Bärbel Oftring · Jana Walczyk

**I build you a House,
little Hedgehog!**

*Ich bau dir ein Haus,
kleiner Igel!*

25 pages, fully coloured,
25 x 21.5 cm, hardcover with flaps

€ 19.00

All rights available



A hedgehog roams through Hannah and Paul's garden! How exciting! The children want to know more about the little spiny animal and its way of life: What does it like to eat? Are they allowed to feed it? What does it do in autumn and winter?

The flaps reveal exciting information about the hedgehog and how you can protect it. With the step-by-step instructions at the end of the book, readers can build a house to shelter a hedgehog all year around.

Bärbel Oftring, born in 1962, studied biology and worked as an editor in the garden and nature departments of a large publishing company. Today she works as a freelance author and editor. As an author of over sixty books, she especially loves communicating astounding, interesting, and valuable information about nature and the environment to children. Not accidentally, she is also an outdoor and experiential educator.

Jana Walczyk, born in 1989 in Bramsche near Osnabrück, studied design and illustration at the University of Applied Sciences in Münster and earned her master's degree at the HAW Hamburg. Since graduating she has worked as a freelance illustrator for books and editorial. Walczyk has also illustrated *Look, a Snail!*, *Look, a Ladybug!*, *The World of Seals* and *I'll build you a House, little Wild Bee!*.

"Our Honeybees' Wild Cousins!"

4+

Bärbel Oftring · Jana Walczyk

**I build you a House,
little Wild Bee!**

*Ich bau dir ein Haus,
kleine Wildbiene!*

40 pages, fully coloured,
25 x 22 cm, hardcover with flaps
€ 15.00

All rights available



Along with the first flowers of spring come the wild bees, looking for just the right place to raise their offspring.

In this richly detailed non-fiction picture book, readers of all ages will learn about the mason bee and its growth from egg to adult, about the life of other

wild bees like the bumblebee, and the important role wild bees play in nature.

At the conclusion of the book there are step-by-step instructions for building a nest platform for wild bees so the reader can watch them close up.

Take a New Look at Spiders!

4+

Bärbel Oftring · Isabel Müller

Yuck! Spiders!

*Schau mal,
eine Spinne!*

32 pages, fully coloured,
25 x 22 cm, hardcover with flaps
€ 15.00

Sold to Korea, China



"Gross, a spider!" Gross? Really? Take a closer look. Spiders are actually fascinating and have very special abilities.

In this lovely illustrated non-fiction picture book, children can observe how a garden spider spins her artful web, how she goes hunting, mates, and lay eggs - and how, finally, the tiny spider babies hatch and are taken by the wind on a long journey.

Isabel Müller, born in 1984 in Baden-Baden, Germany, studied graphic design and illustration in Freiburg and Münster. Since 2012 she has been working as a freelance illustrator in Berlin.

The Baby Seal Ready for New Adventures



4+

Bärbel Oftring · Jana Walczyk

The World of the Seals *Der kleine Seehund und das Meer*

40 pages, fully coloured

25 x 21.5 cm, hardcover

€ 14.00

All rights available



It is spring and a tiny seal is born on a deserted sandbar in the shallows. Shortly after its birth, it enters the water and joins the other seals. Everything is so new and exciting! It meets all the different sea creatures from the starfish to the porpoise and learns how to dive and catch delicious herring. The baby seal soon becomes an elegant swimmer and skillful hunter, ready for big adventures.

In the appendix, readers big and small can learn about where to watch seals, how to behave around them, and what can be done to protect these precious animals.



Bärbel Oftring, born in 1962, studied biology and worked as an editor in the garden and nature departments of a large publishing company. Today she works as a freelance author and editor. As an author of over sixty books, she especially loves communicating astounding, interesting, and valuable information about nature and the environment to children. Not accidentally, she is also an outdoor and experiential educator.

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Take a Look Behind the Scenes!



4+

Daniel Napp

How to Make a Book

Das schlaue Buch vom Büchermachen

36 pages, fully coloured

25 x 21.5 cm, hardcover

€ 13.95

Sold to Korea, China, Belgium/
The Netherlands, Brazil, Japan



Petra Fuchs is a children's book author. She came up with a wonderful idea for a new picture book. Together with the illustrator Julius Dachs, she got to work and soon found a publishing company for her new story.

This picture book brings us behind the scenes in the process of bookmaking. Daniel Napp, himself a successful author and illustrator of picture books such as *Dr. Brumm* or *Bauer Beck*, depicts all of

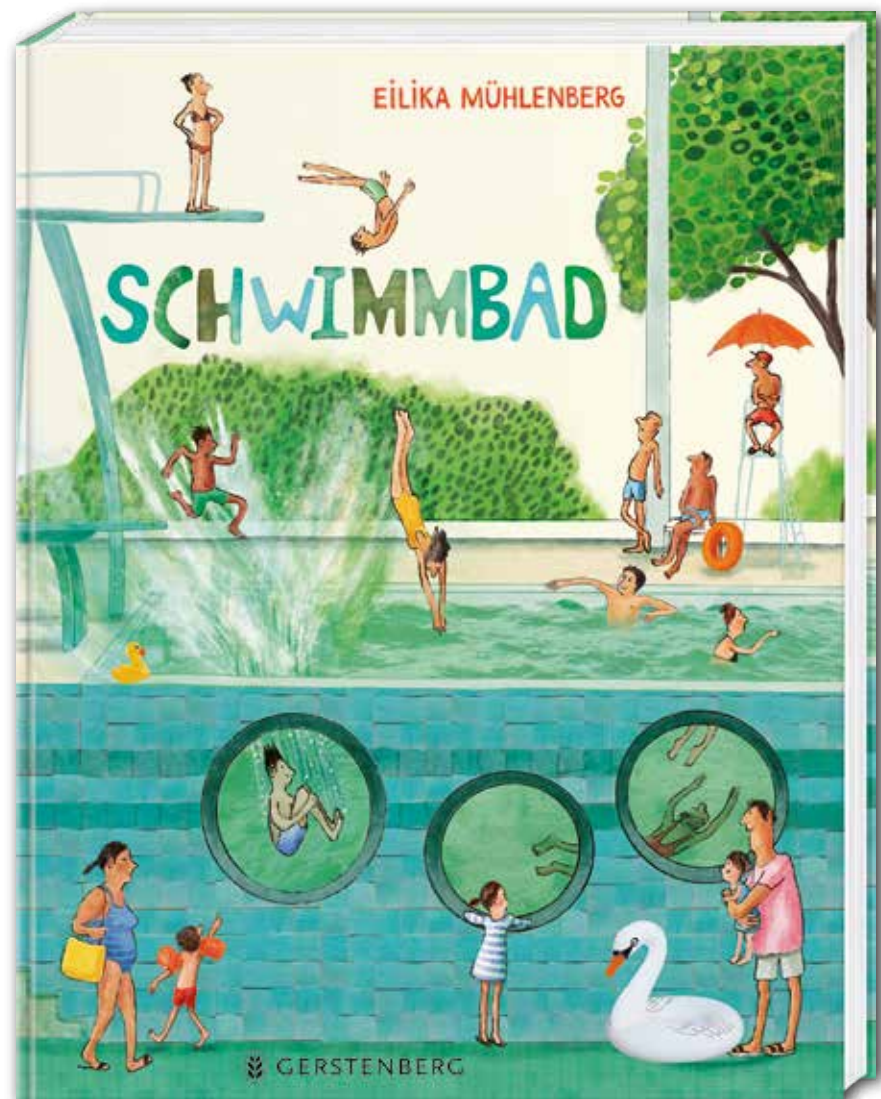
the steps in the process of making a book. By the last page, the reader ends up with a finished product.

With this book, even small bookworms and bibliomanics can come to understand the meaning behind words like "proof" and "imprimatur" and to grasp what editors, manufacturers, printers and booksellers go through to bring us a beautiful new book.

Daniel Napp was born in 1974 and studied graphic design in Münster. He was already distinguished with many awards during his studies. He works as a freelance illustrator in a studio collective in Münster and has illustrated numerous picture books and children's books.



Let's Go for a Swim!



5+

Eilika Mühlenberg

The Swimming Pool

Schwimmbad

64 pages, fully coloured,
24 x 30 cm, hardcover

€ 20.00

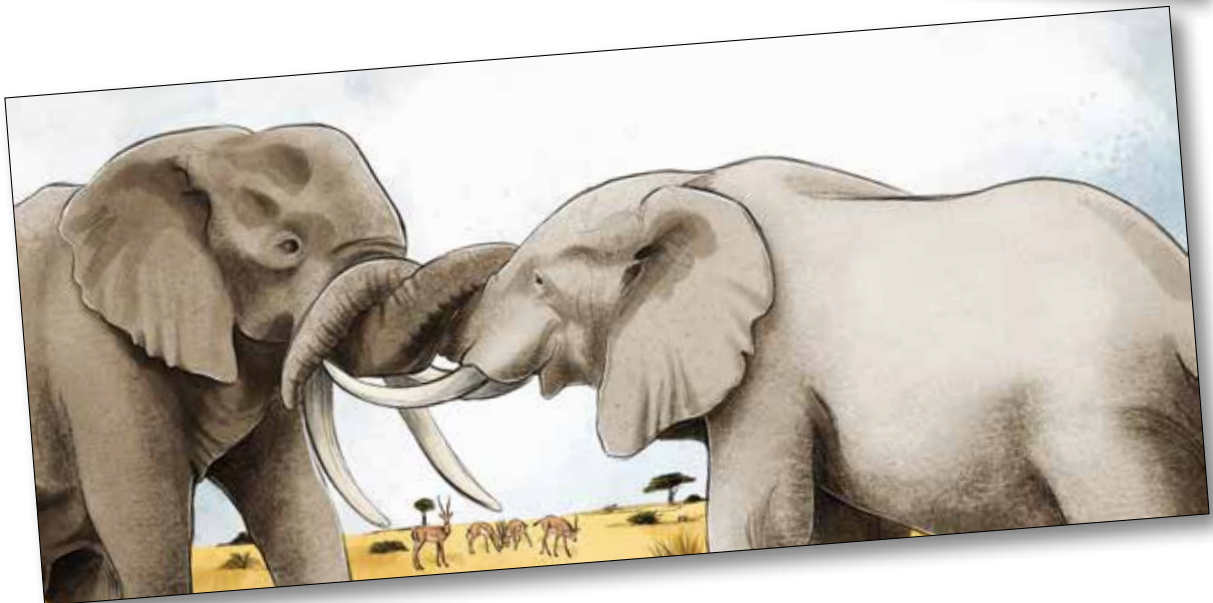
Sold to Belgium/The Netherlands

In this large-format nonfiction picture book we learn everything about the swimming pool. A simple story of a father and son – the son is afraid to swim – leads us through the colorful pages. We accompany them from the main entrance to the changing room, into the pool itself – and then from the showers, the hair drying room and the exit.

An enjoyable tour of the pool environment – lovingly illustrated and with a photo collage assembled by author Eilika Mühlenberg. With lots of small details to smile about and surprise the reader!

Eilika Mühlenberg studied art education and German language and literature in Frankfurt and communication design in Hamburg, specializing in children's book illustration. She has been working as a freelance illustrator since 1999. She ran a kindergarten studio as an art teacher for several years. She lives with her family in Hamburg.





Exploring the Savanna with the Little Elephant

5+

Anita van Saan · Theresa Schwietzer

The Little Elephant

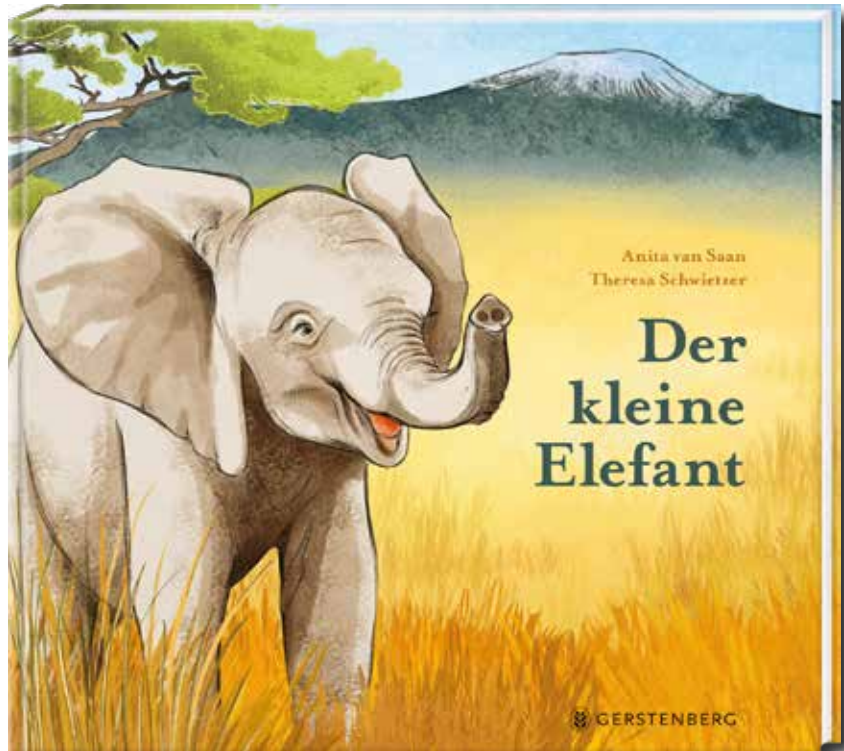
Der kleine Elefant

40 pages, fully coloured,

25 x 21.5 cm, hardcover

€ 15.00

All rights available



The sun has set in the African savanna. A small elephant beholds the light of the world for the first time. Already the following morning it joins the herd walking through the dry landscape. Fortunately, the large elephants are paying attention. While the little one is growing, there is so much to learn. It's a special treat when the rains come and the little

elephant can bathe in the waterhole - just like the other animals in the savanna.

In this nonfiction primer with atmospheric illustrations, we follow the little elephant and its herd through the dry and rainy seasons of the savanna, and we learn about the other animals and plants that share the environment.

Anita van Saan studied graphic design at the Art Academy of Stuttgart, and followed that with a natural science curriculum at the Ludwig-Maximilian-University in Munich. Today she works as a career biologist and author, specializing in nonfiction, children's and gift books.

Theresa Schwietzer, born 1988 in Hamburg, studied Illustration and Graphic Design in Münster. She now works as a freelance illustrator and graphic designer and lives in Hamburg.

From Merry Christmas to Happy Thanksgiving! Seven Festivals Around the World

5+

Volker Mehnert · Lena Schaffer

Let's Celebrate Today!

Heute feiern wir!

48 pages, fully coloured

29.7 x 21 cm, hardcover

€ 16.00

All rights available



Many children can hardly wait for Christmas to finally arrive. But there are many other festivals celebrated around the world! From Easter in Ethiopia to Hanukkah in Israel to the New Year in China: this book invites you to celebrate seven very special, joyful and contemplative festivals with children all over the world. Beginning with a short introduction to each country, it introduces children to the exciting, colourful life of that cultures, from preparations to the festive day itself with all its characteristic customs and traditions.

The informative non-fiction picture book with its cheerful and colourful hidden pages lets preschool and primary school children participate in the life of children in other cultures and their festivals.

Christmas in Austria - Easter in Ethiopia - Sugar Feast in Morocco - New Years in China - Thanksgiving in Canada - Hanukkah in Israel - Midsommar in Sweden



Volker Mehnert has traveled the world for decades as a journalist, author and novelist. He has always been fascinated by places of myth and special location – the kinds of sites that don't give up their secrets easily. Gerstenberg has also published his books *Magellan*, *The Great Rivers of the World*, *Alexander von Humboldt* and *Magical Places*.

Lena Schaffer, born in Santiago de Chile in 1987, studied illustration at HAW Hamburg and at EASD Arte Superior de Diseno in Valencia. She worked as a freelance illustrator in Hamburg during her studies. She also designed the book *We Go To School*.

"Escuela, Skole, Schule, Schuel or Skul - That's How They Say 'School' in other Countries!"

5+

Lena Schaffer

We Go to School!

From Kenya to America

Wir gehen zur Schule!

Von Kenia bis Amerika

48 pages, fully coloured

30 x 21 cm, hardcover

€ 15.00

Sold to Korea, China, France



When children in Germany go to school, they walk, ride a bike, scooter or skateboard, come by bus or public transport or their parents or guardians bring them with the car. But in some parts of the world, it's very different! Some children come by sled or by boat and sometimes even ride horses to school. In some regions there is no school building at all: classes take place outdoors or in a clay hut, with children aged six to sixteen all together.

In this book, we accompany children from different countries and cultures on their way to school. We see where they live, what they eat, and even what happens in their classrooms. School is an existing thing for children all over the world, no matter if

you're in Papua New Guinea or India, Switzerland or Argentina, America or Kenya - or even at the edge of the North Pole!

This informative, colourfully illustrated non-fiction book teaches preschoolers and primary school students a bit about how children in other cultures live and learn in a fun and engaging way.

The book contains also a mini dictionary with simple words that young children know translated in other languages. Short and informative texts inform about life and culture in other countries and the infographic "School Around the World" completes this lovely book.



Lena Schaffer, born in Santiago de Chile in 1987, studied illustration at HAW Hamburg and at EASD Arte Superior de Diseno in Valencia. She worked as a freelance illustrator in Hamburg during her studies.

A Warmhearted Plea for the Protection of Sea Turtles



5+

Isabell Müller

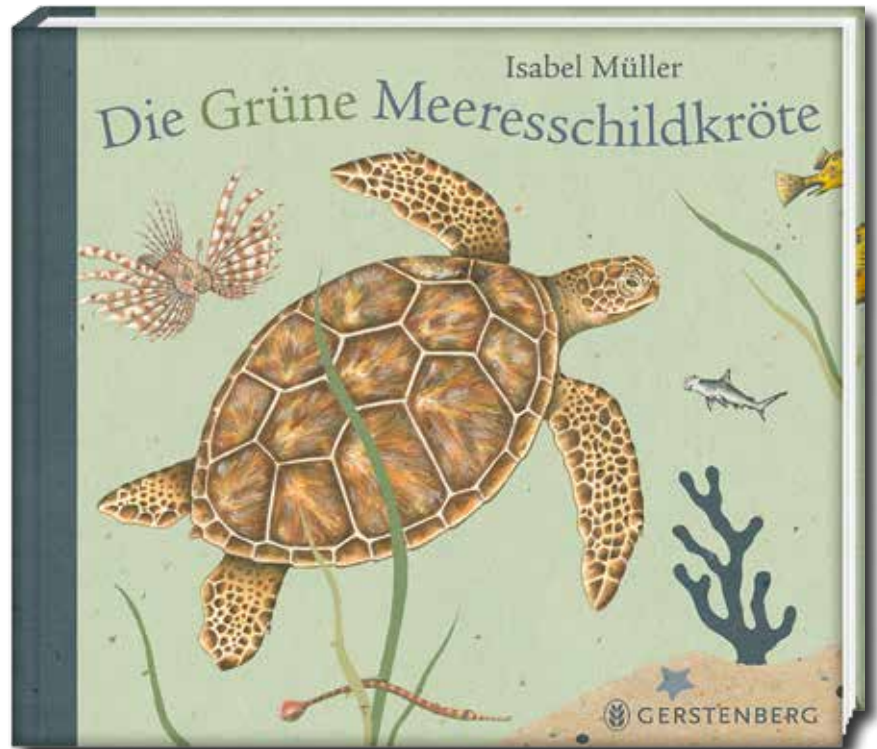
The Green Sea Turtle *Die Grüne Meeresschildkröte*

32 pages, fully coloured

25 x 21.5 cm, hardcover

€ 20.00

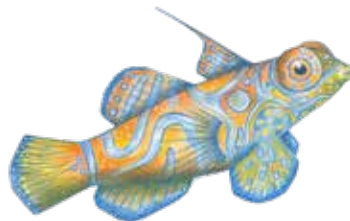
Sold to USA (English
World Rights), Denmark



Far, far away on the other side of the globe, a small green female sea turtle hatches out of her egg on the shores of the Australien island Raine. We look on as she takes her first wobbly steps in the darkness towards the water's edge, and we accompany her on her journey through the great expanses of the ocean. On her trip she encounters many fascinating creatures: the majestic blue whale, the lazy mana-

tee, the adaptable mimic octopus and many other fish of the most beautiful colours and most curious forms. After decades of travel, the sea turtle returns to her home.

She mates with a male sea turtle off the shore of Raine Island and makes her way to the beach to lay her eggs. A couple of weeks later, in the middle of the night, something's moving in the sand ...



Isabel Müller, born in 1984 in Baden-Baden, Germany, studied graphic design and illustration in Freiburg and Münster. Since 2012 she has been working as a freelance illustrator in Berlin. *The Green Sea Turtle* was her debut.

Exciting Facts about Everyone's Favourite Beetle

5+

Bärbel Oftring · Jana Walczyk

Look, a Ladybug!

*Schau mal,
ein Marienkäfer!*

40 pages, fully coloured,
25 x 22 cm, hardcover with flaps
€ 15.00

Sold to Korea, China



Look! Who's crawling over there? In the first rays of springtime sunlight, a ladybug is emerging from its hiding place. From this point on we accompany this living good luck charm through the year. We observe its development from larvae to the pupa stage and to fully-grown beetle, learn that the little insect is good at defending itself from predators, and

come to understand why the ladybug likes to spend time with gardeners. We can even peek under its polka-dotted wings!

Under the fold-out pages there are lots more facts about the seven-pointed ladybug and its colourful relatives.

Yuck! Snails!

5+

Bärbel Oftring · Jana Walczyk

Look, a Snail!

*Schau mal,
eine Schnecke!*

32 pages, fully coloured,
25 x 22 cm, hardcover
€ 16.00

Sold to Korea, China



Hey, a snail shell! Children love discovering snails, those little climbing acrobats who carry their own houses on their back. In this book, we follow a land snail on its slow journey through the garden: What does it eat? How do little snail babies grow up? And what's all that slime for?

Among the fold-out pages is lots more exciting and fascinating information about the land snail and its relatives. We learn what a snail king is and why snails can creep upside-down and even over razorblades without getting hurt.

Discover the Amazing and Beautiful Art-work of renowned Illustrator Thomas Müller

5+

Thomas Müller

A Year with the Great Spotted Woodpeckers

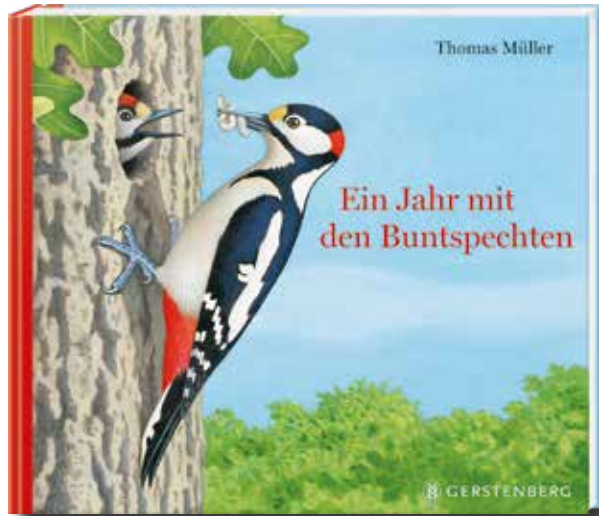
Ein Jahr mit den Buntspechten

40 pages, fully coloured

25 x 22 cm, hardcover

€ 13.00

Sold to Belgium/The Netherlands,
Denmark, Spain, China



5+

Thomas Müller

A Year with the Storks

Ein Jahr mit den Störchen

40 pages, fully coloured

25 x 22 cm, hardcover

€ 13.00

Sold to Belgium/The Netherlands,
France, China, Spain,
Denmark, Latvia



5+

Thomas Müller

A Year with the Owls

Ein Jahr mit den Eulen

40 pages, fully coloured

25 x 22 cm, hardcover

€ 12.95

Sold to Belgium/The Netherlands,
France, China, Spain, Japan, Latvia



5+

Thomas Müller

**A Year with
the Swallows**
*Ein Jahr mit
den Schwalben*

40 pages, fully coloured

25 x 22 cm, hardcover

€ 13.00

Sold to Japan, Denmark, France,
Belgium/The Netherlands, Russia,
China, Spain, Korea



5+

Thomas Müller

**A Year with
the Sparrows**
*Ein Jahr mit
den Spatzen*

40 pages, fully coloured

25 x 22 cm, hardcover

€ 12.95

Sold to Denmark, France, Russia,
Belgium/The Netherlands, China,
Spain, Japan



5+

Thomas Müller

**A Year with
the Cranes**
*Ein Jahr mit
den Kranichen*

40 pages, fully coloured

25 x 22 cm, hardcover

€ 13.00

Sold to China, Latvia, Spain



Even more Animals!



5+

Thomas Müller

Where Do the Animals of Our World Live?

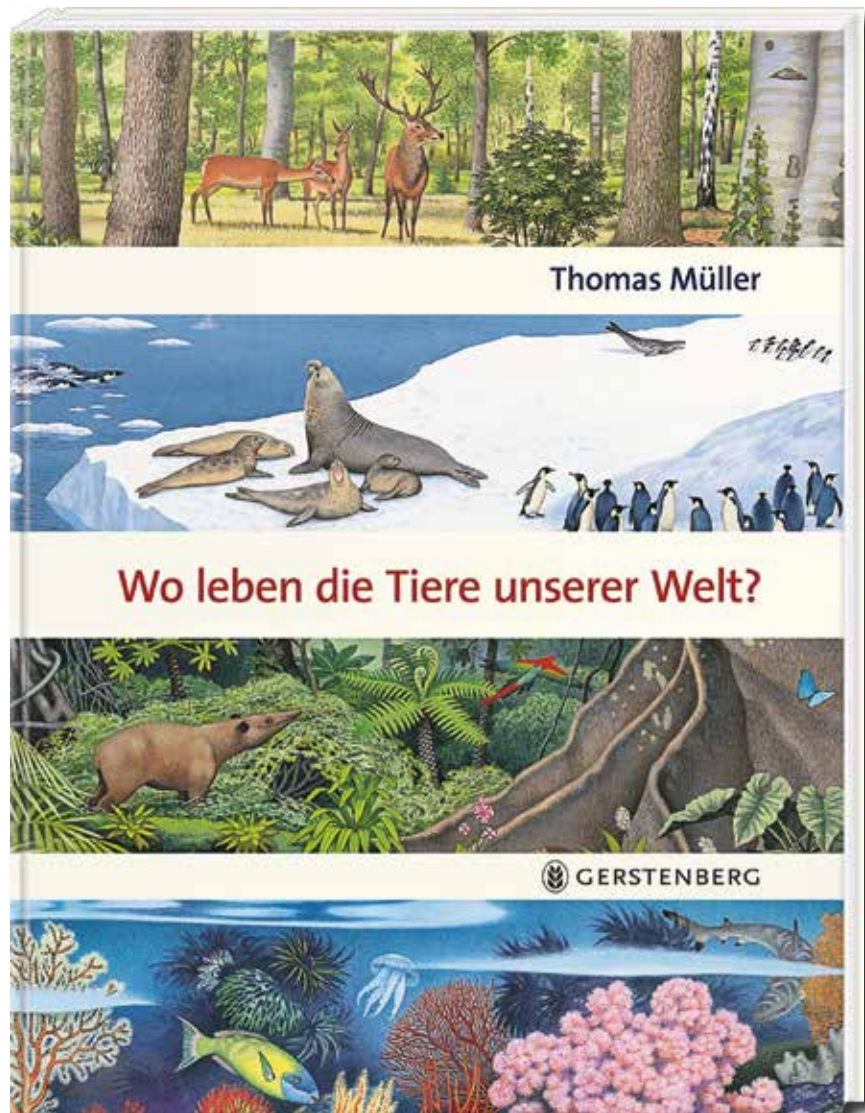
*Wo leben die Tiere
unserer Welt?*

56 pages, fully coloured

25 x 32.5 cm, hardcover

€ 16.95

Sold to Russia, China, Romania



Every child knows about penguins, horses, and parrots, but which of these animals lives where? This book shows 100 animals from ten different habitats in their natural environments. Whether in meadows and fields, in the forest, in coral reefs, tropical rainforests or ponds, in Antarctica, in the city or the African savannah, on the ocean coast or on a farm - animals make their homes everywhere. The book provides an affectionately and carefully illustrated double page for every habitat, always with lots to discover. Each individual animal is in-

troduced with fascinating facts on a large-format overview page. Those looking for a specific animal can find it on a tab with colourful animal icons. The colours help to search: Where do the animals of our world live?

- Animal picture book and reference book in one
- Short, easy-to-understand texts on each animal
- Large, detailed panorama pages that invite exploring and discovering

Thomas Müller was born in Döbeln and studied at the Academy of Fine Arts in Leipzig, where he still lives and works as a freelance illustrator. He has completed over 30 children's books, including several books for Gerstenberg Verlag.

www.thomasmueller-illustration.de



A Field Trip with the Bees



5+

Kirsten Traynor · Carim Nahaboo

Leaving Home

Der große Schwarm

Ein neues Zuhause für die Bienen

32 pages, fully coloured

25 x 26.6 cm, hardcover

€ 15.00

Sold to Armenia, China

English summary available

Henrietta is a scout, a so-called field bee. Though she spent her youth inside the hive working, now she has a big responsibility outside - she has to find a new home for the bee colony! The colony has grown too large for the many worker bees to survive. And so Henrietta leaves home with a huge swarm - thousands of her sisters. But where will the bees find a new home?

Dive into the fascinating world of bees and join them on their journey! Bee expert Kirsten Traynor knows lots of amazing stories about a largely unknown part of these fascinating insect's lives. Accompanied by wonderful illustrations, these stories bring the bee colony to life.



Kirsten Traynor, is a true expert on bees. The German-American, born in New York, discovered her love of bees on a farm in Maryland. She is a beekeeper, researcher, and founded two magazines on apiculture. Formerly employed by the Institute for Beekeeping in Celle, she was recently named director of State Agency for Beekeeping at Hohenheim University.

Carim Nahaboo is an illustrator living in London. He is specialised in detailed nature illustrations, but also illustrates much more.

Let's Go to the Building Site!



5+

Rolf Toyka · Ferenc B. Regös ·
Heike Ossenkop

Ready, Steady - Building Site *Achtung, fertig - Baustelle*

32 pages, fully coloured
31 x 23 cm, hardcover
€ 16.90

Sold to Korea, Poland, Belgium/
The Netherlands, Turkey, China



What an exciting place - a building site! There are cranes, excavators and concrete mixers, and all kinds of workmen are busy doing all kinds of things. Building a house involves several different activities - and Tim knows them all!

Tim's parents are building a house. And Tim is allowed to hang around the building site because Uncle Hannes is the architect. So Tim can watch the various stages that have to be completed before the house is finished - from laying the foundation to covering the roof. Following the different operations on a real building site, this carefully researched book gives a vivid account

of how a house is planned and of what goes on behind the hoarding. Detailed illustrations show how the house gradually takes shape. Behind the flaps concise articles give valuable information on the work of bricklayers, electricians, plumbers, and, last not least, the architect. They explain what a ground plan is, and a trowel plaster, and what gas burners are used for.

The book was written in collaboration with the Akademie der Architekten- und Stadtplanerkammer Hessen (Academy of the Chamber of Architects and Urban Planners Hess).

Rolf Toyka is an architect and has written several books on architecture. He has two children and was the director of the Academy of the Chamber of Architects and Urban Planners Hess.

Ferenc B. Regös has gained a reputation for his detailed illustrations, especially in the fantasy genre. He works as an illustrator for numerous renowned publishing houses.

Heike Ossenkop studied graphic design, and worked as advertising director for a number of highly-regarded publishing companies. In 2003 she founded the h.o.pinxit agency. She lives and works in Basel.

Informative and Atmospheric



6+

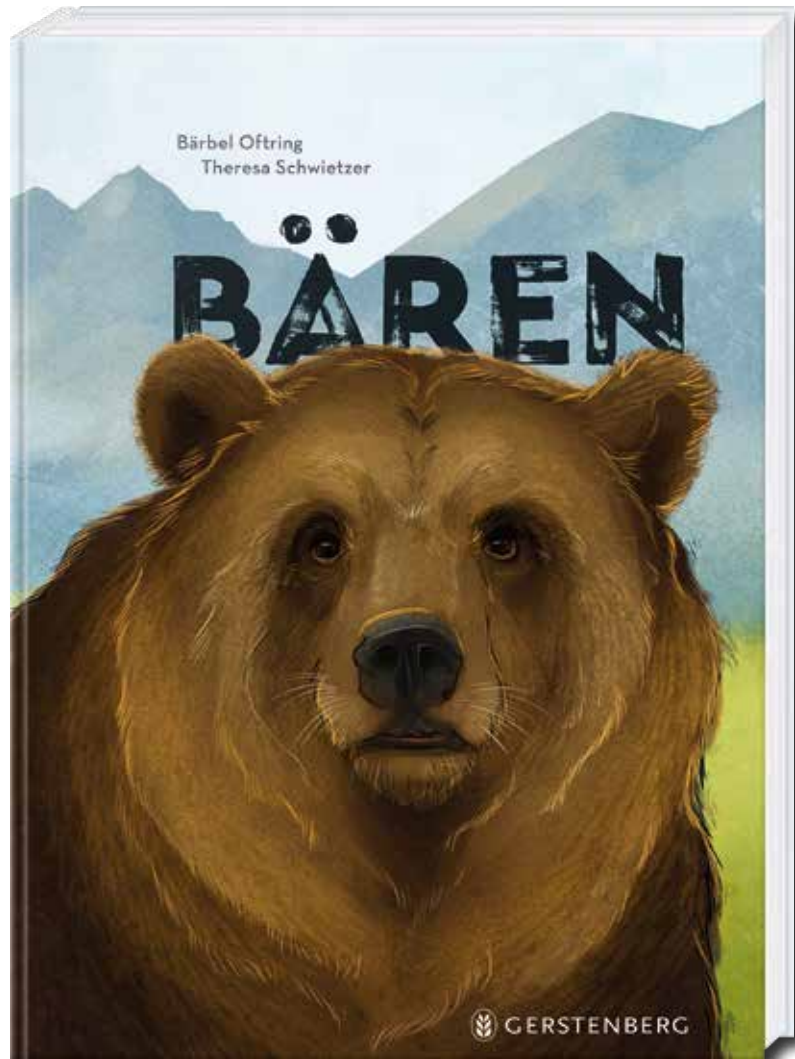
Bärbel Oftring · Theresa Schwietzer

Bears

Bären

76 pages, fully coloured,
22 x 30 cm, hardcover with flaps
€ 26.00

All rights available



In this non-fiction picture book, we follow a female bear through the seasons - foraging, hibernating, and raising her offspring.

Along the way, we learn about the distribution of brown bears, about the bear's body and food, and what to watch out for when in an area frequented by bears. And what to do if you actually encounter a bear.

On panoramic gatefold pages, we learn everything about bears - and what conditions are necessary for bears and humans to coexist.

The book is conscientiously researched by biologist Bärbel Oftring and accurately and beautifully presented by Theresa Schwietzer.

Bärbel Oftring, born in 1962, studied biology and worked as an editor in the garden and nature departments of a large publishing company. Today she works as a freelance author and editor. As an author of over sixty books, she especially loves communicating astounding, interesting, and valuable information about nature and the environment to children. Not accidentally, she is also an outdoor and experiential educator.

Theresa Schwietzer, born 1988 in Hamburg, studied Illustration and Graphic Design in Münster. She now works as a freelance illustrator and graphic designer and lives in Hamburg.

The Wolf has Returned!

6+

Bärbel Oftring · Theresa Schwietzer

Tracking Wolves

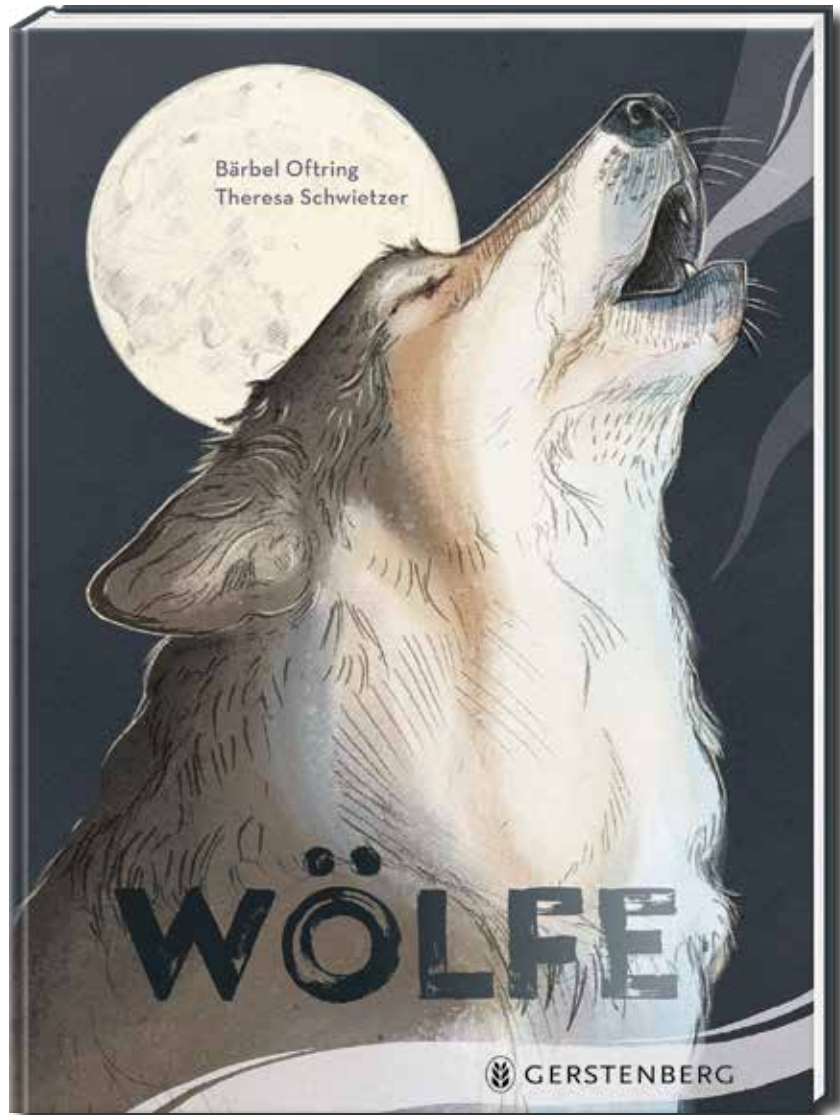
Wölfe

64 pages

20.5 x 28 cm, hardcover with flaps

€ 20.00

All rights available



While this is cause for delight among many nature lovers, it's cause for concern and fear for others. The wolf has grown unfamiliar: this beautiful native animal was forced out of our forests for many years. How can we rethink our relationship to wolves now that the number of wolf packs in Germany and neighboring countries is increasing?

Following the belief that understanding is the way to conquer fear, this atmospherically illustrated

fact-based book introduces the reader to the life of a family of wolves. We trace the footsteps - or paw printings - of a young wolf, see how a wolf pack is initially formed, learn about life within the pack, and experience how the next generation of wolves leaves the pack and sets out on its own.

Inside the large-format flaps there are attractive infographics and texts that explain facts about wolves' biology and how to interact with them.

Bärbel Oftring, born in 1962, studied biology and worked as an editor in the garden and nature departments of a large publishing company. Today she works as a freelance author and editor. As an author of over sixty books, she especially loves communicating astounding, interesting, and valuable information about nature and the environment to children. Not accidentally, she is also an outdoor and experiential educator.

Theresa Schwietzer, born 1988 in Hamburg, studied Illustration and Graphic Design in Münster. She now works as a freelance illustrator and graphic designer and lives in Hamburg.

The New Illustrated Reference Book by Thomas Müller, the Master of Nature Illustration!



6+

Thomas Müller

The Wonderful World of Oak Trees

Die wunderbare Welt der Eiche

72 pages, fully coloured

24.5 x 33 cm, hardcover

€ 20.00

Sold to Korea, China,
Turkey, Russia



A mature oak tree is majestic, huge and full of life. Let's see what we can find! From root to crown - everywhere there are species that make the oak tree their home, or use it for shelter or a source of food. In this large format, carefully illustrated picture book we'll get to know the often hidden life forms found here: from the tiniest beetle to imposing raptors like hawks, eagles and kites. What all the oak tree residents have in common is that they rely on these great trees for their survival.



Thomas Müller was born in Döbeln and studied at the Academy of Fine Arts in Leipzig, where he still lives and works as a freelance illustrator. He has completed over 30 children's books, including several books for Gerstenberg Verlag.

www.thomasmueller-illustration.de

Be a Part of the Nightlife!



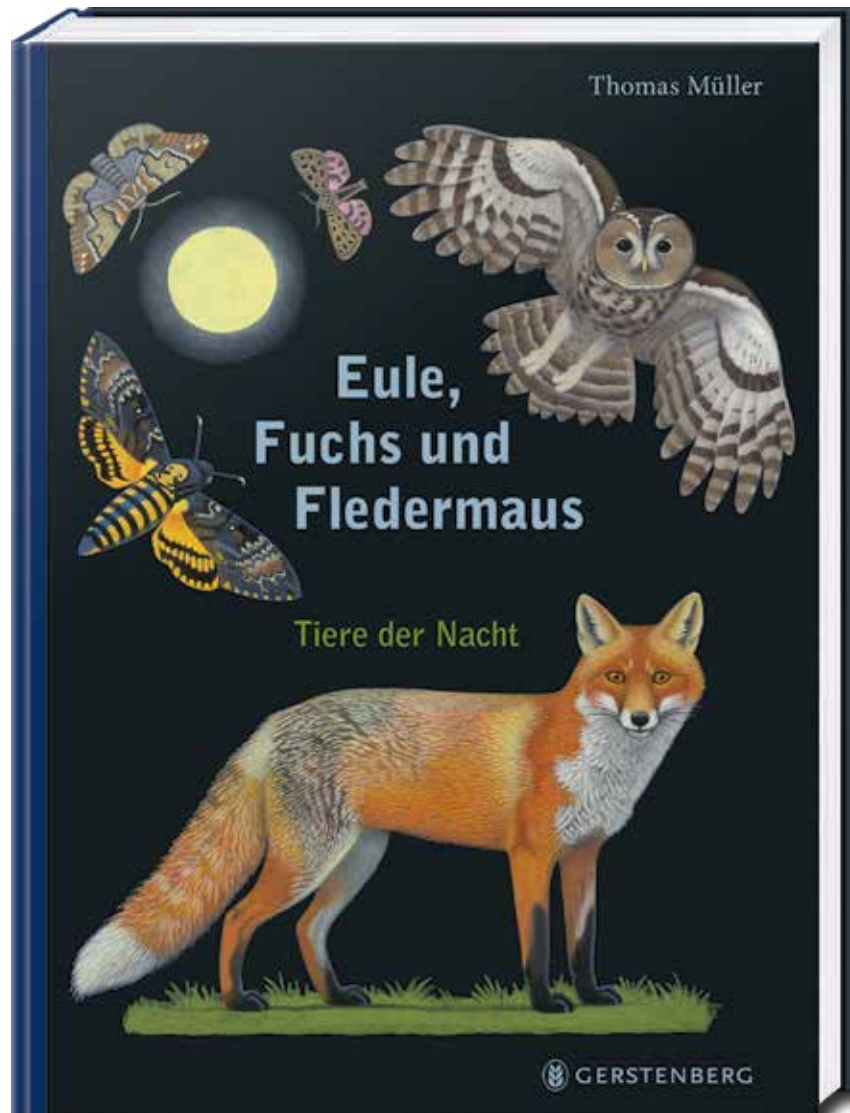
6+

Thomas Müller

Animals of the Night *Eule, Fuchs und Fledermaus*

64 pages, fully coloured
24.5 x 33 cm, hardcover
€ 16.95

Sold to Belgium/The Netherlands,
Korea, China, Czech Republic,
Russia



The sun is going down and all animals prepare to rest for the night. All animals? No! A lot of them spring into action just when the day ends.

With Thomas Müller's detailed, luminous illustrations we become a part of the nightlife and follow owl, beaver, lynx and moth. We discover which animal leaves its hideout in the forest, near the

lake, in a garden or in the city to start living its secret life in the cover of darkness.

We learn amazing knowledge about the particular activities and abilities of nocturnal animals, e.g. how a cat is able to see through darkness, or how the echolocation of the bat functions, and what kind of trick the Eurasien bittern employs to become invisible.

Thomas Müller was born in Döbeln and studied at the Academy of Fine Arts in Leipzig, where he still lives and works as a freelance illustrator. He has completed over 30 children's books, including several books for Gerstenberg Verlag.

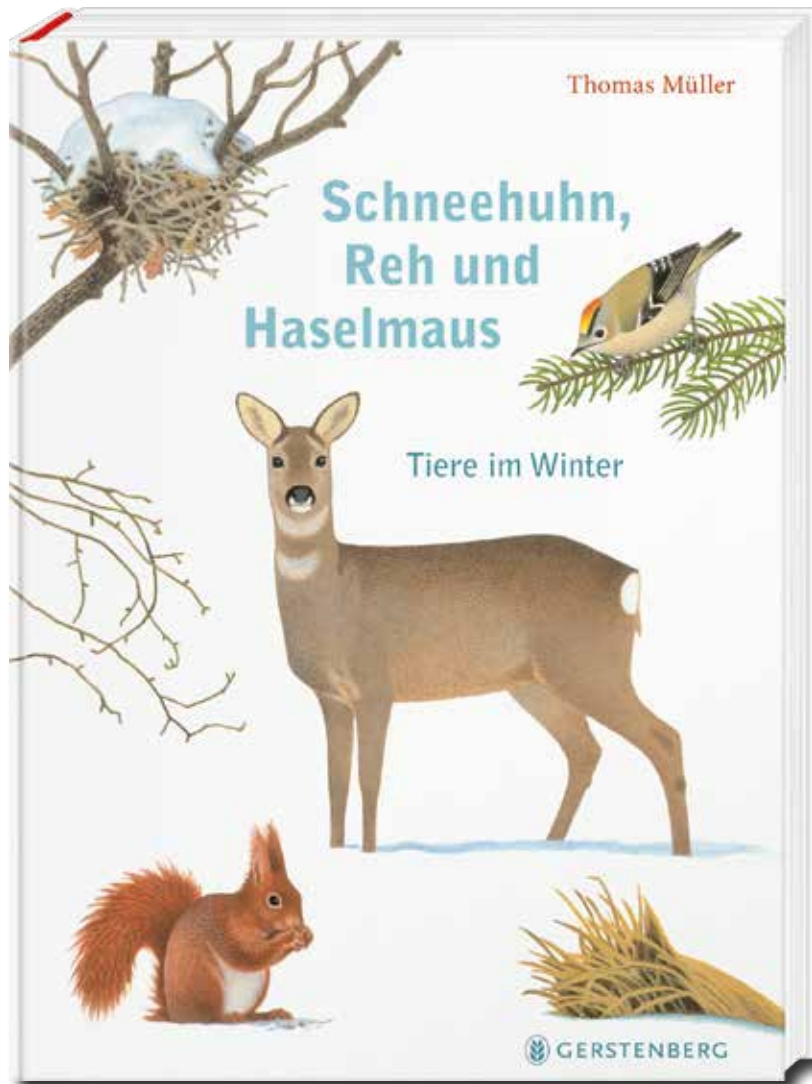
www.thomasmueller-illustration.de



Animals in the Snow

6+
Thomas Müller
**Snow Grouse, Deer
and Hazel Dormouse**
Animals in the Snow
*Schneehuhn, Reh
und Haselmaus*
Tiere im Winter
64 pages, fully coloured
25 x 33.5 cm, hardcover
€ 16.95

Sold to Belgium/The Netherlands,
Czech Republic, China, Russia



The edge of the forest lies ahead, covered in deep snow. Nature has come to rest - only the tracks in the snow are evidence of the many forest dwellers who face special challenges during the cold season. Where do hamsters, badgers, and snakes take refuge? And what do fish and birds do in winter? How do lizards, snails, and bees protect themselves against ice and snow? Thomas Müller's masterful,

atmospheric illustrations of animals in snow-white backgrounds put us in a special wintry mood. They teach us which strategies the animals use to adjust to the changed conditions of life and show us what hibernation, winter coats, and winter reserves are all about. The appendix includes useful suggestions about how people can help animals to survive the winter.

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www.thomasmueller-illustration.de



The Meadow is Alive - And How!



6+

Ilka Sokolowski · Janine Czichy

Wildlife on the Meadow

Wildes Leben auf der Wiese

64 pages, fully coloured
22.5 x 28.5 cm, hardcover
€ 18.00

Sold to Belgium/The Netherlands



Have you ever seen a meadow up close? Then you know that it's full of things that creep, crawl, and buzz! But meadows are home not only to insects and spiders, but also birds, mammals and reptiles. Do you know, for example, Where a harvest mouse builds its nest, or how long marmots sleep?

This non-fiction book for children shows us very special meadows like the Alm and the fascinating wetland meadow. We learn about meadow orchards,

alpine meadows, pastures, swamps, wildflower meadows and wildflower strips. Every meadow is home to its own special plants and animals. Short descriptions and lifelike drawings brings us closer to the varied life of the meadow. And several viewing tips help us identify one hidden animal or another!

And for someone who wants to grow their own meadow, there are tips for laying one out - even a small wildflower meadow on the balcony!

Ilka Sokolowski was born in 1965 in Stadthagen. After receiving her Master's degree in German, English and philosophy in Hannover, she worked for many years as an editor for the magazine *Spielen und Lernen* and as a contributor to the *Treff-Jugendbücher*, a club devoted to sharing information about young adult books. Since 1998 she has worked as a freelance author with a focus on children's non-fiction.

Janine Czichy comes from Jena. She studied visual communication at the Bauhaus University in Weimar and is currently doing her Master's degree in design, part of which is illustration, at HAW Hamburg. *Delicious Deadly*, her first book, is the result of her bachelor's thesis at HAW Hamburg.

The Diversity of Life in the Wadden Sea



6+

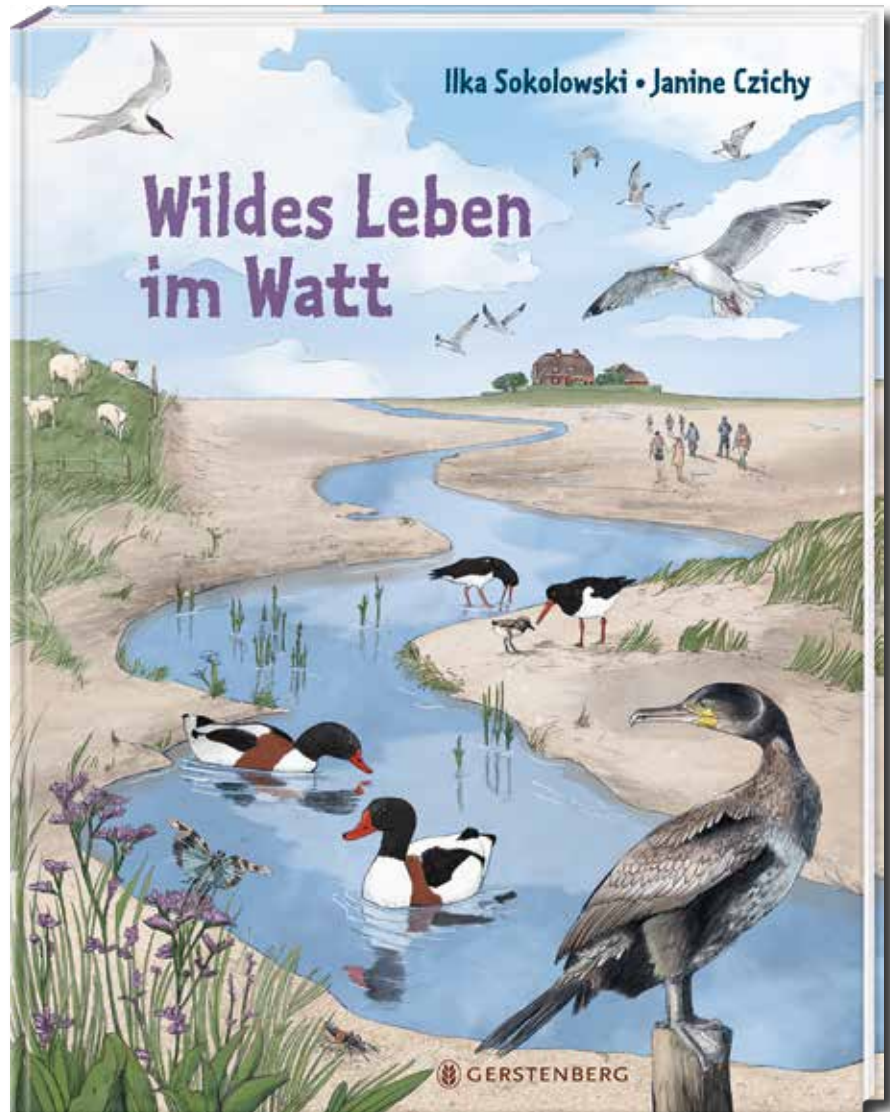
Ilka Sokolowski · Janine Czichy

Discovering the Wadden Sea

Wildes Leben im Watt

64 pages, fully coloured
22.5 x 28.5 cm, hardcover
€ 16.00

Sold to Belgium/The Netherlands



With a seemingly endless horizon, the rhythmic roar of breaking waves, fresh sea breezes and tangly salt air, it's no wonder that the Wadden Sea - part of the Northern Sea - is a UNESCO World Heritage Centre. On shore and under water, on the tidal wash, on the dunes and in the air, there is a teeming diversity of life everywhere.

With vivid and lifelike illustrations this nature book introduces readers to the wide variety of Wadden Sea lifeforms and their respective habitats: the tiny North Sea shrimp, the swift Arctic tern, the nimble harbor seal, and countless others. Many of these creatures can be spotted during a shore hike or while wading in the Wadden. The book tells where and how to look for them.

Ilka Sokolowski was born in 1965 in Stadthagen. After receiving her Master's degree in German, English and philosophy in Hannover, she worked for many years as an editor for the magazine *Spielen und Lernen* and as a contributor to the *Treff-Jugendbücher*, a club devoted to sharing information about young adult books. Since 1998 she has worked as a freelance author with a focus on children's non-fiction.

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Let's Celebrate!

6+

Ilka Sokolowski · Sophie Schmid

Celebrating Throughout the Year -

The Great Book of Holidays and Traditions

*Wir feiern uns durch das
ganze Jahr:*

*Das Hausbuch der
Feste und Bräuche*

112 pages, fully coloured,
32 x 27 cm, hardcover
€ 25.00

All rights available



What does Rosenmontag have to do with roses? When is the Tag des Buches? Why do Christians celebrate Christmas? The answer to these and many other exiting questions can be found in this colourful non-fiction book for the entire family: across 112 elaborately illustrated pages, it offers a wealth of background information and suggestions for the nicest regional, national, and international holidays and traditions. Included are arts & craft tips, recipes, poems, and folk wisdom for the most

important Christian, Jewish, and Muslim festivities. Old and new traditions throughout the year are waiting to be rediscovered and celebrated.

- This is lovingly designed manual for browsing through. It's perfect for families, schools, and preschools. With this book, almost every day is a holiday!
- Includes an index of all holidays and traditions in the back.

Ilka Sokolowski was born in 1965 in Stadthagen. After receiving her Master's degree in German, English, and philosophy in Hannover, she worked for many years as an editor for the magazine *Spielen und Lernen* and as a contributor to the *Treff-Jugendbücher*, a club devoted to sharing information about young adult books. Since 1998 she has worked as a freelance author with a focus on children's non-fiction.

Sophie Schmid studied communication design at the Munich University of Applied Sciences and painting at the Munich Art Academy. She has been active since 1995 as a freelance illustrator and has both written and illustrated many celebrated children's books. She also teaches illustration at the University Pforzheim and at the Freie Kunstwerkstatt in Munich.

History Comes Alive for Children!

8+

Frank Schwieger · Anne Bernhardi

Richard at the Knight's Castle

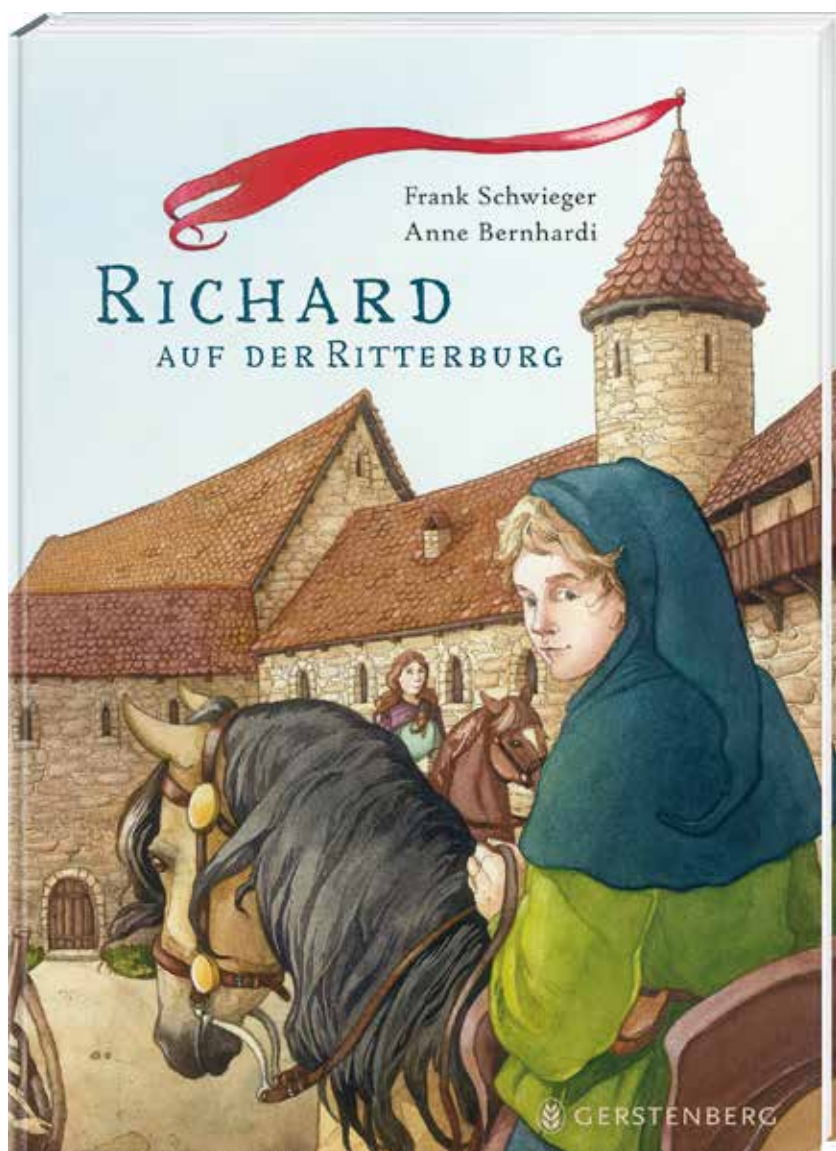
Richard auf der Ritterburg

48 pages, fully coloured

21.5 x 30 cm, hardcover

€ 18.00

Sold to Russia



The year is 1189 and we are in the deepest Middle Ages - a time of knights, castles and peasants. Eleven-year-old Richard is a peasant boy and lives with his family in a small village. Richard's parents are serfs of the Knight Kunibert, and they are barely getting by. One night the village is attacked by robbers and the family's four pigs and chickens are stolen. A catastrophe! How are they supposed to pay their taxes and get through the winter? Then Richard has a bold plan: he'll go to Knight Kunibert and ask him for help.

Secretly, he sneaks out of the house and sets off. On the way he meets wandering bathers, journeymen on the road, monks, jugglers and pilgrims - and Agnes, Kunibert's daughter! Agnes, who is anything but a spoilt damsel, decides to help Richard. An exciting medieval adventure begins! With many illustrations and factual information about the Middle Ages.

Frank Schwieger teaches high school Latin and history and has been active as an author since 2009. His job has gotten him interested in nearly all ancient cultures. Today Schwieger lives with his family in Schleswig-Holstein.

Anne Bernhardi, born 1981 in Leverkusen, studied illustration at HAW Hamburg. Since then she has been working as a freelance illustrator and graphic designer with a particular penchant for historical themes.

The Vikings Are Coming!



8+

Frank Schwieger · Janna Steimann

Eric, the Viking Boy **Adventures in Hedeby**

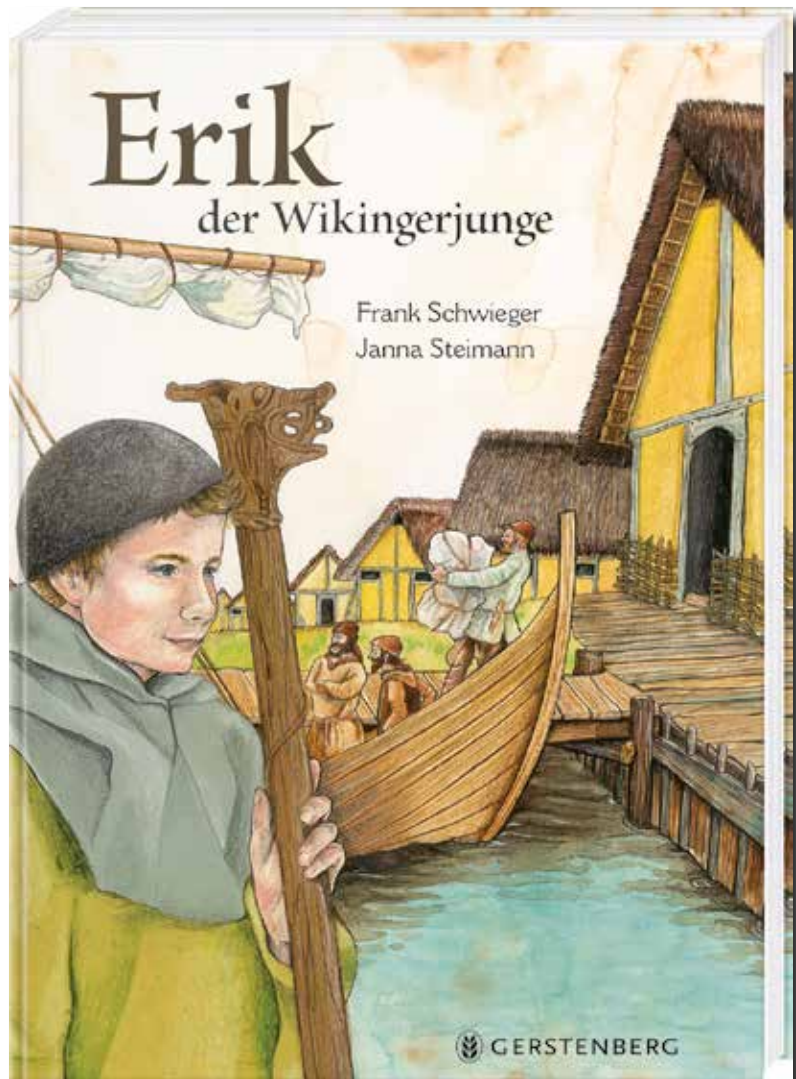
Erik, der Wikingerjunge

48 pages, fully coloured

21.5 x 30 cm, hardcover

€ 15.00

Sold to China



A farm on the Baltic Sea, ca. 950. Erik's brother Leif, who took off on a Viking voyage months ago ready for adventure and hungry for loot, still hasn't returned. Erik sets off for the big Viking port Hedeby in search of his brother, but no one there has heard any news of Leif or his ship, the Whale Rider. Just as Erik is beginning to give up hope, a dragon ship appears on the horizon.

We accompany Erik on his journey and learn what the Viking community looked like, which gods they worshipped, why the raids they led with their fast

ships were so successful for such a long time, and why they loved hair combs. We attend a Viking feast, watch a ship being built, and look over the shoulders of merchants and craftspeople.

An atmospheric non-fiction picture book about these legendary northerners and about the successful outcome of an adventurous journey. With impressive illustrations and exciting information about the life and culture of Vikings, who, contrary to their reputation, were not only menacing pirates but also farmers, merchants, seafarers and explorers.

Frank Schwieger teaches high school Latin and history and has been active as an author since 2009. His job has gotten him interested in nearly all ancient cultures. Today Schwieger lives with his family in Schleswig-Holstein.

Janna Steimann, born 1981 in Unna, studied art at the HAW Hamburg. She is a qualified designer with a concentration in illustration, and has been working as a freelance illustrator since 2007. She lives with her family in Unna. She is the illustrator of the non-fiction book *Wildlife in the City*, also published by Gerstenberg.

A Suspenseful Paper Chase Through the Eternal City

8+

Frank Schwieger · Anne Bernhardt

Julia in Ancient Rome

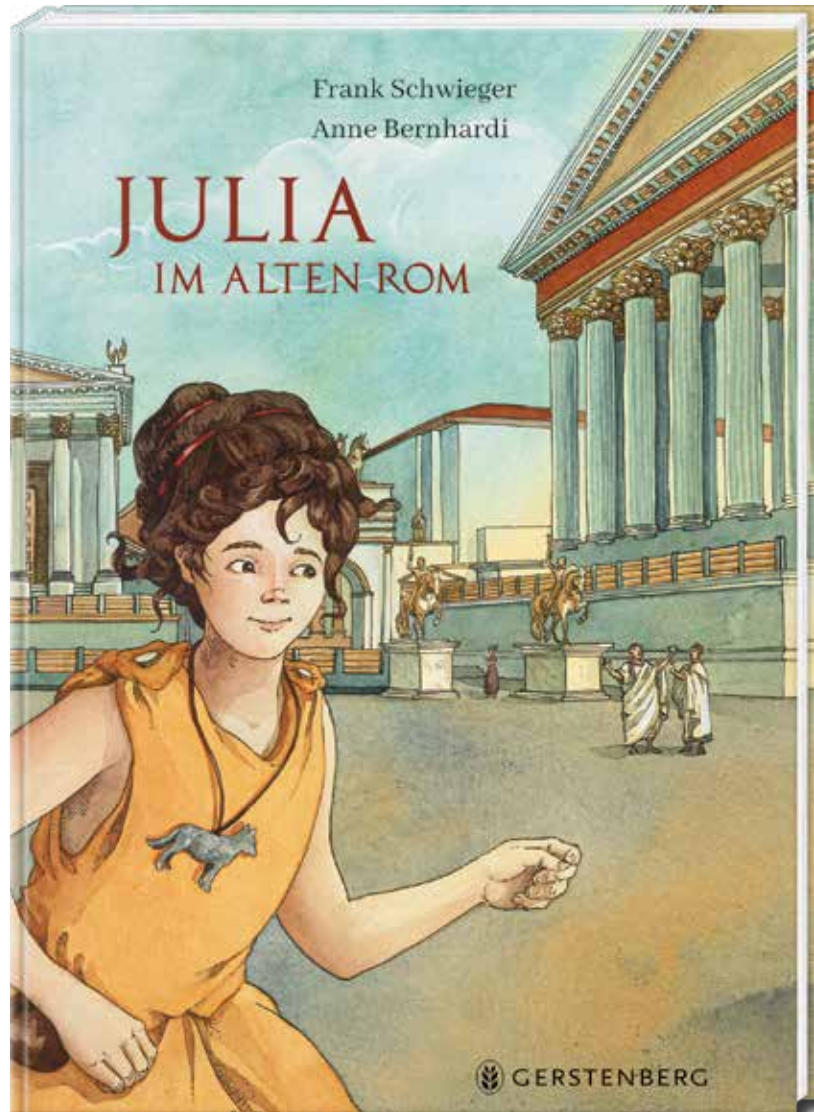
Julia im Alten Rom

48 pages, fully coloured

22 x 30.5 cm, hardcover

€ 17.00

All rights available



In the year 64 CE, eleven-year-old Julia is on a mission. In the metropolis of Rome, which is home to millions, she must locate Daniel Maltinus, the one doctor who can save her severely ill father. What follows is a race against time that takes Julia from her home in exclusive Esquiliino to the senators at the Roman Forum, to the Subura, the poor people's quarter, and then to the Emperor's Palace. With Julia leading the way,

we learn about the lives of the ancient Romans, the history of their immense Empire, and the famous landmarks of the ancient city: the temples, theaters and baths, the Circus Maximus and the Gladiator School. We even meet Emperor Nero himself.

With several illustrations and maps, a timeline and detailed appendices.

Frank Schwieger teaches high school Latin and history and has been active as an author since 2009. His job has gotten him interested in nearly all ancient cultures. Today Schwieger lives with his family in Schleswig-Holstein.

Anne Bernhardt, born 1981 in Leverkusen, studied illustration at HAW Hamburg. Since then she has been working as a freelance illustrator and graphic designer with a particular penchant for historical themes.

The Adventure of Emigration!



8+

Anke Bär

Williams' Journey

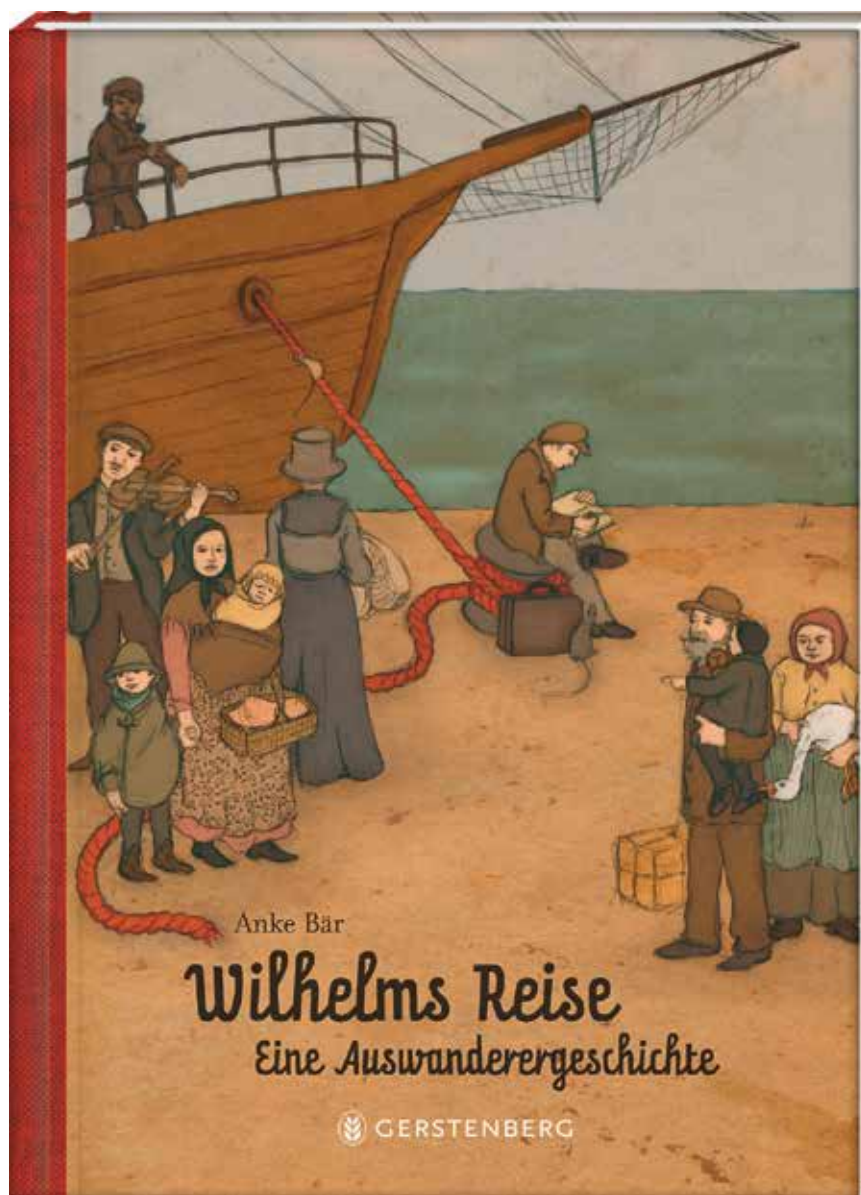
Wilhelms Reise

64 pages, fully coloured

21.5 x 30 cm, hardcover

€ 14.95

Sold to USA
(English World Rights)



The scene is Bremerhaven, the year is 1872. Fleeing the squalor and crippling poverty of his home village, young William embarks the Columbia bound for America. Among his few belongings is a sketch-book to which he commits his various observations on board the ship: the hard work of the sailors, daily tribulations such as vermin or the friction due to overcrowding 'tween-decks, rough seas and dead calm. On a brighter note, there are pleasant scenes such as children

playing or the nocturnal phenomenon of marine phosphorescence. At last the big day has arrived: The Columbia berths at the Port of New York!

This magnificent account of life on board of a sailing ship in the great sea of emigration contains existing snippets of information as well as gorgeous illustrations that will leave the young reader panting for more.

Anke Bär, born in Erlangen in 1977, studied Cultural Studies, Aesthetics & Applied Arts in Hildesheim. Through a project at the German Emigration Center in Bremerhaven, she encountered the subject of emigration to overseas. Today she lives in Bremen and works as a freelance illustrator. Her book *William's Journey* was nominated for the Deutsche Jugendliteraturpreis 2013.



Illustrated Retelling of the "Serum Run to Nome"



8+

Lena Zeise

Race to Nome

Balto & Togo

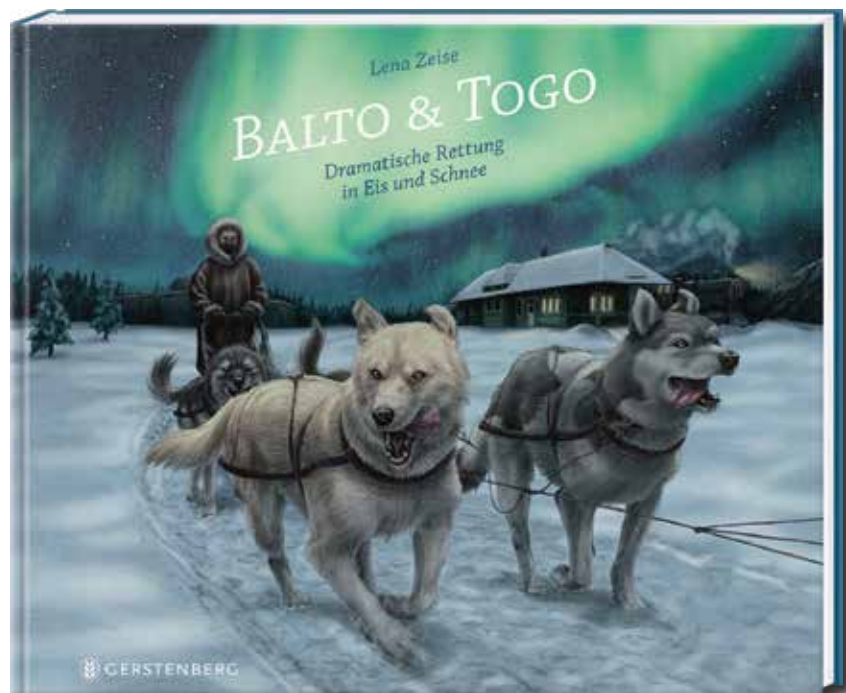
Dramatische Rettung in Eis und Schnee

40 pages, fully coloured,

33.5 x 28 cm, hardcover

€ 22.00

All rights available



Alaska, 1925. In the dead of winter, an epidemic has taken hold in the small city of Nome. Isolated as it is by snow and ice, the only way the city can obtain much-needed medication is by dogsled.

For 650 miles dog drivers and their team of sled dogs, depending completely on each other, fight heavy snow and ice storms in a race against time. The

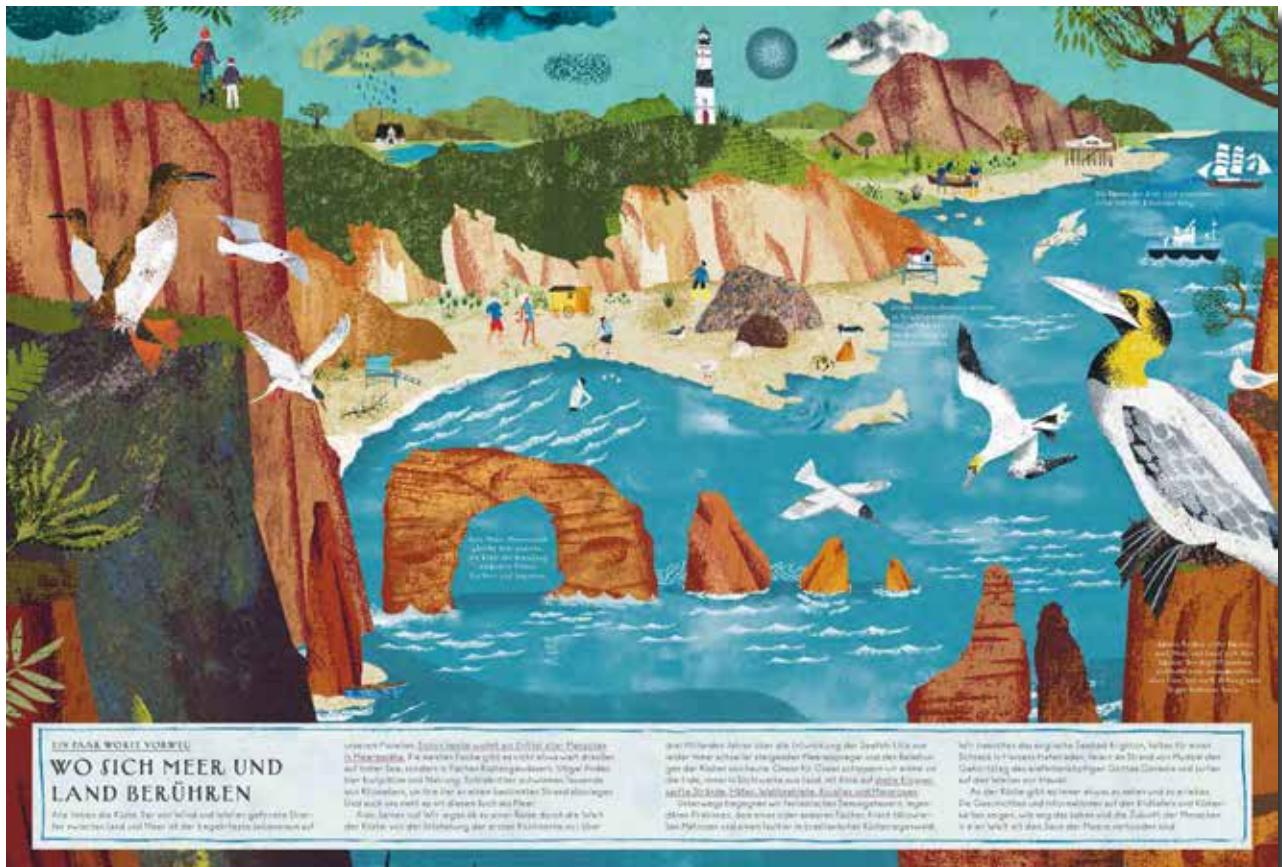
"Serum Run to Nome", as this real event became known, captured the world's attention well beyond the Alaskan border.

Lena Zeise's retelling and illustrations of this true story of wilderness survival makes a breathtaking tale of companionship, courage and the unique bond between the dog drivers and their teams.

Lena Zeise, born in 1992, studied communication design and illustration at Münster University of Applied Sciences. Since completing her Master's degree, she has been living and working in Münster as an illustrator, designer and author. She is active in children's and non-fiction books and has a special affinity for animal drawings and (writing) fonts.



Evolution of the Earth, Continents and Coasts - Coastal Formation - Ebb and Flow
Life on the Coast - Sea Monsters - Captain's Home - Harbors and Trade
Tattoos - First Swimmers - Coastal Waters - Shipping Cargos
Beach Delights - Lighthouses - The Mediterranean - Riviera - Inspiration of Artists
Atlantic Ocean Coasts - West Coast of Africa - Coastal Rain Forest
Pirates - Codfish - Migration - Indian Ocean Coasts
The Cape of Good Hope in a Storm - Tradition (Mumbai) - forest of the Sea (Mangrove)
Pacific Ocean Coasts - Inuit - Hawaii - Shanghai - Climate Change



A Gripping Journey of Discovery at the Coasts of the World

8+

Judith Homoki · Martin Haake

At the Sea!

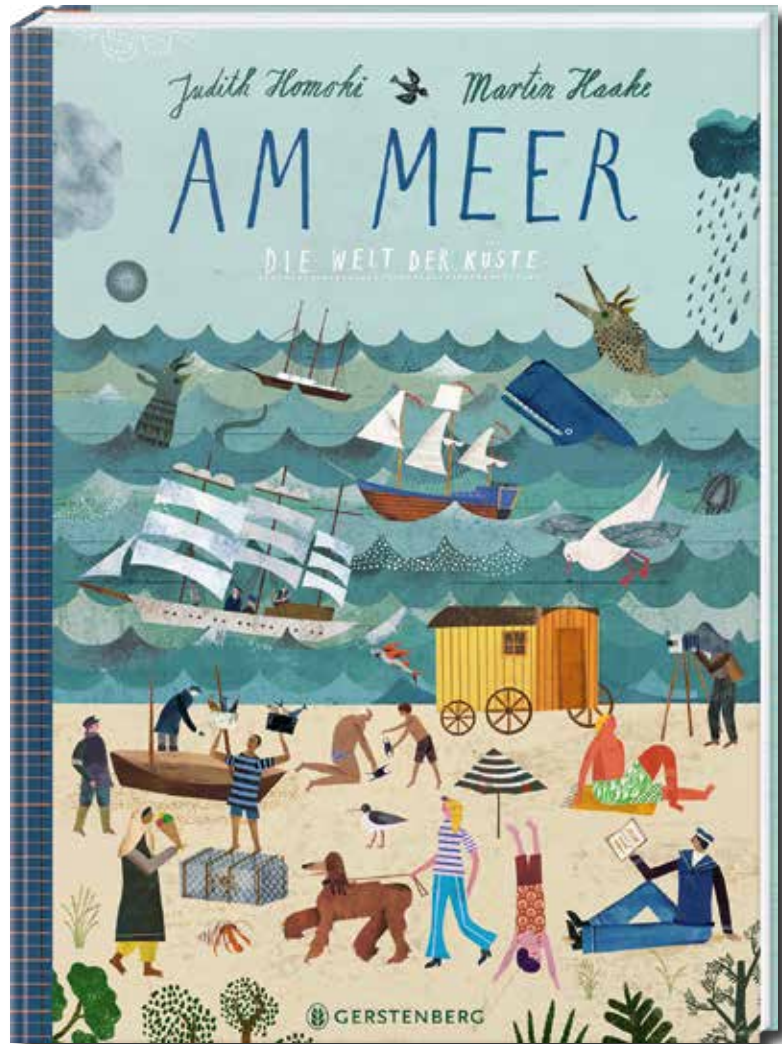
Am Meer!

64 pages, fully coloured

27.2 x 37 cm, hardcover

€ 28.00

Sold to USA (English
World Rights), Italy, Spain,
Bulgaria, France, Hungary,
Greece, Croatia



Where is the land where pepper grows? Why is there ebb and flow? Who landed before Columbus in America? And why do we love a holiday at the seashore? Welcome to a trip around the oceans of the Earth, from the Wattenmeer mud flats to Waikiki, from Brighton to the Barrier Reef, from the time the first fish brought life to the land to the coastal metropolises of today.

This sumptuously illustrated book draws us into the world of coasts. Richly detailed large format illustrations show critical developments of human life at the seashore, at different eras and in different regions of the Earth.

Alternating with these are meticulous maps of the oceans with current facts, meaningful events, and important personalities.

Judith Homoki was born in the port city of Bremen and grew up with dykes and the cry of seagulls. Even as a little girl, she was fascinated by distant coasts and stood in amazement in front of Polynesian outrigger boats and showcases with shell money in the overseas museum in her hometown. From then on, she was drawn to the sea all over the world. She also works as a copywriter and comes up with ideas for small and large clients. And she particularly enjoys writing children's and travel books.

Martin Haake spent his childhood summer on the North Sea on the island Wangerooge. Since then, he has had weakness for slide shows on the subject of storm surges and shops selling boating supplies. He works as a freelance illustrator for clients such as *National Geographic*, the *New York Times*, *Penguin Books* and *Condé Nast Traveller*. His illustrations have won awards. He most recently illustrated the book *The Great Rivers of the World* for Gerstenberg Verlag.

Judith Homoki and Martin Haake live together with their two sons in Berlin.

MEKONG

Südostasiens Reisversorger

Irgendwo im Hochland von Tibet liegt die Quelle des Mekong. Die Geografen stritten sich nach wie vor, welcher der Quallfluss eigentlich der richtige ist. Zu rau und unübersichtlich ist das Land in dieser Region. Deshalb gibt es auch keine Daten über die exakte Länge des Flusses. Zwischen 4850 und 4900 Kilometern schwanken die Angaben. Damit gehört er auf jeden Fall zu den zwölf längsten Flüssen der Erde. Solche Zahlen sind den meisten Bewohnern an seinen Ufern allerdings ziemlich egal, solange das Wasser regelmäßig aus den Bergen des Himalayas herabfließt.

Sechs Länder durchquert der Mekong auf seinem Weg ins Südchinesische Meer: China, Myanmar, Laos, Thailand, Kambodscha und Vietnam. Über weite Strecken markiert er die Grenze zwischen jeweils zwei von diesen Staaten. Anfangs ist er ein wilder Gebirgsfluss, der über Felsen und Stromschnellen böigab rauscht. Später fließt er durch die Tiefebene Südostasiens. Dort wird er immer trüger und langsamer. Bei der kambodschanischen Hauptstadt Phnom Penh verliert er einen Teil seines Wassers, denn dort zweigt der Bassac ab, der sich als Nebenfluss seinen Weg zum Meer sucht. Doch dem Mekong bleibt noch genügend Wasser, um sich in seinem Delta in neun Hauptarme und viele weitere kleine Nebenflüsse aufzuspalten. Die Menschen nennen ihn deshalb auch „Neun-Drachen-Fluss“.

Kisawflüsse

Die Kisawflüsse Mekongs fließen aus dem Himalaya in den Mekong. Sie tragen ein wichtiges Nahrungsangebot zur Bevölkerung. In den letzten Jahren sind diese Flüsse durch den Klimawandel und die Zerstörung der Wälder fast vollständig versiegt. Dadurch werden die Menschen in der Region in Gefahr.

Bagan



MYANMAR

Reis

Reis ist das Grundnahrungsmittel für mehr als die Hälfte der Weltbevölkerung. Der größte Teil davon wird in Asien angebaut. Der Mekong trägt dazu einen wesentlichen Teil bei. Die Reisfelder entlang des Flusses sind fruchtbar und werden intensiv genutzt.

Doppelhornvogel



Laos

VIETNAM

Ho-Chi-Minh

Ho-Chi-Minh Mausoleum

Hanoi

Hanoi

Saigon

Saigon

Phnom Penh

Phnom Penh

Chiang Mai

Chiang Mai

Bangkok

Bangkok

Yokohama

Yokohama

Osaka

Osaka

Kobe

Kobe

Manila

Manila

Seoul

Seoul

Beijing

Beijing

Tianjin

Tianjin

Shanghai

Shanghai

Guangzhou

Guangzhou

Shenzhen

Shenzhen

Qingdao

Qingdao

Jinan

Jinan

Wulumuqi

Wulumuqi

Urumqi

Urumqi

Kashgar

Kashgar

Lhasa

Lhasa

Ngari

Ngari

Shigatse

Shigatse

Chamdo

Chamdo

Yushu

Yushu

Delingha

Delingha

Qamdo

Qamdo

Paro

Paro

Thimphu

Thimphu

Gangtok

Gangtok

Schwimmende Märkte

Am Mekong gibt es auf vielen Abschnitten schwimmende Märkte. Die Menschen haben sich diese Markte perfekt angepasst. Sie leben in schwimmenden Hütten und verkaufen in Booten oder Marktständen auf dem Fluss. So transportieren sie auch Reis, Obst und Gemüse zu anderen Orten, wo sich die Boote zu schwimmenden Märkten versammeln.

Der Tonle Sap-Fluss

Der Tonle Sap-Fluss mündet im Mekong. Er ist ein wichtiger Teil des Mekong-Systems. Der Fluss ist sehr fruchtbar und wird intensiv genutzt. Die Menschen entlang des Flusses leben von der Landwirtschaft und der Fischerei.

Phnom Penh

Phnom Penh

Chiang Mai

Chiang Mai

Bangkok

Bangkok

Yokohama

Yokohama

Osaka

Osaka

Kobe

Kobe

Manila

Manila

Seoul

Seoul

Beijing

Beijing

Tianjin

Tianjin

Shanghai

Shanghai

Guangzhou

Guangzhou

Shenzhen

Shenzhen

Qingdao

Qingdao

Jinan

Jinan

Wulumuqi

Wulumuqi

Urumqi

Urumqi

Kashgar

Kashgar

Lhasa

Lhasa

Ngari

Ngari

Shigatse

Shigatse

Chamdo

Chamdo

Yushu

Yushu

Delingha

Delingha

Qamdo

Qamdo

Paro

Paro

Thimphu

Thimphu

Gangtok

Gangtok

A Fantastic Trip Down the Most Famous Rivers on Earth!

8+

Volker Mehnert · Martin Haake

The Great Rivers of the World *Die großen Flüsse der Welt*

40 pages, fully coloured

27 x 37 cm, hardcover

€ 25.00

Sold to USA (English World
Rights), China, Korea,
Spain, France, Romania,
Hungary, Russia, Italy, Croatia



Which river is the world's longest, the Nile or the Amazon? Is the Beautiful Blue Danube really blue? How did the untamed Colorado make its way through the rocky Grand Canyon? And what makes the Nile the lifeline of Egypt?

Rivers have always had a special importance for humanity - whether as political or cultural boundary, trade route or religious symbol. This richly illustrated compendium, created in a modern collage style,

introduces 18 legendary rivers from five continents. It shows the rivers' outstanding features and their diverse flora and fauna, and highlights historical events and personalities associated with each waterway. There is much to discover - including astonishing facts and important dates - in this masterful and stimulating assemblage of text and image.

Features a four page gatefold: The Nile from the Pharaohs until today.

Volker Mehnert has traveled the world for decades as a journalist, author and novelist. He has always been fascinated by places of myth and special location – the kinds of sites that don't give up their secrets easily. Gerstenberg has also published his books *Magellan*, *Alexander von Humboldt* and *Magical Places*.

Martin Haake spent his childhood summer on the North Sea on the island Wangerooge. Since then, he has had weakness for slide shows on the subject of storm surges and shops selling boating supplies. He works as a freelance illustrator for clients such as *National Geographic*, the *New York Times*, *Penguin Books* and *Condé Nast Traveller*. His illustrations have won awards.

THRIHNJUKAGIGUR (Iceland)
METRO MOSKAU (Russia)
SALT MINE WIELICKA (Poland)
TUNNEL 57 (Germany)
GIANT ICE WORLD (Austria)
GOTTHARD-TUNNEL (Switzerland)
ALTAMIRA (Spain)
CAPPADOCIA (Turkey)
THE ROYAL TOMBS OF THEBES (Egypt)

DAMBULLA (Sri Lanka)
DUNE MUSEUM BOHAI BAY (China)
WAITOMO CAVE (New Zealand)
CERRO RICO DE POTOSÍ (Bolivia)
THE CENOTES (Mexico)
CARLSBAD CAVERN (USA)
PANDO (USA)
THE GREENBRIER (USA)

Expedition to the Underworld - a Journey to the Hidden Wonders of our Earth

8+

Volker Mehnert · Claudia Lieb

Underground Worlds Of Wonder *Unterirdische Wunderwelten*

40 pages, fully coloured

27.2 x 37 cm, hardcover

€ 28.00

Sold to Italy



This tour takes us to the fascinating world beneath our feet. We discover a cave with giant pillars of ice, marvel at a starry canopy of millions of fireflies and even find ourselves in the belly of a volcano!

But it's not just nature that has created underground wonders; humans have created them too: Ancient

cave cities, secret structures in the depths, and engineering feats like the Gotthard Tunnel are just some of the places we'll explore on our foray through the underworld.

Let's take a trip around the world to 18 hidden places full of legends and secrets!

Volker Mehnert has traveled the world for decades as a journalist, author and novelist. He has always been fascinated by places of myth and special location – the kinds of sites that don't give up their secrets easily. Gerstenberg has also published his books *Magellan*, *The Great Rivers of the World*, *Alexander von Humboldt* and *Magical Places*.

Claudia Lieb has worked for a variety of publishers for many years. When she's not at her desk drawing, she loves to travel to foreign lands, getting to know their peoples and cultures.

To the High Places with Wild Animals

8+

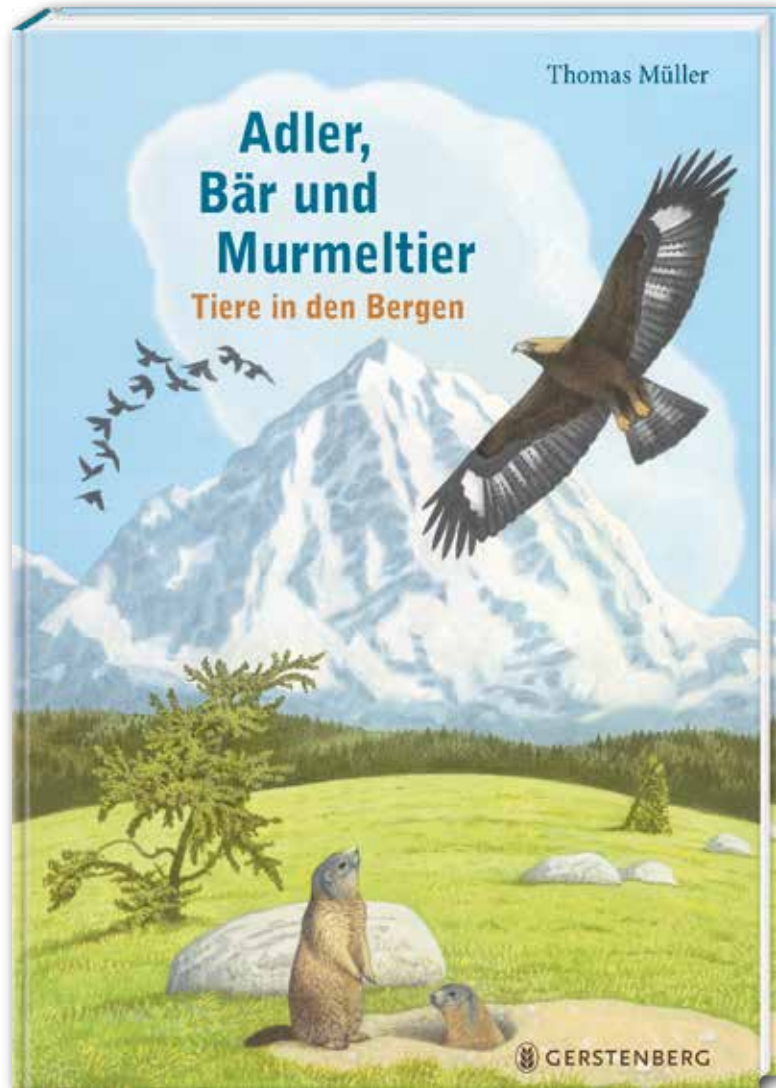
Thomas Müller

Eagle, Bear and Marmot **Animals in the Mountains**

*Adler, Bär und
Murmeltier*
Tiere in den Bergen

64 pages, fully coloured,
25.5 x 33 cm, hardcover
€ 24.00

All rights available



No other landscape is so diverse and makes such a deep impression. From the mountain forest to the meadows, the rocky zone and high into the glaciers, mountains offer a wide variety of living environments at different heights. Many animals – even the camouflaged ones that we rarely see – call this home. They can all be discovered in this large format, practical book that shows colorful life in the mountains in all its variety.

Besides the familiar ones, like the sparrow, the fox and the bear, we discover animals that are difficult to spot and are seldom noticed because

they blend in to their surroundings so well. Birds, mammals, insects, and amphibians and reptiles – for all of them the mountains are an incomparable habitat.

Award-winning illustrator Thomas Müller makes the mountain animals come to life with every careful brushstroke.

The Mountains – The Alps – The Four Height Stages of the Alps – The Mountain Forest – The Meadows – The Rocky Zone – The Glacier Zone – How the Mountain Region Changes

Thomas Müller was born in Döbeln and studied at the Academy of Fine Arts in Leipzig, where he still lives and works as a freelance illustrator. He has completed over 30 children's books, including several books for Gerstenberg Verlag.

www.thomasmueller-illustration.de

Discover the Varied Biosphere of Countryside and Fields



8+

Thomas Müller

Hamster, Stork and Swallowtail

Hamster, Storch und Schwalbenschwanz

88 pages, fully coloured

25.5 x 33 cm, hardcover

€ 18.00

Sold to Russia



An intact cultivated landscape is like a colourful mosaic: meadows, pastures, fields, tree groves and hedges. Crossed by pathways, waterways and rows of blossoms, it's rich environment for plants and animals. And it's good for humans, too!

This large-format, splendidly illustrated book is dedicated to the animals that make their homes here, and displays them in all their diversity. A few animals owe their names to this biosphere!

But more than just field mice and meadowlarks can be found; countless birds and mammals are native to this environment. We learn about the most important and most interesting ones, and with a little luck, we'll recognize them on our next visit to the pasture.

Award-winning illustrator Thomas Müller renders the lively environment of countryside and fields in every detailed brushstroke.

Thomas Müller was born in Döbeln and studied at the Academy of Fine Arts in Leipzig, where he still lives and works as a freelance illustrator. He has completed over 30 children's books, including several books for Gerstenberg Verlag.

www.thomasmueller-illustration.de





Experience the Arctic!

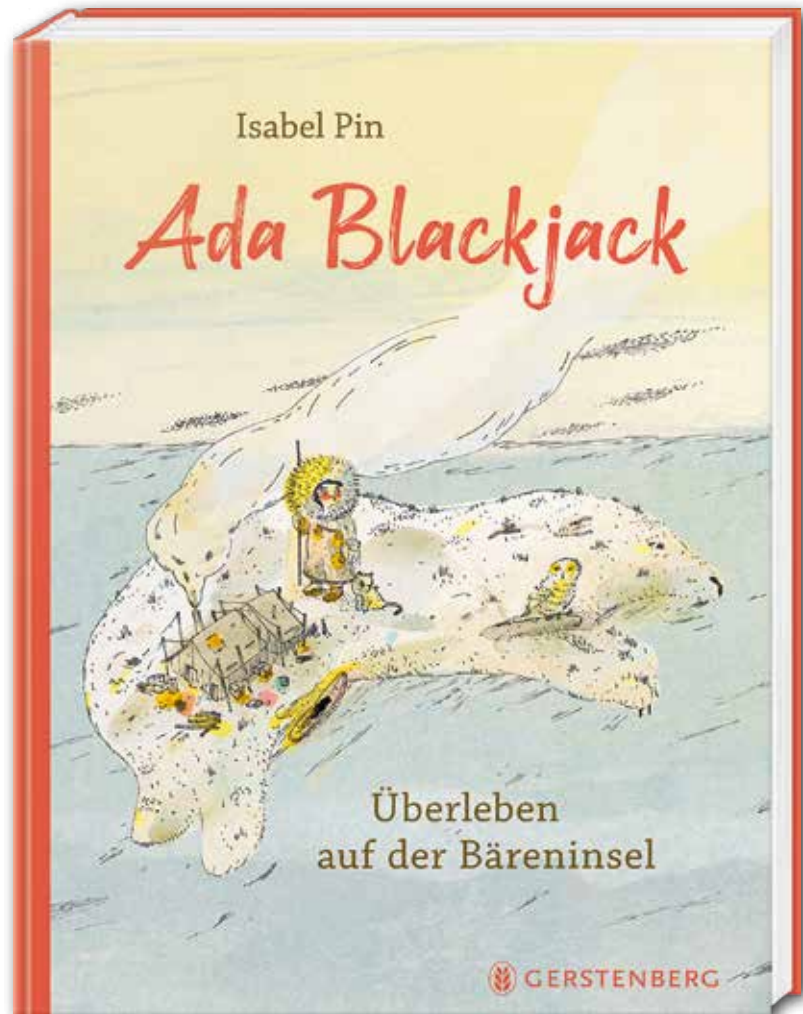
8+

Isabel Pin

Ada **On Polar Bear Isle** *Ada Blackjack*

96 pages, fully coloured,
21 x 27.2 cm, hardcover
€ 22.00

All rights available



This extraordinary nonfiction book, which spans more than a hundred years of history, tells the story of a courageous young Iñupiat woman who joined a dangerous polar expedition and became the only survivor. Her name was Ada Blackjack.

Ada, born in 1898 in a small town in northwest Alaska near the Bering Strait – a world that seems to most of us very far away. We learn of Ada's childhood and her difficult life as a young woman. In 1921, in order to provide her ill son with treat-

ment, she joins a risky expedition as cook for four men who plan to explore an island north of Siberia. Life on the island proves very dangerous; the men perish and only Ada and her cat Victoria survive. Ada has to learn everything: how to hunt, how to shoot a gun, and how to cope with loneliness and her fear of polar bears. Two years later this courageous young woman returns at last to meet her son, and eventually she lives in obscurity with her children.

We learn about the Arctic, the history of the Inuit people over the centuries and on several continents, then focuses on the Iñupiat in particular. We read also about the present village of Nome, Alaska, and the children living there today. In conclusion, the book frames the situation facing the Arctic in view of climate and intercultural change. Ada's story is suspenseful, moving, and in many ways very contemporary.

Isabel Pin, prize-winning illustrator and author (nominated for the 2022 Youth Literature Prize for DAMALS DER DODO) was deeply absorbed in the life of Ada Blackjack. Her preparation for the book included interviews with Ada's descendants and a trip to Alaska. Her illustrations reveal in the truest sense of the word a story of courage, resilience and hope.

As the author writes: "Ada Blackjack was an adventurer and a heroine - little known today - whose story tells about boundaries, about the vastness of the Arctic, about inequality, generosity, and a multicultural life lived in nature. Her story is a model for today's youth and the future conditions that await them."

A Classic Gem Among the Literature of Discovery and Exploration



8+

Anke Dörrzapf · Claudia Lieb

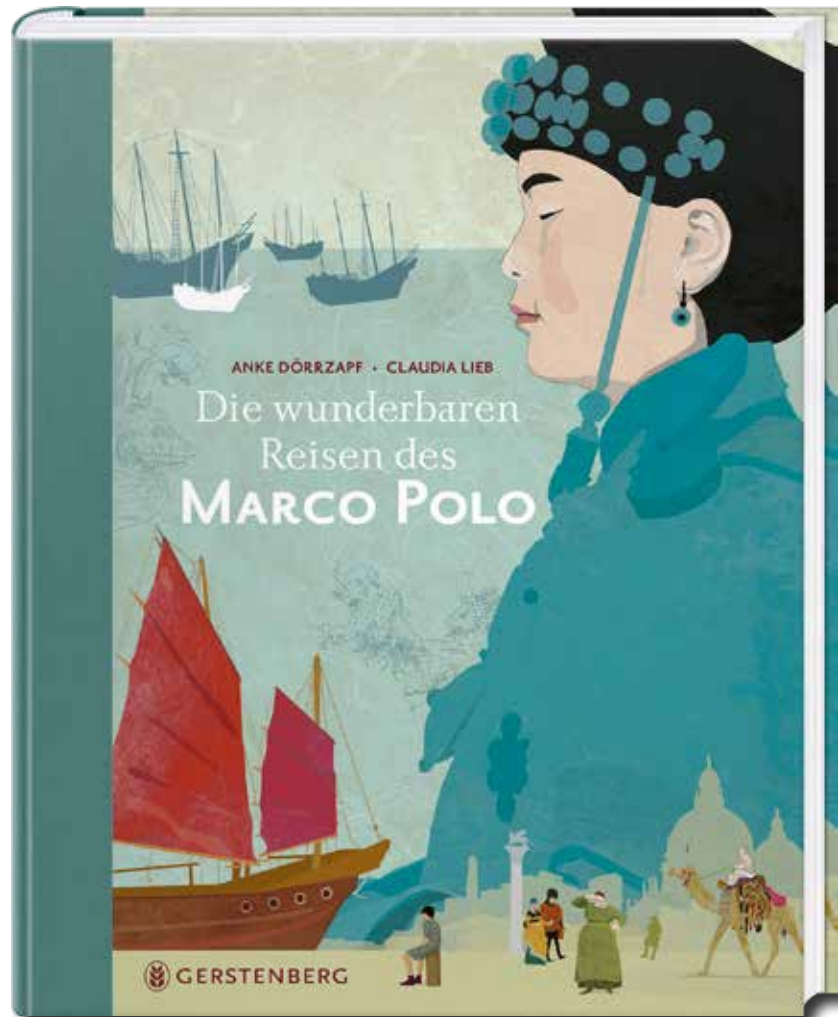
Marco Polo - Incredible Travels to the End of the World *Die wunderbaren Reisen des Marco Polo*

112 pages, fully coloured

27 x 22.5 cm, hardcover with half-linen

€ 25.00

Sold to Korea, China,
Vietnam, Croatia



In 1271, 17-year-old Marco Polo, scion of a Venetian merchant synasty, embarks on a journey that will take him far beyond the edge of the known world. 25 years later he returns to tell wondrous tales.

"Empors, kings and princes, knights and citizens - and all of you who are avid to learn about the manifold splendours of the countries of this world - take up this book and have it read to you. Here you will find a plethora of wonderful and remarkable things, indeed ..."

This is the beginning of one of the world's greatest tales of travel: *Il Milione* - The Wonders of the World. And they're wonderful tales, indeed, that Marco Polo tells us: After visiting Acre, he travels to the Persian Gulf via Baghdad and ends up at

the court of Kublai Khan. He enters his services and travels through China and India. After many adventures he finally returns to Venice.

In this opulently designed book the adventures of the famous traveller are retold in a colourful manner. Colourful in a double sense, as Claudia Lieb's fantastic illustrations, inspired by Asian and Oriental art, commentate and complement a wealth of factual information, resulting in an exhilarating blend that takes us on a reader's journey from medieval Venice to Beijing and back!

A classic gem among the literature of discovery and exploration recasts in a modern way.

Born in Munich in 1973, **Anke Dörrzapf** studied political science, art history and Italian in Munich and Bologna. She worked, inter alia, as an editor for *P.M.* and *Willi will's wissen*, a children's magazine. Besides contributing articles to *Geo Saison*, *Brigitte*, *Spiegel*, *art* and *P.M.*, she also writes non-fiction books for children and adolescents.

Claudia Lieb has worked for a variety of publishers for many years. When she's not at her desk drawing, she loves to travel to foreign lands, getting to know their peoples and cultures.

The Life of the World-Famous Researcher - a Story for Young Readers

10+

Maja Nielsen • Lena Zeise

Jane Goodall *Mit Jane Goodall bei den wilden Schimpansen*

64 pages, fully coloured,
21.5 x 30 cm, hardcover

€ 20.00

All rights available



Even as a young girl, Jane Goodall, the world's best-known primate researcher, dreamed of living like Tarzan in the jungle, surrounded by wild animals. And her dream came true! This book tells her story.

Later, through a lot of effort and a stroke of good luck, this young woman who passionately loved animals and observing them won the opportunity to observe a group of chimpanzees in Tanzania's Gombe Stream National Park. She made discoveries unlike any researchers before her. Probably no one knew our hairy relatives any better than she did!

Maja Nielsen's stories have been released as books, audiobooks, and radio features. Her hit series Adventure! With Gerstenberg Verlag has garnered numerous awards.

This absorbing story and the naturalistic, atmospheric illustrations evoke the jungle and its animal residents to life for young readers, showing them as if through Jane's own eyes.

- The book was prepared with the participation of the Jane Goodall Institute
- Jane Goodall's mission is especially directed toward young people: "Roots and Shoots" is a global humanitarian and ecological project for youth.

Lena Zeise, born in 1992, studied communication design and illustration at Münster University of Applied Sciences. Since completing her Master's degree, she has been living and working in Münster as an illustrator, designer and author. She is active in children's and non-fiction books and has a special affinity for animal drawings and (writing) fonts. Gerstenberg Verlag published her work *Race to Nome* and *How The Cat Came to Us*.

The Great Moments in Sports History

10+

Volker Mehnert · Paulina Eichhorn

The Dream Of Gold

Legendary Athletes between Hope,
Victory and Defeat

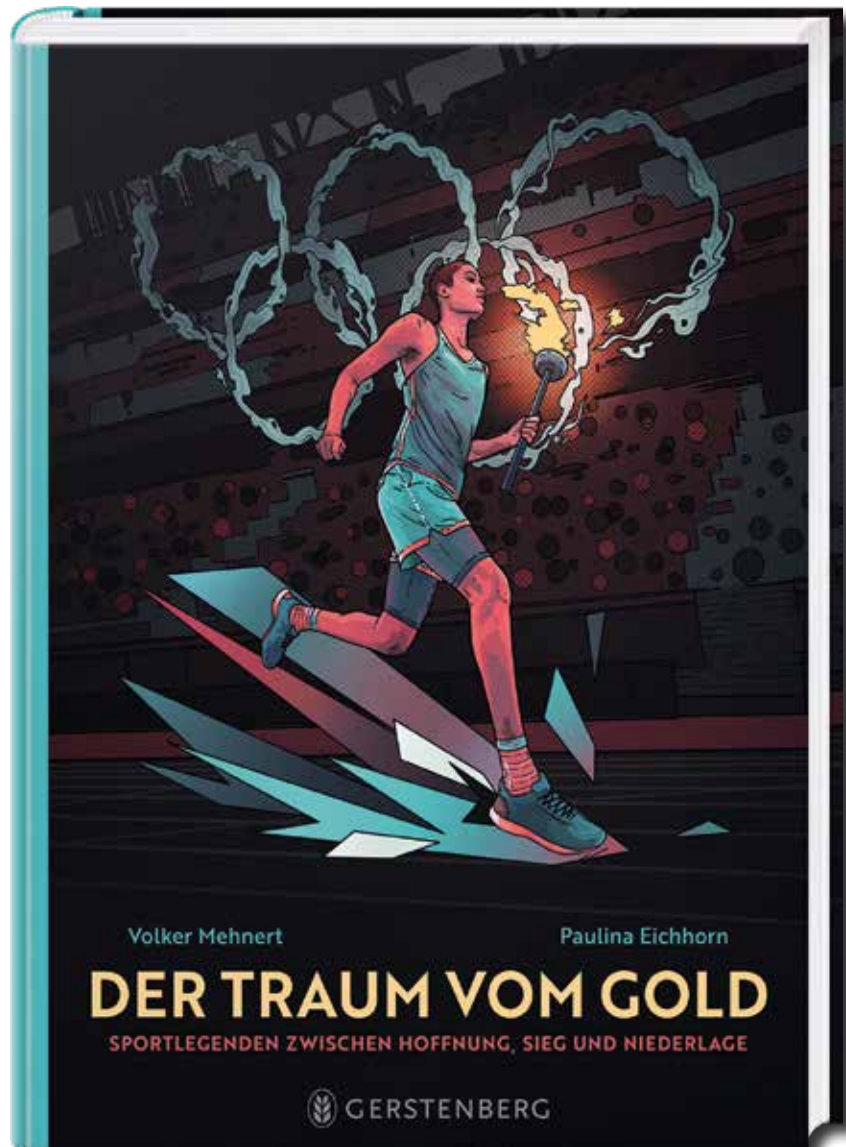
Der Traum vom Gold

Sportlegenden zwischen Hoffnung,
Sieg und Niederlage

96 pages, fully coloured,
21.5 x 27.5 cm, hardcover

€ 24.00

All rights available



From the world's legendary first marathon runner to the icons of sport today: a book about the great moments in sports history.

Whether famous boxer or young exceptional swimmer, fear-less ski jumper or ingenious chess grandmaster: they all had the dream to belong to the very greats of their discipline – and they all wrote sports history. This is their story told in a

captivating way! in the world to the greats of sports *The Dream of Gold* evokes the elation of great triumphs and the crushing disappointment of tragic defeats, and Paulina Eichhorn's illustrations recall these great moments of sport close-up. Overall, the book offers a fascinating portrait of sports icons from the legendary first marathon runner in the world to greats of sports today!

Volker Mehnert has traveled the world for decades as a journalist, author and novelist. He has always been fascinated by places of myth and special location – the kinds of sites that don't give up their secrets easily. Gerstenberg has also published his books *Magellan*, *The Great Rivers of the World*, *Alexander von Humboldt* and *Magical Places*.

Paulina Eichhorn, born in 1993, studied design at Münster University of Applied Sciences and has worked for various magazines publishers and agencies since starting her career. She lives in Stuttgart.

Of Cats and Men



10+

Lena Zeise

How the Cat Came to Us *Wie die Katze zu uns kam*

72 pages, fully coloured,
21.5 x 30 cm, hardcover
€ 22.00

Sold to Russia



Egyptian deity or shipboard mouse catcher, heroine of fairy tales and myths or beloved pet: it is impossible to imagine our lives without cats! For many thousands of years, they have had a place in our homes, yards and hearts. We accompany the cat on its journey through world events - from the hearths of Stone Age ancestors to its celebrity appearance in millions of YouTube clicks.

This book gives a fascinating account of the many ways those velvet paws came to us - and have stayed until today!

Innovative comic strips complement the informative text and animate the stories of these whiskered protagonists in an entertaining way.

Lena Zeise, born in 1992, studied communication design and illustration at Münster University of Applied Sciences. Since completing her Master's degree, she has been living and working in Münster as an illustrator, designer and author. She is active in children's and non-fiction books and has a special affinity for animal drawings and (writing) fonts. Gerstenberg Verlag recently published her work *Race to Nome*.



On the Trail of Myths and Secrets - A Journey to Magical Places on Earth



10+

Volker Mehnert · Claudia Lieb

Magical Places

Magische Orte

40 pages, fully coloured

27.2 x 37 cm, hardcover

€ 26.00

Sold to USA
(English World Rights)



There are places in the world that have their own special magic. A peak like Mount Everest, surrounded by myths and secrets. Or lonely Easter Island, with its stone giants - a mystery even today. Then there is legendary Atlantis: no one knows if it really existed. A crevice in Iceland, the meeting place of two continents full of unimaginable power. These are some sites, places and even cities that have their own "magic", or at least leave a magical impression on humans, even if it's pure fantasy!

This book leads us on a world tour of 18 magical sites. It's no ordinary journey, but a wild, daring trip never undertaken before!

Acclaimed artist Claudia Lieb's evocative illustrations bring the magic of these special places to life!

Volker Mehnert has traveled the world for decades as a journalist, author and novelist. He has always been fascinated by places of myth and special location – the kinds of sites that don't give up their secrets easily. Gerstenberg has also published his books *Magellan*, *The Great Rivers of the World* and *Alexander von Humboldt*.

Claudia Lieb has worked for a variety of publishers for many years. When she's not at her desk drawing, she loves to travel to foreign lands, getting to know their peoples and cultures.

"Money makes the World Go Round"



10+

Vitali Konstantinov

All the Money in the World

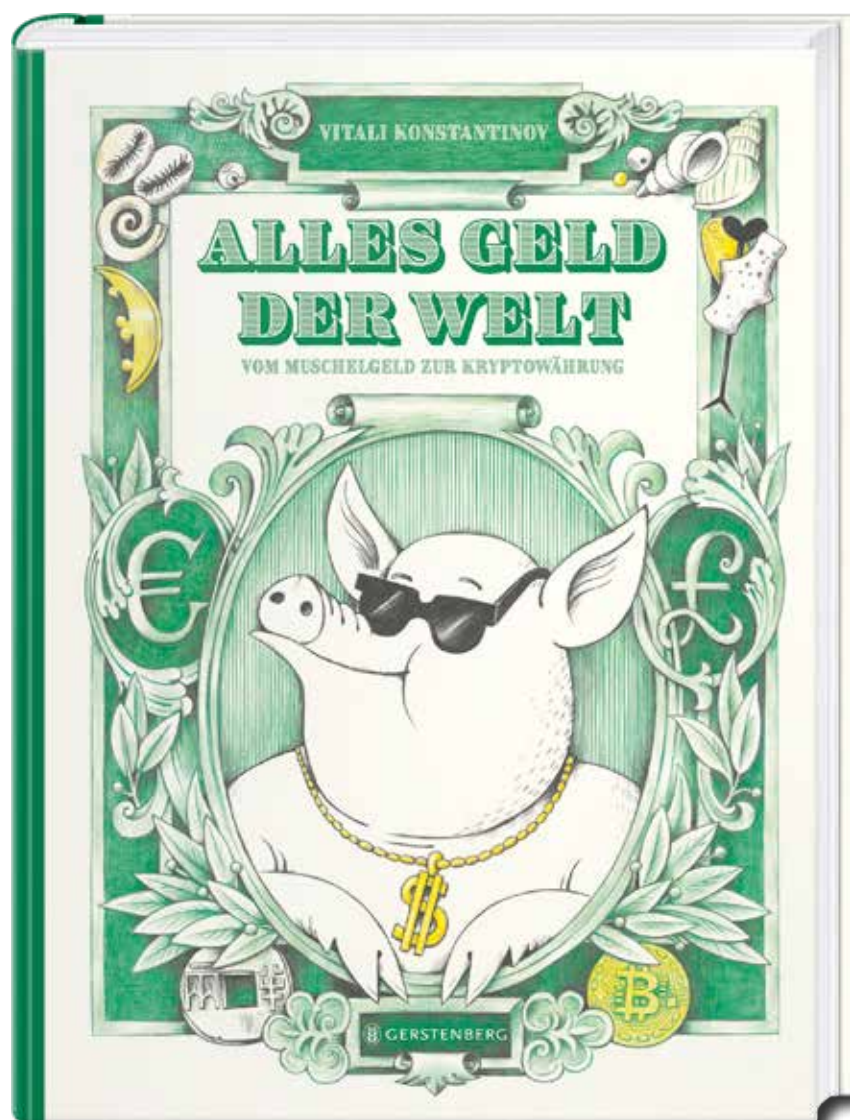
Alles Geld der Welt

80 pages, fully coloured

25 x 30.5 cm, hardcover

€ 26.00

Sold to Belgium/The Netherlands,
China, France, Russia, Spain,
Taiwan, Japan, Italy, Brazil



A world without money is hard to imagine. Every nation has its own currency. And our everyday lives, whether we're at home, shopping or enjoying leisure time - are marked by daily exchanges of money.

But what is money really? Coins, bills, something stored in the bank? What about something complicated, like cryptocurrencies? Money is a huge subject. Who invented it, and when and why? What was trade like before money? And why is money divided up so unequally?

Ever since money has existed, there have been arguments about what it is. A means to an end, or an end in itself? A thing, or an idea? A blessing or a curse? There has been every possible explanation.

And yet, money remains a puzzle.

With the help of this entertaining but informative graphic non-fiction book, at least we can begin to understand this puzzle and perhaps even become skilled money managers!

Vitali Konstantinov was born in Odessa and studied architecture, graphic arts, painting and history. He taught at the Bauhaus University Weimar as well as the HAW Hamburg and gives countless illustration workshops and courses in Germany and Italy. As a freelance illustrator he collaborates with authors of fiction, non-fiction, children's books and editorials. His work has been published internationally. www.pittore.de



Scripts of the World



10+

Vitali Konstantinov

So it is Written

Es steht geschrieben

80 pages, fully coloured

24.5 x 33 cm, hardcover

€ 25.00

Sold to France, Korea, Belgium/
The Netherlands, Russia, China,
Taiwan, Italy, Romania,
Japan, Spain



An inconspicuous zigzag line on a shell is the oldest known written evidence of humankind. Five hundred thousand years ago, homo erectus felt the need to write something - what exactly we may never know.

In an entertaining comic style, this book follows the development of over 100 writings from around the world, from the very beginning up to the digital age: from Ancient Egyptian hieroglyphics to the Greek alphabet all the way to today's emojis and invented languages like Klingon.

Vitali Konstantinov was born in Odessa and studied architecture, graphic arts, painting and history. He taught at the Bauhaus University Weimar as well as the HAW Hamburg and gives countless illustration workshops and courses in Germany and Italy. As a freelance illustrator he collaborates with authors of fiction, non-fiction, children's books and editorials. His work has been published internationally. www.pittore.de



History Comes Alive for Children!

10+

Kathrin Wolf · Isabel Kreitz

In an Old House in Berlin

In einem alten Haus in Berlin

64 pages, fully coloured

24.5 x 34 cm, hardcover

€ 25.00

All rights available



In 1871 the Schwartz family, keeper of a pharmacy, proudly moves into their new house - a house that will showcase German history and everyday life in Berlin for the next 150 years. We follow the family through five generations and witness with them the days of Empire and World Wars, and the building, then the fall, of the Wall.

And throughout, we see the constant activity of its children: Karl and Martha, Ursula and Peter, and Laura and Ben. We look on as the events of the wider world shape their own lives.

Detailed pictures teeming with activity and informative captions make history easier to grasp, and bring Berlin to life!

Kathrin Wolf, born 1982, studied art history at Philipps University in Marburg and the University of Hamburg, and museum management and communication at the University of Applied Sciences in Berlin. The focus of her work for museums and cultural institutions, among them the Stadtmuseum Berlin, was storytelling.

Isabel Kreitz, born in 1967, studied illustration at the Design Institute of Hamburg and the Parsons School of Design in New York, where she discovered her love of cartoons and comics. The well-known artist has received numerous awards for her work, among them the Max-and-Moritz-Prize in Erlangen for best comic artist of 2012, and in 2019 the Wilhelm-Busch-Prize.

Who Discovered Tyrannosaurus Rex?



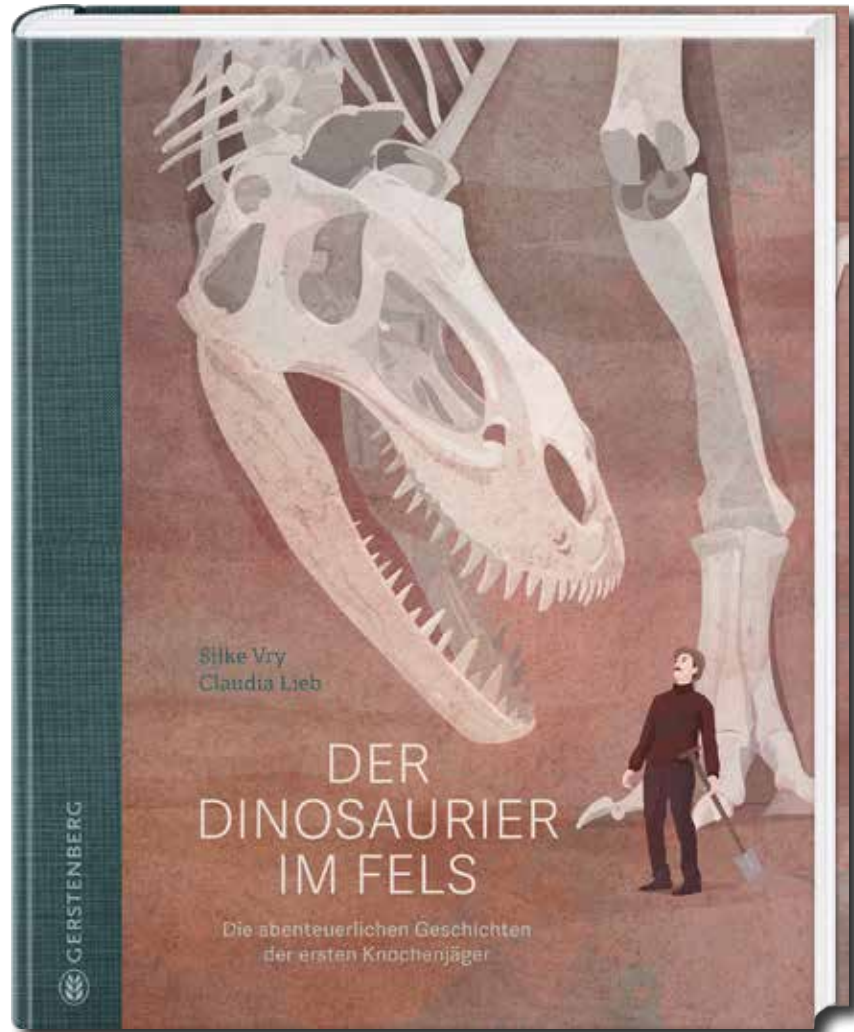
10+

Silke Vry · Claudia Lieb

The Dinosaur at the Rock *Der Dinosaurier im Fels*

112 pages, fully coloured
21.5 x 26.5 cm, hardcover
€ 25.00

Sold to China



A twelve-year-old girl stands alone on the rough cliffs of southern England and taps rhythmically with a hammer against the rock; two renowned scientists compete for a discovery in a "flight to the bone"; one day, a young adventurer peeks into the empty eye sockets of a Tyrannosaurus rex ... This book tells the suspenseful stories of the first fossil hunters. At a time when most people still believed that the Earth was just a few

thousand years old, and few imagined that giant prehistoric lizards once ruled the planet, these hardy pioneering researchers were literally prying dinosaur bones out of the rock - and proving just the opposite to a skeptical world.

With many illustrations, fossil and research profiles, and appendices.



Silke Vry was born in 1965 in Erlangen. She studied classical archaeology, art history, and folklore and has participated in multi-year archaeological excavations in Syria, Jordan, and Germany. Today the graphic artist and author lives in Hamburg. She has been writing books about archaeology and art for young adults and children for several years.

Claudia Lieb studied communication design in Münster and at Hamburg University of Applied Sciences. She lives in Munich, where she works as an illustrator and graphic artist for a joint workshop.

Join the Adventure!

10+

Silke Vry · Martin Haake

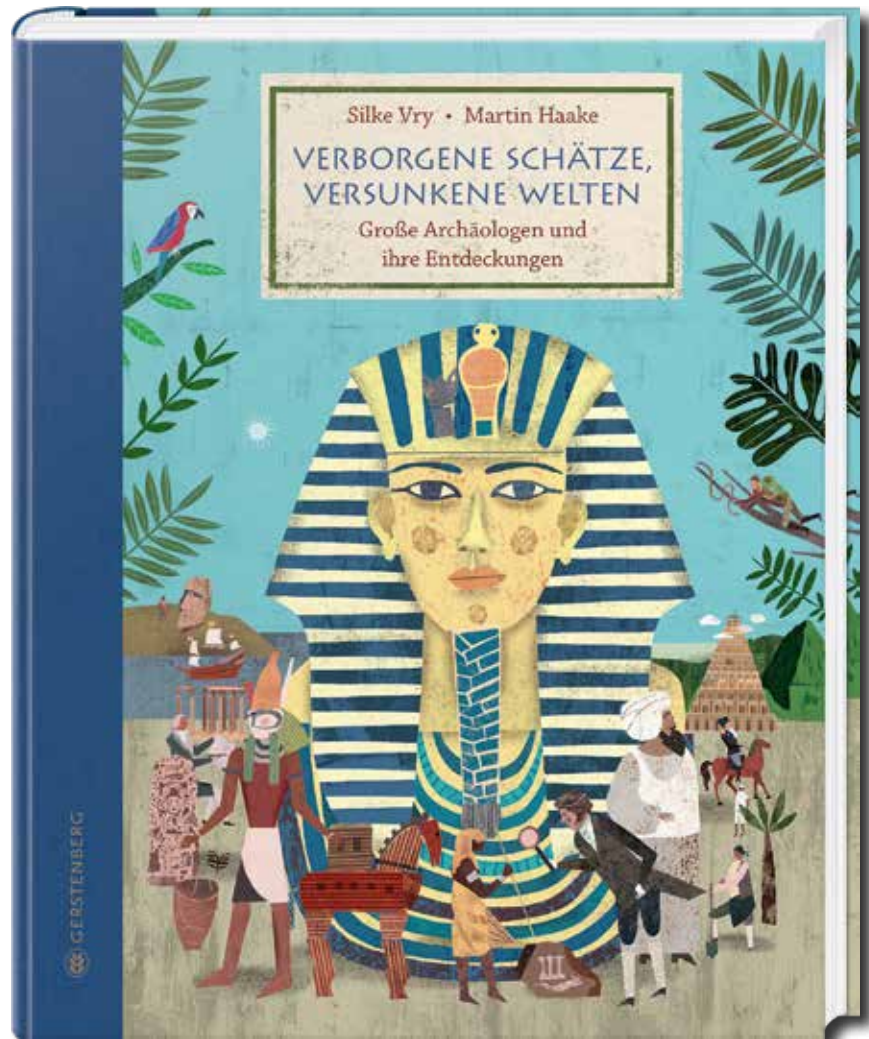
**Sunken Cities,
Forgotten Cultures**
Great Archeologists and
their Discoveries
*Verborgene Schätze,
Versunkene Welten*
Große Archäologen und
ihre Entdeckungen

160 pages, fully coloured

21.5 x 26.5 cm, hardcover

€ 26.00

Sold to Korea, China, Romania



What could be more exciting than to bring remnants of bygone times - buried cities, archaic cultures, ancient treasures to light? This large non-fiction book takes us along into the exciting world of archaeology. The lively narration invites us to join the scholars on their journey and learn everything about the most significant archaeological finds of the past 500 years, including the discovery of the Mayans, the ancient sports stadium Olympia, the grave of Tutankhamun, and the Terracotta Army in China. We run into many of the people who laid the groundwork for modern archaeology (Heinrich Schliemann, Robert

Koldewey and Johann Winckelmann) and learn about the pioneering archeologists of today (Thor Heyerdahl and Franck Goddio).

The adventurous stories behind these great discoveries also familiarize us with the exciting excavation techniques used in the process. The large-format, collage-like illustrations help us delve even deeper into the adventure of archaeology. Information boxes and archaeologist fact sheets round out the book's educational offerings. This is an essential book for readers 10 and up who have always dreamed of exploring the world and its hidden secrets.

Silke Vry was born in 1965 in Erlangen. She studied classical archaeology, art history, and folklore and has participated in multi-year archaeological excavations in Syria, Jordan, and Germany. Today the graphic artist and author lives in Hamburg. She has been writing books about archaeology and art for young adults and children for several years.

Martin Haake, born in 1964 in Oldenburg, has been working as a freelance illustrator for over 15 years. His international clients include *The New York Times*, *The Wall Street Journal*, *Penguin Books* and *Volkswagen*. His illustrations have won countless awards. He is a two-time recipient of the German Art Directors Clubs's silver medal. He lives with his family in Berlin.

Travel with Alexander von Humboldt Around the World



10+

Volker Mehnert · Claudia Lieb

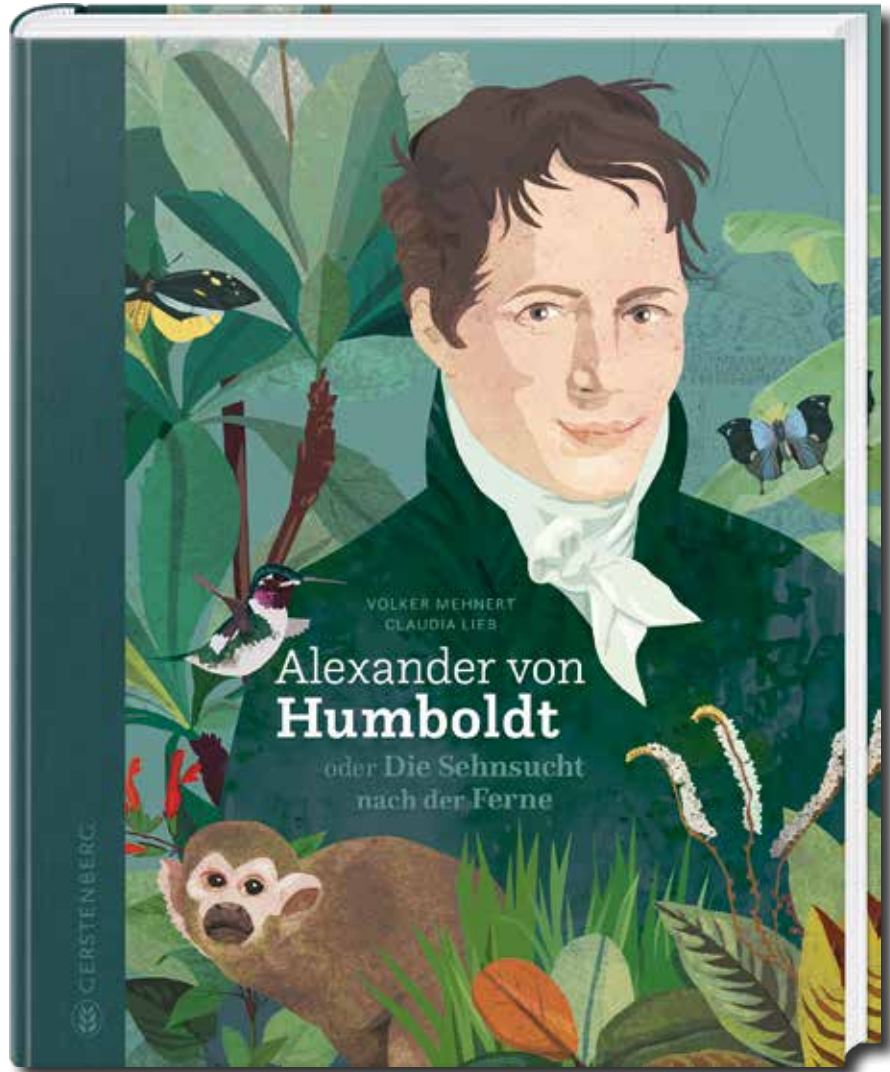
Alexander von Humboldt *Alexander von Humboldt*

112 pages, fully coloured

22 x 27 cm, hardcover

€ 25.00

Sold to China, USA (English World Rights), Vietnam, Croatia, Italy



Wanderlust, an insatiable thirst for knowledge, and enough energy for two lives: Alexander von Humboldt was the greatest traveller and most famous scientist of his time. The "true discoverer of America" climbed the highest volcanoes, navigated unmapped rivers, discovered the flora and fauna of exotic islands, inspired contemporaries such as Goethe and Darwin, and exchanged ideas with the American president Thomas Jefferson and the freedom fighter Simón Bolívar.

This fancifully illustrated book invites us to play the role of Humboldt's traveling companion and lets us marvel at the vast array of life this famous scientist helped to reveal.

- Anniversary: Alexander von Humboldt's 250th birthday was on September 14, 2019
- With an index and an illustrated directory of historical figures

Volker Mehnert has traveled the world for decades as a journalist, author and novelist. He has always been fascinated by places of myth and special location – the kinds of sites that don't give up their secrets easily. Gerstenberg has also published his books *Magellan*, *The Great Rivers of the World* and *Magical Places*.

Claudia Lieb has worked for a variety of publishers for many years. When she's not at her desk drawing, she loves to travel to foreign lands, getting to know their peoples and cultures.

A Treasure for Any Personal Library!



10+

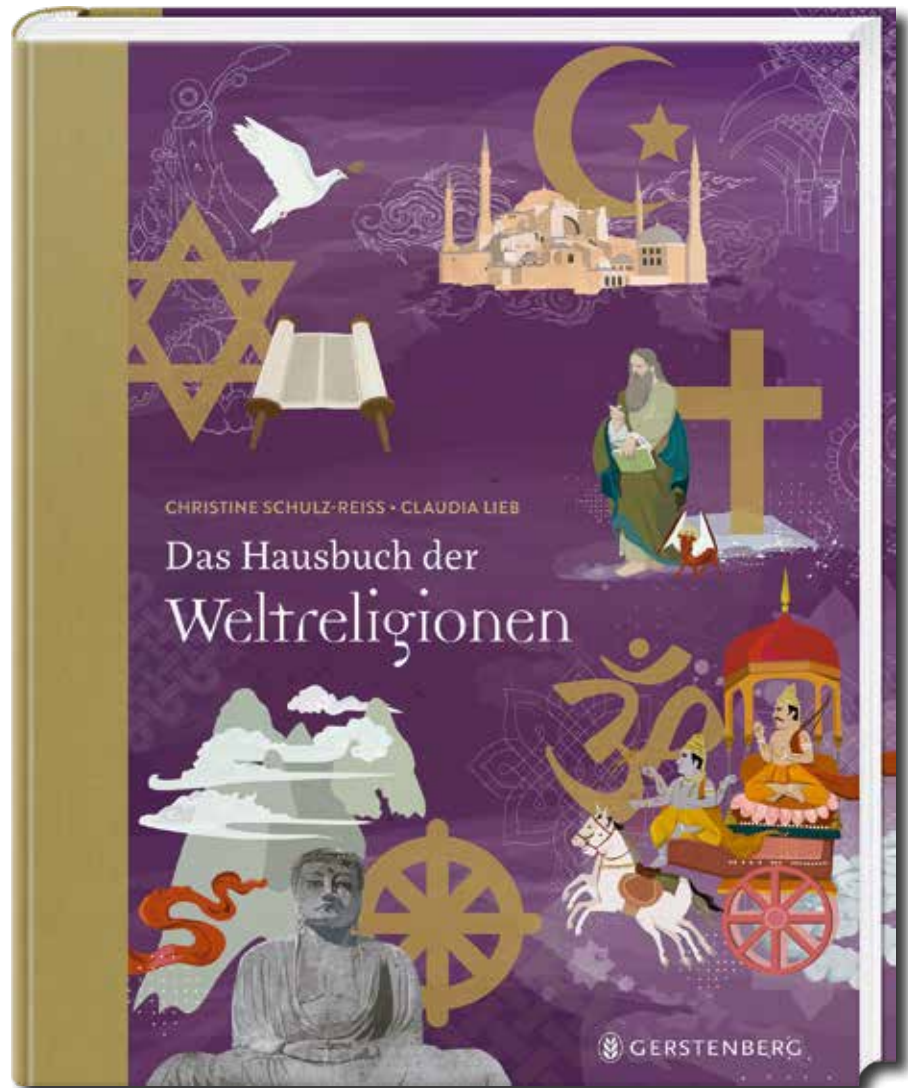
Christine Schulz-Reiss · Claudia Lieb

World Religions *Das Hausbuch der Weltreligionen*

160 pages, fully coloured,
30 x 35 cm, hardcover with half-linen

€ 26.00

All rights available



Why do Hindoos worship plants and animals? Why do Buddhists practice yoga? Why don't Jews switch on electric light on Sabbath? What do Christians celebrate when they take the Eucharist, and what is written in the Quran? Each of these five major religions is a colourful world of its own, opaque and mysterious for outsiders. This opulently designed book bids us enter these worlds and affords a vivid picture of their contents and peculiarities. Written in a gripping, plastic manner, it re-acquaints the reader with what he thought he knew, providing in-depth analyses as well as background information about these alien faiths, showing in the process that, for all their differences, these major religions have a lot in common.

Multiple award-winning illustrator Claudia Lieb has devised a breathtaking visual language which is bound to turn this book into a bibliophile gem.

Christine Schulz-Reiss, who was born in 1956, is a journalist. After working for daily papers for many years, focussing on politics, she turned to freelancing and has since widened the scope of her writing to include non-fiction books and biographies for children and adolescents. So far her publications have been translated into several languages and are also being used at school. She has the knack of arousing and holding the reader's interest for such reputedly complicated and arid subjects as politics, philosophy, and religion, a feat no doubt helped by her astute use of clear, unacademic language. Christine Schulz-Reiss lives near Munich.

Claudia Lieb has worked for a variety of publishers for many years. When she's not at her desk drawing, she loves to travel to foreign lands, getting to know their peoples and cultures.

"The First Voyage Around the Earth - 500 Years Ago"



12+

Volker Mehnert · Tim Köhler

Magellan - Or Great Moments in Ocean Exploration

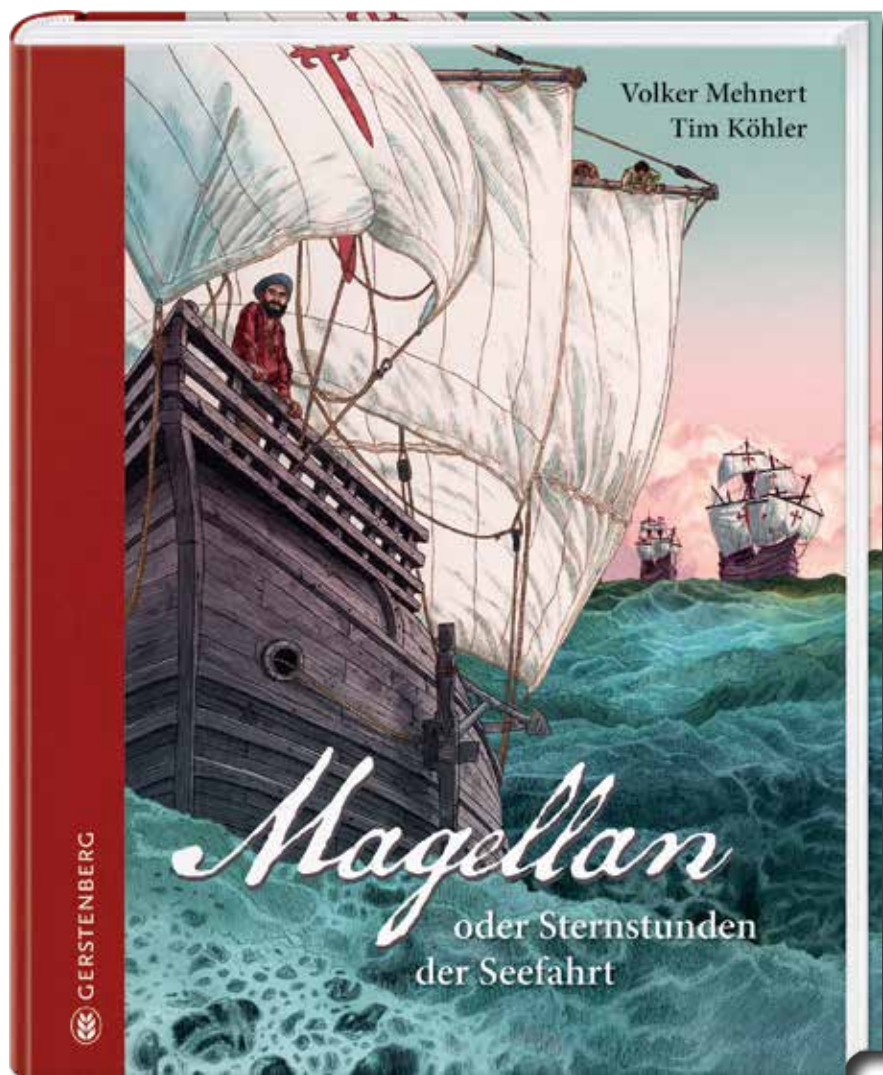
Magellan - oder Sternstunden der Seefahrt

96 pages, fully coloured

22 x 27 cm, hardcover

€ 25.00

Sold to Russia, Croatia



In 1579 a fleet of five ships with 265 men aboard sets out from Spain's Atlantic coast to find a western route to the legendary Spice Islands. Their commander is Portugal's Magellan, a brilliant seamen and a determined explorer.

On September 6, 1522 a single, worm-eaten ship is the only vessel to return. On board are 18 ragged sailors, more dead than alive. Magellan is not among them ...

Three years had consumed the voyage that began as an expedition and became a trip that no human had accomplished before - a circumnavigation of the globe.

This book tells the story of Magellan's astonishing achievement in a gripping narrative and evocative illustrations.

Volker Mehnert has traveled the world for decades as a journalist, author and novelist. He has always been fascinated by places of myth and special location – the kinds of sites that don't give up their secrets easily. Gerstenberg has also published his books *The Great Rivers of the World*, *Alexander von Humboldt* and *Magical Places*.

Tim Köhler studied illustration in Hamburg and is now a freelance illustrator. He finds inspiration for his detailed pictures in films, literature, and everyday life. He traveled to Spain in order to immerse himself in the origination point of Magellan's epic voyage.

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