

Jacoby  Stuart

Rights Catalogue Autumn 2025



Britta Teckentrup **Big Hedgehog and Little Hedgehog: Christmas**

**A brand new hedgehog story – sixth volume of the
successful series by Britta Teckentrup**



Big Hedgehog and Little Hedgehog are celebrating Christmas. Little Hedgehog can hardly wait to write his wish list and find and decorate the most beautiful Christmas tree. And— finally—in the evening, the presents can be unwrapped. But wait! For some of his friends, namely the grey squirrels, the raccoons and the nutria from America, only empty socks are hung by the fireplace on the evening of 24 December. Santa Claus fills these with presents during the night. And the unwrapping only begins on Christmas morning. But that doesn't prove to be a problem at all: Little Hedgehog can celebrate Christmas twice with his friends.



A book that makes it easy to talk about the high expectations a child can have before and during Christmas. And incidentally, the book shows that Christmas is celebrated almost everywhere, but often in slightly different ways.



32 pages, hardcover

21,5 x 28,5 cm

Colour throughout

Ages 3 and up

Rights sold to the Netherlands

**Following countries hold options:
France, Italy, Japan, Russia,
UK/US, Taiwan, Korea**

The author/illustrator:

Britta Teckentrup, born in 1969 in Hamburg, studied Visual Arts in London. She is author and illustrator of many picture books as well as non-fiction picture books and has received numerous awards. Her books have been translated into a lot of different languages. Today she lives in Berlin with her Scottish husband and her son Vincent.

For more information:

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www.jacobystuart.de

Britta Teckentrup

Big Hedgehog and Little Hedgehog: The Birthday

In the fifth volume of the beloved series featuring Big Hedgehog and Little Hedgehog, it's all about birthday celebrations.

It's Little Hedgehog's birthday. Its friends organize a surprise party—of course, Little Hedgehog doesn't know about it and thinks everyone has forgotten. And so, Little Hedgehog experiences a wide range of emotions on this important day: from great despair to enjoying the best day of his life.

A very heartfelt book with depth, which makes it easy to talk about the big expectations and very intense feelings a child may have before and on their birthday.

- The perfect gift, not only for birthdays
- Heartwarming stories from the world of children, beautifully illustrated by Britta Teckentrup



"Surprise!" shouted all their friends as one, congratulating Little Hedgehog on its birthday.

Little Hedgehog beamed. A surprise-party! Everyone was there.

Nobody had forgotten its birthday.

There were presents, they sang songs, ate cake and played games.

It was the best birthday party ever!



32 pages, hardcover

21,5 x 28,5 cm

Colour throughout

Ages 3 and up

Rights sold to the Netherlands, Korea, UK/US, Taiwan

**Following countries hold options:
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The author/illustrator:

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From the same series:



Take an
Evening Stroll



I can do that
too



I'm not scared



Again!

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Isabel Pin

My Friend, the Pomiok

How friendship develops



A small child climbs a mountain and encounters a Pomiok there. This Pomiok is a giant, but not a very big one, rather a rather small one. And he is afraid of the child; yet it should be the child who is afraid of the giant. Very slowly, the two begin to communicate, even though they are so different. Together they watch the passing clouds and the birds, they invent games and a new language. And, yes, they become real friends, in a single day. And many more wonderful days will follow...



32 pages, hardcover

21 x 28 cm

Colour throughout

Ages 4 and up

All rights available

The author:

Isabel Pin, born in Versailles in 1975, lives in Berlin. She studied illustration in Strasbourg and at the Hamburg University of Design. In collaboration with German and foreign publishers, she has produced over 50 books with illustrations and texts, translated into several languages.

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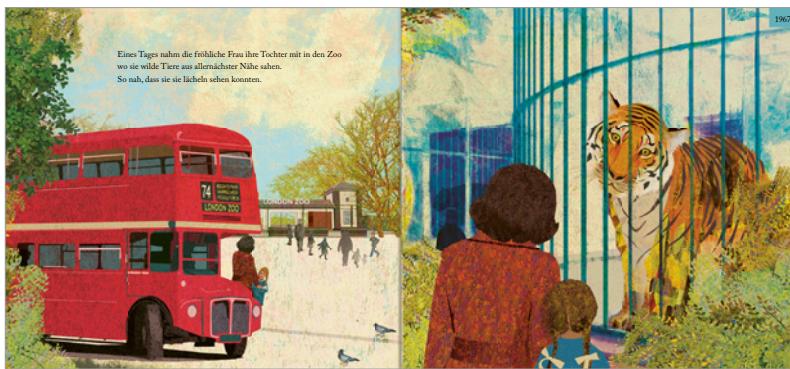
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www.jacobystuart.de

Thomas Harding & Britta Teckentrup **The House by the Park**

A new book from the series THE HOUSE...
by Thomas Harding and Britta Teckentrup

In South London, there is a house where a cheerful woman lived for sixty years. The house stands next to a beautiful park called Barnes Common. This woman told her two young children many stories, including one about a tiger who came to tea and a cat named Mog. The cheerful woman's name was Judith Kerr, and her books are loved all over the world.



This is how the new book by Thomas Harding and Britta Teckentrup begins. With the help of Judith Kerr's children, Tacy and Matthew, they took up the story of Judith Kerr and created a beautiful book about it.



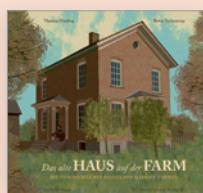
From the same series:

The House on the Canal



**Sold to China, France, Italy, Korea,
the Netherlands, UK and US,
all other rights are available**

The House by the Farm



All rights available



56 pages, hardcover
28 x 25 cm
Colour throughout
Ages 6 and up

All rights available

English translation available

The author:

Thomas Harding, born in 1968, is a multi-award-winning bestselling author whose books have been translated into over 20 languages. As a journalist, he writes for The Guardian, among others, and also works as a radio and television presenter. He was the long-standing chairman of the association Alexander-Haus e. V. and lives with his family in London.

The illustrator:

Britta Teckentrup, born in 1969 in Hamburg, studied Visual Arts in London. She is author and illustrator of many picture books as well as non-fiction picture books and has received numerous awards. Her books have been translated into a lot of different languages. Today she lives in Berlin with her Scottish husband and her son Vincent.

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Katja Spitzer und Gareth Harmer **Genius! 16 Female Inventors and the Stories Behind**

Discover 16 Women Who Changed the World With Their Ideas

When a silk cocoon slipped into Empress Leizu's teacup, she pulled it out and found a shimmering thread, smooth and strong. That single moment—whether legend or truth—sparked the invention of silk more than 3,000 years before Christ.

History often tells us about male inventors, but what about the women whose brilliance shaped our everyday lives? Who first thought of a coffee filter, a dishwasher, the folding bed, or even the first computer programme (**Ada Lovelace**)?

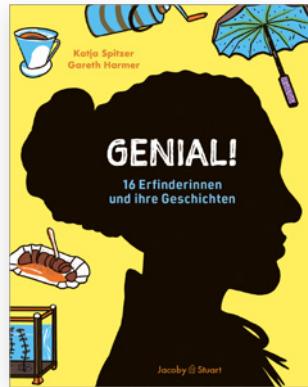


In this fascinating book, **Katja Spitzer and Gareth Harmer** introduce us to 16 extraordinary women whose inventions still influence how we live today.

- **Melitta Bentz** – the coffee filter that changed mornings forever
- **Sarah Boone** – the folding ironing board that made life easier
- **Jeanne Villepreux-Power** – the aquarium, bringing the sea indoors
- **Mária Telkes** – harnessing the power of solar energy
- **Josephine Cochrane** – the dishwasher, liberating kitchens everywhere
- **Slawa Duldig** – the foldable umbrella, making weather management easier
- **Sarah Goode** – the space-saving folding bed
- **Herta Heuwer** – the invention of the beloved currywurst

Beautifully told and vividly illustrated, this book is a celebration of curiosity, ingenuity, and the women who refused to let tradition hold them back.

You have a national hero we have not thought of? Please let us know, we might add her for your edition.



48 pages, hardcover

19 x 24 cm

Colour throughout

Ages 8 and up

All rights available

Nominated for the Science Book of the Year 2026 in Austria

The authors:

Katja Spitzer, born in 1979, studied art history and history in Halle and illustration at the Academy of Visual Arts in Leipzig. She has been working as a freelance illustrator since 2009 and has also been a lecturer at the Academy of Illustration and Design (AID) in Berlin since 2014.

Gareth Harmer, born in 1977 in the United Kingdom, studied English literature at the University of Wales in Swansea. Since 2003, he has been working as a freelance photographer and designing stained glass windows. Recently, he has also been turning his attention more and more to illustration. He has been living in Berlin since 2020.

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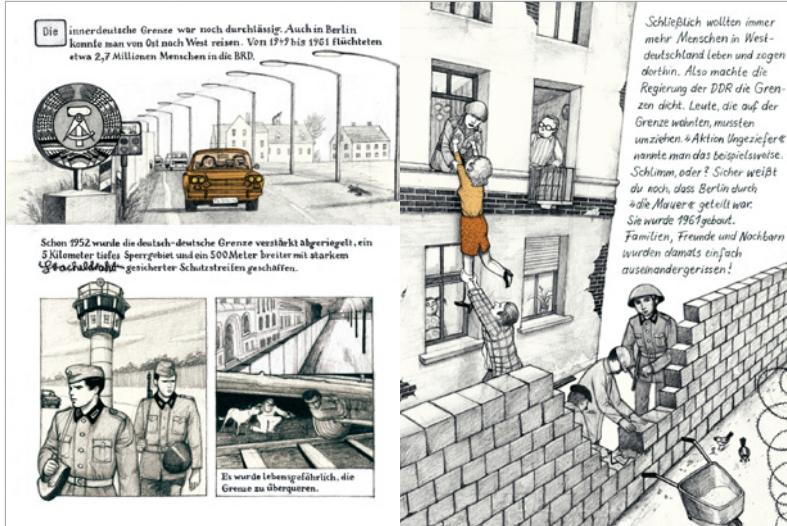
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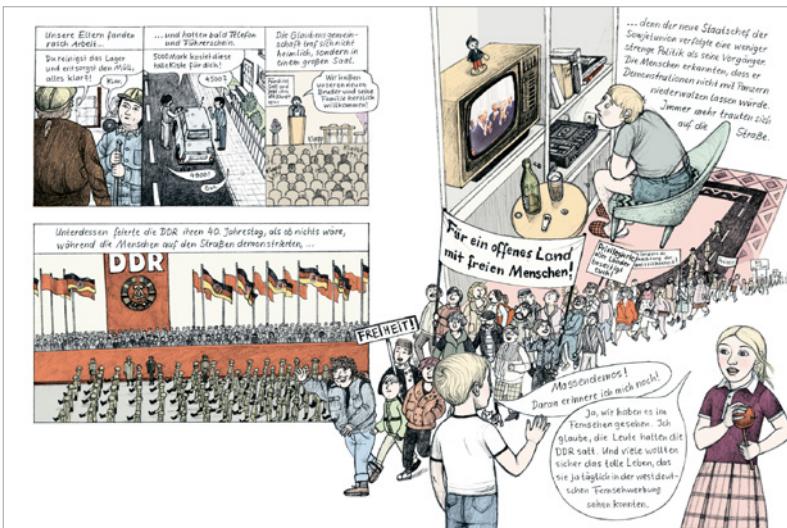
claire Lenkova

A Homeland Twice Over

Siblings Jana and Lutz have found the perfect playground. Then they find out that their favourite spot on the mountain was located right on the inner-German border strip.



They learn what it was like when Germany was divided, and in the process they learn about their family's history too. This comic impressively illustrates how difficult it could be to live in the GDR if you did not share the state's ideology. This is demonstrated through the story of a completely normal family. The parents of the child heroes experience pressure from the state and society, including Stasi informers. At the end of the 1980s, they are able to leave for the West, which, however, does not turn out to be paradise either...



This comic novel, based on a 'family album', is an ideal way for children to understand German-German history.



72 pages, hardcover
19 x 25.5 cm
Colour throughout
Ages 8 and up

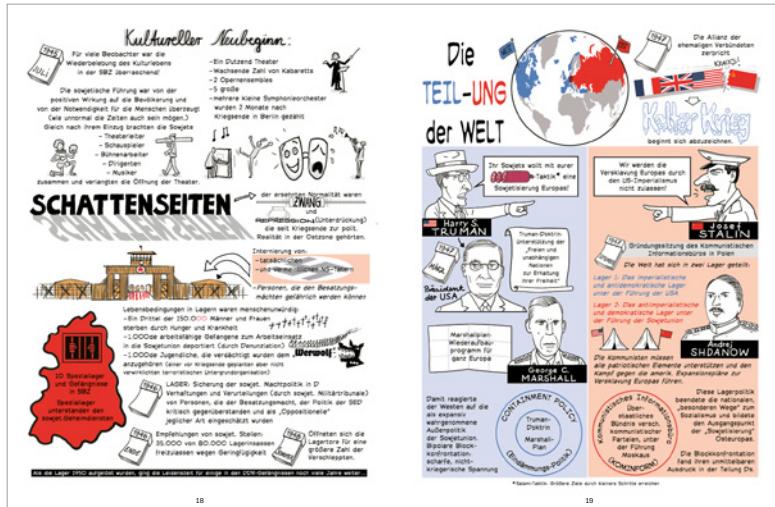
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The author:

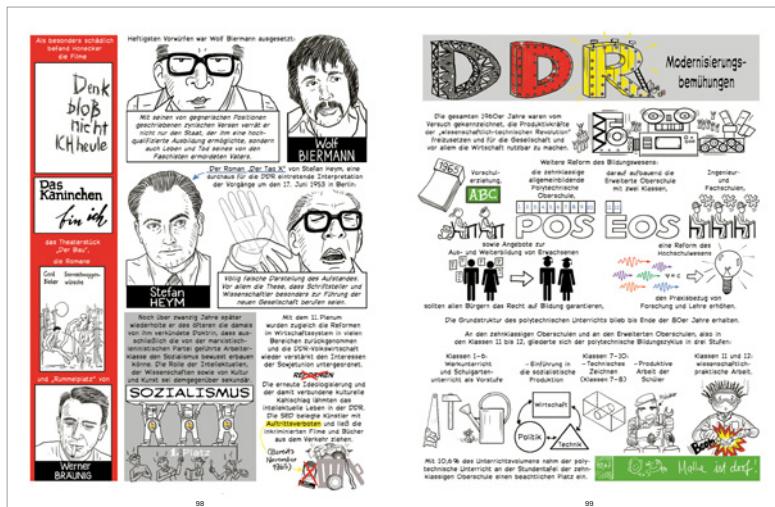
author and artist. After living in Bavaria and Hamburg, she now resides in Leipzig, where she works for large and small publishing houses—making books for large and small. Her work has received numerous awards.

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Ulrich Mählert |
 Thomas Henseler | Susanne Buddenberg
A Brief Illustrated History of the GDR
 The history of the GDR has never been told this way before.



A Brief Illustrated History of the GDR outlines the 40 years of the GDR, from the start to its end. Thomas Henseler and Susanne Buddenberg have used a non-fiction book as their basis, broke it down into small text bites, and enhanced it with numerous illustrations, sketches, comics, and symbols.



The GDR as a pawn of world powers, the development of the SED, the power struggles of the mighty ones behind the scenes are insightfully visualized. Names become faces, historical dates turn into calendar pages, and metaphors are taken literally, so that even younger readers can visualise the GDR.

- The comic adaptation is based on Dr. Ulrich Mählert's longseller *A Brief History of the GDR*
- A non-fiction comic that presents compact knowledge on cleverly designed pages for a younger audience in an entertaining way



160 pages, Paperback with flaps,
 21 x 27,5 cm,
 Colour throughout
 Ages 14 and up

All rights available

The author:

Ulrich Mählert, born in 1968, studied Political Science, English, and German. From 1994 to 1998, he was a research assistant for an international project on the history of party purges in Stalinism. From 1999 to 2020, he led the Department of Science at the Federal Foundation for the Reappraisal of the SED Dictatorship. He has written numerous books on the history of the GDR and Communism.

The artists:

Thomas Henseler is a comic author. He collaborates with **Susanne Buddenberg** to develop comic stories aimed at engaging a younger audience with political and historical content. So far seven graphic novels have been published on the history of the division of Germany.

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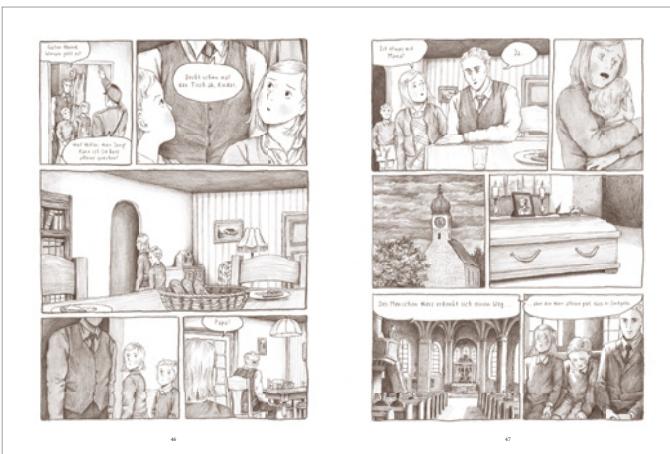
Ingo Haeb | Luise Mirdita

Ingrid and Paul—Two Siblings during the Nazi Regime

How resilient can young people be when the ideology that surrounds them is inhuman?



The graphic novel tells the story of two siblings who, during the Nazi era, search for their identity in between conscience and ideology. They become fierce opponents but eventually reunite in the resistance as young adults.



The 13 episodes, each set in a year between 1933 and 1945, offer insights into the daily life of this time. They show how the siblings grow up under the pressure of forced ideology. The story focuses on their emotional relationship, while also shedding light on many different aspects of this dark era. At the end of every episode is a historic contextualization.

The aesthetic of the graphic novel is classic and naturalistic, with hand-drawn pencil sketches that create a claustrophobic atmosphere. Over time, the drawing style increasingly reflects the suffocating feeling of the dictatorship.

- A story easily accessible to young readers
- Relatable, emotionally compelling characters



176 pages, hardcover
19 x 25.5 cm
Colour throughout
Ages 14 and up

All rights available

The author:

Ingo Haeb, born 1970 in Hamburg, studied directing at the Academy of Media Arts in Cologne and screenwriting at the German Film and Television Academy Berlin. He has worked as a professor at the Academy of Media Arts Cologne. His films have received numerous awards, including the Max Ophüls Prize, the Eurovision Promotion Award, and he has been nominated multiple times for the Grimme Prize.

The artist:

Luise Mirdita, born in 1994 in Freilassing, studied art history at the University of Salzburg. She then pursued a degree in illustration at HAW Hamburg, focusing on media for children. *Annika und das Angstschwein* is the impressive debut work of an extraordinarily talented illustrator.

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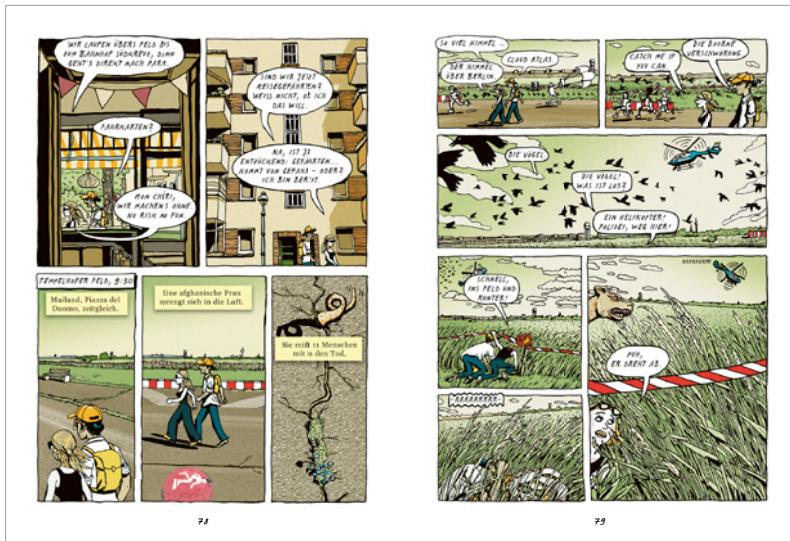
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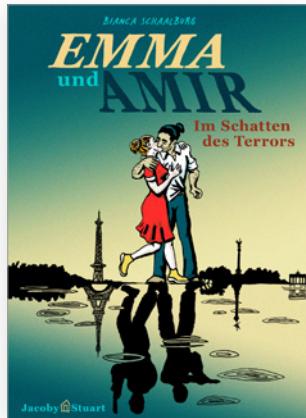
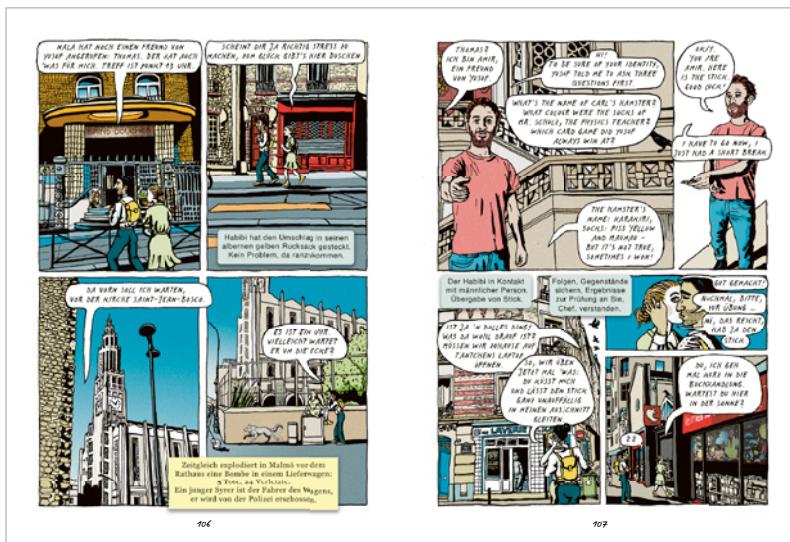
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Bianca Schaalburg Emma and Amir

Beneath the Shadow of Terror



An exciting political love story unfolds between Berlin and Paris: After an Islamist attack in Berlin-Neukölln, Amir, a young man of Iraqi descent, is suspected of involvement. He escapes arrest and hides with Emma for three days. Amir seeks to prove his and his friend Yusuf's innocence. Yusuf, a journalist who died in the blast, uncovered a far-right plot: extremists plan attacks to blame Muslims, fuel Islamophobia, and gain power. Emma and Amir follow Yusuf's trail to Paris to expose the masterminds...



160 pages, hardcover
19.7 x 26.9 cm
Colour throughout
Ages 14 and up

Rights sold to France

The author:

Bianca Schaalburg, born in Berlin in 1968, was already drawing short comics during her school days, and while studying visual communication at the Berlin University of the Arts, she drew cartoons and illustrated her first children's books. She works as a freelance illustrator for publishers, editorial offices and agencies, and since 2018 has been working almost exclusively on comic projects.

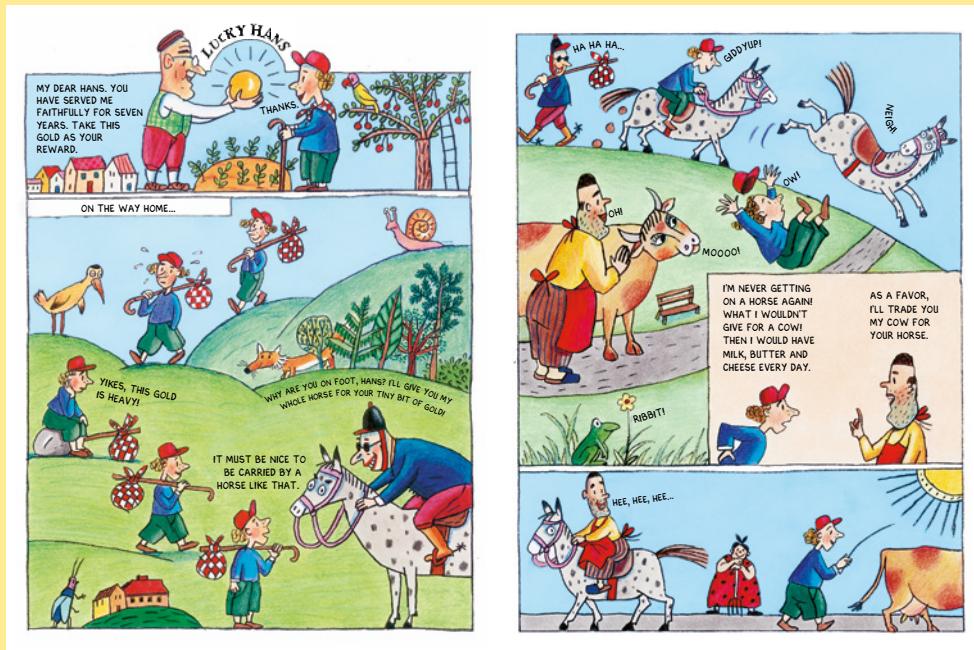
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WE CELEBRATE 17 YEARS OF FAIRY TALE COMICS AS WELL AS THE 7TH PRINT RUN AND 8 FOREIGN EDITIONS

A delightfully witty, slightly scary comic-book version of some of the most famous Grimm fairy tales, sure to engage even the most reluctant reader—and everyone else.

As well as traditional favourites as *The Frog Prince*, *Tom Thumb* and *Little Red Riding Hood*, lesser-known tales like *Jorinda and Jorindel* and *Lucky Hans* are included.

Mixing irreverent humour and creepiness, master author and illustrator Rotraut Susanne Berner presents Grimm's characters as both recognizable and very modern, the perfect way to bring these tales to the contemporary child.



Translation: Shelley Tanaka

48 pages, hardcover

21 x 28 cm

Colour throughout

Ages 4 and up

Rights sold to: Canada, US, Italy, Latvia, Slovenia, Mexico, Belgium, Faroe Islands, all other rights are available

English translation available

The author/illustrator:

Rotraut Susanne Berner, born in 1948, is one of the best-known contemporary illustrators and book designers even beyond the German-speaking countries. The freelance author and illustrator has been nominated several times for the most important international awards, the Astrid Lindgren Memorial Prize and the Hans Christian Andersen Prize. She received the latter in 2016. In 2006, she was awarded the Special Prize of the German Youth Literature Prize for her complete works. She lives in Munich.



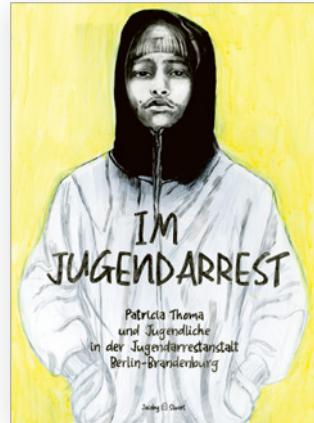
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Patricia Thoma **In Juvenile Detention**

Life behind bars as told by young offenders



This comic gives a voice to young people who share the feeling of being ignored and abandoned by society. But they have a lot to tell us. About their strong emotional ties to their families. About false friends who want to be paid, and the idea of freedom that begins in the mind. For the time after their arrest, they wish for a kind of 'reset,' like a computer hard drive where everything can be deleted and started over. But memories cannot be erased – the vicious circle of domestic violence, dropping out of school, lack of prospects, addiction and crime is not so easy to break. These texts, written by the young people themselves, and pictures, drawn by them, are intended to provide insights into their thoughts, without losing sight of the victim's perspective.



96 pages, hardcover
21 x 39 cm
Colour and black & white drawings
Ages 14 and up

All rights available

The author:

Patricia Thoma, born in 1977, is a visual artist and picture book illustrator. After studying art at Chelsea College of Art and Design in London, she taught at universities in mainland China and Taiwan. Her work has been recognised with numerous awards and scholarships and has been shown in international exhibitions.



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Eva Rottmann

Fucking Fucking Good

Everything teenagers (and not just them) always wanted to know about sex (and the first time) but were afraid to ask.

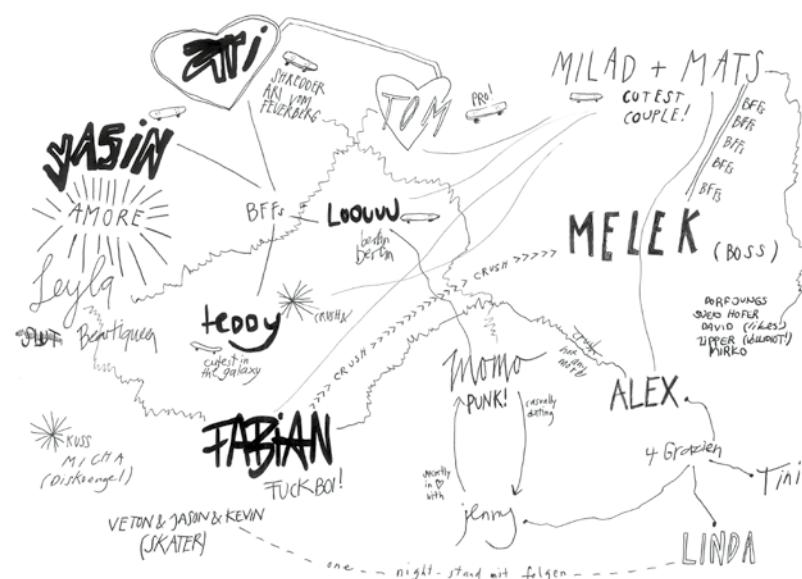
Eva Rottmann manages to write authentically, very humorously, and at the same time sensitively about being in love and wanting to be in love, about having sex (for the first time) and wanting to have it. The protagonists and their dreams are diverse and suggest that it's a broad field. This is not a sex educational book, but YA fiction (in 10 short stories and 12 interludes) at its best, giving its readers more aha-experiences than any educational book could ever manage.

“Rottmann has created such an important book here, one that shows that not everything has to be perfect when it comes to sex and that everyone thinks and feels differently about it. In my opinion, a must-read for anyone starting to take an interest in this topic.”

Sarah Schmidt, Osiander Bookshop

“Rottmann succeeds in taking adult readers into the great desires and insecurities of teenage love by combining the right situations with the right language. [...] *Fucking Fucking Good* should not be missing from any (school) library.”

Academy for the Promotion of Reading



Familiar characters appear from *Mats and Milad* and *Close to the Edge*. A small network becomes visible, in the strictest sense of the word.



176 pages, hardcover

14,2 x 21 cm

Ages 14 and up

All rights available

The author:

Eva Rottmann, born in 1983 in Wertheim, lives with her children in Zurich, writes plays and fiction, develops her own performances and theater projects, brings literature into schools and works as a teacher at the Zurich University of the Arts. She has received several awards for her work.

Winner of the
Swiss Children's and
Youth Book Award 2025



Winner of the
Luchs of the Year

Nominated for the
German Youth Literature
Award of the Youth Jury 2025

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Eva Rottmann

Close to the Edge

My name is Ari, and this is the story of my first love. It doesn't end well, I'll tell you that right now. So if you're into happy endings, you better put this down and go buy some ice cream. I honestly don't give a shit. You can do whatever you want. I'll just tell you what's coming up.

This is how the new book by Eva Rottmann starts. Immediately, it's clear that it is another story with "gripping dialogues, convincing characters and of literary quality" as the jury of the renowned Paul Maar Prize 2021 wrote about Rottmann's first book.

Every day, a group of friends meets up at the skatepark, for Ari, the main character, a lifesaving activity. Ari can hardly remember life before she got the skateboard as a present from her father. Her mother couldn't handle family life and went away years ago, but Ari seems to be happy with her father Bob, her apprenticeship in a painting company and the friendship with her skating-buddies, who see her as 'one of the guys'.

But then, a new boy shows up in the skatepark: *"He was quite impressive, I had to admit. Confidently and without any hesitation, he flipped and turned the board and his feet, everything looked so incredibly easy with him."* And when—on top of that—her mother comes back into town, her life turns upside down: Is she really happy with the fact that she is always seen as one of the guys? And does her mother deserve another chance?

Eva Rottmann sensitively writes about the ups and downs of teenage life. Fast-paced and humorous dialogues, close to the everyday language of young people, make you want to be 'one of the guys'.

"Eva Rottmann tells a sensitive and straightforward story about young people and big feelings. [...] She tells Ari's story in a very direct, heartfelt tone—unsentimental and self-ironic, but at the same time brash and precise. [...] It's about about decisions and opportunities, including those that are missing."

Hartmut El Kurdi, ZEIT

"Eva Rottmann presents an impressive and readable coming-of-age story that is consistently told from the perspective of the 17-year-old protagonist. A wonderful young adult novel that successfully addresses the fragility of the adolescent psyche."

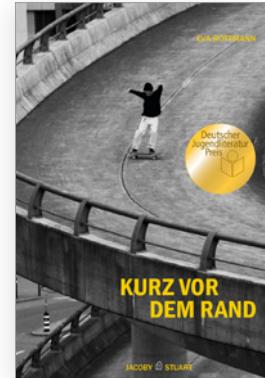
Simone Leinkauf, BuchMarkt

"What many authors don't succeed in doing is getting into a subculture like skating—Eva Rottmann manages this wonderfully."

Robert Elstner, DLF, Best 7

"Eva Rottmann's narrative is fast, cool, and very approachable."

Christine Knödler, Süddeutsche Zeitung



200 pages, hardcover

14,2 x 21 cm

Ages 14 and up

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The author:

Eva Rottmann, born in 1983 in Wertheim, lives with her children in Zurich, writes plays and fiction, develops her own performances and theater projects, brings literature into schools and works as a teacher at the Zurich University of the Arts. She has received several awards for her work.

Winner of the
**German Youth Literature
Award 2024**

Nominated for the
**Swiss Children's and Youth Book
Award 2024**

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Have a look at the first novel by Eva Rottmann

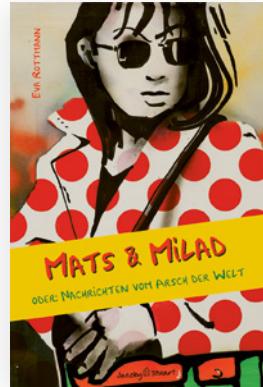
Mats & Milad

“This book is so much, it is the story of a first great love between Mats, which stands for Matilda, and Milad, it is a story of growing up in the province [...], but above all it is also a book about right-wing radicalism, because indeed—at the beginning the love is carefree, but then it is challenged when Mats is pined over by David from the Nazi clique; especially difficult because her boyfriend, Milad, is the son of a Lebanese. [...] So, wow, it’s a debut novel [...] by Eva Rottmann from Jacoby & Stuart, and it’s set right in the middle of this milieu of the ‘concerned citizens’.” *radioeins*

Shortlisted for the renowned Paul Maar Prize 2021, from the German Academy for Children’s and Young People’s Literature.
From the jury: “Rottmann cleverly combines the friendship of the young people with contemporary political developments, deals with exclusion and right-wing radicalism and takes a look at life in the provinces. Gripping dialogues, convincing characters and of literary quality!”

“Eva Rottmann knows how to write fast-paced and humorous dialogues, close to the everyday language of young people. This is where the playwright becomes visible. The novel offers a lot of discussion potential for boys and girls and is therefore also suitable as a read-aloud at the upper school level.” *Buch und Maus*

“Eva Rottmann manages to connect to the reality of teenagers’ lives. Quite casually but nevertheless forcefully, the book breaks down stereotypes, normalises puberty-related emotional chaos, makes marginalised groups and associated experiences of discrimination visible and provides impulses for discussion.”
KIMI—The Seal for Diversity



240 pages, hardcover
14,2 x 21 cm
Ages 12 and up

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English translation available

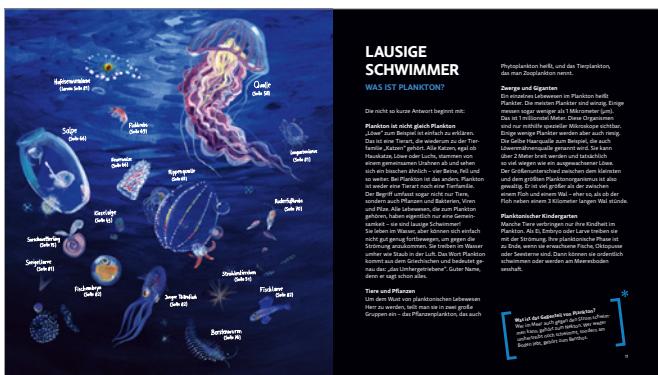
Kristina Heldmann **Hello Plankton!**

Tiny but mighty, no plankton, no life

Did you know ...

- that a jellyfish is plankton?
- that there are more animals in a bucket full of ocean water than in a zoo?
- that plankton and plastic are relatives?

These (fun-)facts and much more information are given in this stunning new book. And it's about time! Because even though plankton is very small, it is inevitable to life on earth, as it provides 50% of our oxygen and makes up 90% of the ocean's biomass.

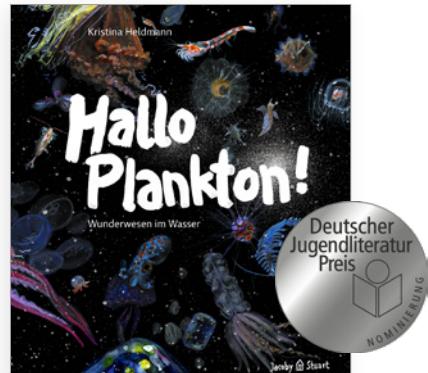


Four internationally leading scientists in the field have written texts about "monsters," "aliens" and "superheroes," they explain what plankton is, who is eaten by whom, what plankton has to do with us, what impact plankton has on the climate and what impact we have on the plankton, and much more. Even more information is given in the magical illustrations by Kristina Heldmann.



Plankton with rainbow eyelashes or cucumber with hair come to life, and other vibrant illustrations make the unseen kindergarten of the oceans visible.

Nominated for the
German Youth
Literature
Award 2025



96 pages, hardcover
25 x 30 cm
Colour throughout
Ages 9 and up

**Spanish and Catalan rights sold,
all other rights available**

English translation available

The scientists:

Iñaki Ruiz-Trillo is an ICREA Research Professor at the Institut de Biología Evolutiva (CSIC-UPF), **Aaron Straight** is Chair of Biochemistry and Professor, by courtesy, of Chemical and Systems Biology at Stanford University, **Annika Guse** is Principal Investigator at the Ludwig-Maximilians-Universität München, and **Alejandro Sánchez Alvarado** is a molecular biologist, an investigator of the Howard Hughes Medical Institute, and executive director and Chief Scientific Officer of the Stowers Institute for Medical Research.

The illustrator:

Kristina Heldmann is a freelance illustrator based in Berlin, Germany. She graduated with a degree in Visual Arts from the Braunschweig University of Arts in 2000 and has been illustrating professionally ever since. Her work has been commissioned and featured in national and international publications, books and campaigns.

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Kristina Heldmann

No ice, no polar bear

Questions about Climate

The climate is not only on everyone's lips, but also on television, in the newspaper and as protests on the streets. Posters showing sweating planets and polar bears, polluting cars and factories, plastic garbage and coal diggers.

But what does that all have to do with climate? Climate, that sounds big and important, but also quite inaccessible, almost confusing.

In this book Kristina Heldmann starts at the beginning and explains with text and illustrations what climate is, what causes global warming, and what we can do about it?



She explains more complex subjects like the different climate-zones and greenhouse gases and makes them accessible to children.



This inescapable book full of information, facts, and vibrant illustrations prepares us for the future!



96 pages, hardcover
20 x 23 cm
Colour throughout
Ages 9 and up

Rights sold to Korea

The artist:

Kristina Heldmann is a freelance illustrator based in Berlin, Germany. She graduated with a degree in Visual Arts from the Braunschweig University of Arts in 2000 and has been illustrating professionally ever since. Her work has been commissioned and featured in national and international publications, books and campaigns.

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Kristina Heldmann

Hallelujah!

Merry Christmas and happy singing!



O Tannenbaum
Kinderlied, 1824

O Christmas Tree
Traditional American carol

Text:

O Tannenbaum, o Tannenbaum,
Wie grün sind deine Blätter! Du
grüsst nicht nur Sonnenstrahlen, Nein auch im Winter, wenn es schneit,
Du grüsst, o Tannenbaum, Wie grün sind deine Blätter!

O Tannenbaum, o Tannenbaum,
Wie grün sind deine Blätter! Du
grüsst nicht nur Sonnenstrahlen, Nein auch im Winter, wenn es schneit,
Du grüsst, o Tannenbaum, Wie grün sind deine Blätter!

O Christmas tree, O Christmas tree,
How lovely are thy branches!
O Christmas tree, O Christmas tree,
How lovely are thy branches!

O Christmas tree, O Christmas tree,
How lovely are thy branches!
But in the coldest time of year,
When ev'ry body's asleep, O Christmas tree,
How lovely are thy branches!

O Christmas tree, O Christmas tree,
How lovely are thy branches!
You fill my heart with music,
On Christmas Day, O Christmas Day,
To think of you and then be gay,
O Christmas tree, O Christmas tree,
You fill my heart with music!

O Christmas tree, O Christmas tree,
How lovely are thy branches!
O green tree, O green tree,
O green tree, gives us delight!
O Christmas tree, O Christmas tree,
You give us so much pleasure!

O Christmas tree, O Christmas tree,
How lovely are thy branches!
O green tree, O green tree,
O green tree, gives us delight!
O Christmas tree, O Christmas tree,
You give us so much pleasure!

Illustrations:

Left: A small illustration of a child and a dog near a Christmas tree. Right: A larger illustration of a Christmas tree with a dog and some wrapped gifts at its base.

When Kristina Heldmann wanted to buy a book of English and German Christmas carols for her English-speaking family and herself, she couldn't find one. So she decided to put together her favourite songs and illustrations to create her own songbook. That's how Hallelujah came about!



O du fröhliche
Kinderlied, 1844, nach Joseph Haydn

Text:

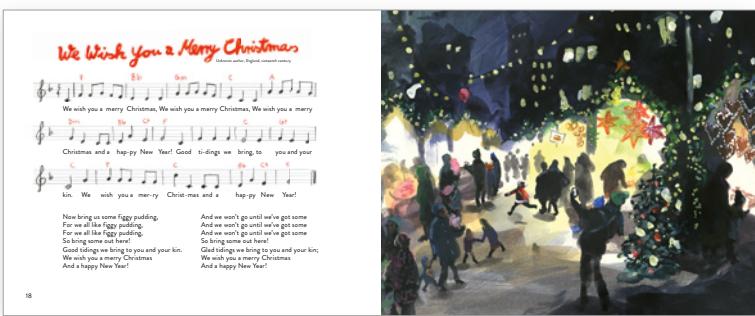
O du fröhliche, o du fröhliche, Gra-den-bringende Weihnachtszeit!
Weh ging ver-lo-ren, Christ ist ge-bo-ren! Freu dich, o Christheit!

O du fröhliche, o du fröhliche, Gra-den-bringende Weihnachtszeit!
Christ ist erschienen, um zu lehren: Freu dich, o Christheit!

Illustration:

A watercolor-style illustration of a large, multi-story building at night, possibly a church or town hall, with many windows lit from within, suggesting a festive atmosphere.

14 Christmas carols with the corresponding sheet music including guitar chords, and atmospheric and cheeky illustrations, plus the wonderful poems *Christmas* by Theodor Storm and *The Oxen* by Thomas Hardy. And as it's not just a merry Christmas, but also a fun one, you will find some Christmas carol parodies on top.



We Wish You a Merry Christmas
Traditional English carol song

Text:

We wish you a merry Christmas, We wish you a merry Christmas, We wish you a
Christmas and a happy New Year! Good tidings we bring, to you and your
kin. We wish you a merry Christmas and a happy New Year!

Now bring us some figgy pudding. For we all like figgy pudding, bring us some figgy pudding, So bring some out here! Glad tidings we bring to you and your kin. We wish you a merry Christmas and a happy New Year!

And we won't go until we've got some So bring some out here! Glad tidings we bring to you and your kin. We wish you a merry Christmas and a happy New Year!

Illustration:

A watercolor-style illustration of a festive street scene at night, with a large Christmas tree in the foreground and people in the background, possibly at a market or party.

Included in this book are:

- Knecht Ruprecht
- Leise rieselt der Schnee
- Away in a Manger
- O Tannenbaum
- O Christmas Tree
- O du fröhliche
- Jingle Bells
- Ihr Kinderlein kommet

- We Wish You A Merry Christmas
- Stille Nacht, heilige Nacht
- Silent Night
- Morgen Kinder wird's was geben
- Hark! The Herald Angels sing
- Alle Jahre wieder
- Auld Lang Syne
- The Oxen



32 pages, hardcover
26 x 21 cm
Colour throughout
Ages 1-99

All rights available

The artist:

Kristina Heldmann is a freelance illustrator based in Berlin, Germany. She graduated with a degree in Visual Arts from the Braunschweig University of Arts in 2000 and has been illustrating professionally ever since. Her work has been commissioned and featured in national and international publications, books and campaigns.

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Dieter Böge | Bernd Mölk-Tassel **And what does Mummy say?**

This book is about the statements and opinions that children constantly encounter in everyday life.



Aunt Eleonore praises her niece, the woman at the window talks to herself, the man on the radio says, "Exactly 2:15 PM—not a cloud in the sky." Dr. Annabel says, "It's not that bad." But whether dolphins really are or are not fish, as the teacher says, or if all animals have a soul, as the neighbour claims, perhaps it would be better to make sure and ask Mummy ...



Each double-page spread features a little bird wearing boots, that accompanies the readers throughout the book, listening to what people say. In the end, it is revealed—much to everyone's surprise—that the little bird is a mother too, with children and a home of its own. "Just imagine that!" says Mom.

- A beautifully poetic book about the power of words and conversations.
- The dynamic interplay between text and images encourages readers to pause, question, reflect—and truly engage in meaningful dialogue.



48 pages, Hardcover
29 x 25 cm,
Colour throughout
Ages 5 and up

All rights available

3x3 International Illustration Awards (Issue 22)

The author:

Dieter Böge is a picture book author and translator. He has taught drawing, painting, and illustration at HAW Hamburg and is the chairman of the jury for the Hamburger Bilderbuchpreis. In the *Verein Neues Bilderbuch*, he advocates for the promotion of picture book art.

The artist:

Bernd Mölk-Tassel is a professor of illustration at HAW Hamburg. He has been working with Dieter Böge for over 30 years. Their joint picture books, as well as the comic strip *Dr. Domino's World History* in the *Frankfurter Allgemeine Sonntagszeitung*, have received numerous awards.

By the same authors:

Wir Menschen (rights sold to France, Italy, Spain, Latvia) & **Opa Mammut** (rights sold to France, Spain, South Korea, Russia, Poland)

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