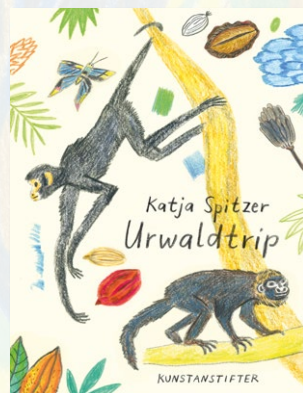




KUNSTANST!FTER

*Rights
list 2025*



Katja Spitzer

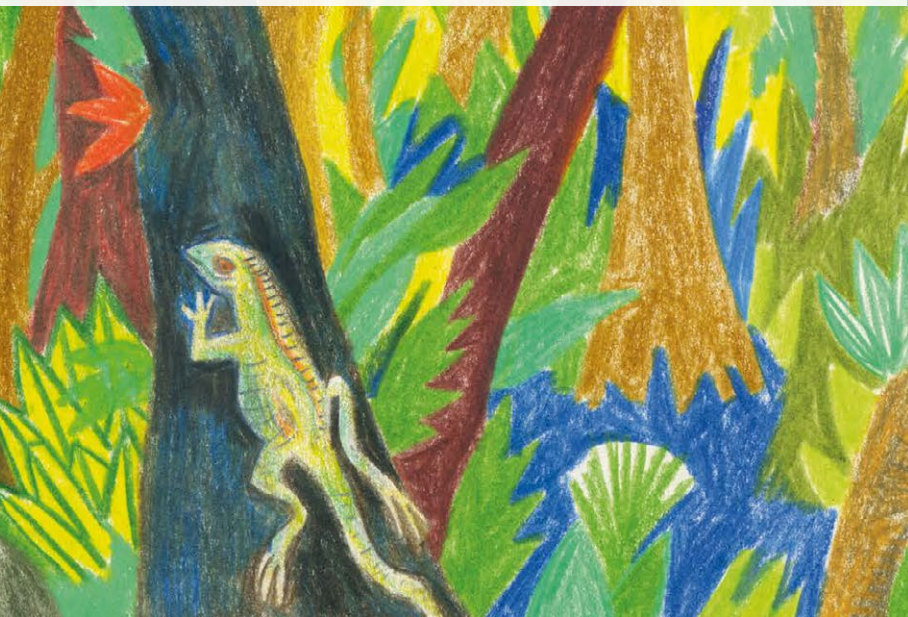
Jungle life

Murt has always been crazy about monkeys. His longtime dream is to become a monkey researcher. One day, his dream comes true, and he embarks upon a life in the jungle that is not always easy but always full of impressive encounters with nature. His best friend stays put at home, but through the short messages, photos and sketches Murt sends her, she travels with him in thought – as will every reader of this picture book.

Ages 7+ | 978-3-948743-47-5

270 x 190 mm | 60 pp.

DOP: 10.09.2025 | All rights available

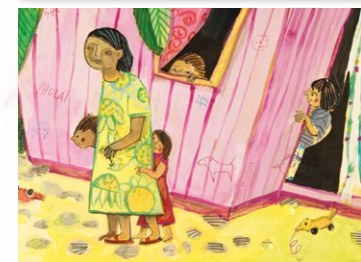


Karen Runge & Monika Helfer

Rosie on the island

Rosie wants nothing more than to be a writer. With her friends Ruta and Lois, she travels to an island where she writes down everything she wants to put in her story: a mysterious dog transformation, an encounter with Babalú Ayé and Santa Barbara, and a cathartic dance among the white caps of the sea. Maybe some of it is made up, but so what?

In her picture book debut, Karen Runge has illustrated a story written by multiple-award-winning writer Monika Helfer.



Ages 4+ | 978-3-948743-48-2

285 x 210 mm | 44 pp.

DOP: 08.10.2025 | All rights available



Verena Pavoni & Lena Raubaum

A cougar saw the light of day

Step by step, we get closer to cougar, frog, puffer fish and friends, as we observe Verena Pavoni's oil chalk Sgraffiti scratch art coming into being: The animals disappear only to reappear all the more impressively, while every line of Lena Raubaum's words allows us to approach them on a poetic level. At the end of the book, readers are invited to get creative themselves, and guide an animal of their choice toward the light of day.

Ages 7+ | 978-3-948743-50-5

239 x 295mm | 144 pp.

DOP: 10.09.2025 | All rights available



Paulina Rauh

OH NO!

Things that don't go well together

Stepped on a LEGO? Ouch! Left a book out in the rain? Stupid! Chewing gum with braces? No way!

Some things simply do not go together – but this does not stop Paulina Rauh from creating ingenious connections between these contradictions in her colorful illustrations.

Ages 3+ | 978-3-948743-46-8

225 x 225 mm | 32 pp.

DOP: 08.10.2025 | All rights available





Mo Aufderhaar & Verena Hochleitner

What do you do when...?

Keeping Cool When Disaster Strikes

Two kids talk about encounters with wild animals and natural catastrophes like floods and fires, telling each other stories of people who have survived such catastrophes. Illustrated in bright special colors and complete with simple diagrams, the most important rules of conduct in the case of catastrophe become easy to understand.

An encouraging book in ten stories!

Ages 10+ | 978-3-948743-49-9

200 x 265 mm | 72 pp.

DOP: 08.10.2025 | All rights available



Sarah Knausenberger & Kerstin Marie Backes

Future without spring

The world has changed dramatically. Nature is going to waste, life is fading, all colors have disappeared.

In a world that has lost its natural habitats, a boy and his grandma fight for what people only tend to start missing once it's gone: the beauty of nature and the hope for a future.

Ages 12+ | 978-3-948743-51-2

175 x 250 mm | 48 pp.

DOP: 10.09.2025 | All rights available





Linda Wolfsgruber

City life

A completely new part of the city is being built, so young it still seems surreal...Except for the people of all ages and sizes that make the pavement, the facades, and the cranes come alive. We meet them everywhere, sometimes only in passing. But each of them has their own story, complete with questions and dreams.

Inspired by a walk exploring the newly built Vienna district of Seestadt, Linda Wolfsgruber has created impressive paintings

Ages 7+ | 978-3-948743-41-3

235 x 320 mm | 44 pp.

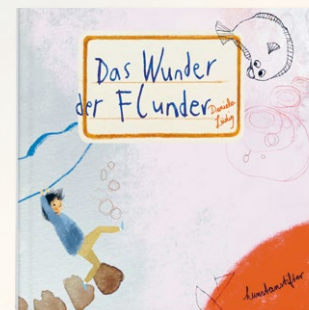
All rights available



Daniela Leidig

Floundering?!

Moritz writes "school" in tiny scribbles, and "BLUE" in giant letters because that's what they look like to him from his spot in the tree. In art class, he draws flowers growing out of the black lines on his coloring pictures because he knows they're headed for the light. "That's no good", his teachers say. Luckily, a girl named Lana helps him tie his shoelaces and becomes his best friend. As well as the little flounder that has no room to dance in its tiny fish tank. When the science teacher asks Moritz to make an accurate drawing of the flounder, a miracle happens...



Ages 5+ | 978-3-948743-45-1

244 x 265 mm | 40 pp.

All rights available



Corinna Schmelter-Pourian

Lone child

"An only child is a lone child. Lone, not lonely, right?"

Corinna Schmelter-Pourian's high-contrast images strikingly underline her debut text about the world of the only child. Clever, funny, and imaginative, it encourages us to reflect on the advantages and disadvantages of being alone, of having siblings, and the difference between big and small.

Ages 4+ | 978-3-948743-39-0
210 x 297 mm | 44 pp.
All rights available



Sabine Rufener

Emma and the sad dog

The big shaggy dog that Emma encounters at the edge of the meadow is sad. So sad that he can no longer see any meaning in life. Emma can't just stand by and do nothing! so the little girl decides to help the dog to see that life is worth living, day by day.

At times we are tempted to confront the really big questions in life – but sometimes all we need is a simple change of perspective.



Among the 100 Outstanding Picturebooks 2025

Nominated for the German Youth Literature Award 2025

Ages 8+ | 978-3-948743-35-2
210 x 290 mm | 36 pp.
All rights available



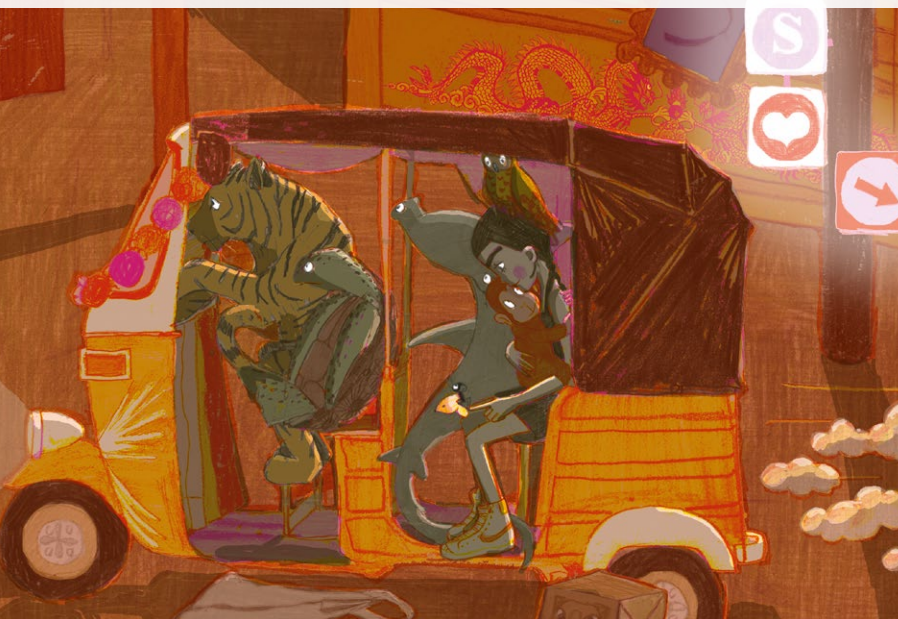
Ca Rose

It's time to be happy, bone man!

One day, the little girl's great grandmother said: 'My darling, my body has become old and creaky. It wants to rest. And I would like to be able to dance again. It's time for me to go – but Death won't come. I don't know why. Could you find out why he is making me wait so long for him?'"

But where do you look for Death when you're a little girl?

Ages 8+ | 978-3-948743-30-7
180 x 290 mm | 48 pp.
All rights available



Florian Weiß & Lucia Jay von Seldeneck

What a Pine Tree is

Stories from the Botanical World

As each story in this book illustrates, plants offer us daily reminders of the fact that all things are connected. They consistently create the grounds for their own existence, again and again. And so we repeatedly find them at the centre of our lives.

In their new book, Florian Weiß and Lucia Jay von Seldeneck bring together 30 plants from all over the world, telling the story of each through text and images. Florian Weiß has provided this volume for book lovers with detailed illustrations.



Ages 12+ | 978-3-948743-37-6
205 x 290 mm | 132 pp.
All rights available

A chunk of cheese

White Raven 2020

Into a world of Words



Not Beyond the 7 Hills

Ages 4+ | 978-3-942795-48-7
300 x 220 mm | 132 pp.
All rights available



"The Best German Book Design" 2023 by Stiftung Buchkunst

White Raven 2023

Nominated for the Swiss Children – and Youth book Prize 2024

Among the 100 Outstanding Picturebooks 2024

Reto Crameri

Alula

The Garden / The Jungle

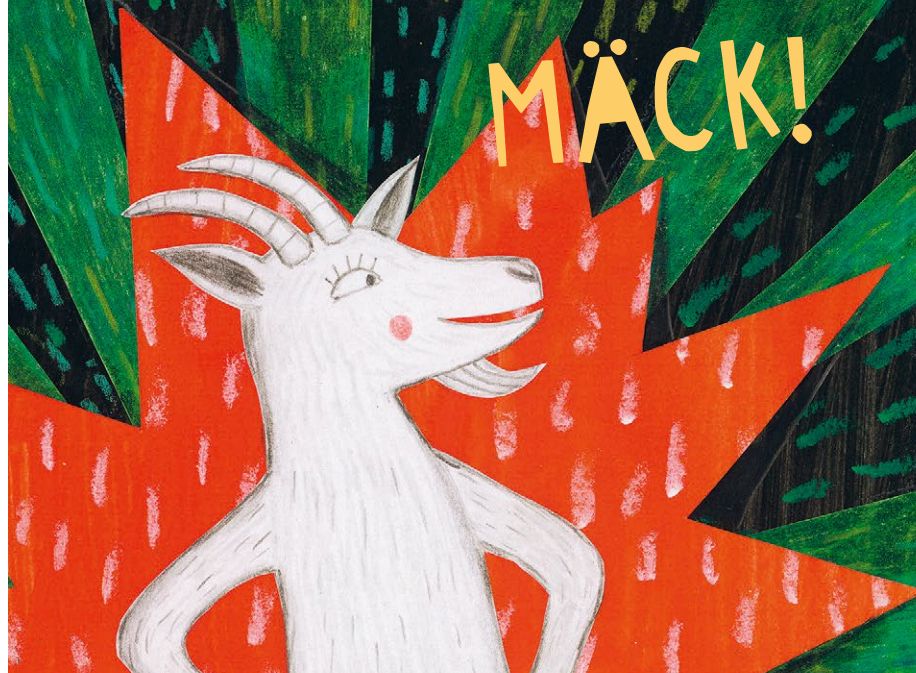
Children's games open a door into a fantastic world we will call Alula, a place full of adventures and surprises, danger and exotic creatures.

Two children are tracking a cat – or is it an exotic butterfly they're following? In this reversible book without words, Reto Crameri gives two different versions of a daring expedition.

Ages 3+ | 978-3-948743-26-0

184 x 245 mm | 56 pp.

All rights available



Leonora Leitl

Kaiserschmarrn

My amazing summer with a goat

Arthur is expecting a quiet life, now that his family moved to a house right on the edge of woods. But all of a sudden, the goat belonging to his new friends starts to speak. Emperor Caesar Napoleon Alexander the Great, to give the animal its full title, has all kinds of lordly wishes that keep the three children on their toes. But the chaos only really starts when the friends' fathers start arguing over a bit of woodland.

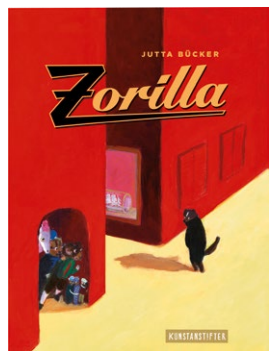
Ages 8+ | 978-3-948743-08-6

160 x 230 mm | 208 pp.

All rights available



White Raven 2022



White Raven 2019

Jutta Bucker

Zorilla

People near the harbour are worried: a Zorilla marten has settled in their town. Nobody knows where it came from, nor why it has come. What is the animal up to? All the while, frenzied tales of its antics spread until, one day, a crowd of very concerned locals marches to its abode and is, to put it mildly, quite surprised!

A timeless and important story that can inspire courage and the overcoming of prejudice, to help everyone be more curious and interested in those they meet.

Ages 5+ | 978-3-948743-71-5

225 x 300 mm | 36 pp.

Rights sold to china



Linda Wolfgruber & Michael Stavarič

When the Magpie lost his white color

When the magpie king wakes up one morning, his entire plumage has changed to raven black! Where did the white disappear? Nobody knows the answer. The king's subjects whisper behind their wings, but none of them dares to address this mystery. Thus the magpie king harbors growing resentments towards his fate, towards his subjects, and the white in the world. This fairytale-like story by Michael Stavarič about a king on the search for his lost white identity is wonderfully matched by Linda Wolfgruber's aerial illustrations in black-and-white and pastel shades.



White Raven 2018

Ages 3+ | 978-3-948743-39-5

280 x 230 mm | 24 pp.

Rights sold to china

Renate Wacker

Mascha and the bear

A Folk Tale

This unpretentious folk tale has a new setting – the wood resembles a suburb, the bear becomes a hunter and trapper. Mascha goes out into the forest to gather berries, but she gets lost and held captive at the bear's hut. The bear is unwilling to let her leave, until at last she manages to free herself, relying on her own powers and wit. The layers of meaning remind us that we've all been held captive, that we've all had our bears ...

Ages 14+ | 978-3-942795-14-2

175 x 260 mm | 48 pp.

All rights available



White Raven 2014



Inga Krause
PETRICHOR

Prick your ears, open your eyes and nostrils, and dive into the mysterious, colorful world of the city! A frightening thunderstorm? Feel how beautifully the rain hits your skin, how the thunder roars in your ears! An annoying traffic jam? Cycle right past it! Where others see nothing but everyday gray, you get to enjoy what makes the city special. Like »Petrichor«, the smell of rain on dry earth.

Ages 5+ | Silent Book
978-3-948743-17-8
320 x 297 mm | 44 pp.
All rights available



Among the 100 Outstanding
Picturebooks 2025

Mieke Scheier
It doesn't fit

This search-and-find book shows collections of different things. Look at all these delicious foods or the colourful houses! But wait – something does not quite fit in with the rest, does it?

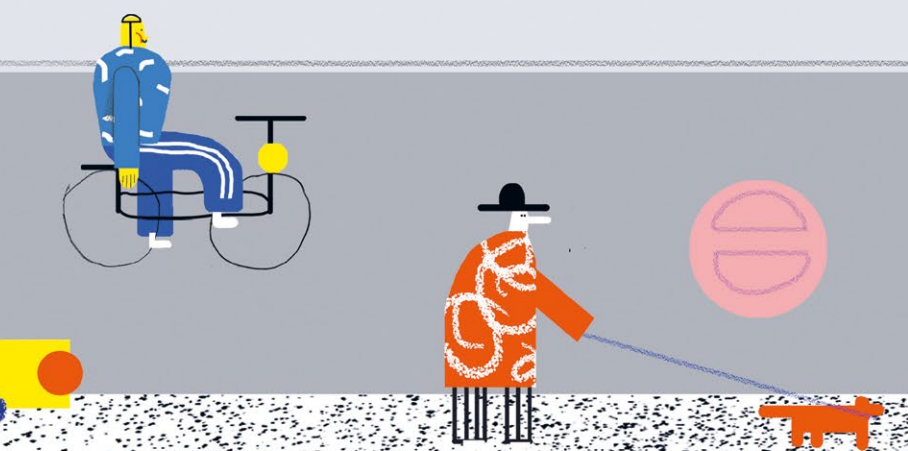
Ages 3+ | Silent Book
978-3-948743-64-7
205 x 278 mm | 28 pp.
All rights available

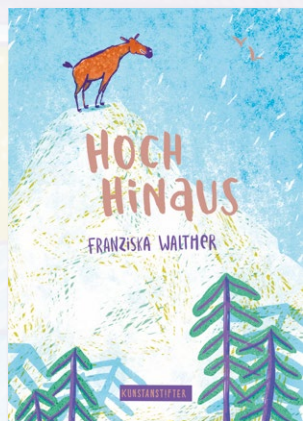


Laura Bednarski
A long way home

he tiger can hardly believe his eyes when he comes across a soft toy in the middle of the forest. He quickly realizes that little Arno is lost and decides to help him get home. They set off together on a perilous journey, at the end of which they have a big surprise in store.

Ages 4+ | Silent Book
978-3-942795-95-1
220 x 250 mm | 36 pp.
All rights available





German Design Award 2018
(Special Mention)

Franziska Walther

Aim high

Erasmus is a really particular elk. He dreams of being out in the open and seeing new things, something other than the forest he has known all his life. He starts running and discovers new horizons, seas, hills, valleys, a city! Until one day he just stops. In sum, Erasmus embodies a meaningful tale about longing and arriving. Franziska Walther employs large-sized illustrations, sequences, or poetic pics, in order to tell the story of an elk that rises above all expectations.

Ages 4+ | Silent Book

978-3-942795-61-6 | 213 x 280 mm | 32 pp.

All rights available



Christina Röckl

Bus

Christina Röckl, winner of the German Award for Youth Literature, recounts a day inside a bus, using a blaze of colours. Almost completely without words, she indicates the small things that can make the world dance – showing us how much we may accomplish with one tiny impulse – just a simple smile.

Ages 3+ | Silent Book

978-3-948743-23-9

170 x 277 mm | 36 pp.

All rights available



Among the Winners of The Best
German Book Design 2024



Iris Anemone Paul
Polka for Igor

Igor is a special dog. You can't see this, but if you take the time to listen to old polka records with him you will be rewarded with stories from his past. For Igor was a hero in Poland at that time. Little Ola knows this. As soon as the needle begins scratching the record, Igor's blood begins to surge through his veins. And then, sitting in a wingback chair, the two of them travel through a story of casseroles and sauerkraut, tightrope dancers as tender as turkey schnitzels, Russian recorder players, Bengal tigers and sheep smelling of cuckoo flowers – accompanied by the sound of an accordion and a crackling open fire.

Ages 5+ | 978-3-942795-70-8
290 x 300 mm | 48 pp.
All rights available

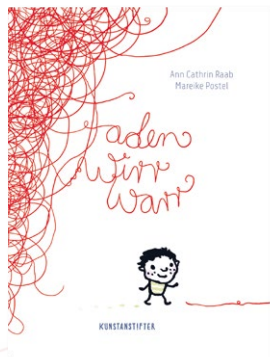


Christina Röckl
And then Your Head Will Burst

What would you reply if asked, "What is the soul?" And if you asked a child? How would a child explain a term we adults have tried to define in a thousand smart books? In cooperation with children, illustrator Christina Röckl created texts which she collected and translated into striking images. Thus, an abstract idea becomes a picture book for adults invented by children – original, delightful, and deeply moving.

Ages 6+ | 978-3-942795-19-7
235 x 345 mm | 72 pp.
All rights available





Ages 3+ | 978-3-948743-34-5
195 x 260 mm | 40 pp.
All rights available

Ann Cathrin Raab & Mareike Postel

A tangled thread

A child comes upon a long red thread. Soon, the thread gets tangled – at the same time entangling the child. When the child uses scissors in an attempt to control the increasing chaos, a living creature grows from the giant knot and starts to interact with the child. This is the starting point of a thrilling seesaw story that ends with the two characters' alliance in search of new adventures.

Ann Cathrin Raab and Mareike Postel demonstrate how beautifully a child's imagination works in creating new characters and new worlds.

Charlotte Müller

Clara's way to school

Clara lives in a big city. Every day she rides her bicycle to school. It is a long distance, but she never gets bored. There is always something new to discover!

This colourful mixture of a pictorial puzzle book, a narrating picture book and imaginative illustration makes you want to pick up your own bicycle and rediscover your well-known routes.

Ages 5+ | 978-3-948743-31-4
210 x 297 mm | 56 pp.
All rights available



Pauline Pete

Favourite sweater

"When I was small, my granny knitted a sweater for me – my favourite piece of clothing!" In her first original picture book, Pauline Pete, in sparse words and beautiful images, tells the story of a special bond between a girl and her grandmother. She keeps her sweater for many years along with all her beautiful childhood memories until handing it down to her own son, hoping he will feel as loved, cozy and warm as she once did, while collecting his personal memories and adventures.

Ages 5+ | 978-3-948743-33-8
210 x 297 mm | 40 pp.
All rights available



Among the Winners of The Best German Book Design 2024



Ages 6 + | 978-3-948743-24-6
245 x 310 mm | 36 pp.
All rights available

Julia Schlosser

Never-Ending Forest

With her magical pencil drawings and a few carefully chosen words, Julia Schlosser carries us off into a forest in the throes of change. We follow the little fox as it roams among the trees, listening to the stories that the other creatures tell it. But there is also a worrying rumble that the fox traces to a pair of gigantic, angry hands tearing up the soil. The fox flees, but where can it go?

It has heard somewhere that there is another forest – the never-ending forest. But does it really exist?

Anna Gusella

Cloud Animals and the Square



One particularly headstrong cloud just loves experimenting. It seems to have an inexhaustible trove of shapes – from a Christmas tree to a fluted cake, fantastical forms and geometric shapes. When it turns into a square, even the humans down below take notice. Despite its adventurous life, though, it feels an inexplicable sense of nostalgia. Then, one day, the wind carries it off into uncharted territory where our little cloud suddenly undergoes a new kind of change... and the ending becomes a new beginning.



Among the 100 Outstanding Picturebooks 2024

Ages 6 + | 978-3-948743-27-7
175 x 252 mm | 84 pp.
All rights available



Amrei Fiedler

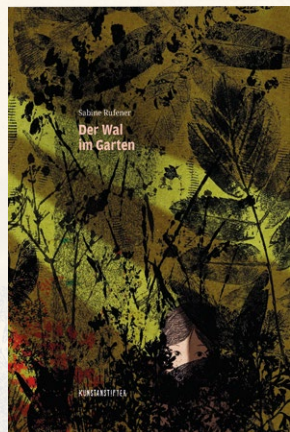
When you shut your eyes

Can you imagine what your grandma sees when she's walking around her garden? And what does the tomcat see as he lies in wait by the lake, or the gull when it flies over the city? If you shut your eyes, you can look at the world from all kinds of different points of view!

This colourful goodnight story by Amrei Fiedler inspires children to give free rein to their imaginations.



Ages 3+ | 978-3-942795-87-6
235 x 240 mm | 32 pp.
All rights available



Sabine Rufener

The Whale in the garden

The garden where this story is set is large and wild. In the middle of the garden stands a small, old house, and in this house live Lille and her grandma. Then, one morning, Lille finds a giant whale lying there. On Lille's bike, of all places! He's in a bad mood too. In Sabine Rufener's debut children's book, the girl and the whale gradually find out how to live together.

Ages 6+ | 978-3-948743-00-0
225 x 295 mm | 36 pp.
All rights available



Linda Wolfsgruber & Jorge Luján
Garden of Shapes

"Next to the triangle and the square the pentagon asks himself if he has one or two sides too many, but on looking up he discovers thousands of shapes as lovely as his own."

Linda Wolfsgruber and Jorge Luján have realised a homage to the poetic nature of geometry. Circles, rhombuses, hexagons, trapezoids and a number of other shapes are presented here both as images and in texts in a most visually – pleasing form. This book is an aesthetic delight for both older and younger readers alike.

Ages 5+ | 978-3-948743-31-4
210 x 297 mm | 56 pp.
All rights available



Martina Walther

Alberta's Shop of Dreams

Business is quiet at Alberta's secondhand shop in a little seaside town. One day, however, a man desperately searching for a parking space triggers gossip that there is something extra-special about Alberta's shop. People come flooding in, each with their own particular request: a chair with a long back and short legs, a grumpy cloud, more pepper in their life, an inflatable dumbbell. Alberta darts eagerly back and forth among the crowded shelves, looking for a fitting item – and she always comes up with the right answer. Then one day Alberta's loyalest customer, Pepe the fisherman, comes to town again and asks her the question that changes everything.



Ages 4+ | 978-3-948743-03-1
203 x 290 mm | 44 pp.
Rights sold to North Macedonia



Ages 4+ | 978-3-948743-07-9
207 x 290 mm | 32 pp.
All rights available

Franziska Neubert & Jürgen Banscherus

Oh Louise!

Louise is a very normal child – apart from the fact that everything she does goes hopelessly wrong. She even manages to leave a trail of devastation as a baby in her pram. As a young girl she accidentally lets a herd of horses run wild through the city and drains all the water from the sea. At each new gaffe the grownups exclaim “Oh Louise!”. It is therefore entirely foreseeable that a visit to a rocket launchpad winds up with Louise being shot into space. On an alien planet she runs into a boy called Louis, who is in the same situation. The two children join forces to show what you can achieve with a little cunning and a lot of self-confidence.

Anna Grabener

The Bonsai Whale

Every child has been in this situation before. Parents always tell them to play with strange kids, all because the parents know each other. You don't have to become best friends, but you do have to find a way of getting on with the other kid for a while.

At least Enzo is a good storyteller. Henry is enchanted as he listens to Enzo's story of how he came to own a teeny-tiny bonsai sperm whale. He must have made it all up, right? Or not?



Ages 7+ | 978-3-948743-05-5
303 x 235 mm | 44 pp.
All rights available

Eleanor Sommer

The Moon Woman and the Sun Woman

Once upon a time, both the sun and the moon were women. They loved talking to people and liked to play with the children most of all. One day though, someone came to visit them who had a soul darker than the darkest of nights ...

Ages 3+ | 978-3-942795-83-8
280 x 220 mm | 32 pp.
All rights available





Malin Widén

On the Island

Granny lives on an island far out at sea. Every day brings new adventures. But where do the strange noises come from when it gets dark? Granny knows, and she takes us with her on a journey through the island night.

Ages 3+ | 978-3-948743-02-4

200 x 250 mm | 52 pp.

All rights available



Judith Auer & Luca Tortolini

Mr Momo's Morning Stroll

Mr Momo is a man of habit who has lots of adventures on his daily long walk. And every day he ends his stroll with a trip to the park museum where he has a very special secret job that makes his heart sing.

Ages 5+ | 978-3-948743-18-5

207 x 273 mm | 32 pp.

All rights available





Julia Neuhaus & Till Penzek

The Climate Pigs

The climate pigs are in clover, with every luxury they could ever want. Meanwhile, faraway Penguinland is getting hotter and hotter. So Professor Penguin takes his students on a trip to Pigland to confront the climate pigs with the facts.

Ages 5+ | 978-3-942795-80-7

235 x 300 mm | 36 pp.

Rights sold to Brazil



Pei-Yu Chang & Daniel Fehr

Fish Village

Joan, his sister and their parents are setting off on holiday. All of a sudden, Joan claims he has spotted a church tower in a lake. What is a church tower doing in the water, and what else might be hiding under the surface? Joan and his sister come up with all kinds of imaginative ideas about what this underwater world might look like.

Ages 4+ | 978-3-948743-12-3

220 x 280 mm | 32 pp.

All rights available



Julia Dürr & Astrid Walenta

Madame Fafu

Madam Fafu loves insects! And she loves telling stories about a lady who can turn herself into her favourite creatures using special insect sprays. One day, she finds a ladybird on her desk. On the very same day she had told a story about a metamorphosis into this very insect. Can that be a coincidence?

Using delicate colours and fine pencil drawings Julia Dürr sets the stage for Astrid Walenta's seemingly surreal story. There are stories within the story within the story ... But it is left up to the reader's fantasy to determine what might be true.



Ages 5+ | 978-3-942795-76-0

225 x 300 mm | 32 pp.

All rights available



Linda Wolfgruber

The Bear's Business

In the middle of the forest was a small pond. It was nice by the water, so lots of animals came there. Then, one day, houses began to spring up around the pond. It became harder and harder to get to the waterside. "We have to do something!" the animals decided, and so they came up with a plan.

Ages 4+ | 978-3-948743-13-0

226 x 320 mm | 32 pp.

All rights available

Charlotte Müller

A House with Many Windows



The house with the many windows is an old people's home with lots of floors and rooms. Behind every window lives a person with his or her very particular story. There are memories of love, moments of fun and things that made them proud, as well as memories of grief and loss and misfortunes. People told Charlotte Müller these stories when she worked as a carer in an old people's home. Now she has committed them to paper with illustrations so that the stories will not fade into obscurity after the teller has died.



Ages 12+ | 978-3-948743-16-1

250 x 280 mm | 80 pp.

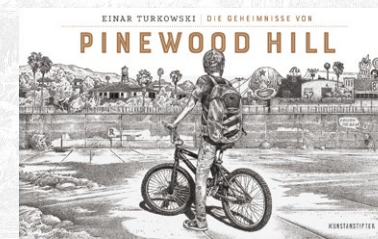
Rights sold to China



Einar Turkowski

The Secrets of Pinewood Hill

The narrator remembers his childhood days when he went on exploratory bike rides along the winding local roads around his new home in Pinewood Hills. He describes strange encounters, uncanny events and feeling a mixture of freedom and insecurity. His expeditions take young Chaska not only to the walls of the film studios but to the outer limits of reality too. As his trips become increasingly blurred with fiction, Chaska gets to know himself better.



On the Shortlist of WIA 2022

Ages 12+ | 978-3-948743-20-8

305 mm x 192,5 mm | 40 pp.

All rights available

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